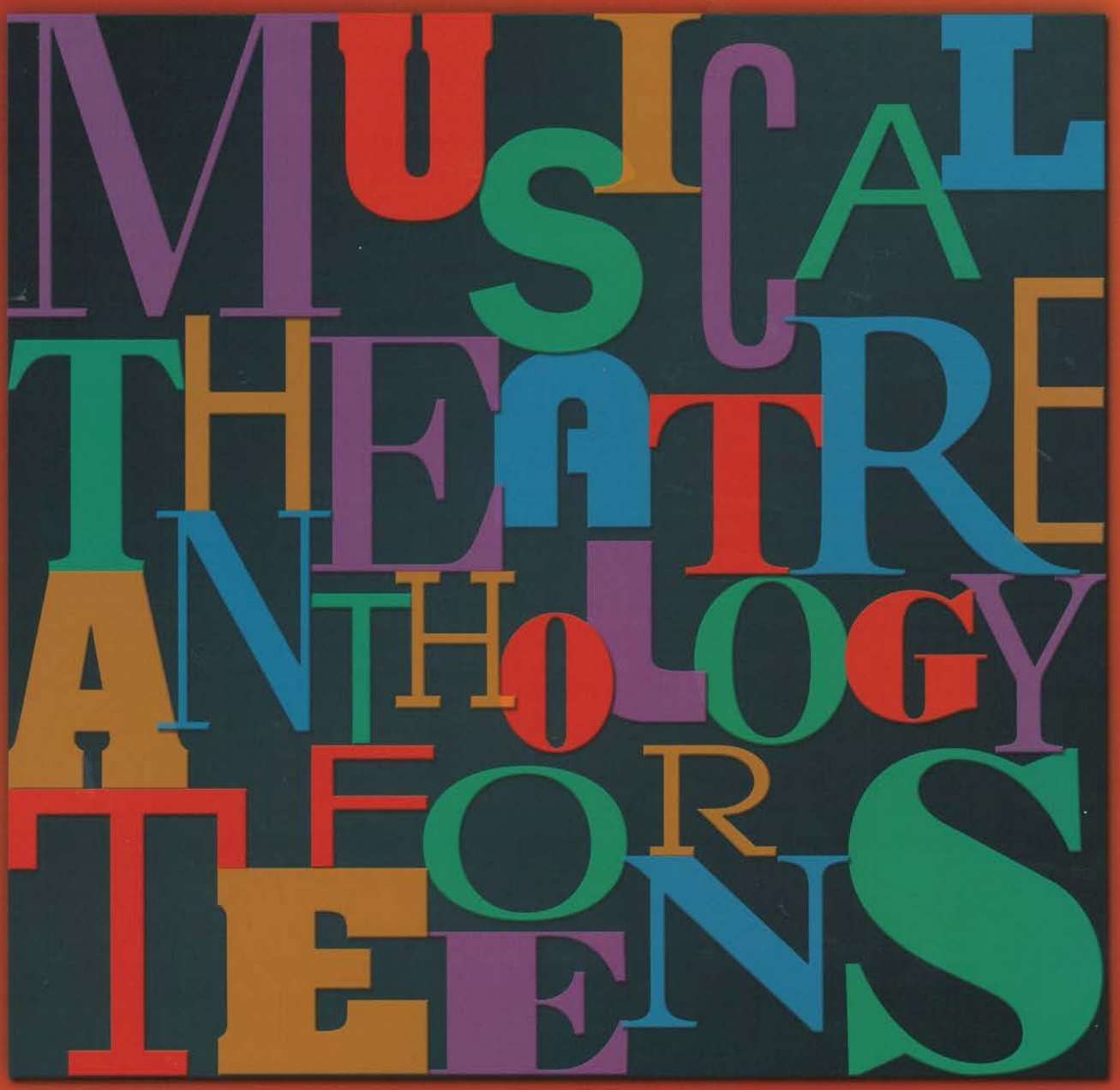
With 2 CDs of piano accompaniments

YOUNG WOMEN'S EDITION

MUSICAL THEATRE ANTHOLOGY FOR TEENS

35 SONGS FROM STAGE AND FILM

COMPILED BY LOUISE LERCH



Highlights: Adelaide's Lament • As Long as He Needs Me • Colors of the Wind • Goodnight, My Someone • It Might as Well Be Spring • Reflection

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ABOUT THE ENHANCED CDs

In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created for use in pop music to allow singers and players the freedom to independently adjust both tempo and pitch elements. Because we believe there may be valuable educational use for these features in classical and theatre music, we have included this software as a tool for both the teacher and student. For quick and easy installation instructions of this software, please see below.

In recording a piano accompaniment we necessarily must choose one tempo. Our choice of tempo, phrasing, *ritardandos*, and dynamics is carefully considered. But by the nature of recording, it is only one option.

However, we encourage you to explore your own interpretive ideas, which may differ from our recordings. This new software feature allows you to adjust the tempo up and down without affecting the pitch. Likewise, Amazing Slow Downer allows you to shift pitch up and down without affecting the tempo. We recommend that these new tempo and pitch adjustment features be used with care and insight. Ideally, you will be using these recorded accompaniments and Amazing Slow Downer for practice only.

The audio quality may be somewhat compromised when played through the Amazing Slow Downer. This compromise in quality will not be a factor in playing the CD audio track on a normal CD player or through another audio computer program.

INSTALLATION INSTRUCTIONS:

For Macintosh OS 8, 9 and X:
- Load the CD-ROM into your CD-ROM Drive on your computer.
- Each computer is set up a little differently. Your computer may automatically open the audio CD portion of this enhanced CD and begin to play it.
- To access the CD-ROM features, double-click on the data portion of the CD-ROM (which will have the Hal Leonard icon in red and be named as the book).
- Double-click on the "Amazing OS 8 (9 or X)" folder.
- Double-click "Amazing Slow Downer"/"Amazing X PA" to run the software from the CD-ROM, or copy this file to your hard disk and run it from there.
- Follow the instructions on-screen to get started. The Amazing Slow Downer should display tempo, pitch and mix bars. Click to select your track and adjust pitch or tempo by sliding the appropriate bar to the left or to the right.

For Windows:
- Load the CD-ROM into your CD-ROM Drive on your computer.
- Each computer is set up a little differently. Your computer may automatically open the audio CD portion of this enhanced CD and begin to play it.
- To access the CD-ROM features, click on My Computer then right click on the Drive that you placed the CD in. Click Open. You should then see a folder named "Amazing Slow Downer". Click to open the "Amazing Slow Downer" folder.
- Double-click "setup.exe" to install the software from the CD-ROM to your hard disk. Follow the on-screen instructions to complete installation.
- Go to "Start," "Programs" and find the "Amazing Slow Downer" folder. Go to that folder and select the "Amazing Slow Downer" software.
- Follow the instructions on-screen to get started. The Amazing Slow Downer should display tempo, pitch and mix bars. Click to select your track and adjust pitch or tempo by sliding the appropriate bar to the left or to the right.
- Note: On Windows NT, 2000 and XP, the user should be logged in as the "Administrator" to guarantee access to the CD-ROM drive. Please see the help file for further information.

MINIMUM SYSTEM REQUIREMENTS:

For Macintosh:
Power Macintosh; Mac OS 8.5 or higher; 4 MB Application RAM; 8x Multi-Session CD-ROM drive

For Windows:
Pentium, Celeron or equivalent processor; Windows 95, 98, ME, NT, 2000, XP; 4 MB Application RAM;
8x Multi-Session CD-ROM drive

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COMPILED BY LOUISE LERCH

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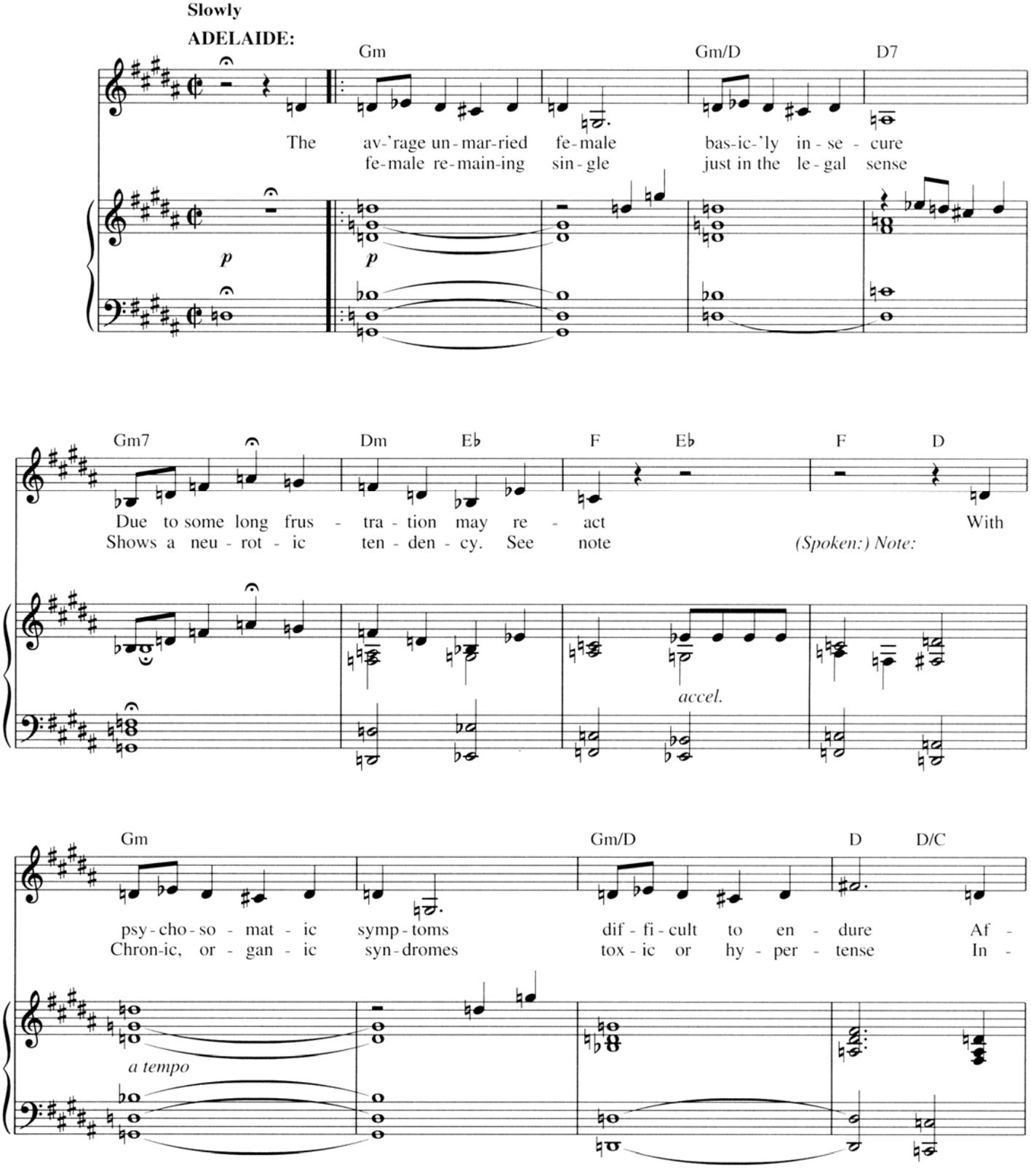
Adelaide's Lament
from GUYS AND DOLLS

By FRANK LOESSER



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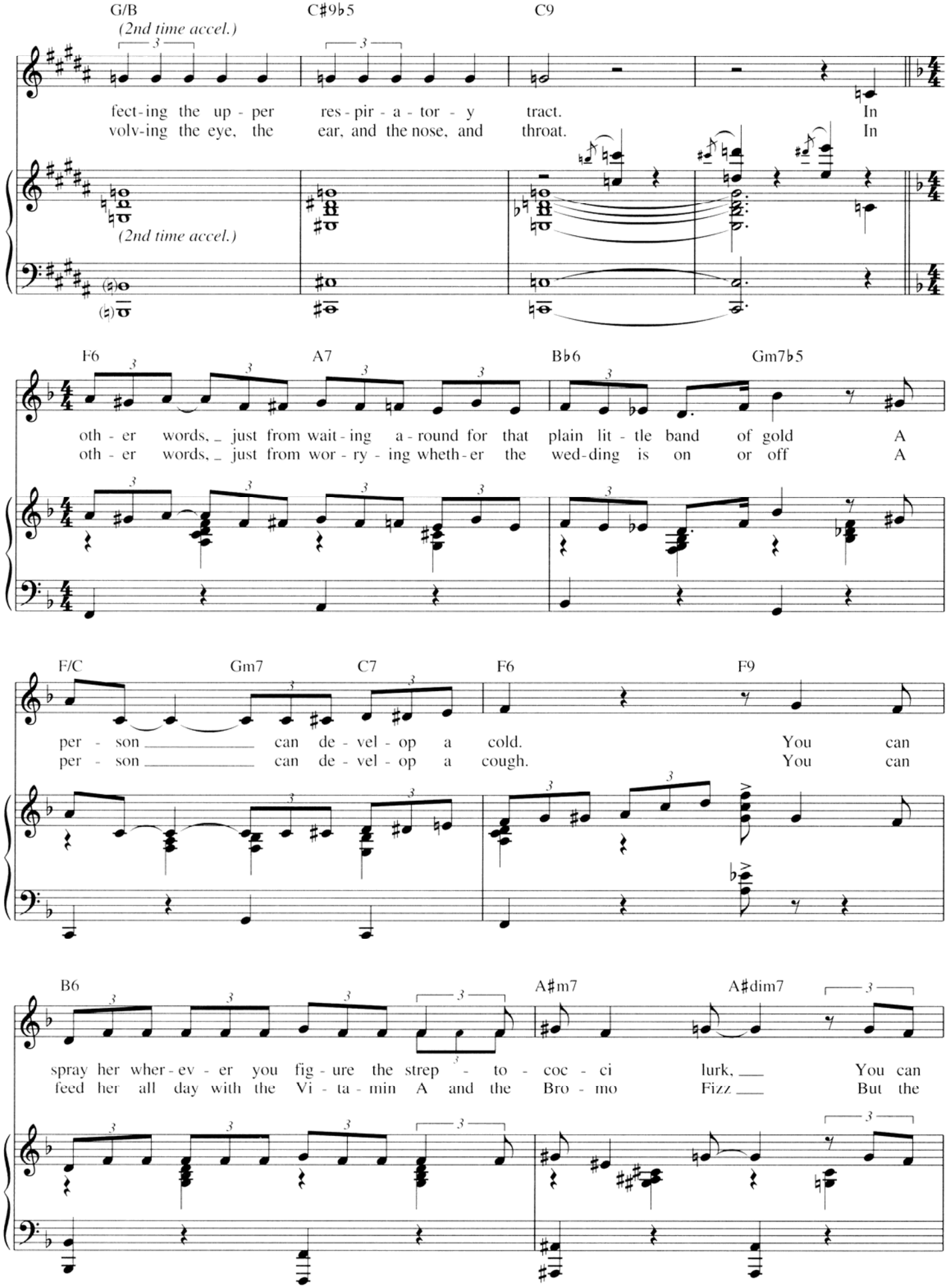
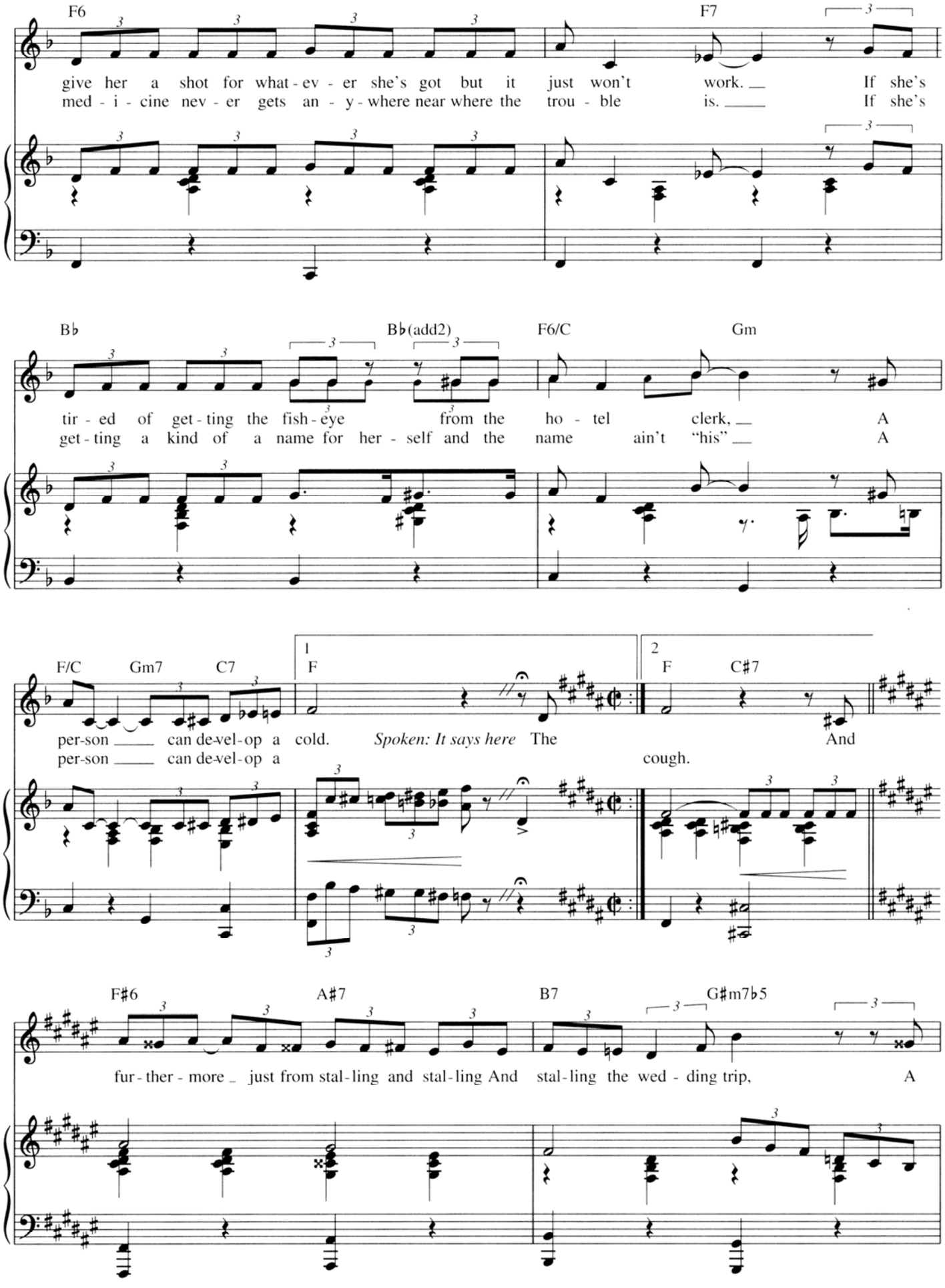
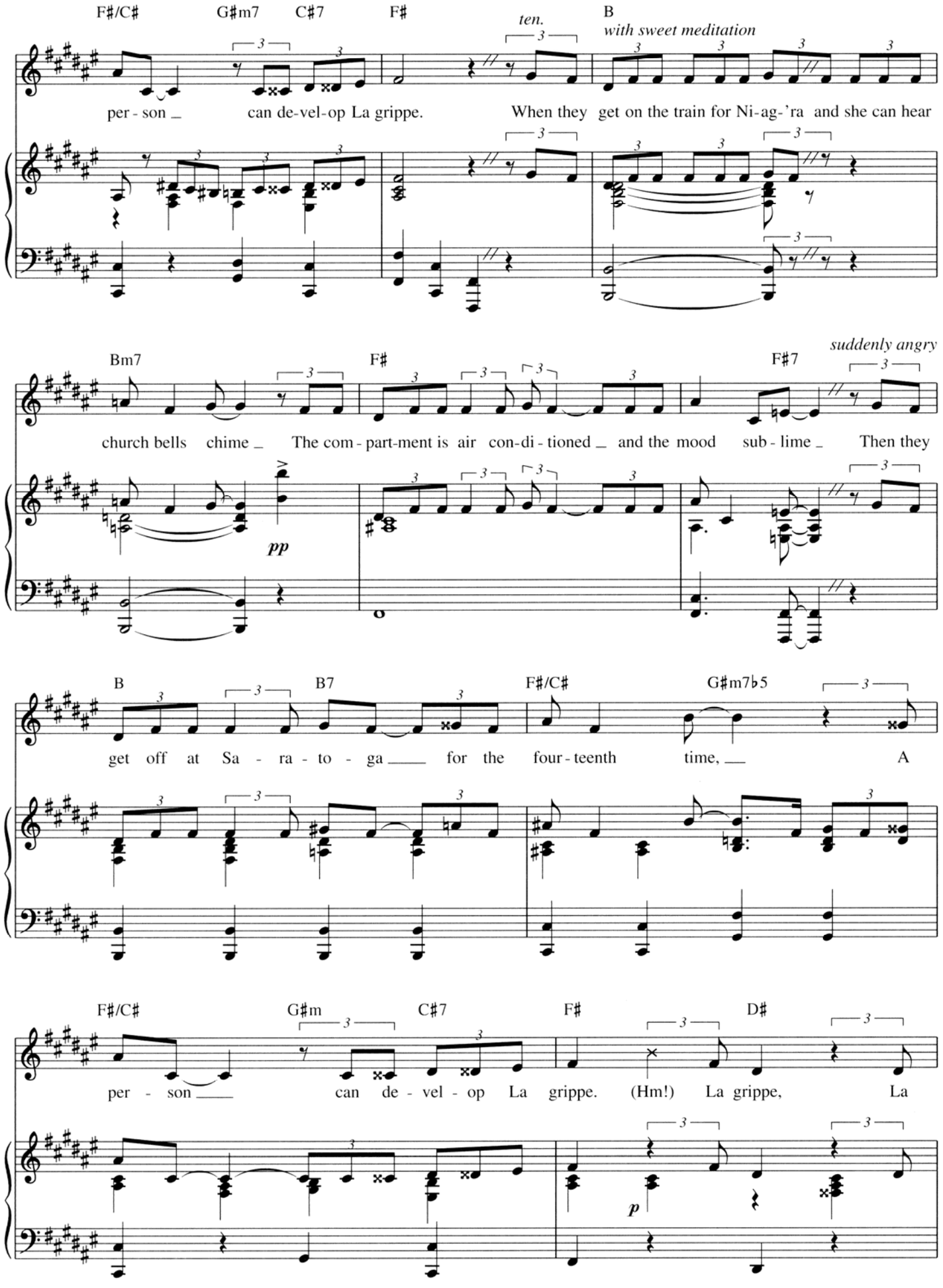
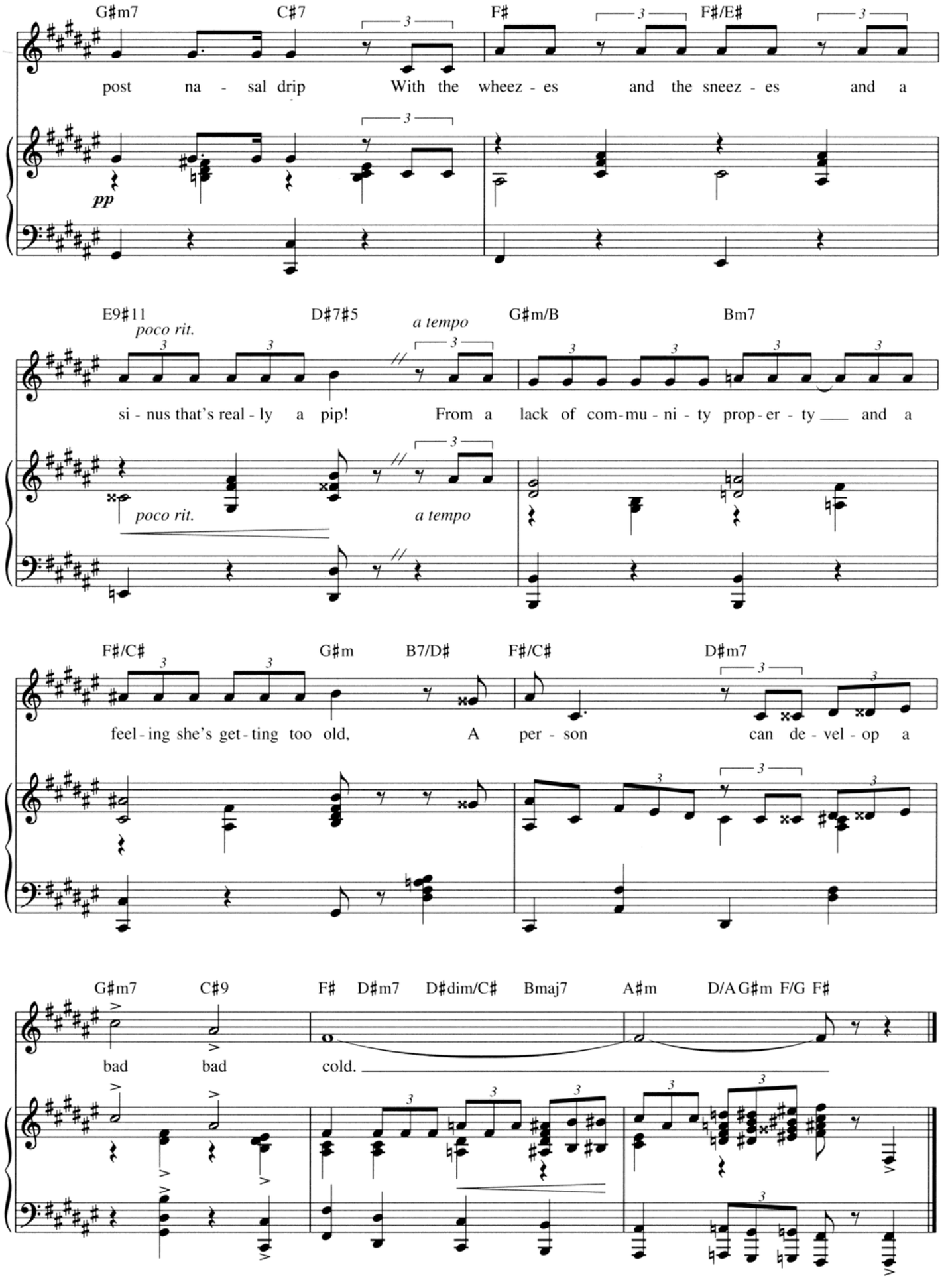

G/B
C♯9♭5
C9
(2nd time accel.)
fect-ing the up-per res-pir-a-tor-y tract. In
volv-ing the eye, the ear, and the nose, and throat. In
(2nd time accel.)
F6
A7
B♭6
Gm7♭5
oth-er words, just from wait-ing a-round for that plain lit-tle band of gold A
oth-er words, just from wor-ry-ing wheth-er the wed-ding is on or off A
F/C
Gm7
C7
F6
F9
per-son can de-vel-op a cold. You can
per-son can de-vel-op a cough. You can
B6
A♯m7
A♯dim7
spray her wher-ev-er you fig-ure the strep-to-coc-ci lurk, You can
feed her all day with the Vi-ta-min A and the Bro-mo Fizz But the


F6
F7
give her a shot for what - ev - er she's got but it just won't work. If she's
med - i - cine nev - er gets an - y - where near where the trou - ble is. If she's
B♭
B♭(add2)
F6/C
Gm
tir - ed of get - ting the fish - eye from the ho - tel clerk, A
get - ting a kind of a name for her - self and the name ain't "his" A
F/C
Gm7
C7
1
F
2
F
C♯7
per - son can de - vel - op a cold. Spoken: It says here The And
per - son can de - vel - op a cough.
F♯6
A♯7
B7
G♯m7♭5
fur - ther - more just from stal - ling and stal - ling And stal - ling the wed - ding trip, A

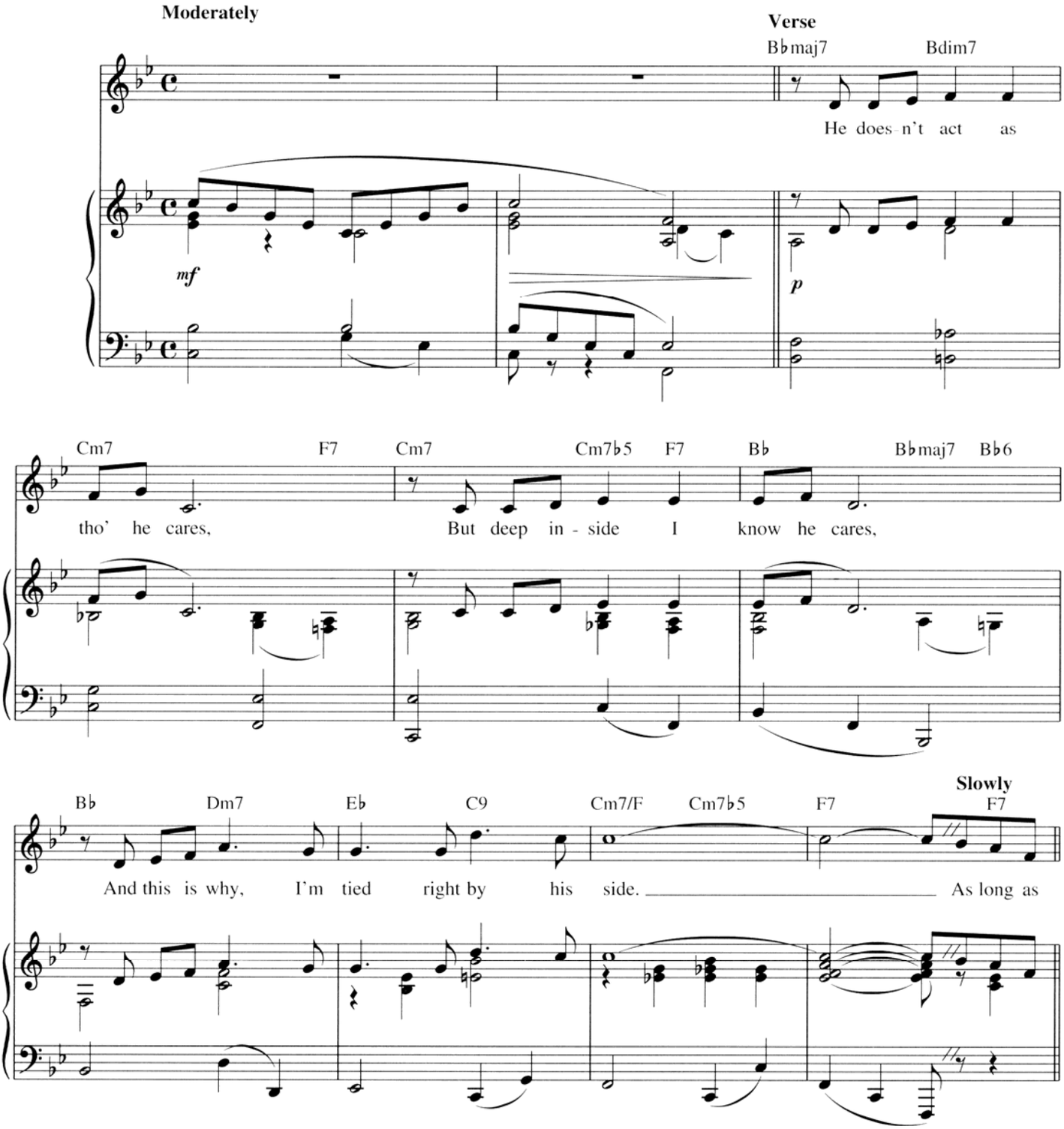

F♯/C♯ G♯m7 C♯7 F♯ B
ten.
with sweet meditation
per - son _ can de-vel-op La grippe. When they get on the train for Ni-ag-'ra and she can hear
Bm7 F♯ F♯7
suddenly angry
church bells chime _ The com - part-ment is air con-di - tioned _ and the mood sub - lime _ Then they
pp
B B7 F♯/C♯ G♯m7♭5
get off at Sa - ra - to - ga ___ for the four - teenth time, ___ A
F♯/C♯ G♯m C♯7 F♯ D♯
per - son ___ can de - vel - op La grippe. (Hm!) La grippe, La
p


G♯m7 C♯7 F♯ F♯/E♯
post na - sal drip With the wheez - es and the sneez - es and a
pp
E9♯11 D♯7♯5 G♯m/B Bm7
poco rit. a tempo
si - nus that's real - ly a pip! From a lack of com-mu - ni - ty prop - er - ty and a
poco rit. a tempo
F♯/C♯ G♯m B7/D♯ F♯/C♯ D♯m7
feel - ing she's get - ting too old, A per - son can de - vel - op a
G♯m7 C♯9 F♯ D♯m7 D♯dim/C♯ Bmaj7 A♯m D/A G♯m F/G F♯
bad bad cold.

As Long As He Needs Me

from the Columbia Pictures - Romulus Motion Picture Production of Lionel Bart's OLIVER!

Words and Music by
LIONEL BART



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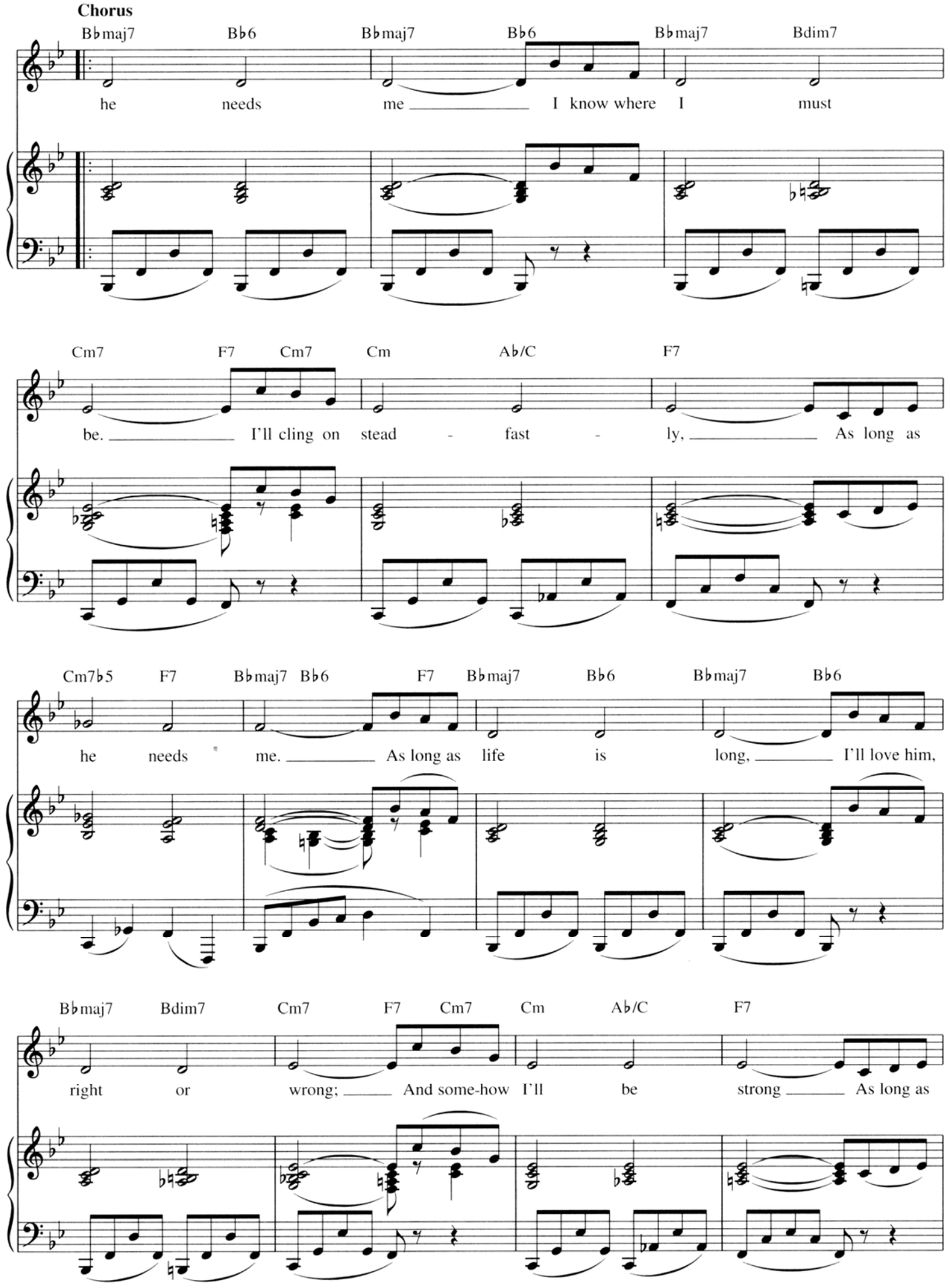
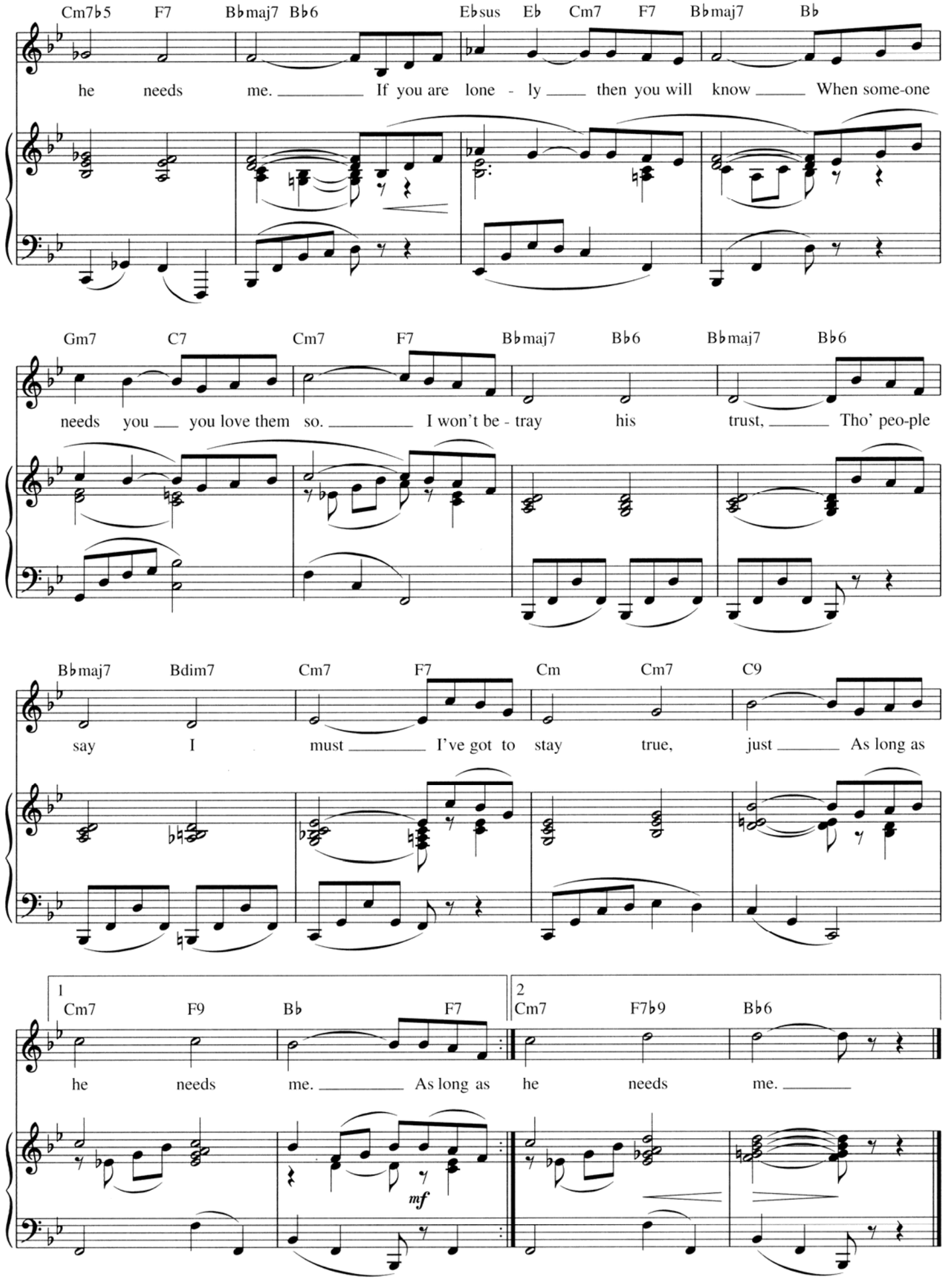
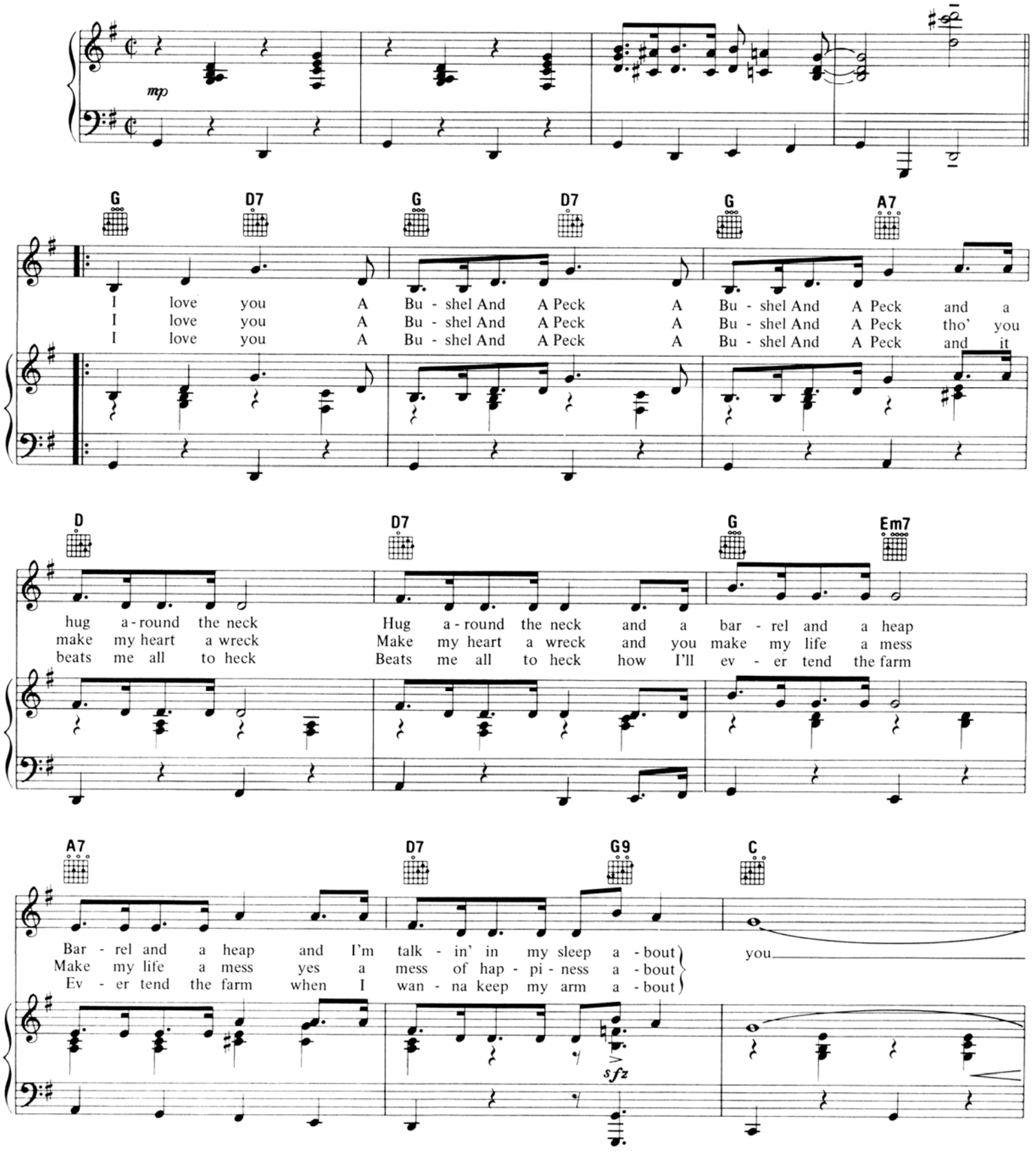

Chorus
B♭maj7 B♭6 B♭maj7 B♭6 B♭maj7 Bdim7
he needs me I know where I must
Cm7 F7 Cm7 Cm A♭/C F7
be. I'll cling on stead - fast - ly, As long as
Cm7♭5 F7 B♭maj7 B♭6 F7 B♭maj7 B♭6 B♭maj7 B♭6
he needs me. As long as life is long, I'll love him,
B♭maj7 Bdim7 Cm7 F7 Cm7 Cm A♭/C F7
right or wrong; And some-how I'll be strong As long as


Cm7♭5 F7 B♭maj7 B♭6 E♭sus E♭ Cm7 F7 B♭maj7 B♭
he needs me. If you are lone - ly then you will know When some-one
Gm7 C7 Cm7 F7 B♭maj7 B♭6 B♭maj7 B♭6
needs you you love them so. I won't be - tray his trust, Tho' peo-ple
B♭maj7 Bdim7 Cm7 F7 Cm Cm7 C9
say I must I've got to stay true, just As long as
1
Cm7 F9 B♭ F7
he needs me. As long as
2
Cm7 F7♭9 B♭6
he needs me.
mf

A Bushel and a Peck
from GUYS AND DOLLS

By FRANK LOESSER

Light Bounce Tempo



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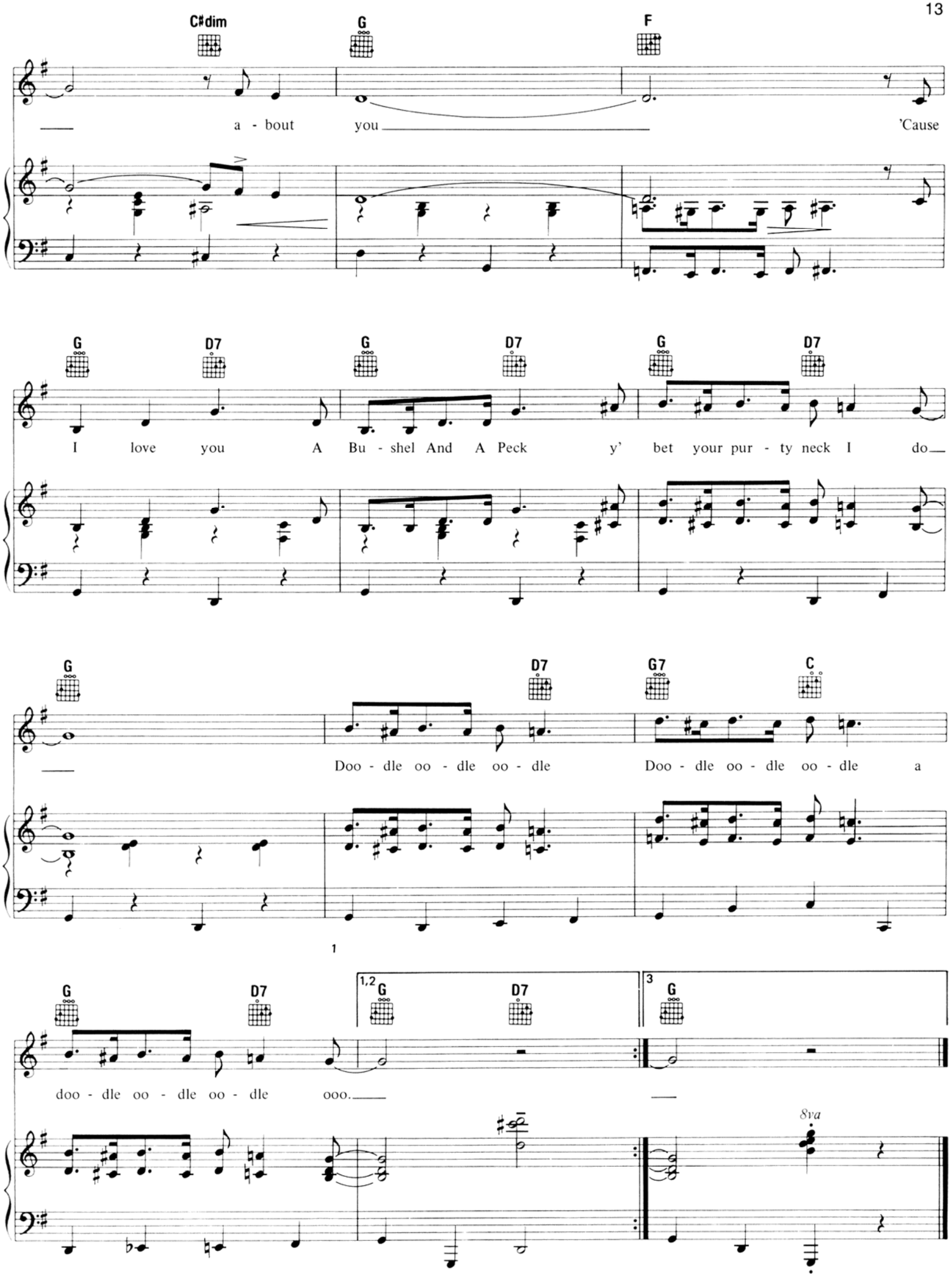
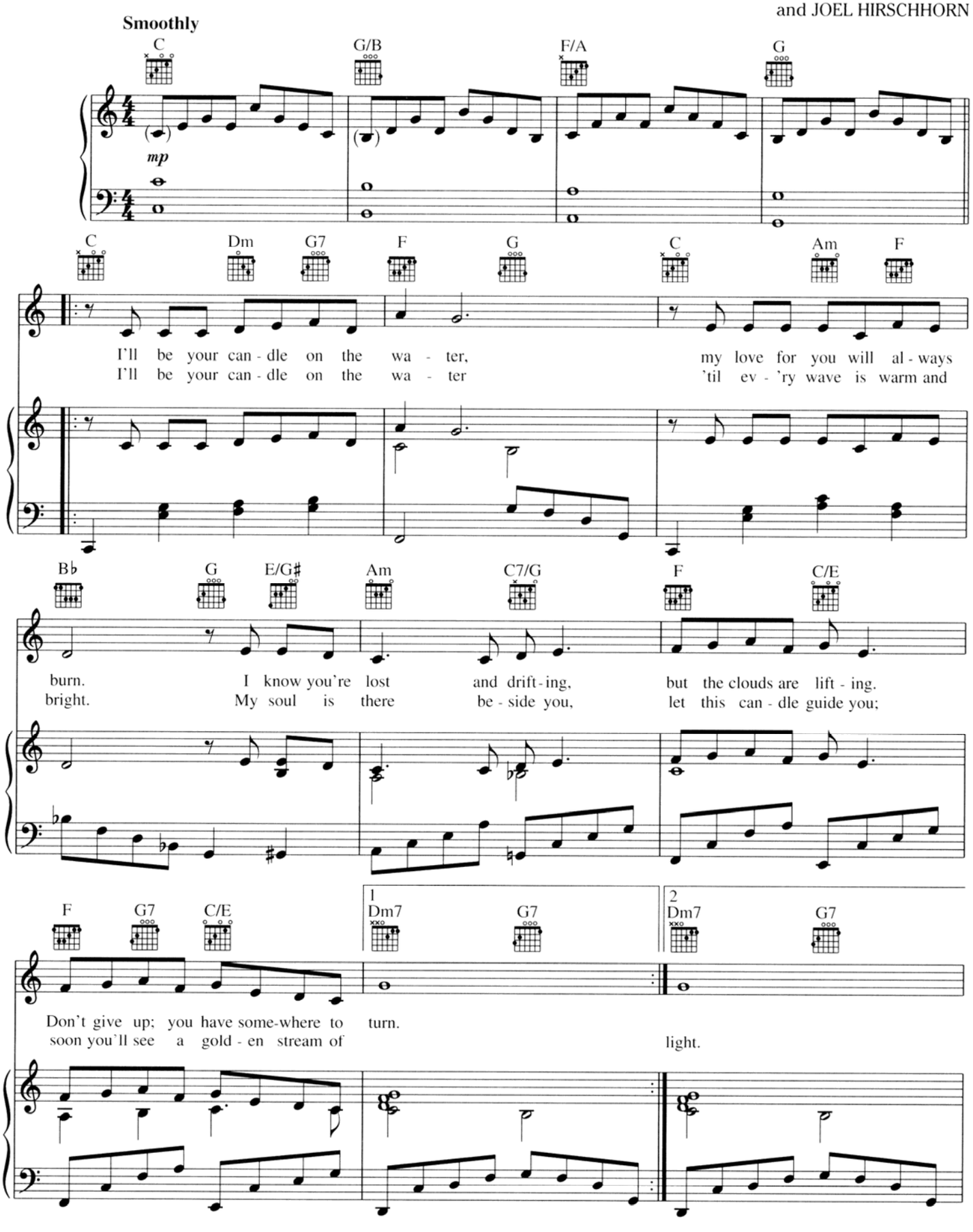

C♯dim
G
F
a - bout you
'Cause
G
D7
G
D7
G
D7
I love you
A Bu - shel And A Peck
y' bet your pur - ty neck I do
G
D7
G7
C
Doo - dle oo - dle oo - dle
Doo - dle oo - dle oo - dle a
1
G
D7
1,2 G
D7
3 G
doo - dle oo - dle oo - dle ooo.
8va

Candle on the Water
from Walt Disney's PETE'S DRAGON

Words and Music by AL KASHA
and JOEL HIRSCHHORN



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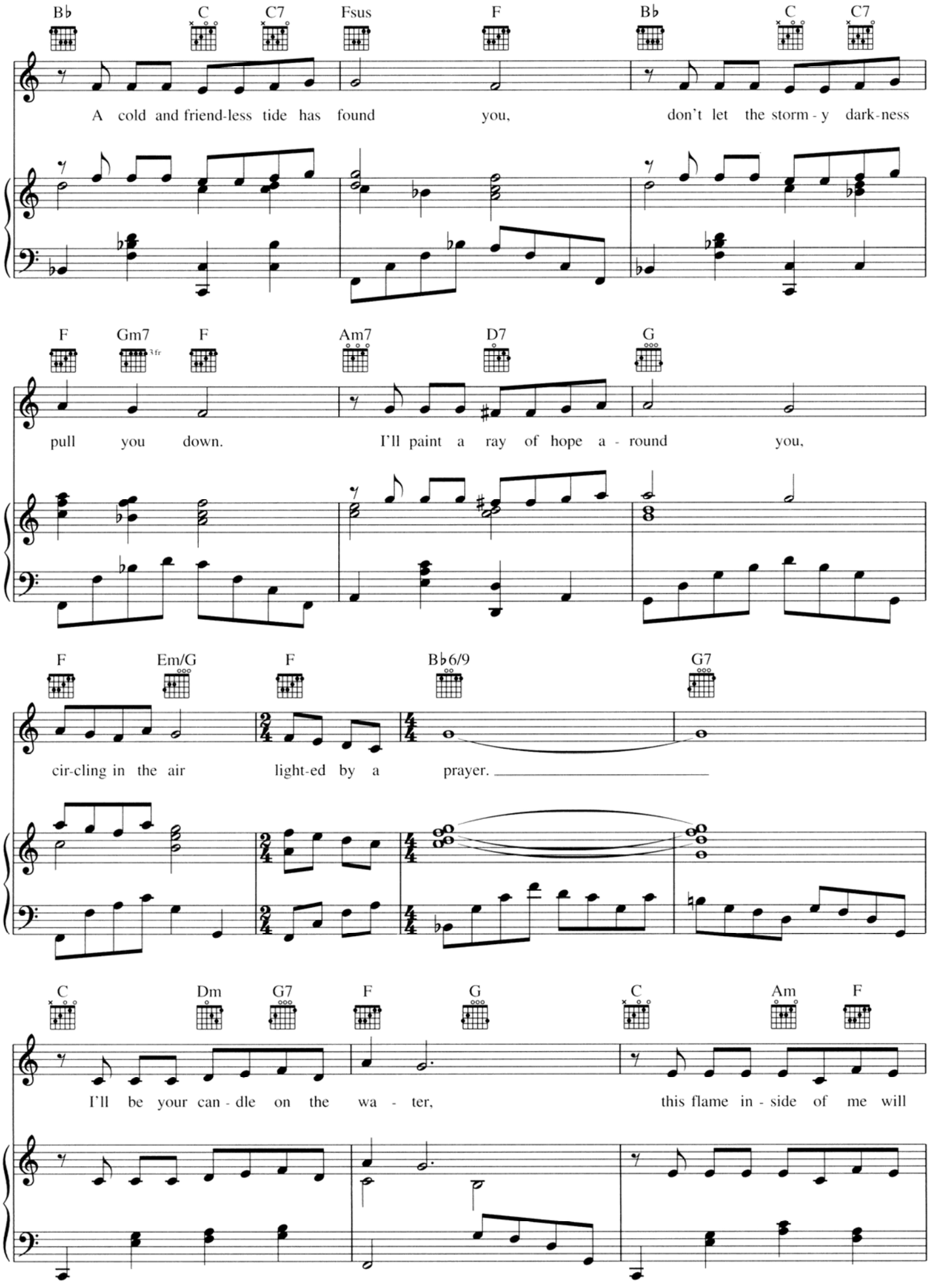
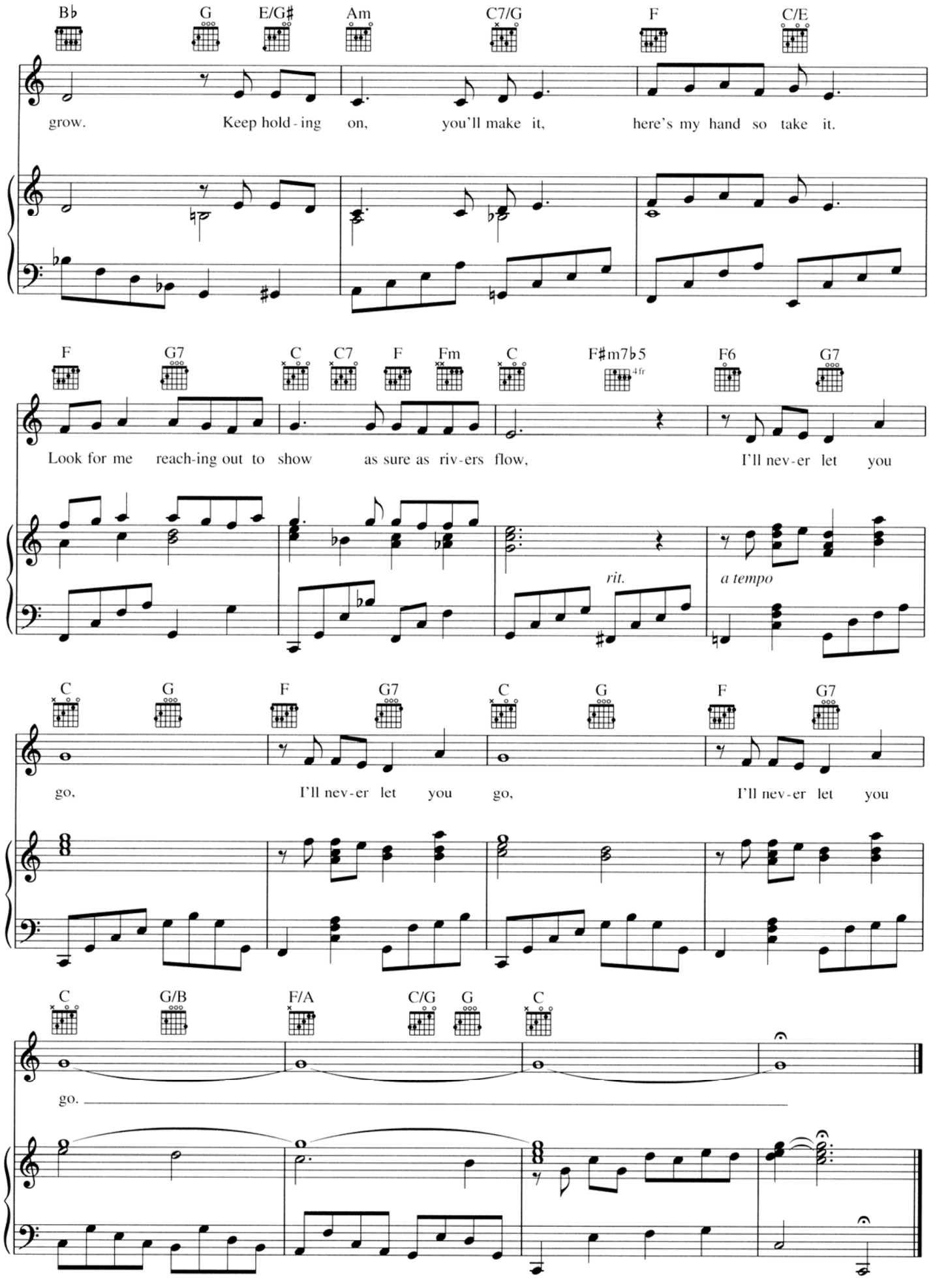
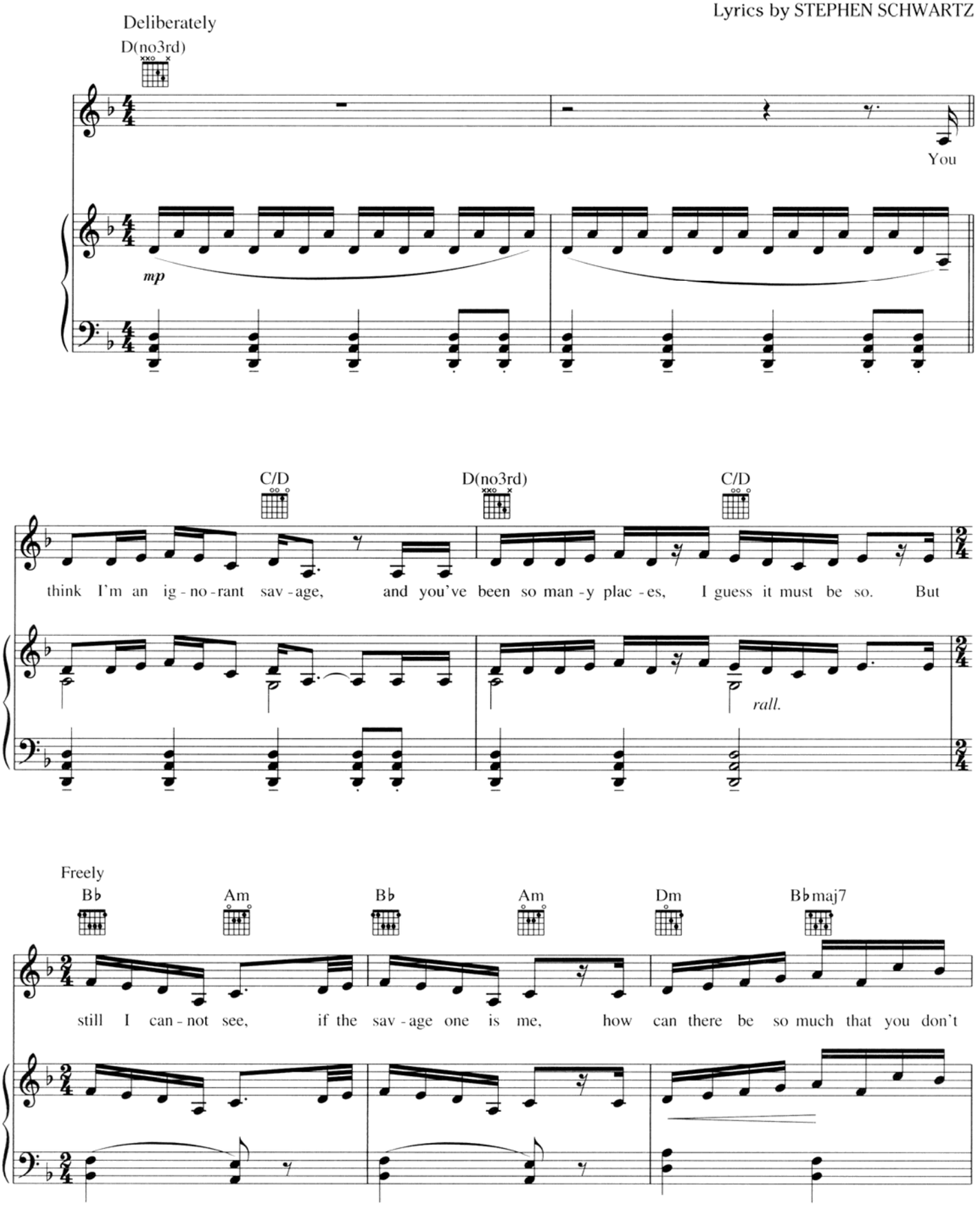

B♭ C C7 Fsus F B♭ C C7
A cold and friend-less tide has found you, don't let the storm-y dark-ness
F Gm7 3fr F Am7 D7 G
pull you down. I'll paint a ray of hope a-round you,
F Em/G F B♭6/9 G7
cir-cling in the air light-ed by a prayer.
C Dm G7 F G C Am F
I'll be your can-dle on the wa-ter, this flame in-side of me will


B♭ G E/G♯ Am C7/G F C/E
grow. Keep hold - ing on, you'll make it, here's my hand so take it.
F G7 C C7 F Fm C F♯m7♭5 4fr F6 G7
Look for me reach-ing out to show as sure as riv-ers flow, I'll nev-er let you
rit.
a tempo
C G F G7 C G F G7
go, I'll nev-er let you go, I'll nev-er let you
C G/B F/A C/G G C
go.

Colors of the Wind
from Walt Disney's POCAHONTAS

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ



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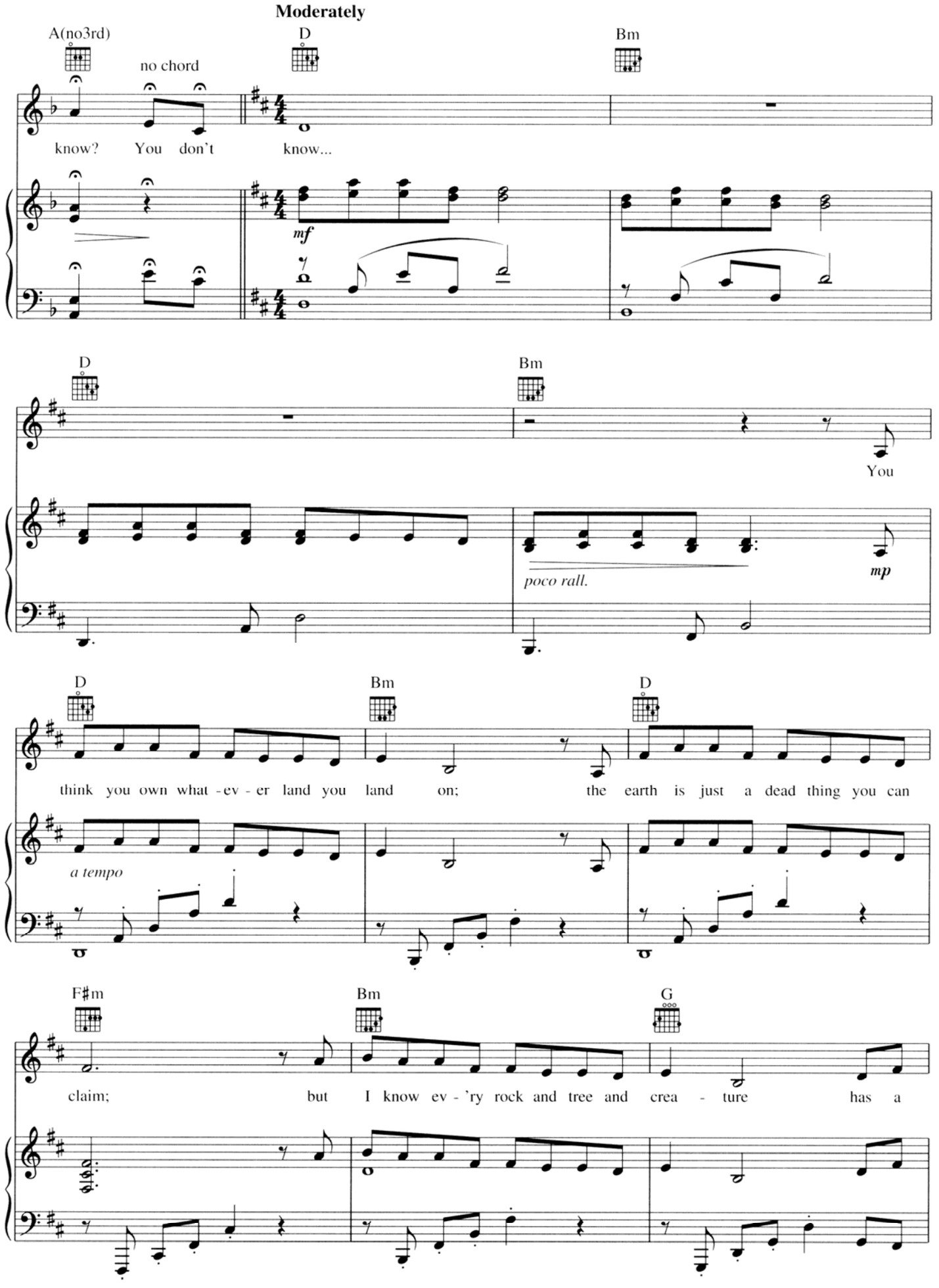
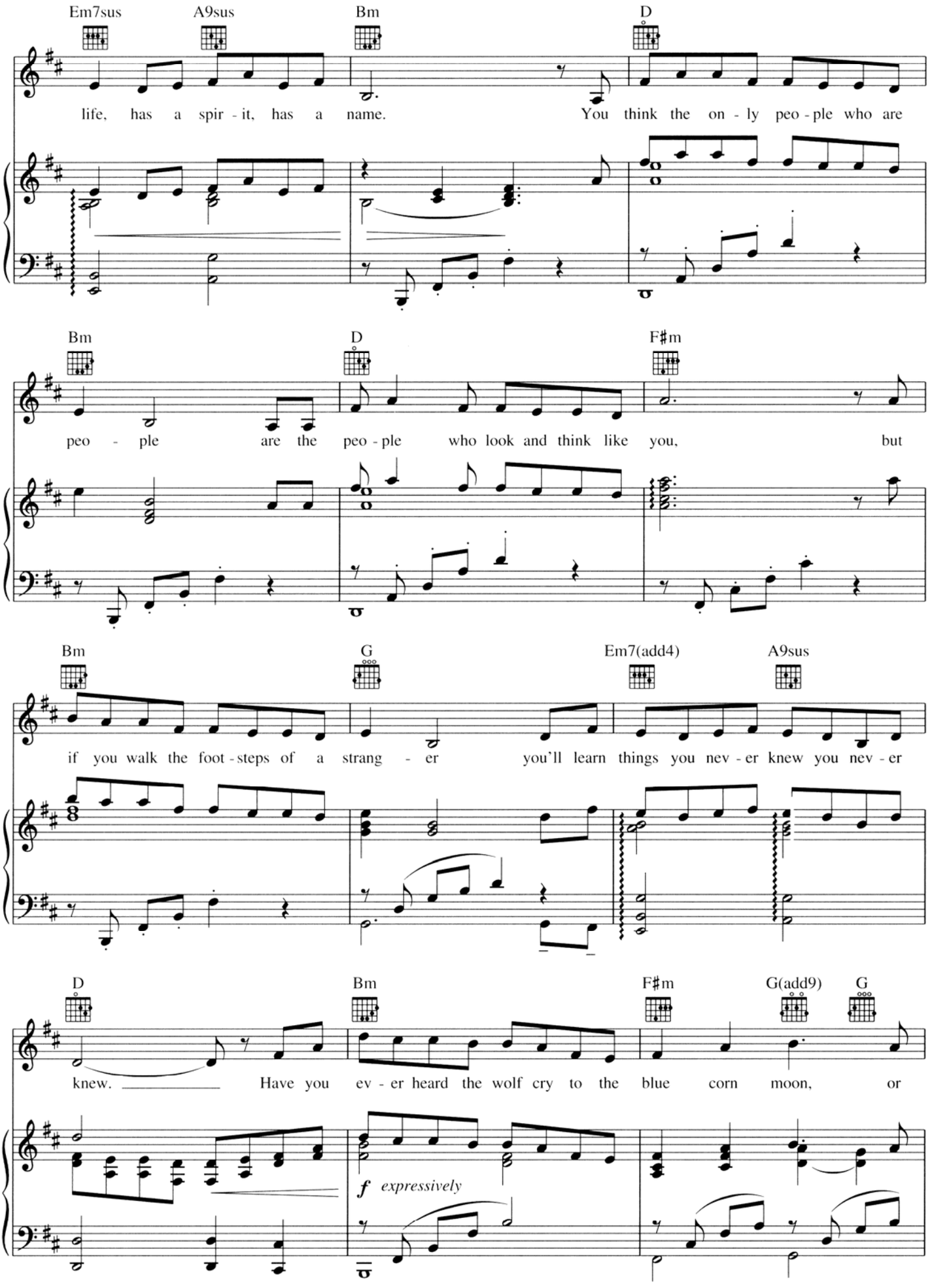
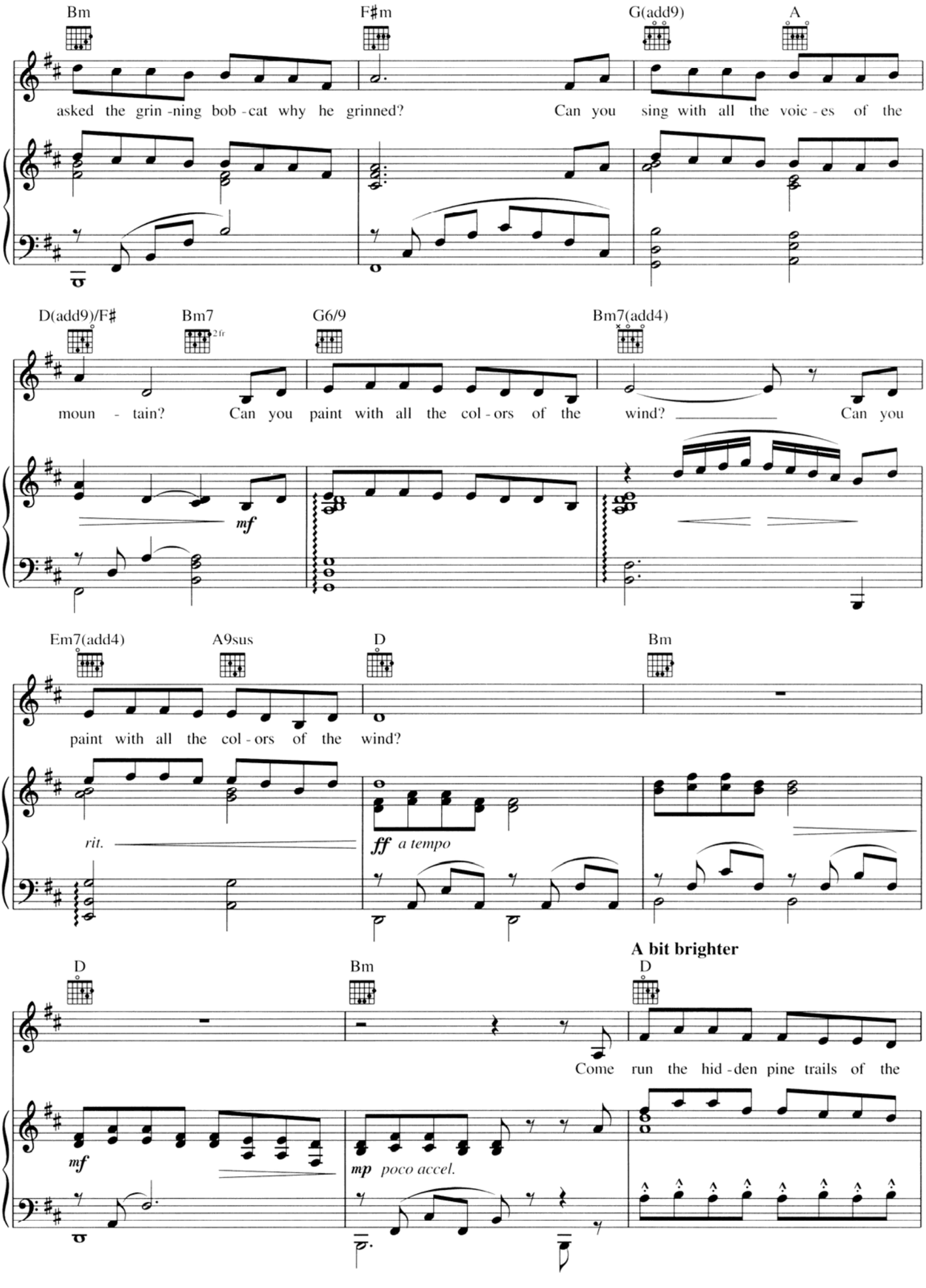
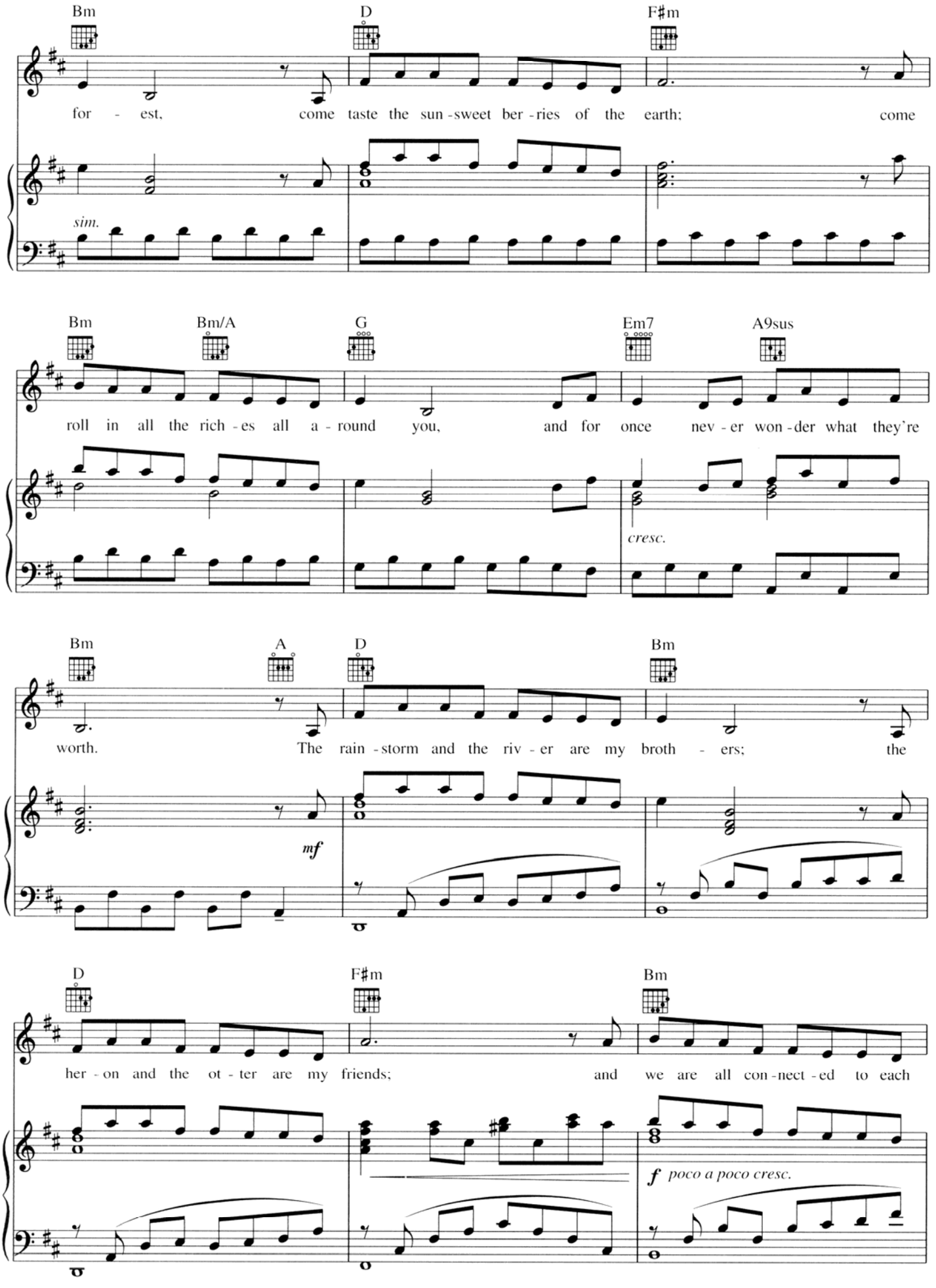
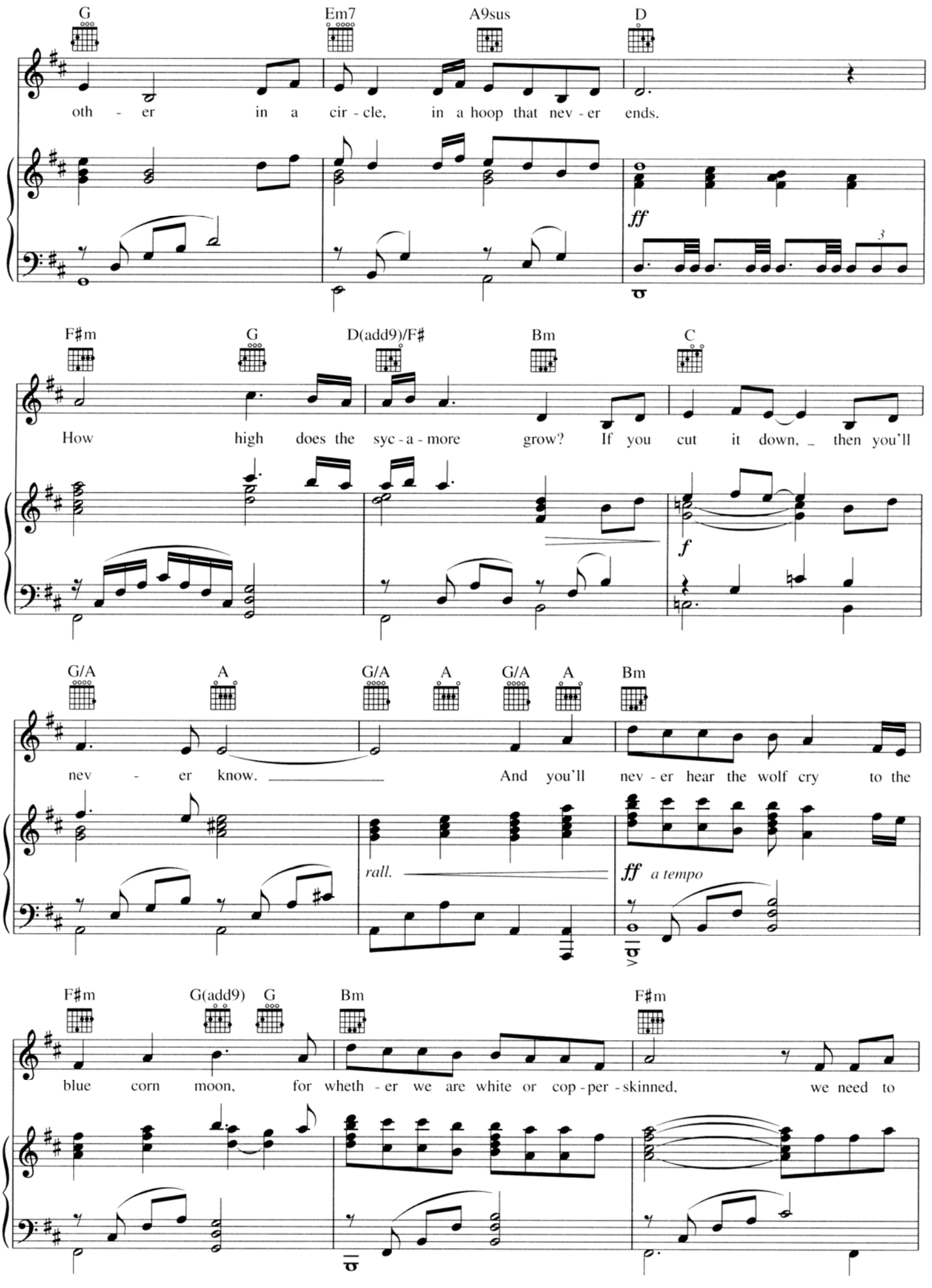
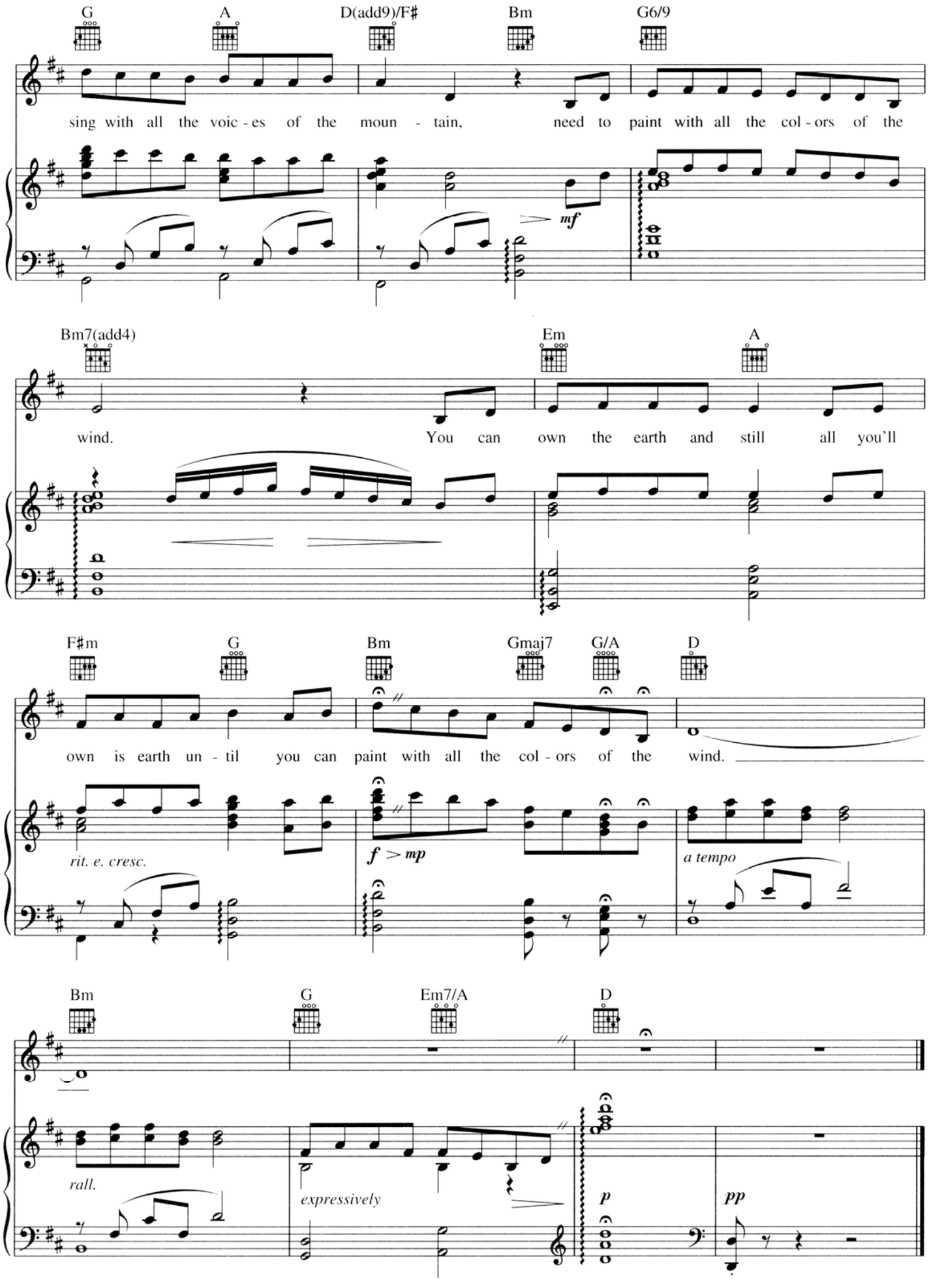

Moderately
A(no3rd)
no chord
D
Bm
know? You don't know...
mf
D
Bm
You
poco rall.
mp
D
Bm
D
think you own what - ev - er land you land on; the earth is just a dead thing you can
a tempo
F♯m
Bm
G
claim; but I know ev - 'ry rock and tree and crea - ture has a


Em7sus
A9sus
Bm
D
life, has a spir - it, has a name. You think the on - ly peo - ple who are
Bm
D
F♯m
peo - ple are the peo - ple who look and think like you, but
Bm
G
Em7(add4)
A9sus
if you walk the foot - steps of a strang - er you'll learn things you nev - er knew you nev - er
D
Bm
F♯m
G(add9)
G
knew. Have you ev - er heard the wolf cry to the blue corn moon, or
f expressively


Bm
F♯m
G(add9)
A
asked the grin - ning bob - cat why he grinned?
Can you sing with all the voic - es of the
D(add9)/F♯
Bm7
2 fr
G6/9
Bm7(add4)
moun - tain?
Can you paint with all the col - ors of the wind?
Can you
mf
Em7(add4)
A9sus
D
Bm
paint with all the col - ors of the wind?
rit.
ff a tempo
A bit brighter
D
Bm
D
Come run the hid - den pine trails of the
mf
mp poco accel.


Bm
D
F♯m
for - est, come taste the sun - sweet ber - ries of the earth; come
sim.
Bm
Bm/A
G
Em7
A9sus
roll in all the rich - es all a - round you, and for once nev - er won - der what they're
cresc.
Bm
A
D
Bm
worth. The rain - storm and the riv - er are my broth - ers; the
mf
D
F♯m
Bm
her - on and the ot - ter are my friends; and we are all con - nect - ed to each
f poco a poco cresc.

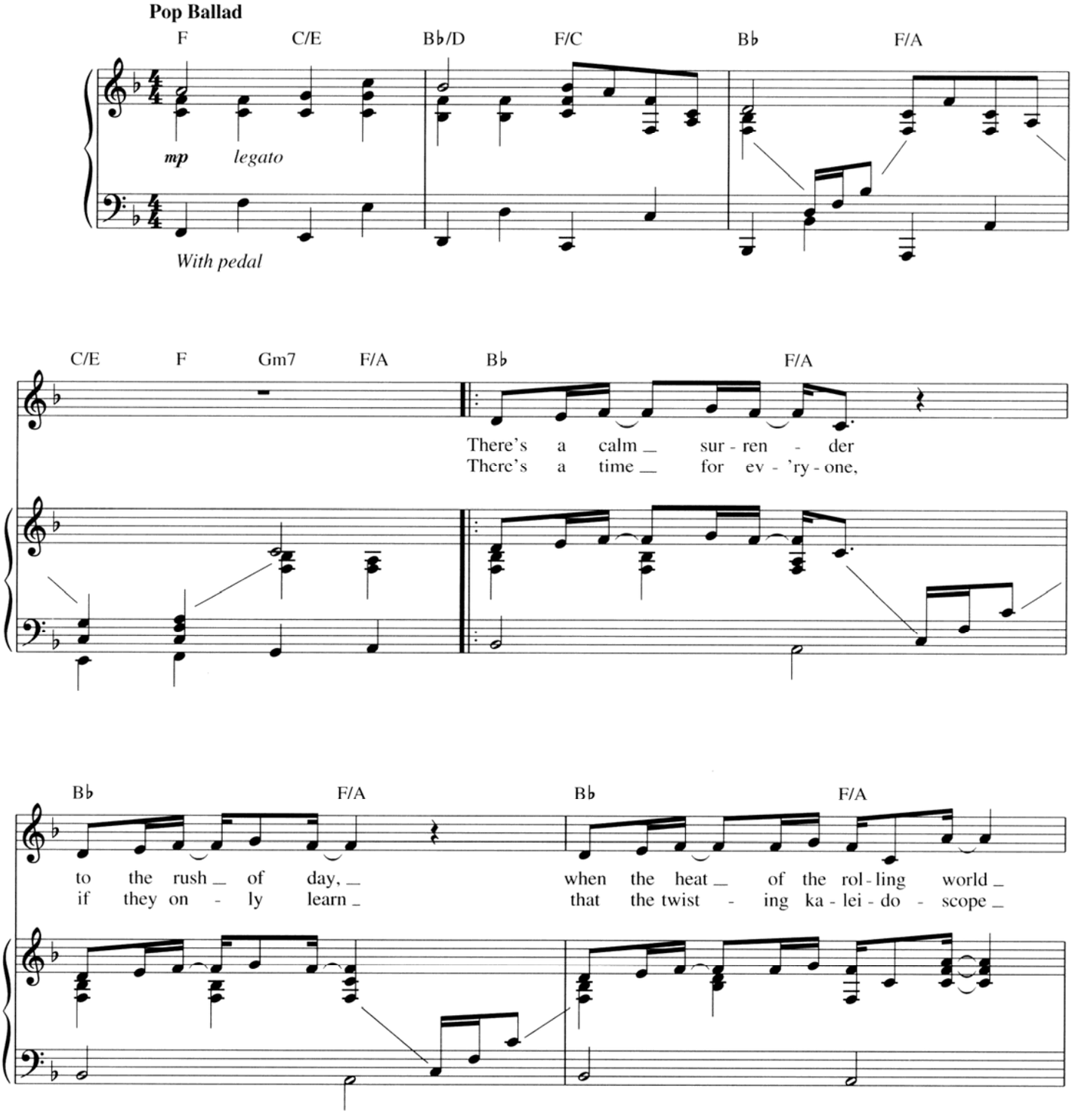

G
Em7
A9sus
D
oth - er in a cir - cle, in a hoop that nev - er ends.
ff
3
F♯m
G
D(add9)/F♯
Bm
C
How high does the syc - a - more grow? If you cut it down, _ then you'll
f
G/A
A
G/A
A
G/A
A
Bm
nev - er know. _ And you'll nev - er hear the wolf cry to the
rall.
ff a tempo
F♯m
G(add9)
G
Bm
F♯m
blue corn moon, for wheth - er we are white or cop - per - skinned, we need to


G
A
D(add9)/F♯
Bm
G6/9
sing with all the voic - es of the moun - tain, need to paint with all the col - ors of the
mf
Bm7(add4)
Em
A
wind. You can own the earth and still all you'll
F♯m
G
Bm
Gmaj7
G/A
D
own is earth un - til you can paint with all the col - ors of the wind.
rit. e. cresc.
f > mp
a tempo
Bm
G
Em7/A
D
rall.
expressively
p
pp

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE



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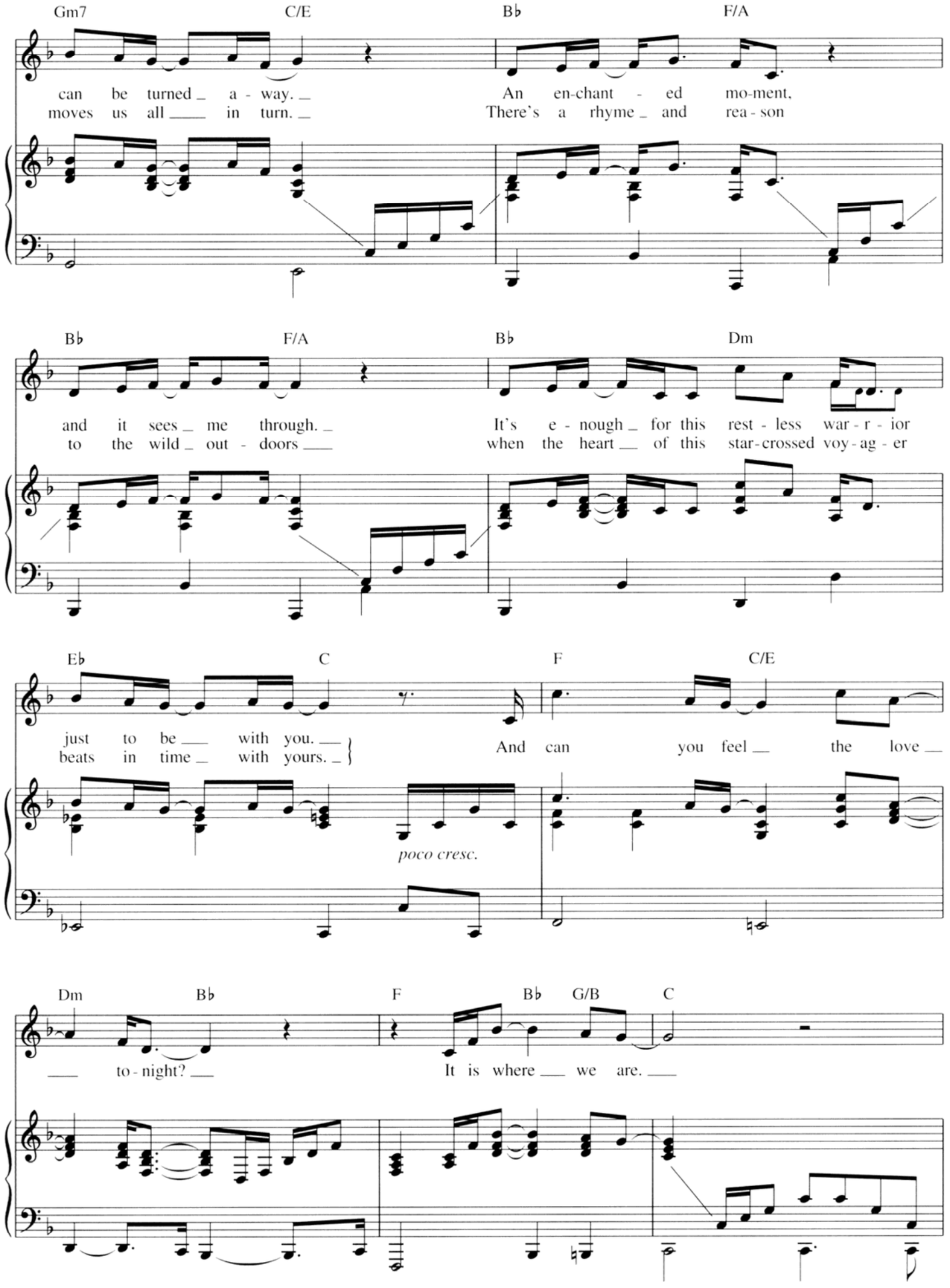
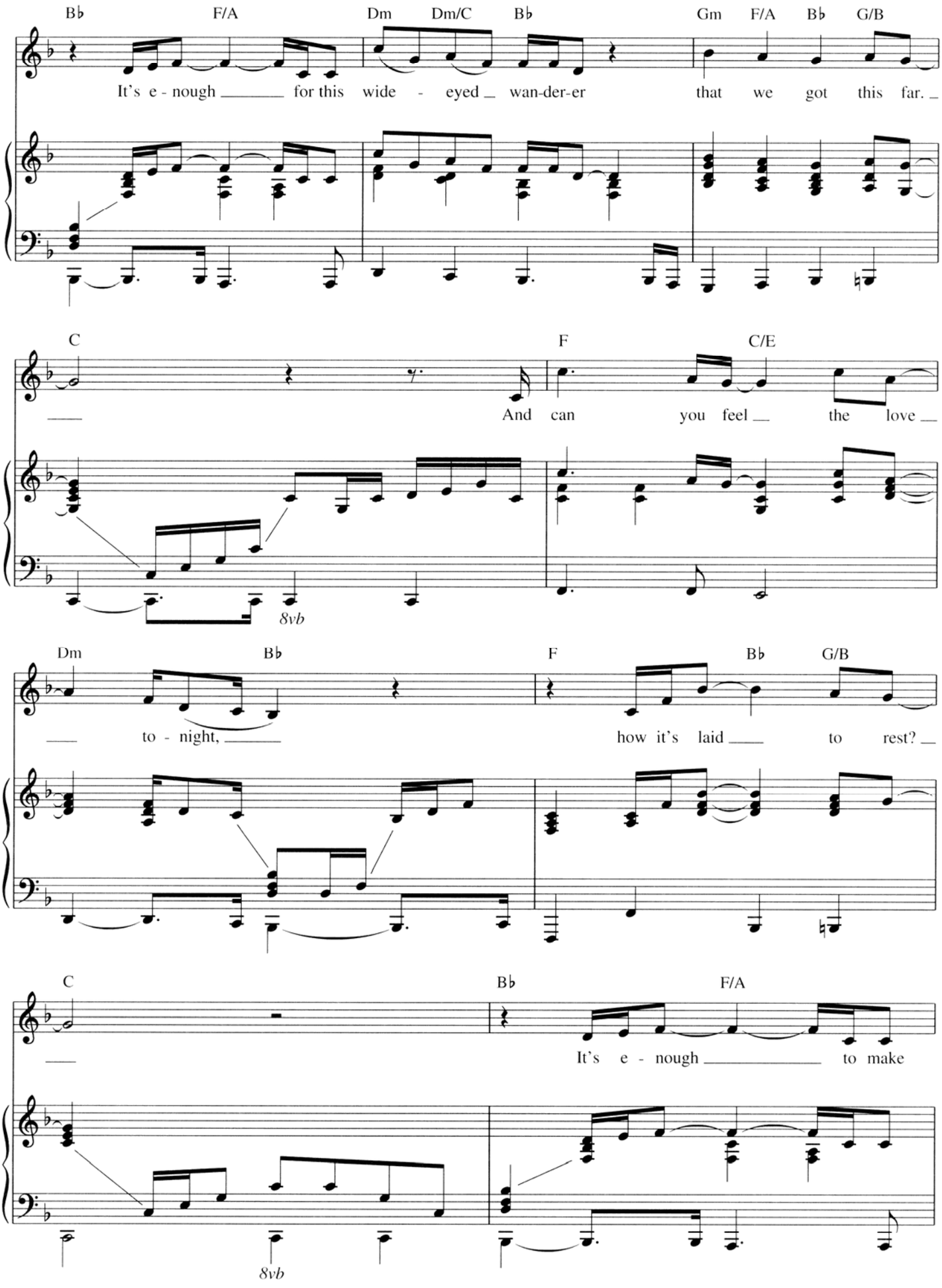
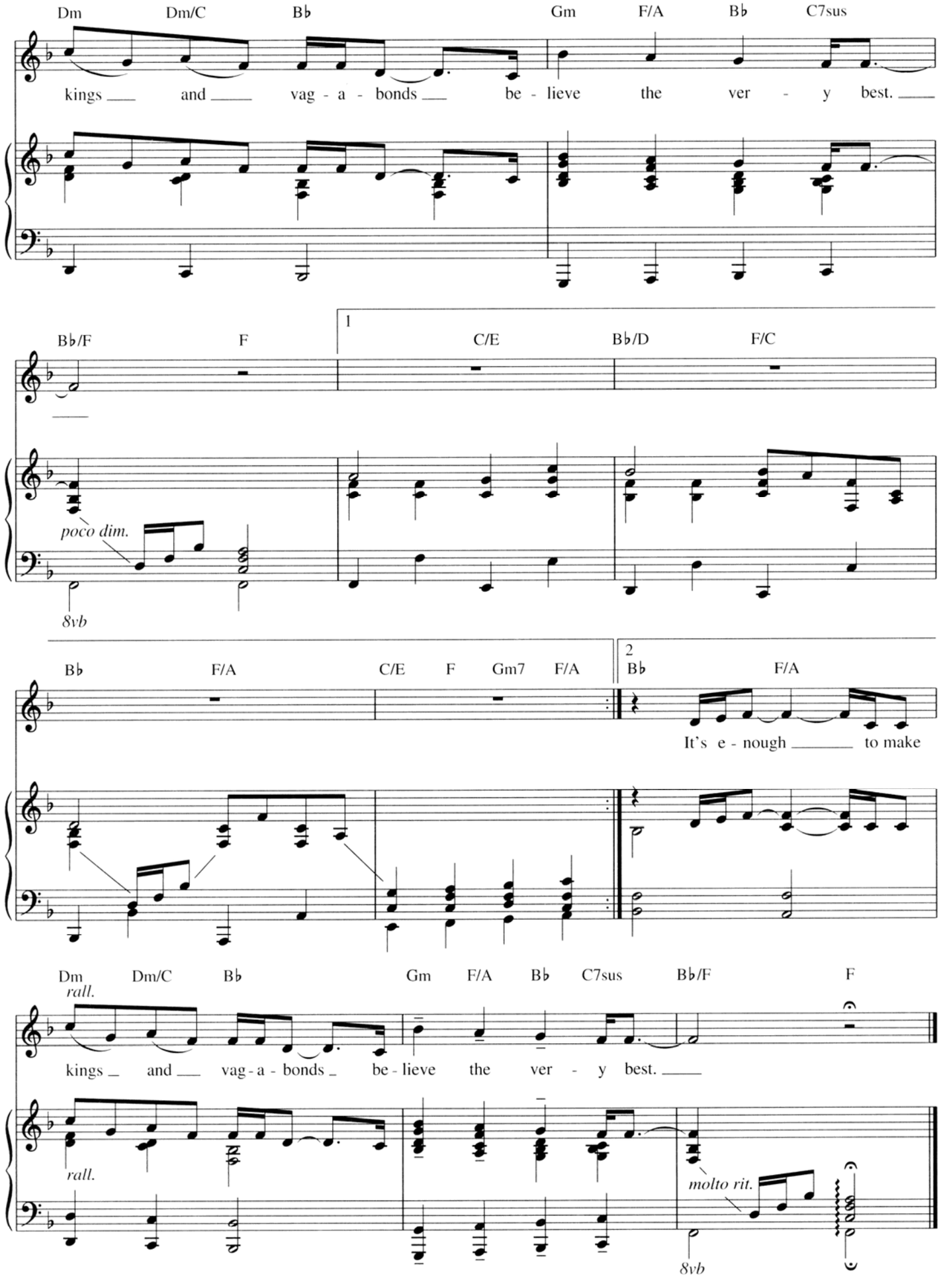

Gm7
C/E
B♭
F/A
can be turned _ a - way. _
moves us all ___ in turn. _
An en-chant - ed mo-ment,
There's a rhyme _ and rea - son
B♭
F/A
B♭
Dm
and it sees _ me through. _
to the wild _ out - doors ___
It's e - nough _ for this rest - less war - r - ior
when the heart __ of this star-crossed voy - ag - er
E♭
C
F
C/E
just to be ___ with you. ___
beats in time _ with yours. _
And can you feel __ the love __
poco cresc.
Dm
B♭
F
B♭
G/B
C
___ to - night? ___
It is where ___ we are. ___

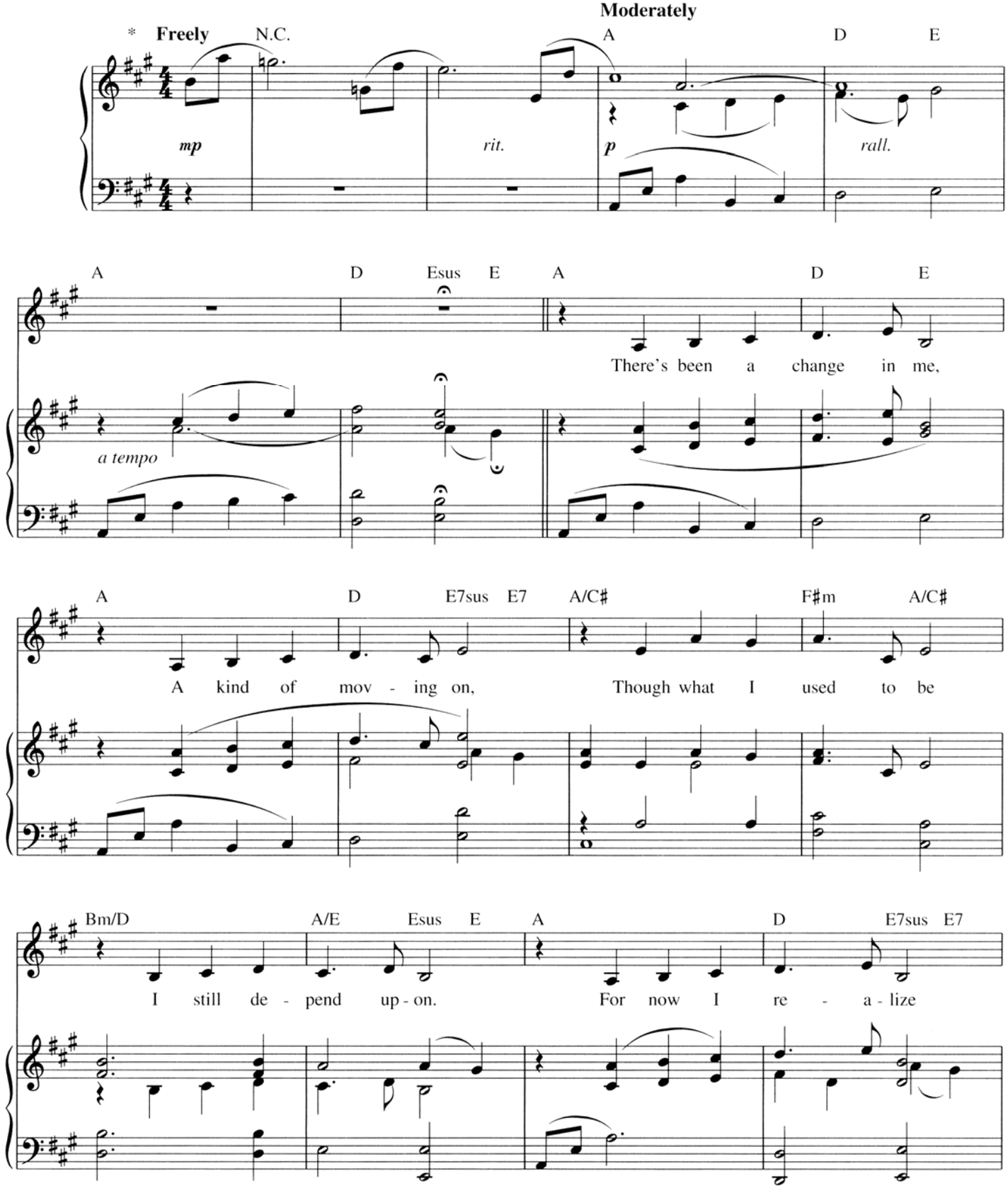

B♭ F/A Dm Dm/C B♭ Gm F/A B♭ G/B
It's e - nough for this wide - eyed wan-der-er that we got this far.
C F C/E
And can you feel the love
8vb
Dm B♭ F B♭ G/B
to - night, how it's laid to rest?
C B♭ F/A
It's e - nough to make
8vb


Dm Dm/C B♭ Gm F/A B♭ C7sus
kings and vag - a - bonds be - lieve the ver - y best.
B♭/F F 1 C/E B♭/D F/C
poco dim.
8vb
B♭ F/A C/E F Gm7 F/A 2 B♭ F/A
It's e - nough to make
Dm Dm/C B♭ Gm F/A B♭ C7sus B♭/F F
rall.
kings and vag - a - bonds be - lieve the ver - y best.
rall.
molto rit.
8vb

A Change in Me

from Walt Disney's BEAUTY AND THE BEAST: THE BROADWAY MUSICAL

Music by ALAN MENKEN
Lyrics by TIM RICE



* *Original Broadway key: G♭*

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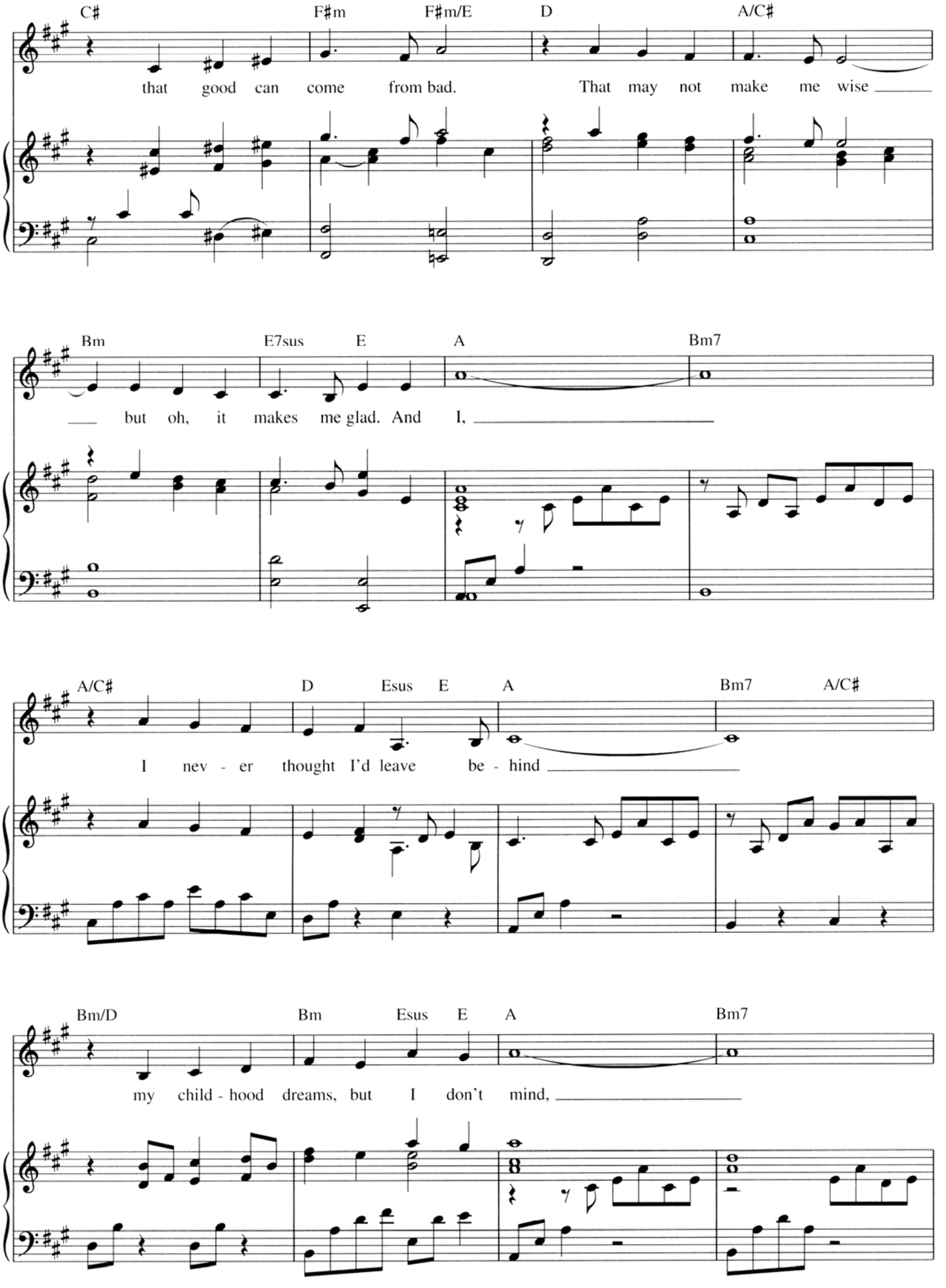
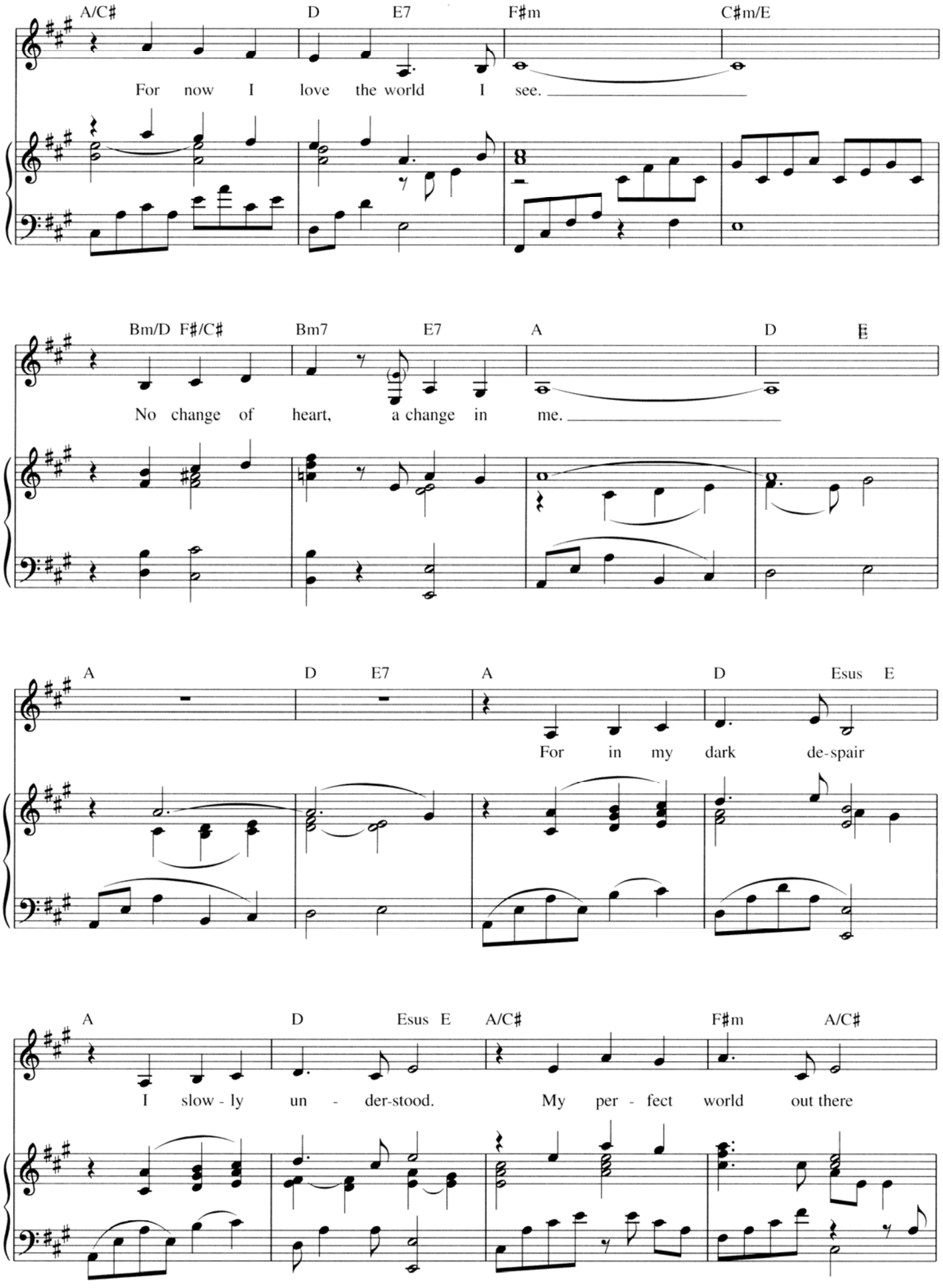
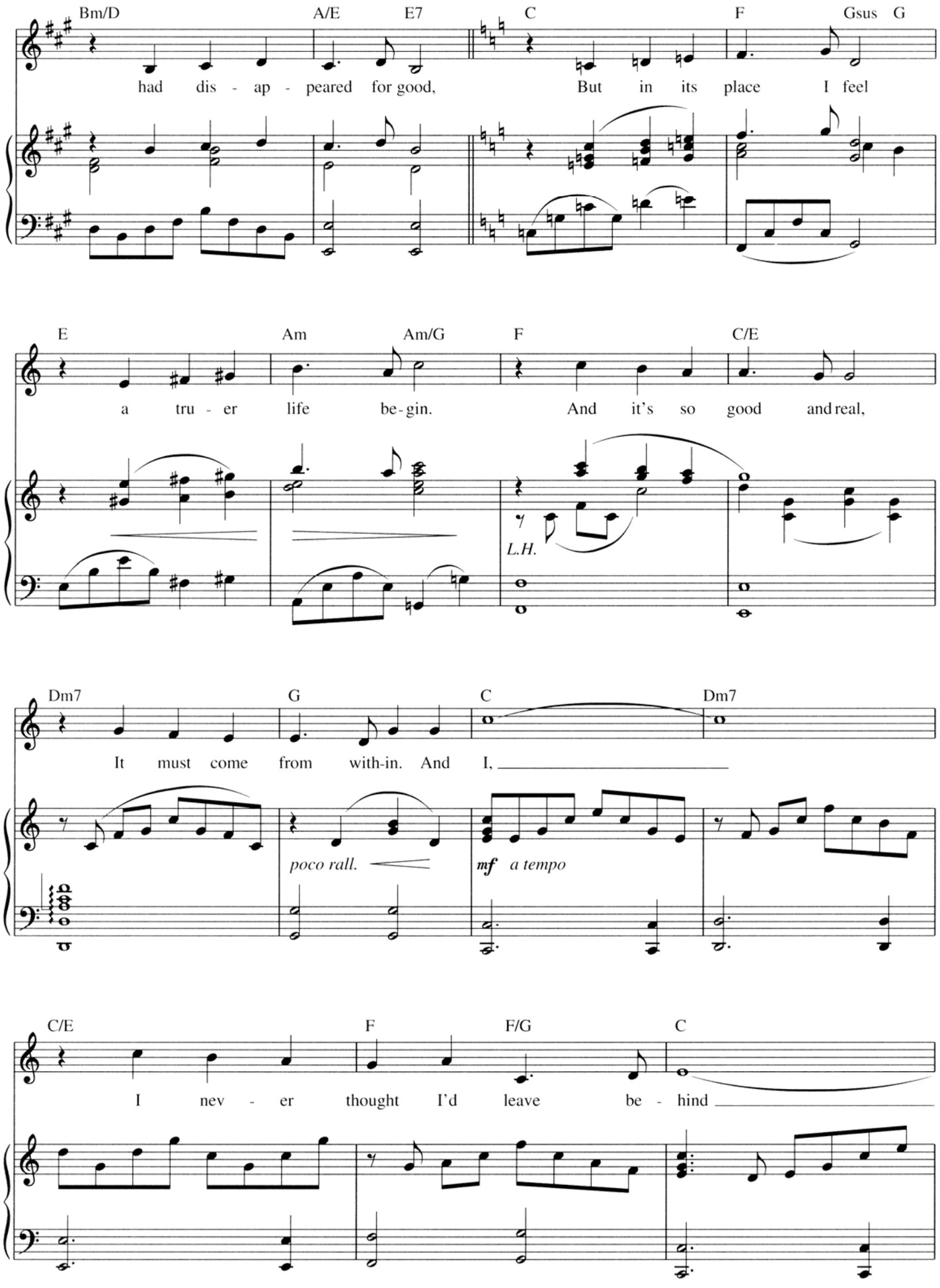
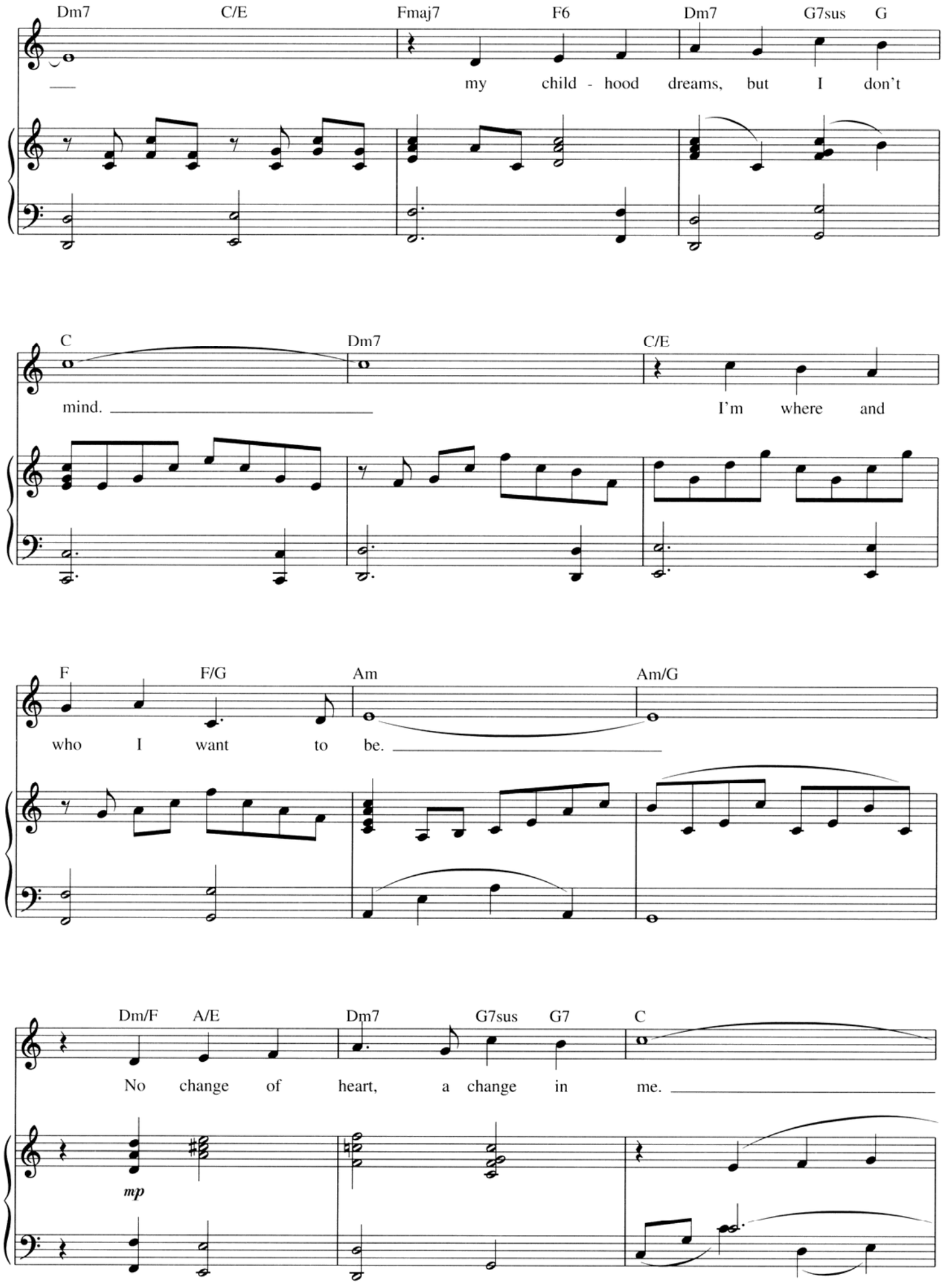
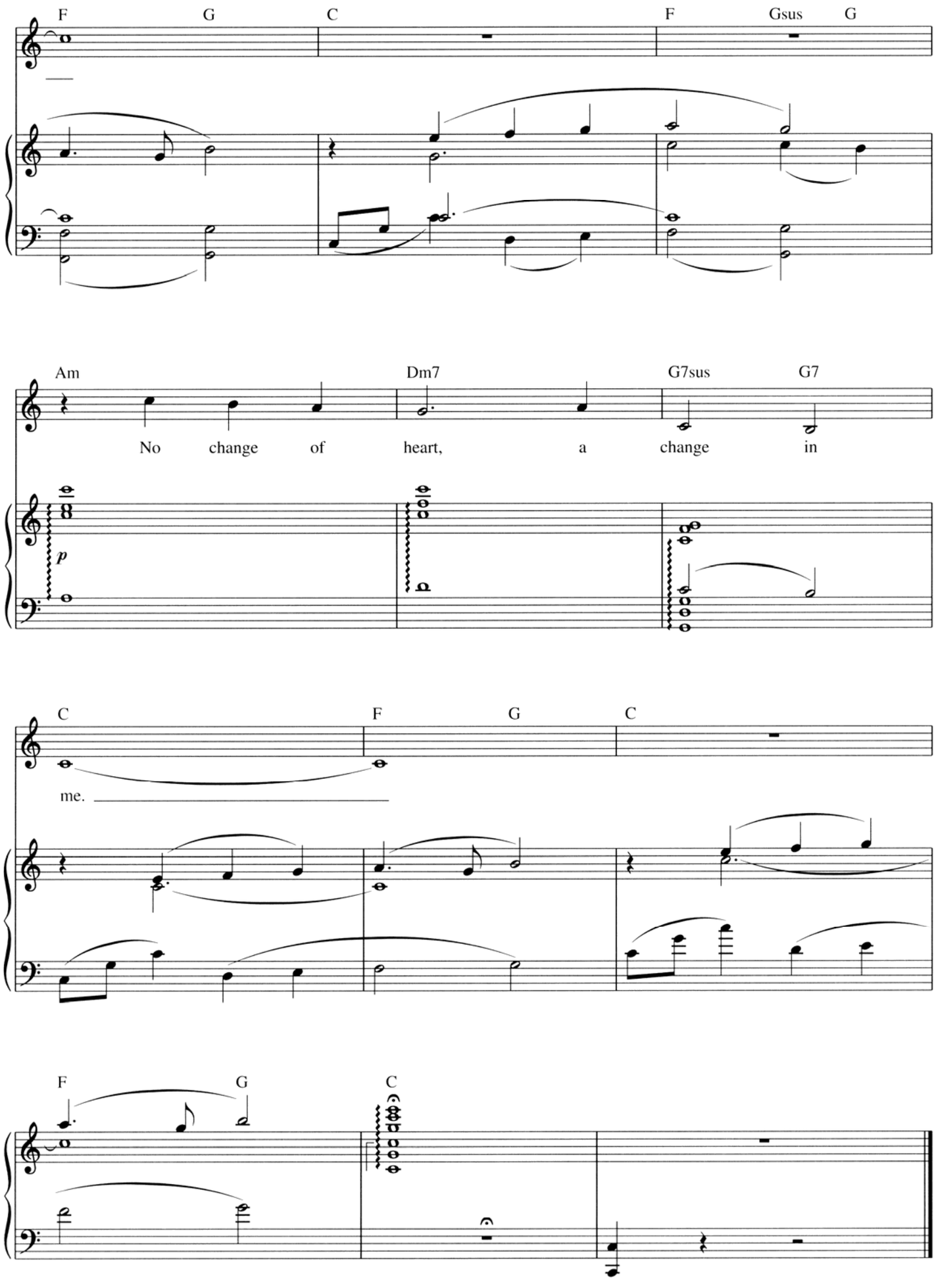

C# F♯m F♯m/E D A/C♯
that good can come from bad. That may not make me wise
Bm E7sus E A Bm7
but oh, it makes me glad. And I,
A/C♯ D Esus E A Bm7 A/C♯
I nev - er thought I'd leave be - hind
Bm/D Bm Esus E A Bm7
my child - hood dreams, but I don't mind,


A/C♯ D E7 F♯m C♯m/E
For now I love the world I see.
Bm/D F♯/C♯ Bm7 E7 A D E
No change of heart, a change in me.
A D E7 A D Esus E
For in my dark de-spair
A D Esus E A/C♯ F♯m A/C♯
I slow-ly un-der-stood. My per-fect world out there


Bm/D A/E E7 C F Gsus G
had dis - ap - peared for good, But in its place I feel
E Am Am/G F C/E
a tru - er life be - gin. And it's so good and real,
L.H.
Dm7 G C Dm7
It must come from with-in. And I,
poco rall.
mf a tempo
C/E F F/G C
I nev - er thought I'd leave be - hind

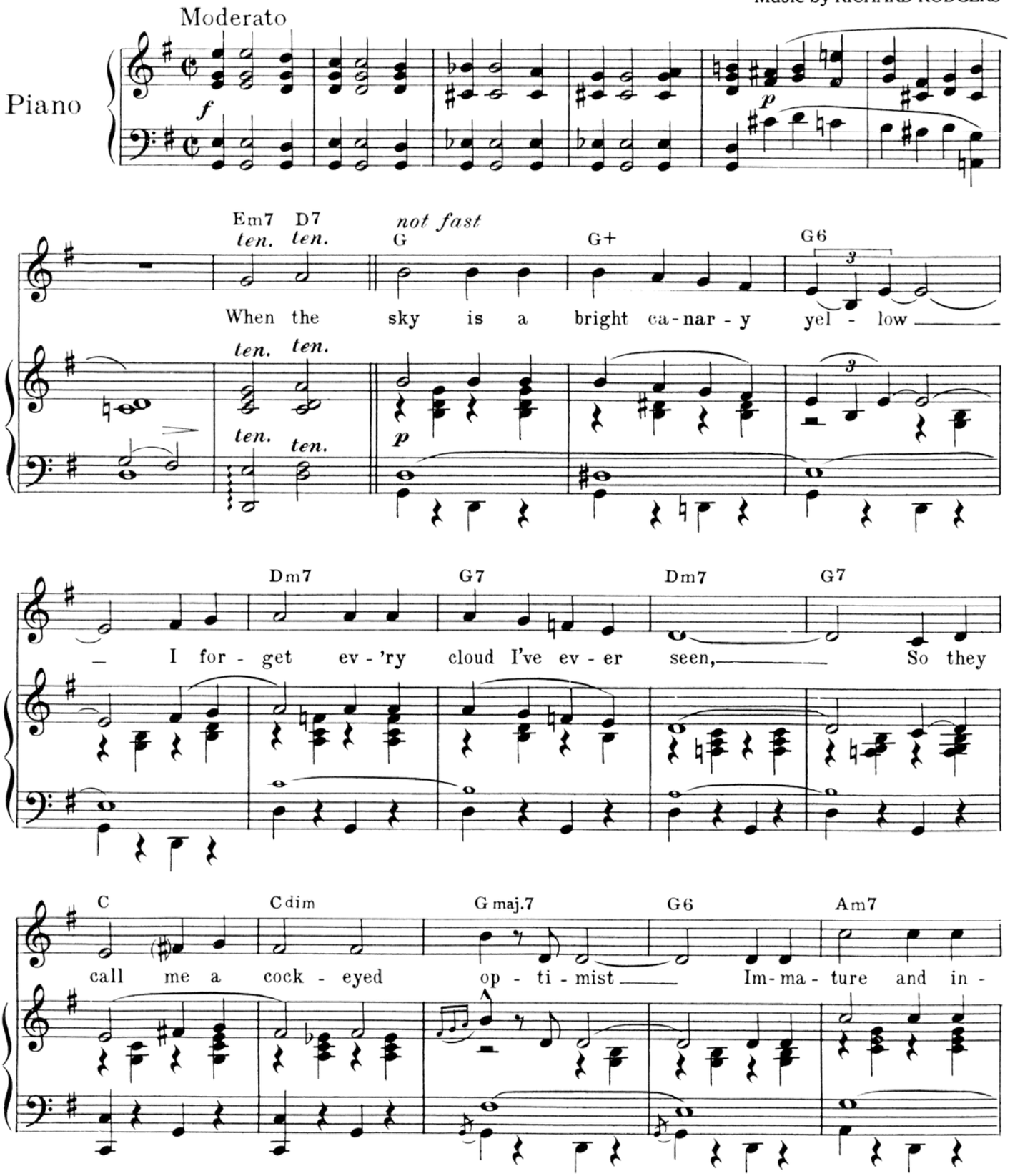

Dm7 C/E Fmaj7 F6 Dm7 G7sus G
my child - hood dreams, but I don't
C Dm7 C/E
mind. I'm where and
F F/G Am Am/G
who I want to be.
Dm/F A/E Dm7 G7sus G7 C
No change of heart, a change in me.
mp


F G C F Gsus G
Am Dm7 G7sus G7
No change of heart, a change in
p
C F G C
me.
F G C

A Cockeyed Optimist

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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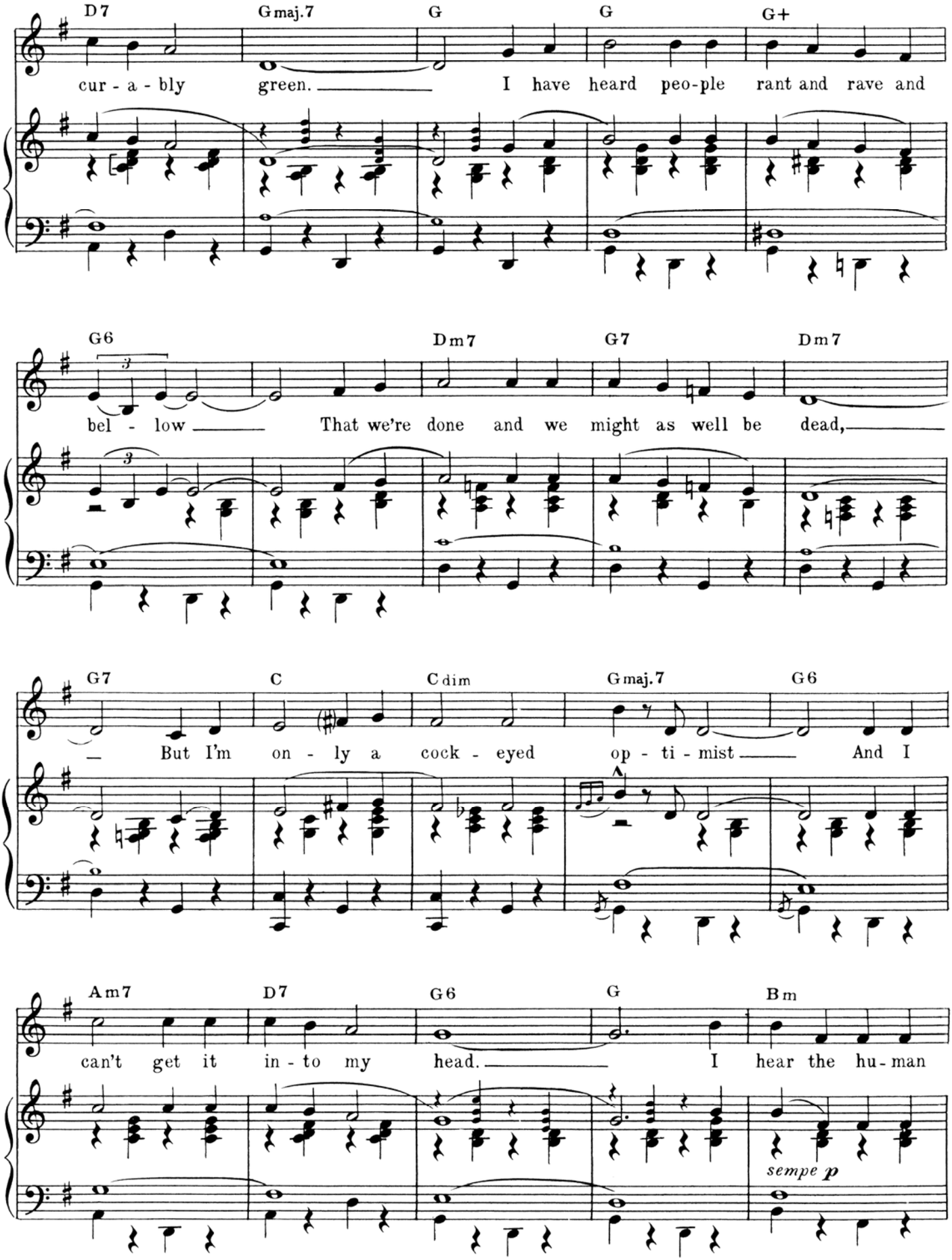
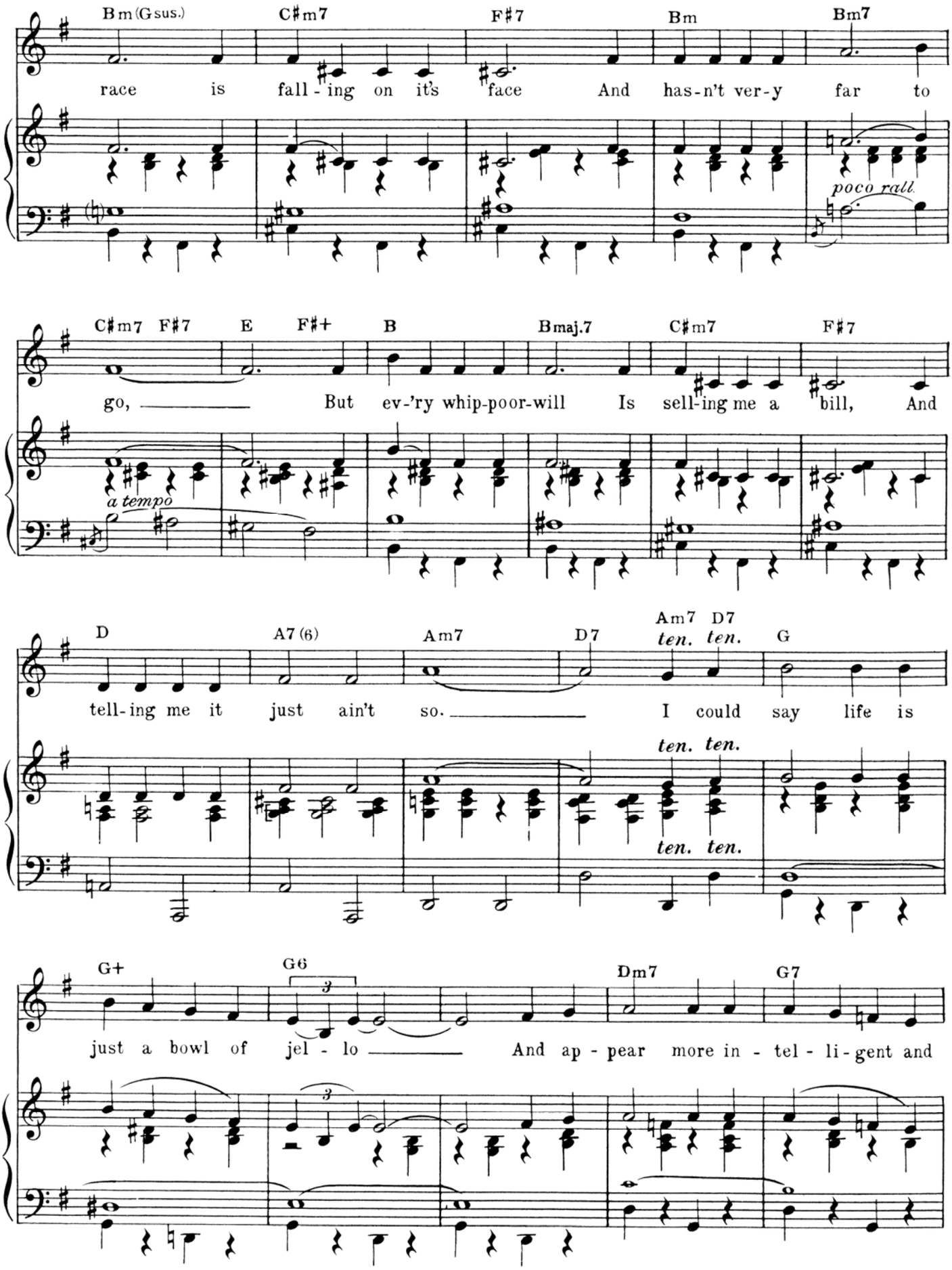
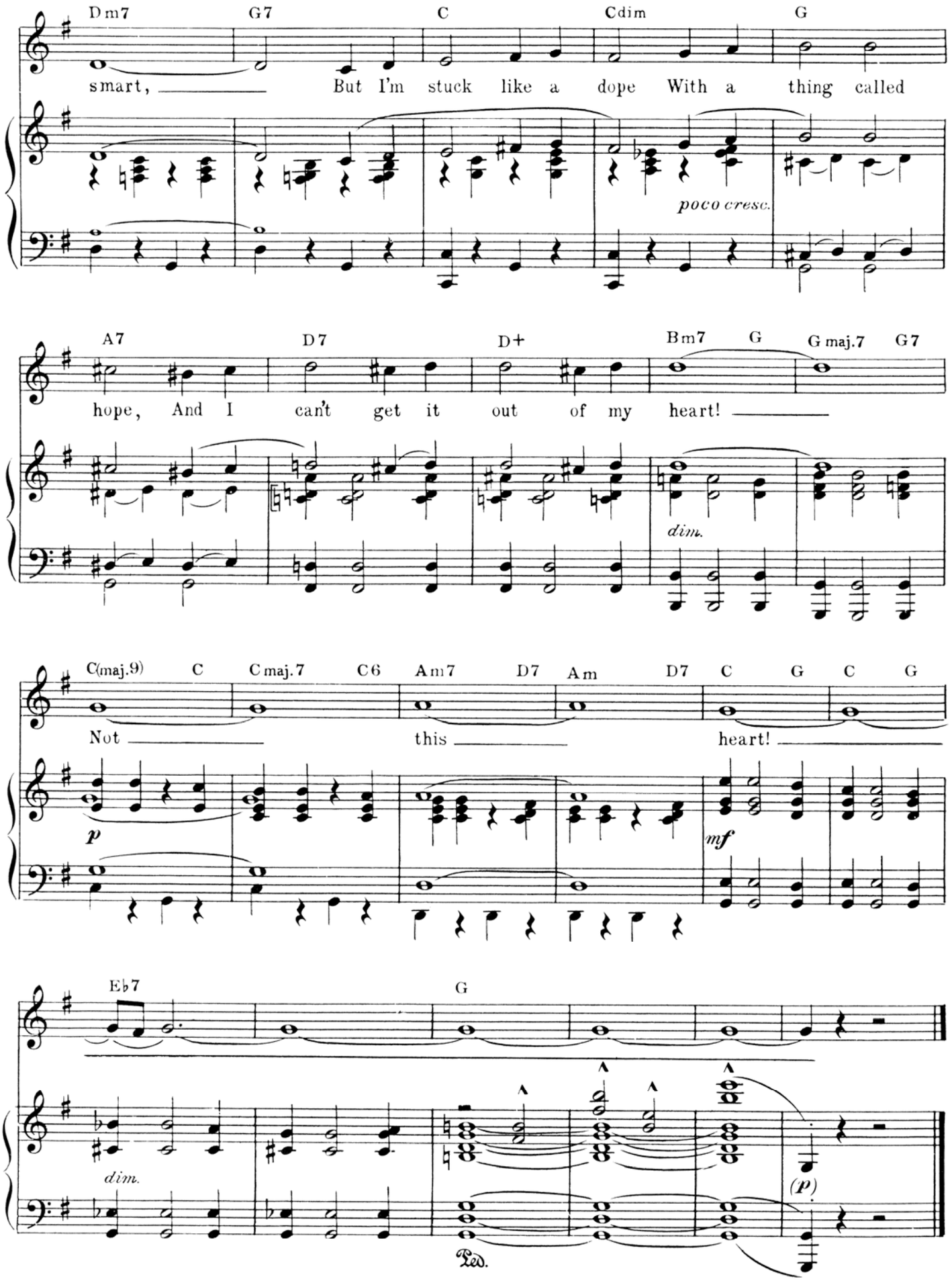
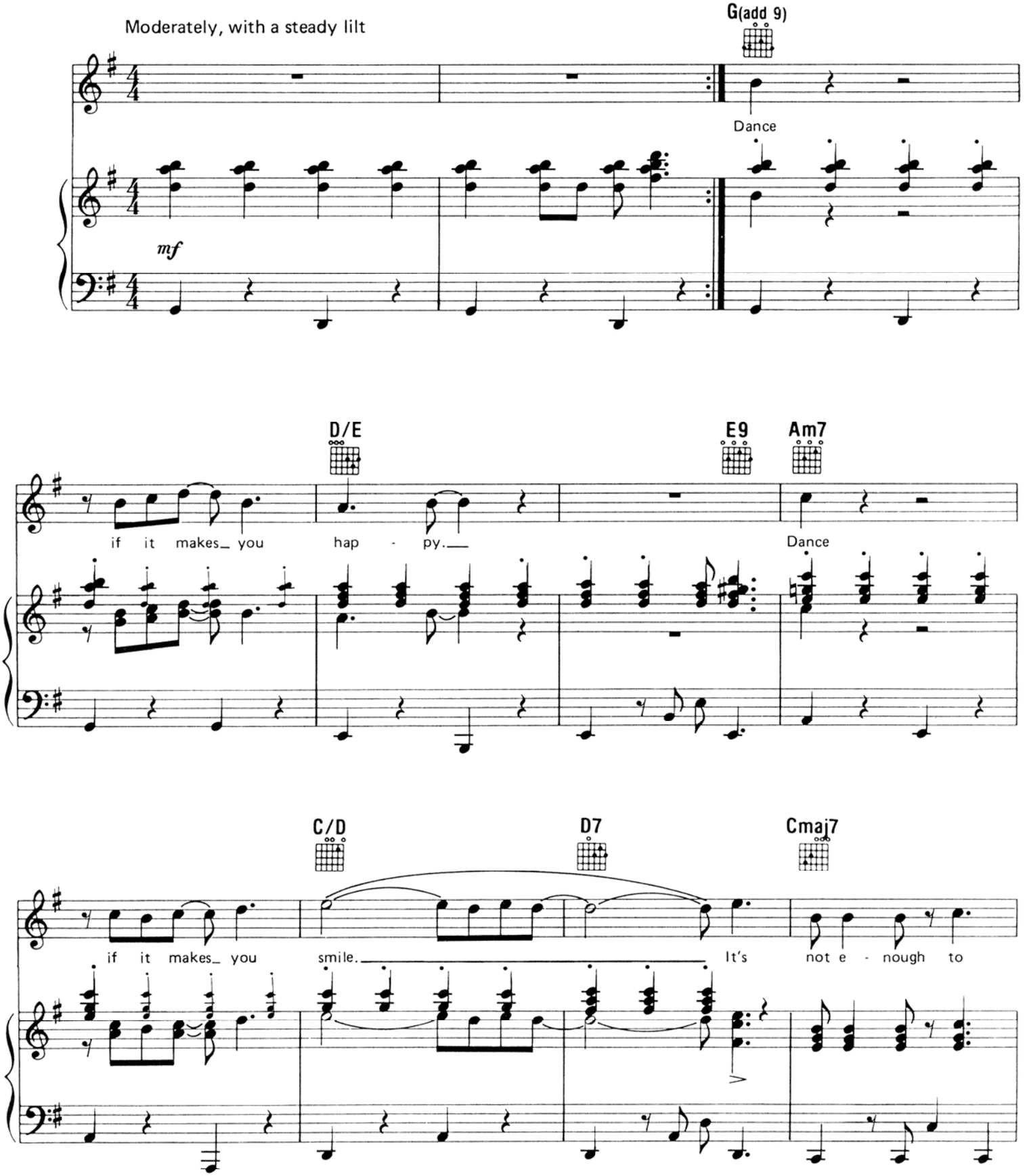

D7 Gmaj.7 G G G+
cur - a - bly green. I have heard peo-ple rant and rave and
G6 Dm7 G7 Dm7
bel - low That we're done and we might as well be dead,
G7 C C dim Gmaj.7 G6
But I'm on - ly a cock - eyed op - ti - mist And I
Am7 D7 G6 G Bm
can't get it in - to my head. I hear the hu - man
sempe p


Bm(Gsus.) C♯m7 F♯7 Bm Bm7
race is fall - ing on it's face And has-n't ver-y far to
poco rall.
C♯m7 F♯7 E F♯+ B Bmaj.7 C♯m7 F♯7
go, But ev-'ry whip-poor-will Is sell-ing me a bill, And
a tempo
D A7(6) Am7 D7 Am7 D7 G
tell-ing me it just ain't so. I could say life is
ten. ten.
ten. ten.
G+ G6 Dm7 G7
just a bowl of jel - lo And ap - pear more in - tel - li-gent and


Dm7 G7 C Cdim G
smart, But I'm stuck like a dope With a thing called
poco cresc.
A7 D7 D+ Bm7 G G maj.7 G7
hope, And I can't get it out of my heart!
dim.
C(maj.9) C Cmaj.7 C6 Am7 D7 Am D7 C G C G
Not this heart!
p
mf
Eb7 G
dim.
(p)
Ped.

Dance If It Makes You Happy
from THE TAP DANCE KID

Written by HENRY KRIEGER
and ROBERT LORICK



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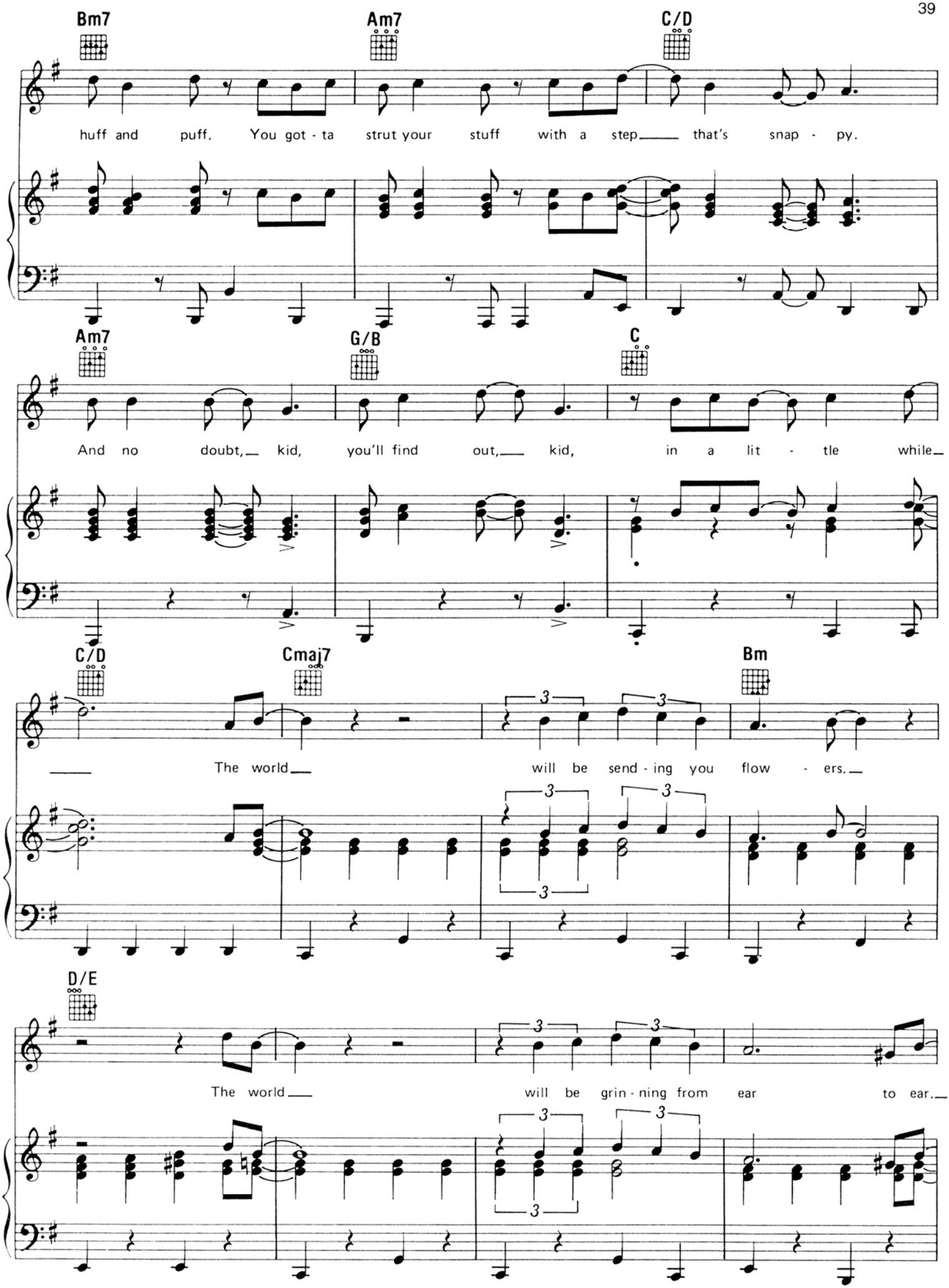
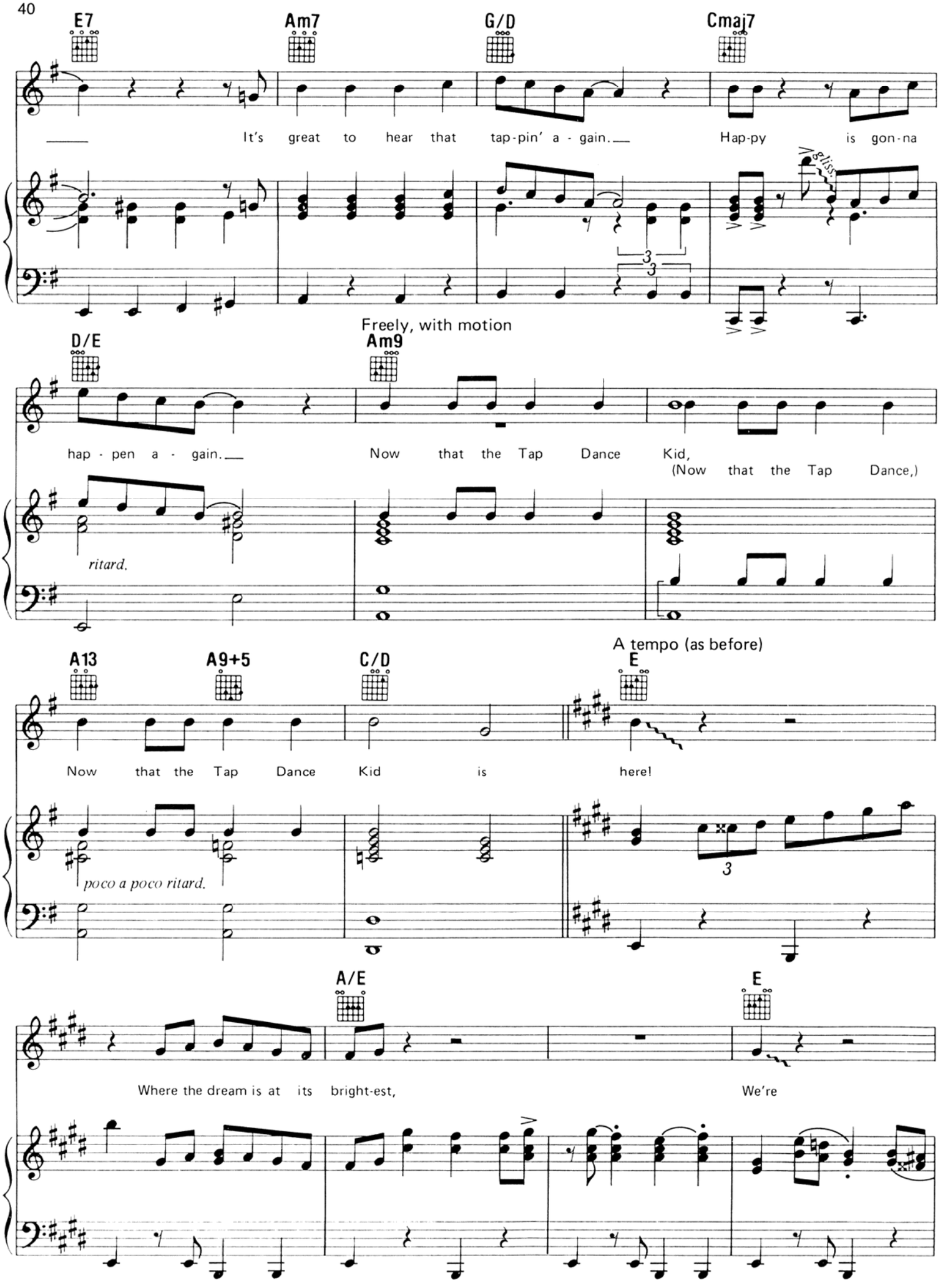
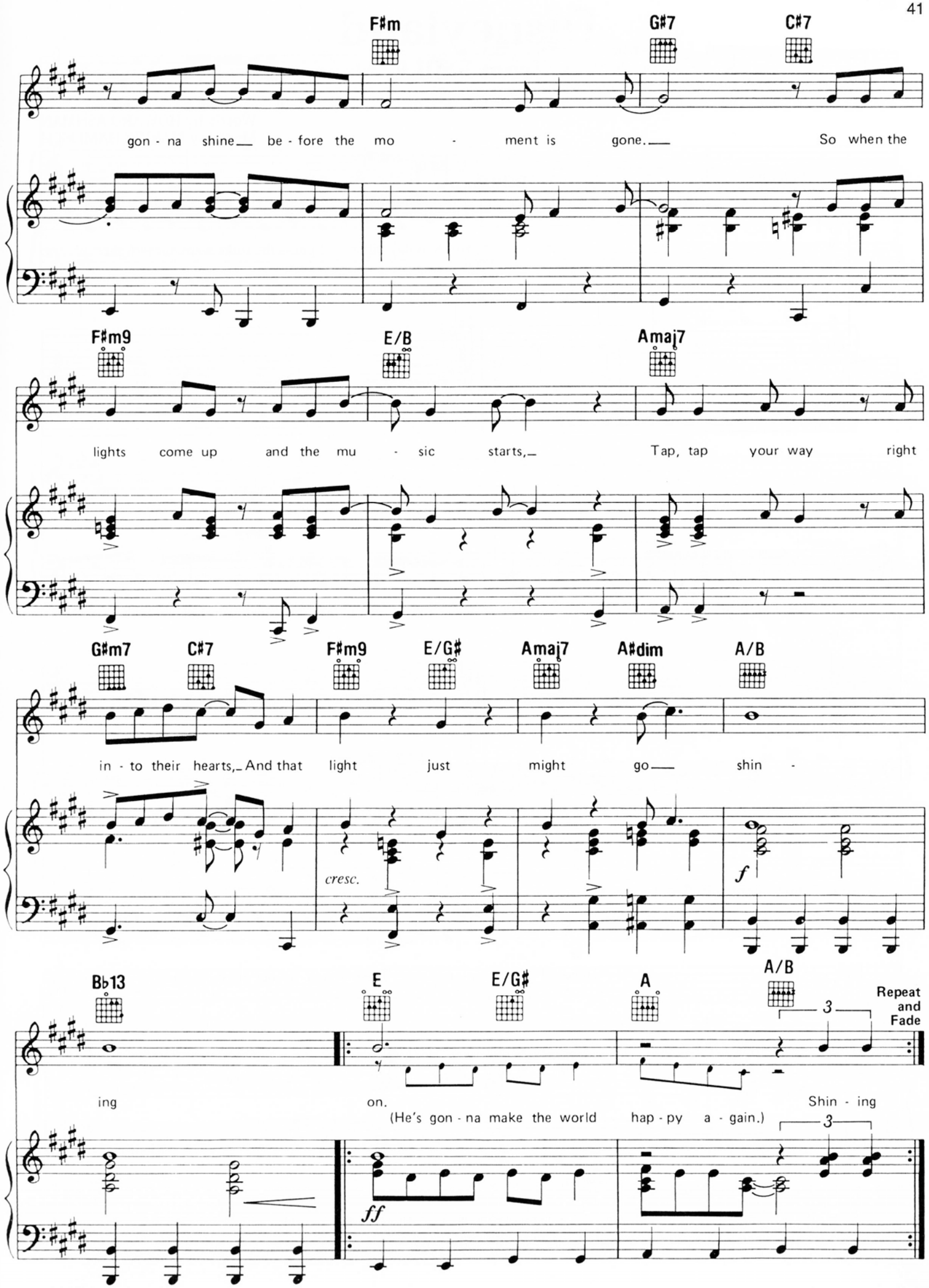
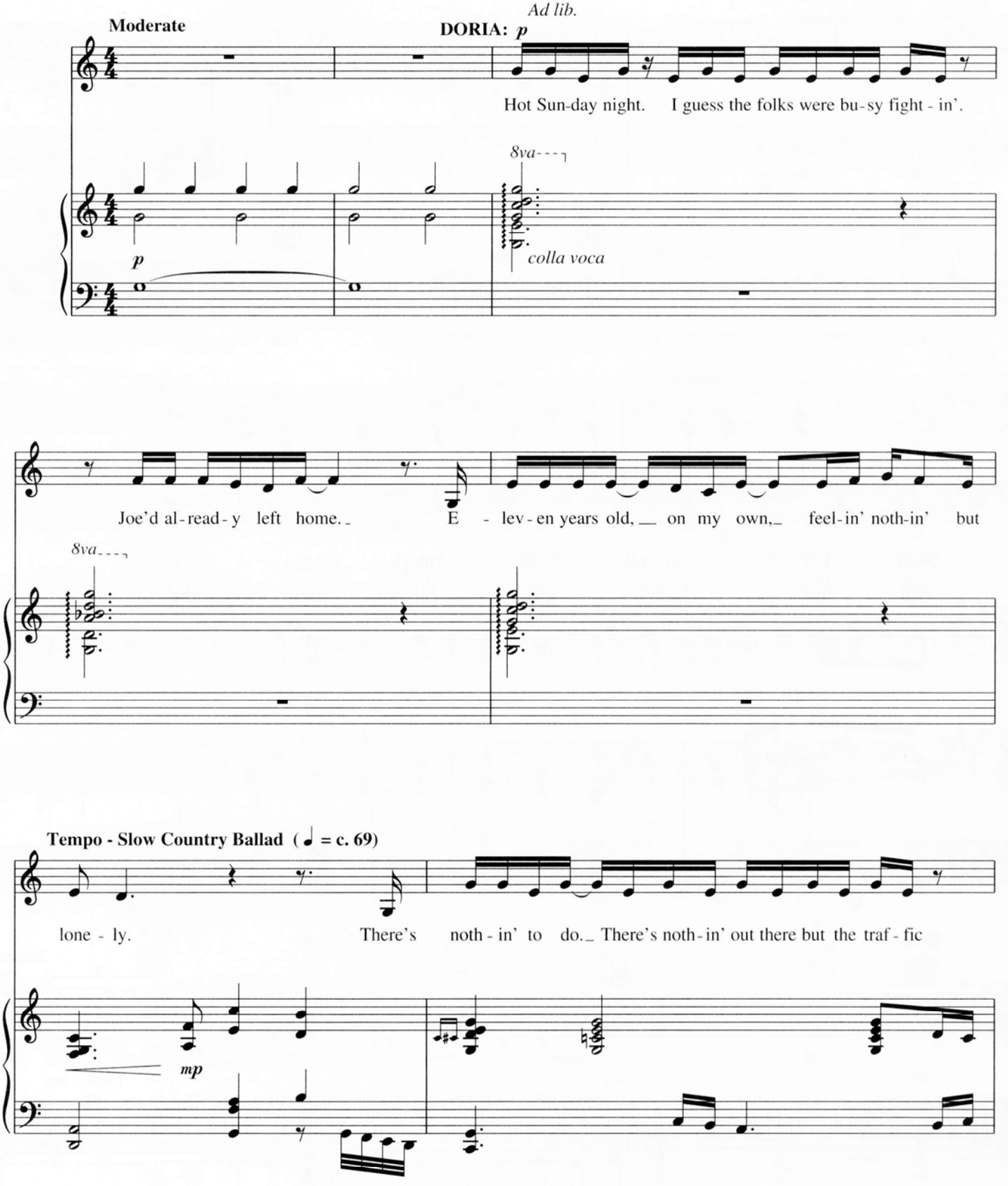

Bm7
Am7
C/D
huff and puff. You got - ta strut your stuff with a step that's snap - py.
Am7
G/B
C
And no doubt, kid, you'll find out, kid, in a lit - tle while
C/D
Cmaj7
Bm
The world will be send - ing you flow - ers.
D/E
The world will be grin - ning from ear to ear.


E7
Am7
G/D
Cmaj7
It's great to hear that tap-pin' a - gain.
Hap-py is gon-na
gliss.
Freely, with motion
D/E
Am9
hap - pen a - gain.
Now that the Tap Dance Kid,
(Now that the Tap Dance,)
ritard.
A13
A9+5
C/D
A tempo (as before)
E
Now that the Tap Dance Kid is here!
poco a poco ritard.
3
A/E
E
Where the dream is at its bright-est,
We're


F♯m
G♯7
C♯7
gon - na shine be - fore the mo - ment is gone. So when the
F♯m9
E/B
Amaj7
lights come up and the mu - sic starts, Tap, tap your way right
G♯m7
C♯7
F♯m9
E/G♯
Amaj7
A♯dim
A/B
in - to their hearts, And that light just might go shin -
cresc.
f
B♭13
E
E/G♯
A
A/B
Repeat and Fade
ing
on.
(He's gon - na make the world hap - py a - gain.)
Shin - ing
3
3
ff

Disneyland
from SMILE

Words by HOWARD ASHMAN
Music by MARVIN HAMLISCH



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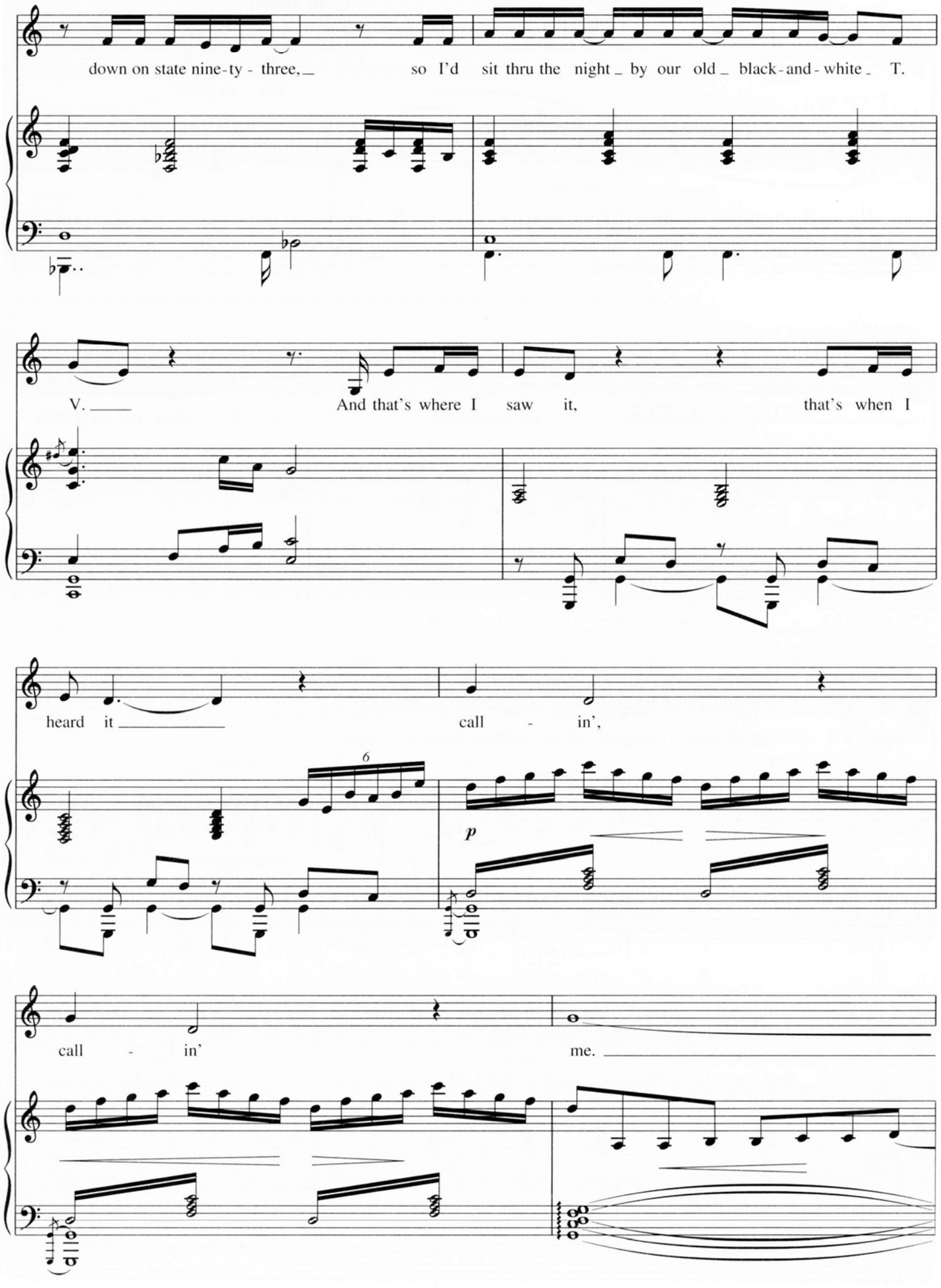
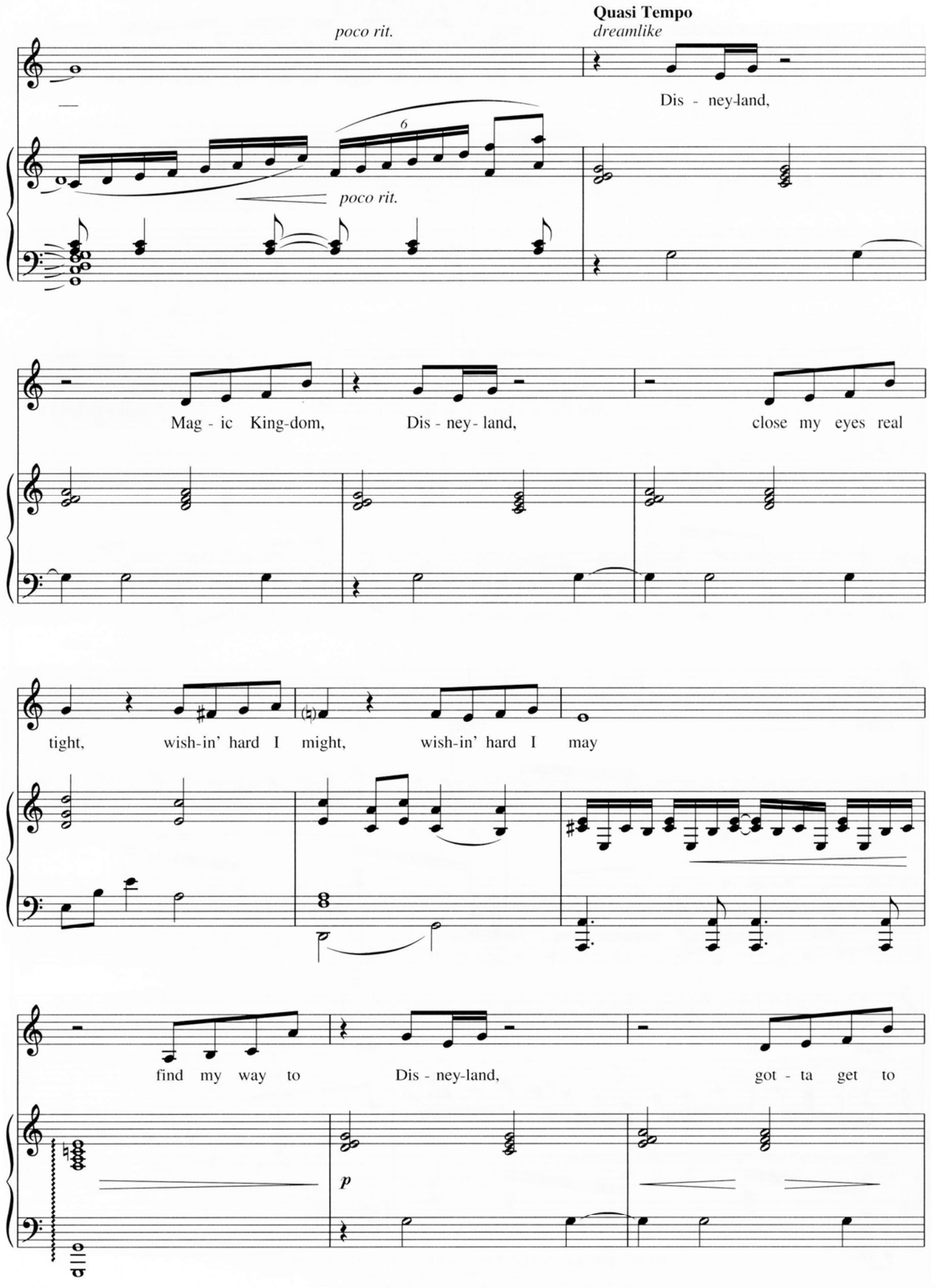
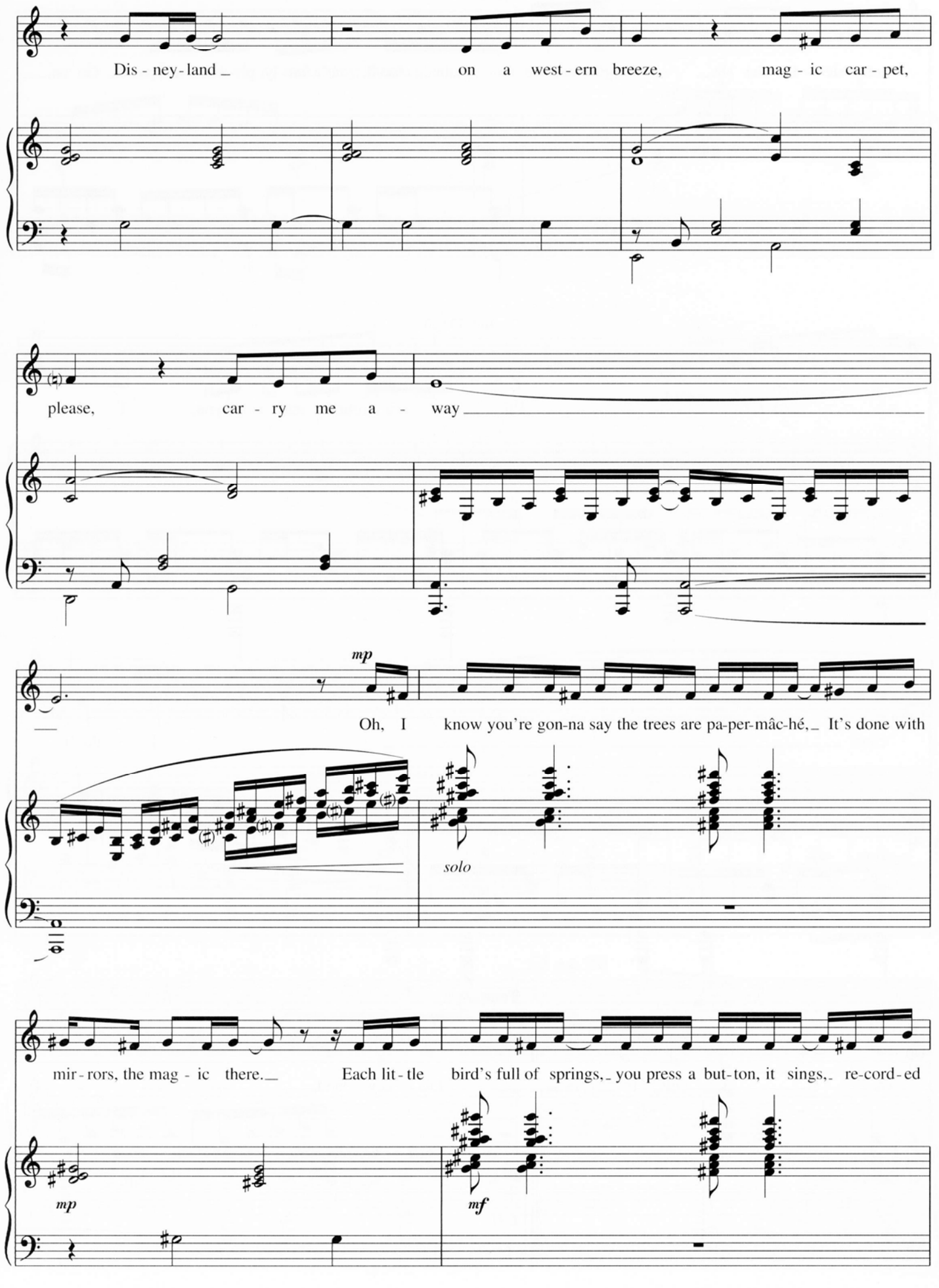
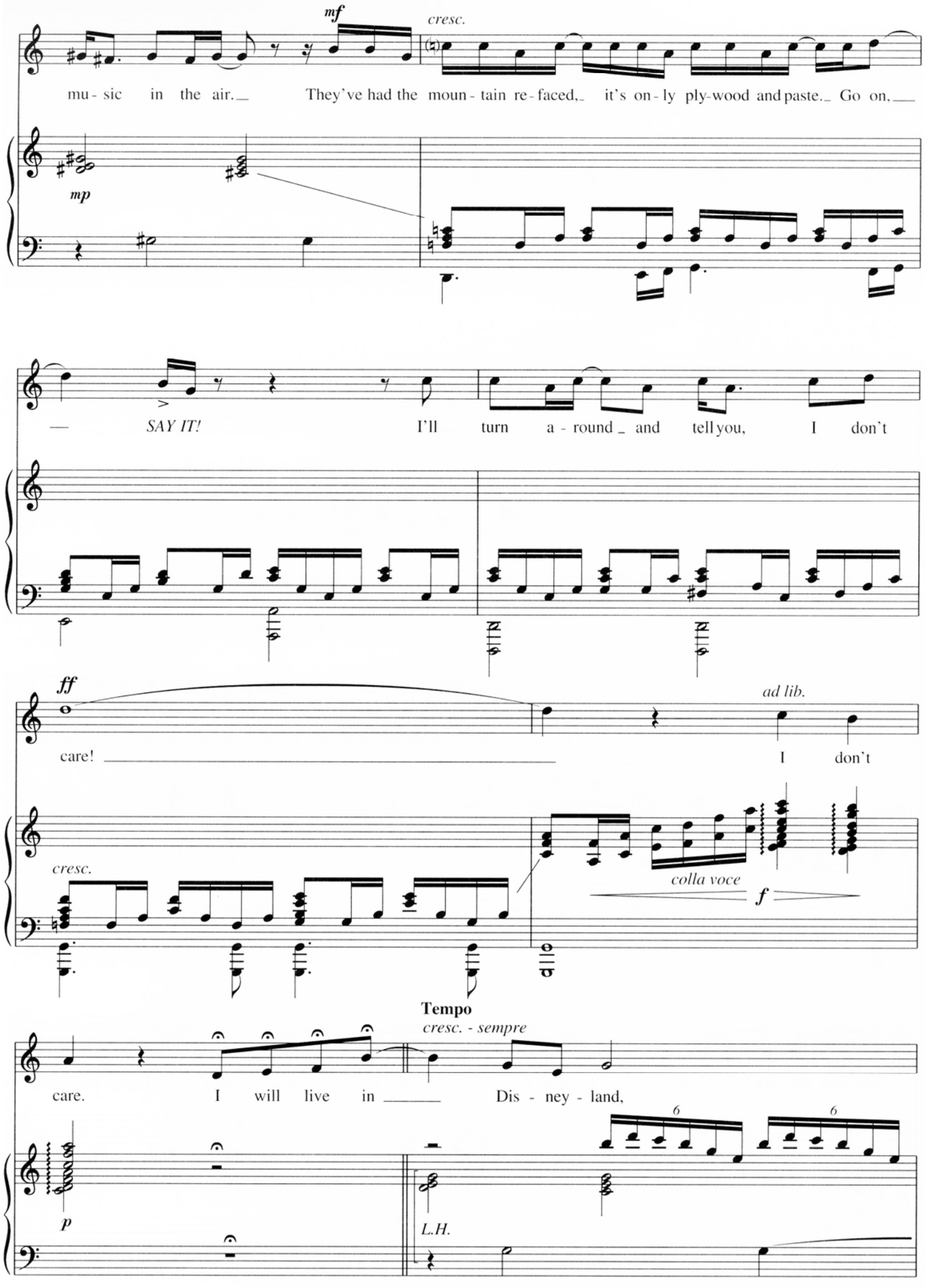
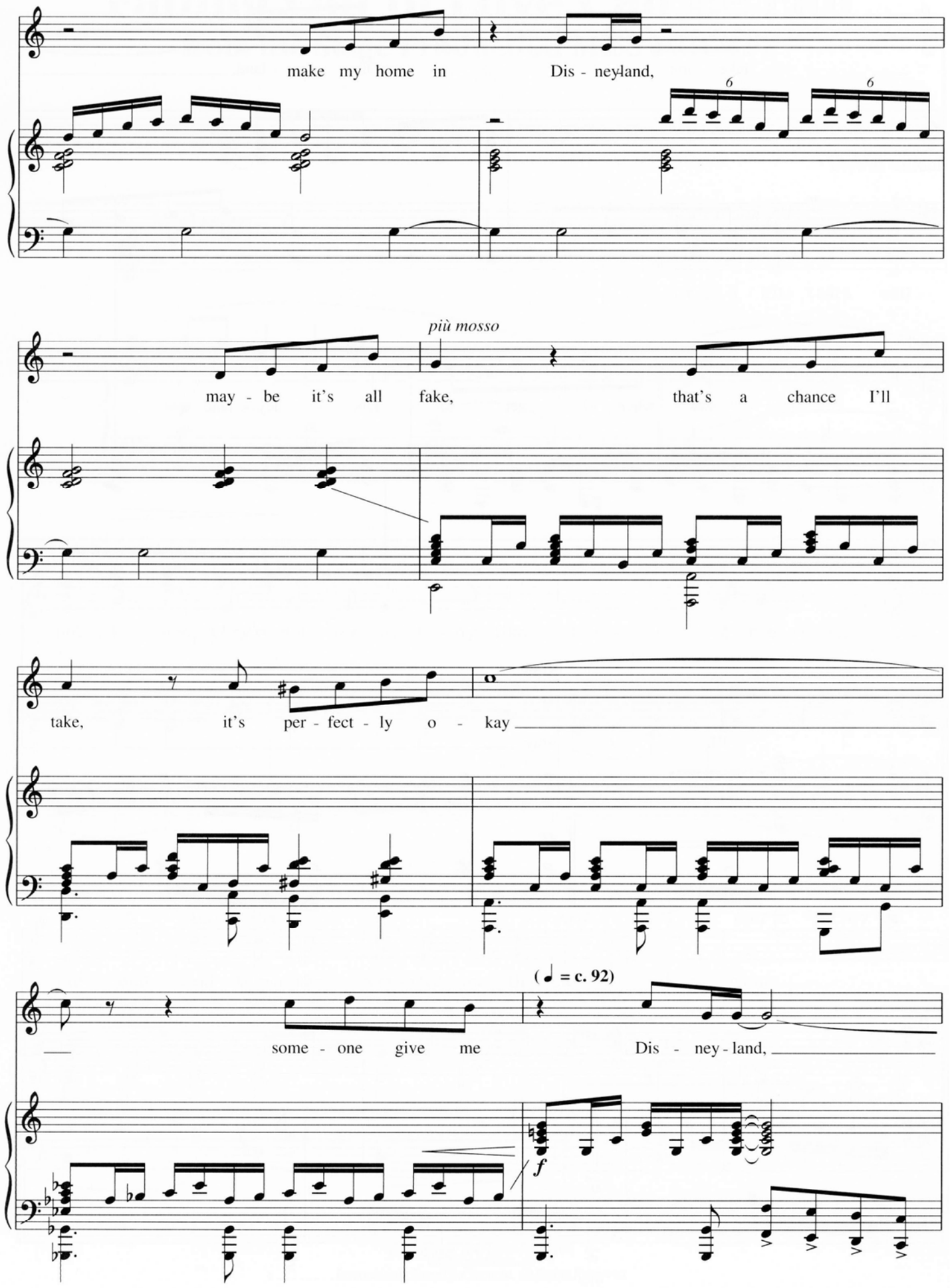
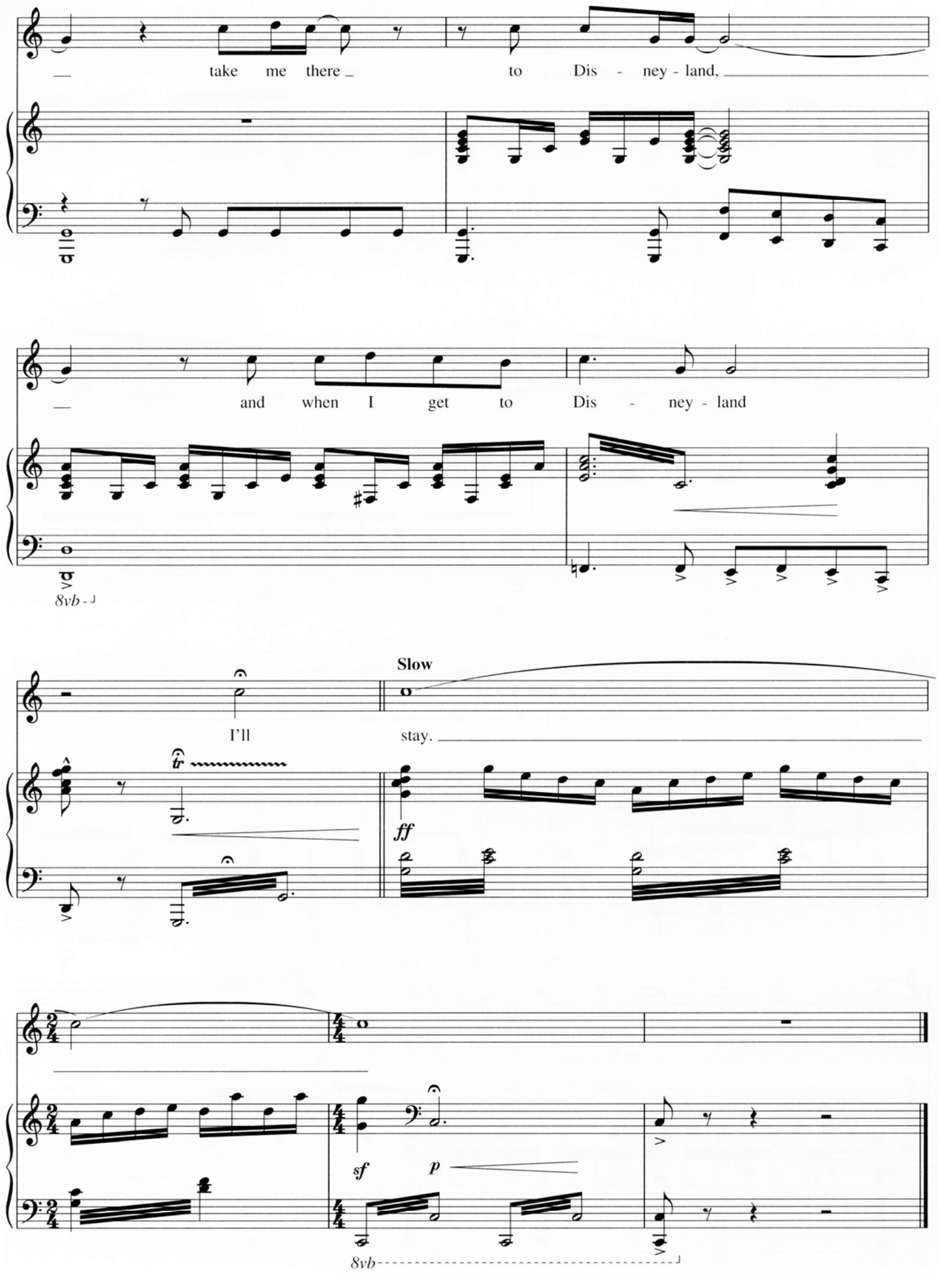

down on state nine-ty - three, so I'd sit thru the night by our old black-and-white T.
V. And that's where I saw it, that's when I
heard it call - in',
6
p
call - in' me.


poco rit.
Quasi Tempo
dreamlike
Dis - ney-land,
poco rit.
Mag - ic King-dom, Dis - ney- land, close my eyes real
tight, wish-in' hard I might, wish-in' hard I may
find my way to Dis - ney-land, got - ta get to
p


Dis - ney - land on a west - ern breeze, mag - ic car - pet,
please, car - ry me a - way
mp
Oh, I know you're gon-na say the trees are pa-per-mâc-hé, It's done with
solo
mir - rors, the mag - ic there. Each lit - tle bird's full of springs, you press a but - ton, it sings, re-cord - ed
mp
mf


mf
cresc.
mu - sic in the air. They've had the moun - tain re - faced, it's on - ly ply-wood and paste. Go on,
mp
SAY IT!
I'll turn a - round and tell you, I don't
ff
ad lib.
care!
I don't
cresc.
colla voce
f
Tempo
cresc. - sempre
care. I will live in Dis - ney - land,
p
L.H.
6
6

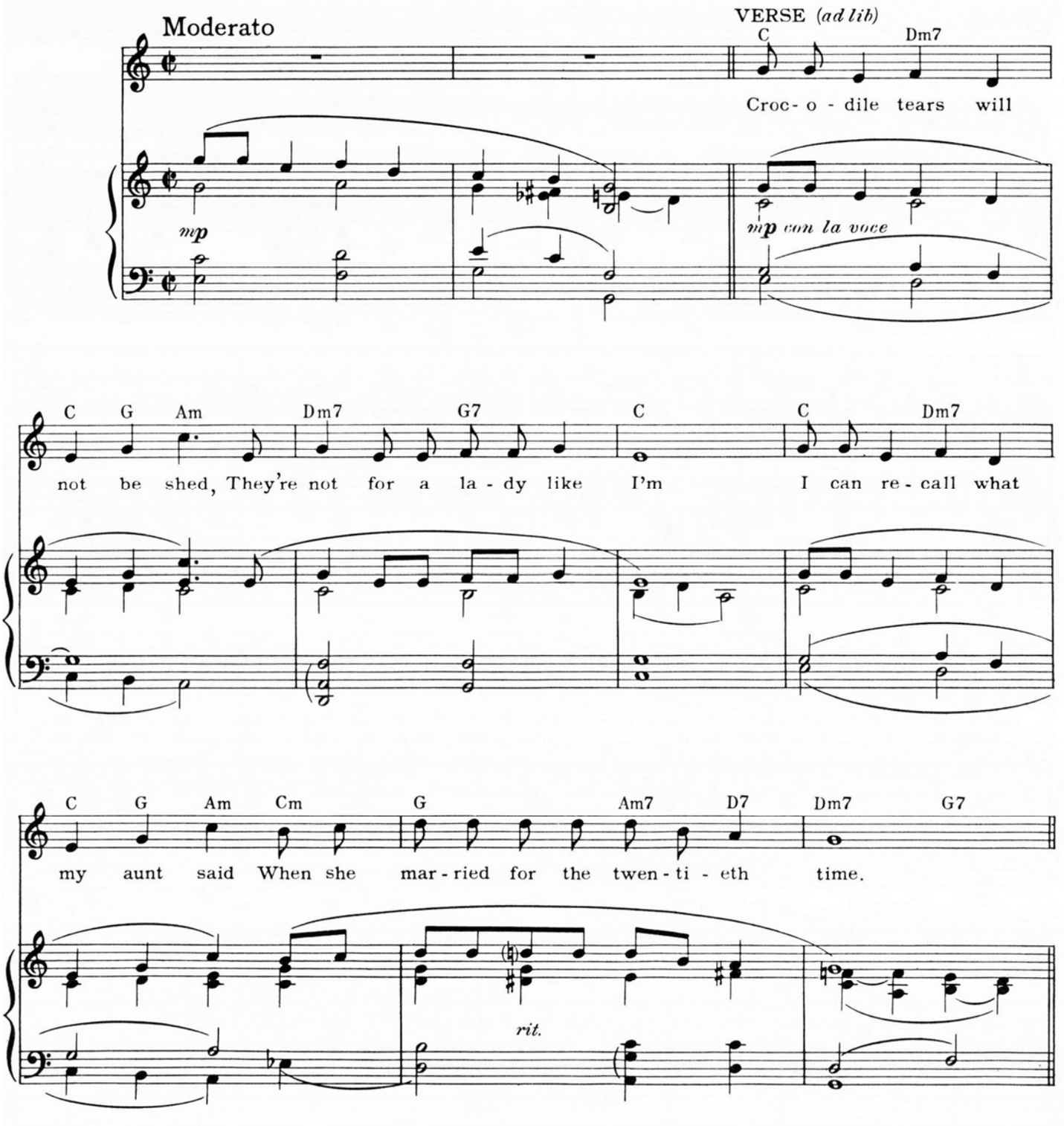

make my home in Dis - ney-land,
più mosso
may - be it's all fake, that's a chance I'll
take, it's per - fect - ly o - kay
(♩ = c. 92)
some - one give me Dis - ney - land,
f


take me there to Dis - ney - land,
and when I get to Dis - ney - land
8vb
I'll
Slow
stay.
ff
sf
p
8vb

Falling Out of Love Can Be Fun

from the Stage Production MISS LIBERTY

Words and Music by
IRVING BERLIN



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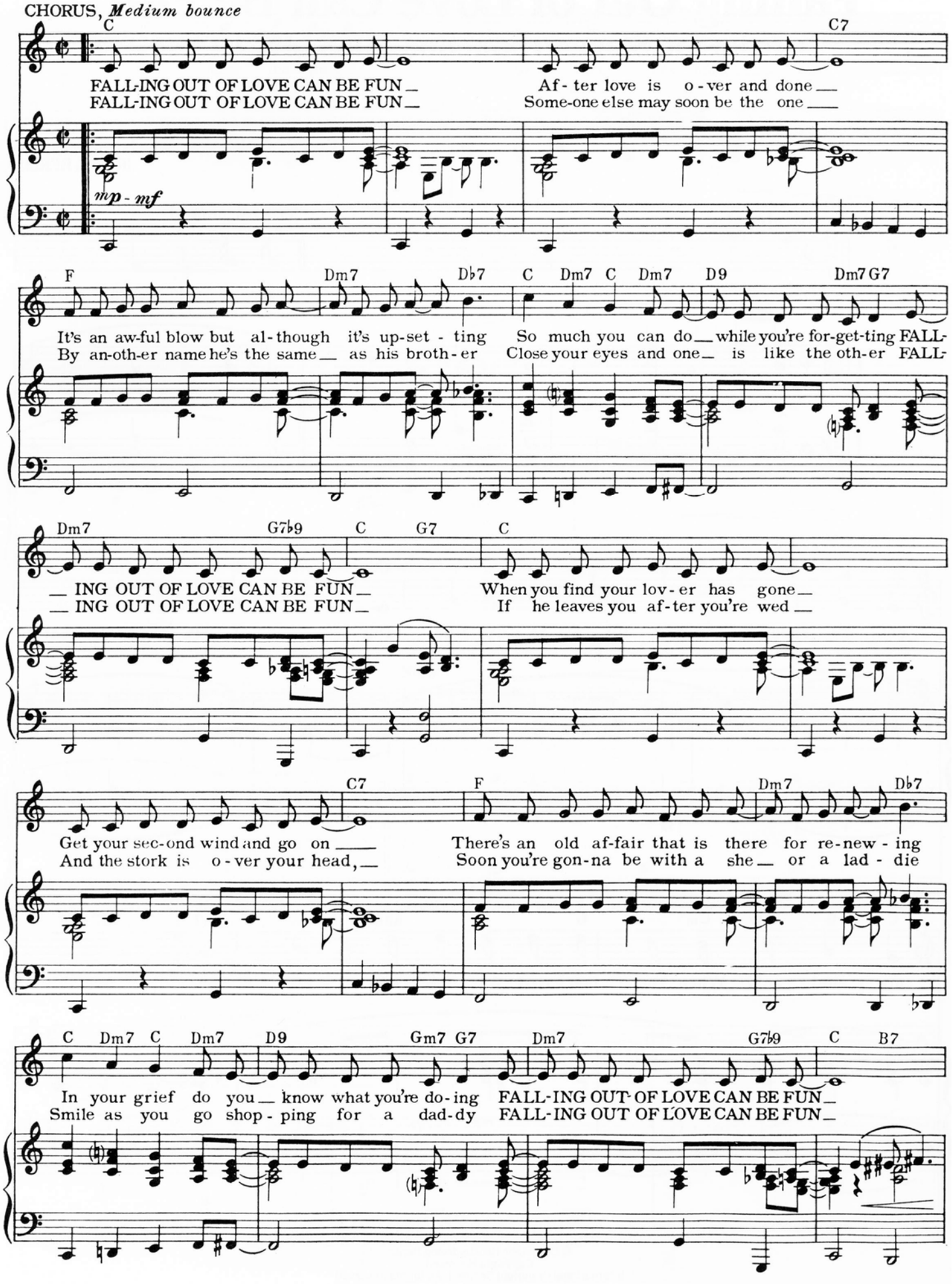
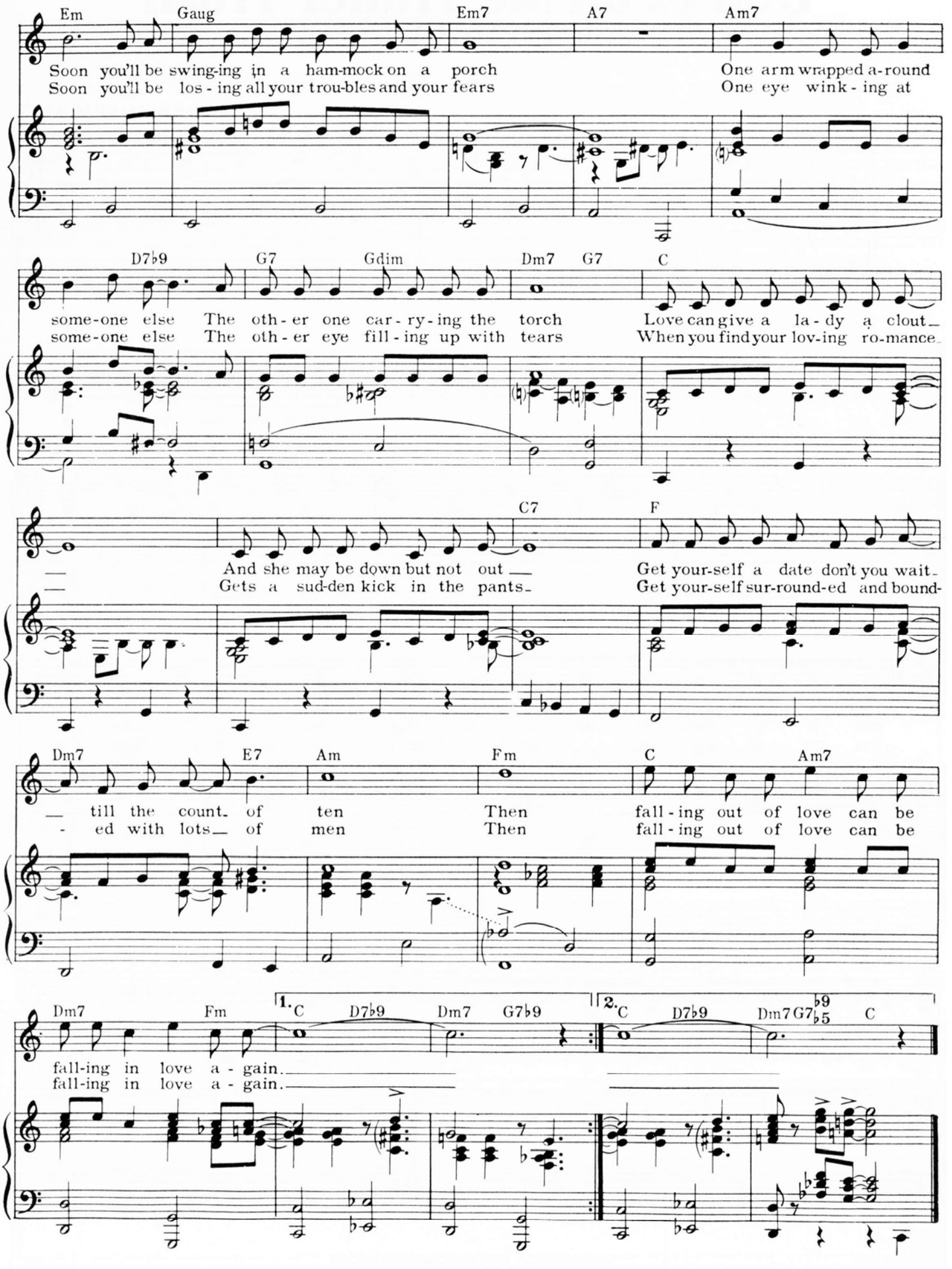
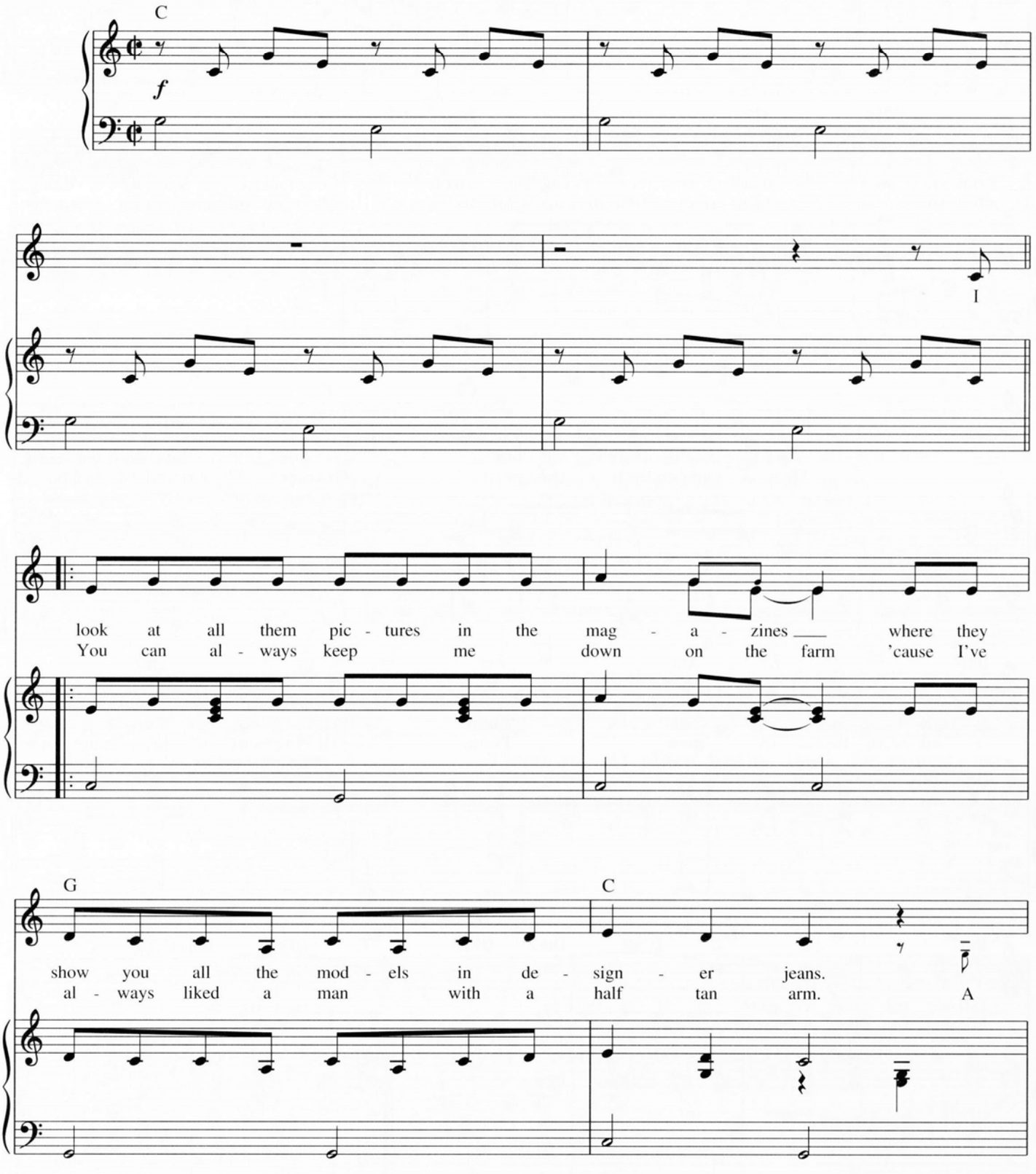

CHORUS, Medium bounce
C
C7
FALL-ING OUT OF LOVE CAN BE FUN _
FALL-ING OUT OF LOVE CAN BE FUN _
Af - ter love is o - ver and done _
Some-one else may soon be the one _
mp - mf
F
Dm7
D♭7
C
Dm7
C
Dm7
D9
Dm7 G7
It's an aw-ful blow but al - though it's up-set - ting
By an-oth-er name he's the same _ as his broth - er
So much you can do _ while you're for-get-ting FALL-
Close your eyes and one _ is like the oth-er FALL-
Dm7
G7♭9
C
G7
C
_ ING OUT OF LOVE CAN BE FUN _
_ ING OUT OF LOVE CAN BE FUN _
When you find your lov - er has gone _
If he leaves you af - ter you're wed _
C7
F
Dm7
D♭7
Get your sec-ond wind and go on _
And the stork is o - ver your head, _
There's an old af-fair that is there for re-new - ing
Soon you're gon-na be with a she _ or a lad - die
C
Dm7
C
Dm7
D9
Gm7
G7
Dm7
G7♭9
C
B7
In your grief do you _ know what you're do-ing
Smile as you go shop - ping for a dad-dy
FALL-ING OUT OF LOVE CAN BE FUN _
FALL-ING OUT OF LOVE CAN BE FUN _


Em Gaug Em7 A7 Am7
Soon you'll be swing-ing in a ham-mock on a porch One arm wrapped a-round
Soon you'll be los - ing all your trou-bles and your fears One eye wink - ing at
D7♭9 G7 Gdim Dm7 G7 C
some-one else The oth - er one car - ry - ing the torch Love can give a la - dy a clout_
some-one else The oth - er eye fill - ing up with tears When you find your lov-ing ro-mance_
C7 F
And she may be down but not out Get your-self a date don't you wait_
Gets a sud-den kick in the pants_ Get your-self sur-round-ed and bound-
Dm7 E7 Am Fm C Am7
till the count_ of ten Then fall - ing out of love can be
- ed with lots_ of men Then fall - ing out of love can be
Dm7 Fm 1. C D7♭9 Dm7 G7♭9 2. C D7♭9 Dm7 G7♭9♭5 C
fall-ing in love a - gain_
fall-ing in love a - gain_

Don't Call Me Trailer Trash
from COWGIRLS

Written by MARY MURFITT

Steadily



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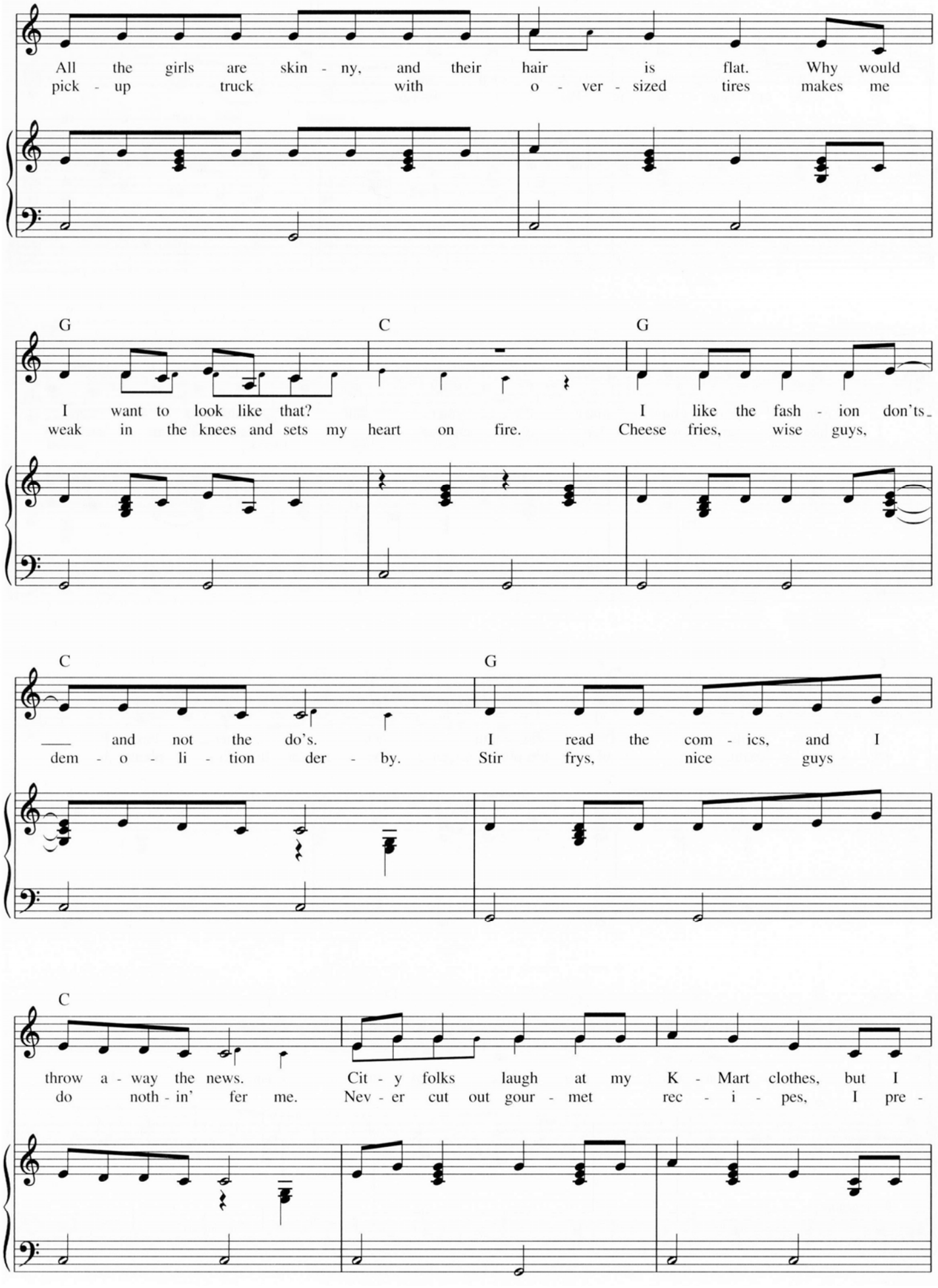
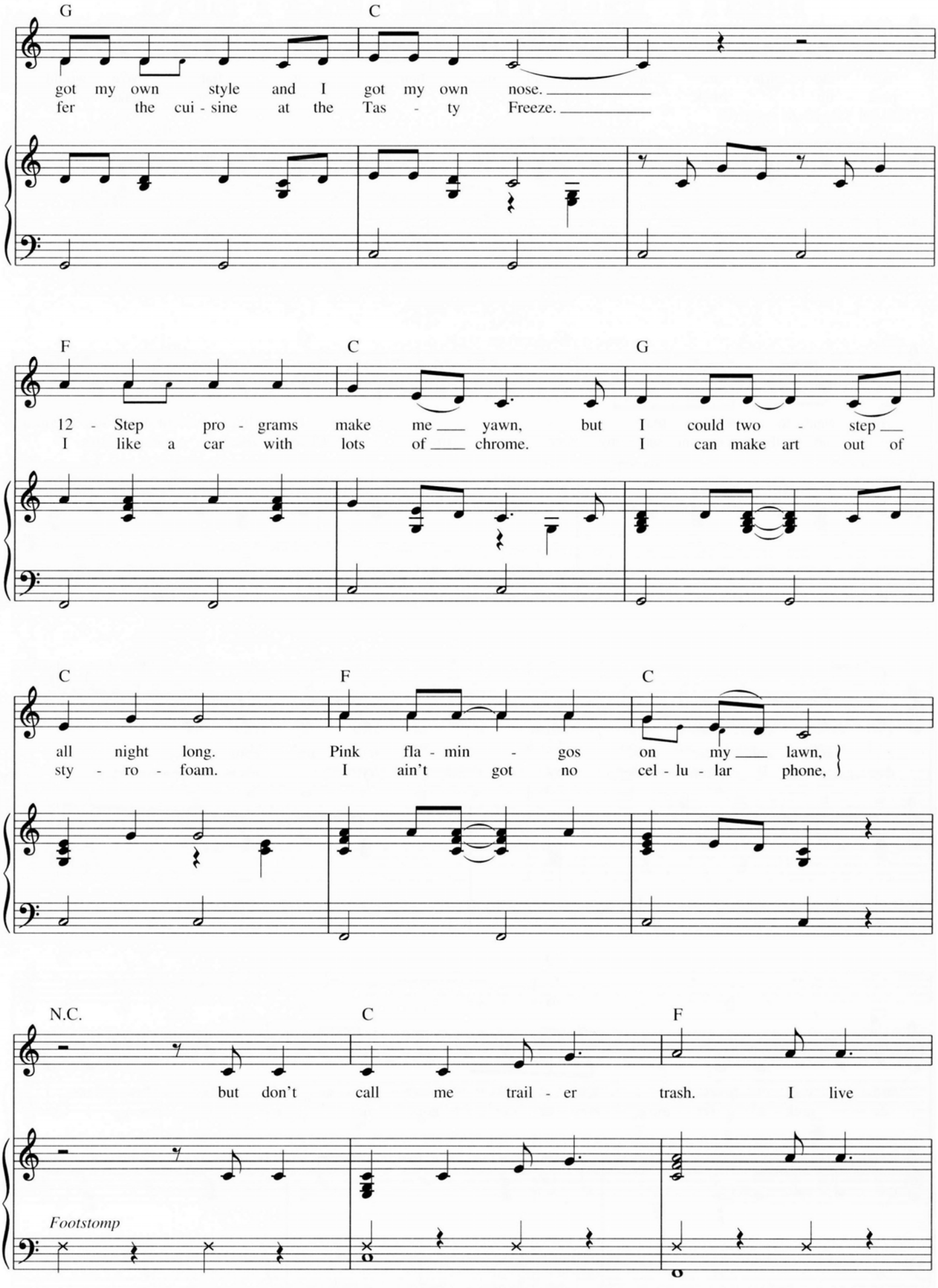
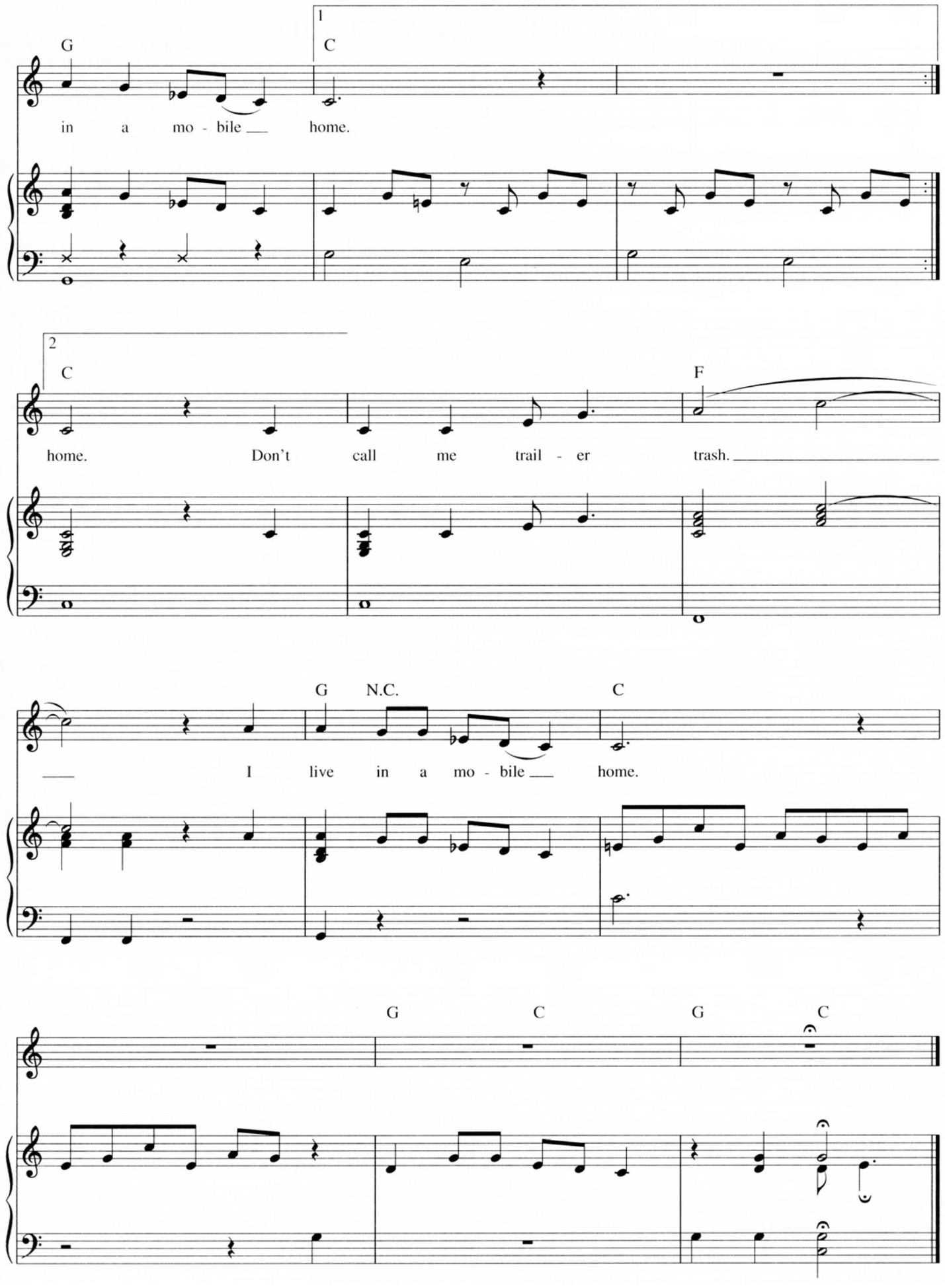

All the girls are skin - ny, and their hair is flat. Why would
pick - up truck with o - ver - sized tires makes me
G
C
G
I want to look like that? I like the fash - ion don'ts
weak in the knees and sets my heart on fire. Cheese fries, wise guys,
C
G
___ and not the do's. I read the com - ics, and I
dem - o - li - tion der - by. Stir frys, nice guys
C
throw a - way the news. Cit - y folks laugh at my K - Mart clothes, but I
do noth - in' fer me. Nev - er cut out gour - met rec - i - pes, I pre -


G
C
got my own style and I got my own nose.
fer the cui - sine at the Tas - ty Freeze.
F
C
G
12 - Step pro - grams make me yawn, but I could two - step
I like a car with lots of chrome. I can make art out of
C
F
C
all night long. Pink fla - min - gos on my lawn,
sty - ro - foam. I ain't got no cel - lu - lar phone,
N.C.
C
F
but don't call me trail - er trash. I live
Footstomp


1
G
C
in a mo - bile ___ home.
2
C
F
home. Don't call me trail - er trash. ___
G N.C.
C
___ I live in a mo - bile ___ home.
G
C
G
C

Fabulous Feet
from THE TAP DANCE KID

Written by HENRY KRIEGER
and ROBERT LORICK

Moderate Swing, with a ♩. ♪ feel

mf

G6 B♭dim Am7 D7 G7 Bm7-5

I ain't got a shin - y black car. I ain't got a bun - dle of bright

C6 Am7-5 Bm7 B♭dim Am7 D13

green mon - ey. The clothes on my back are off the rack, but

D7♯9♯5 G6 D7♯9♯5 G6 D7♯9♯5 G6

know what? So what! I don't care 'cause you

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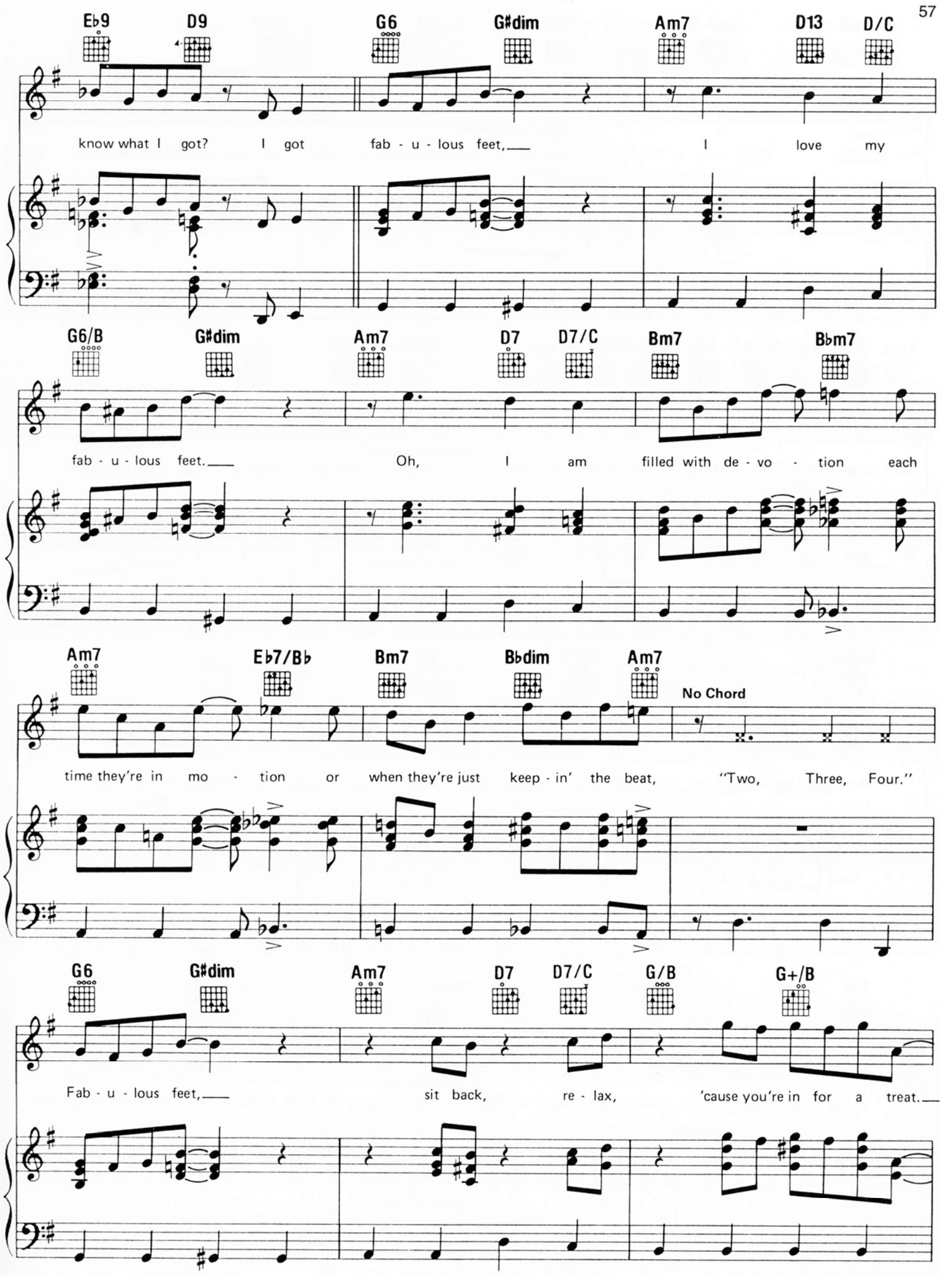
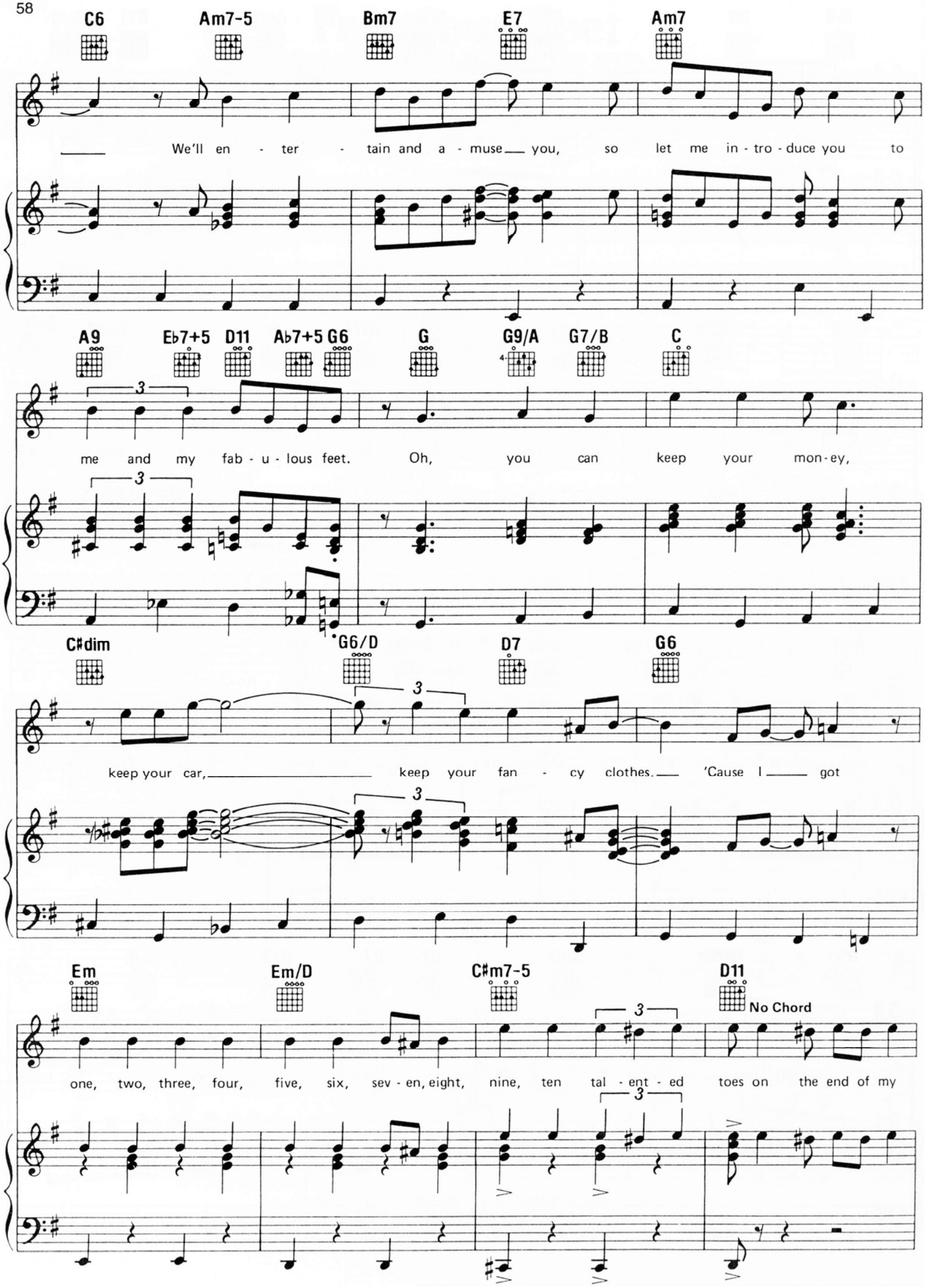
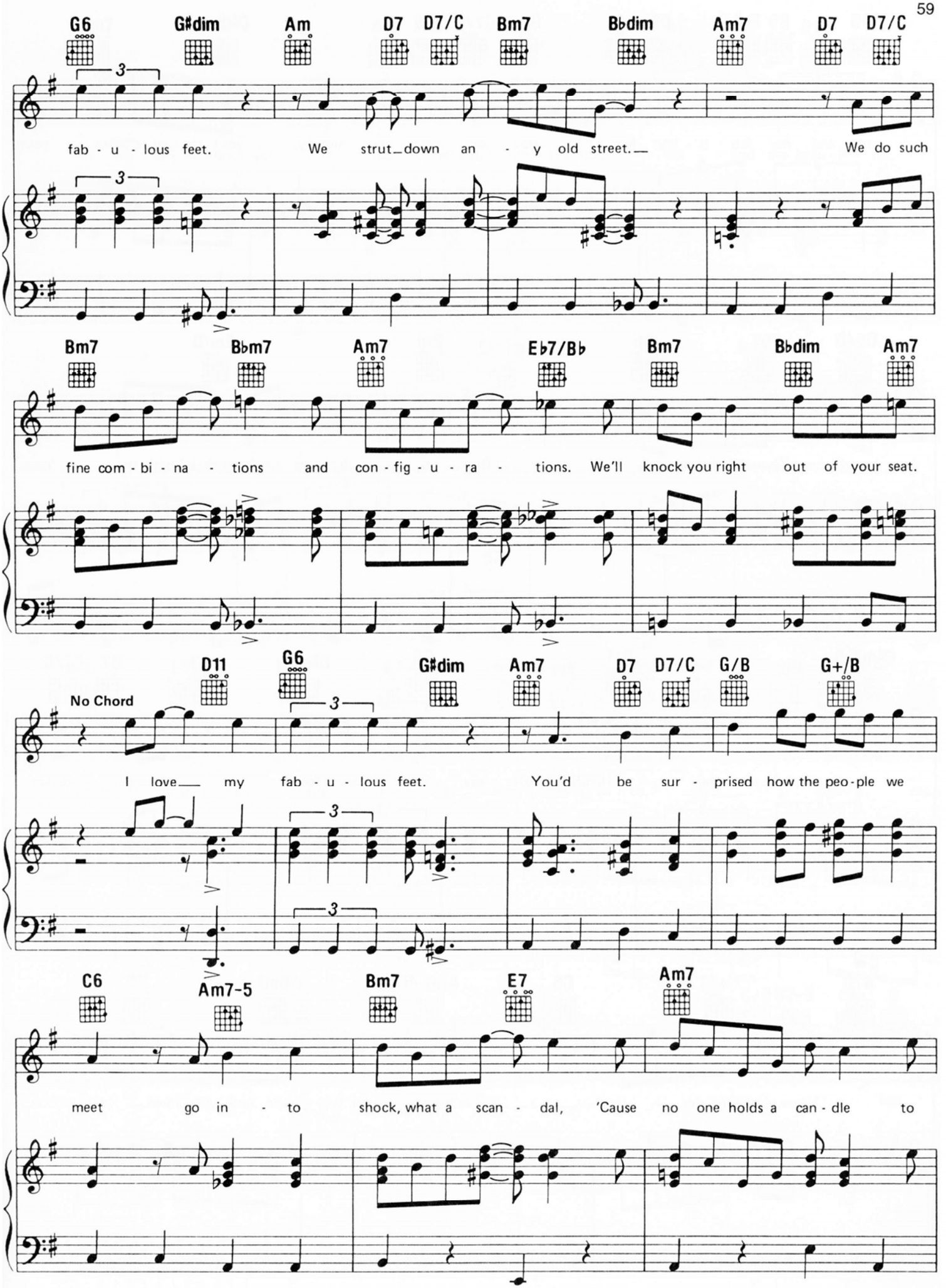
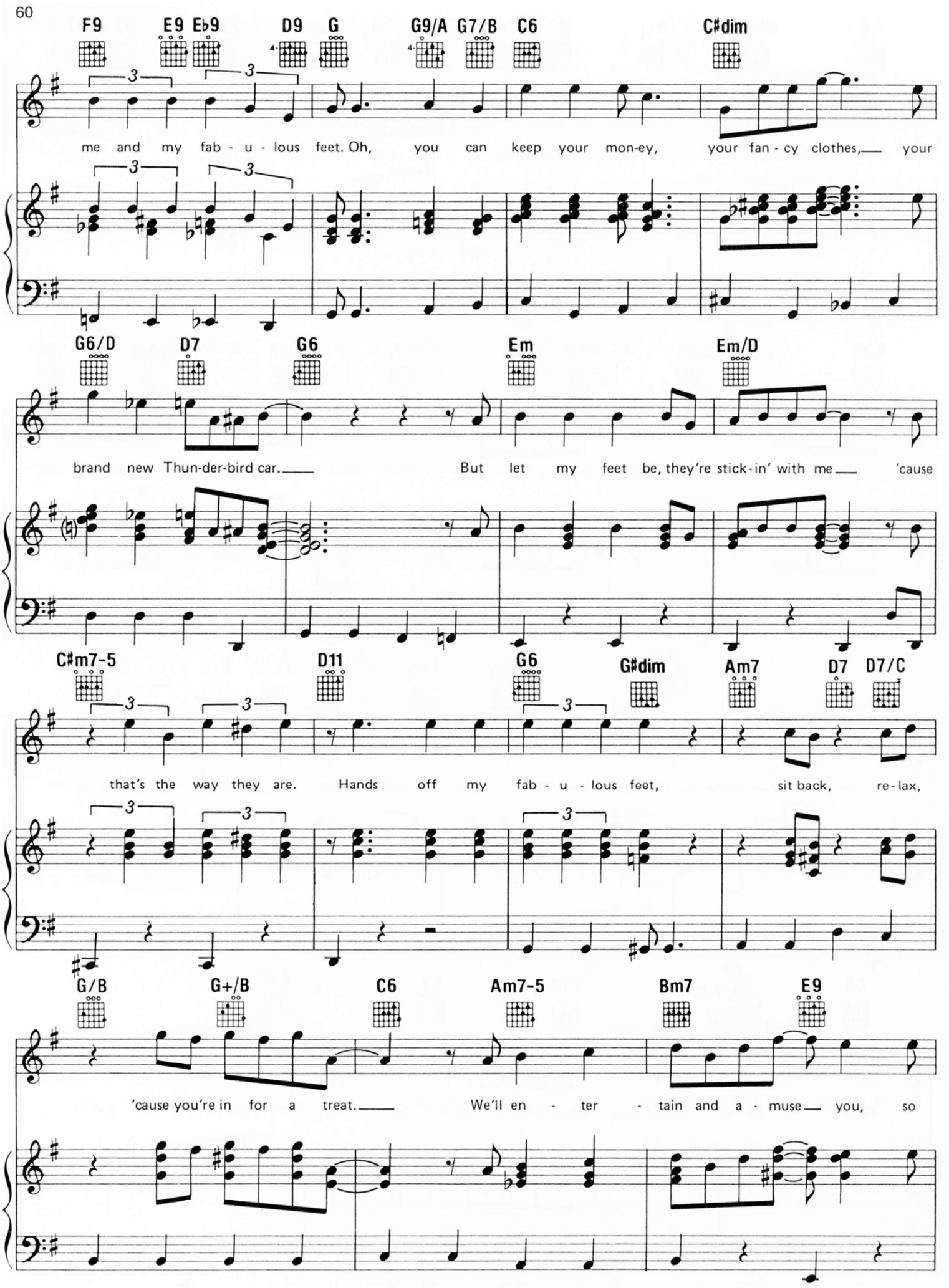
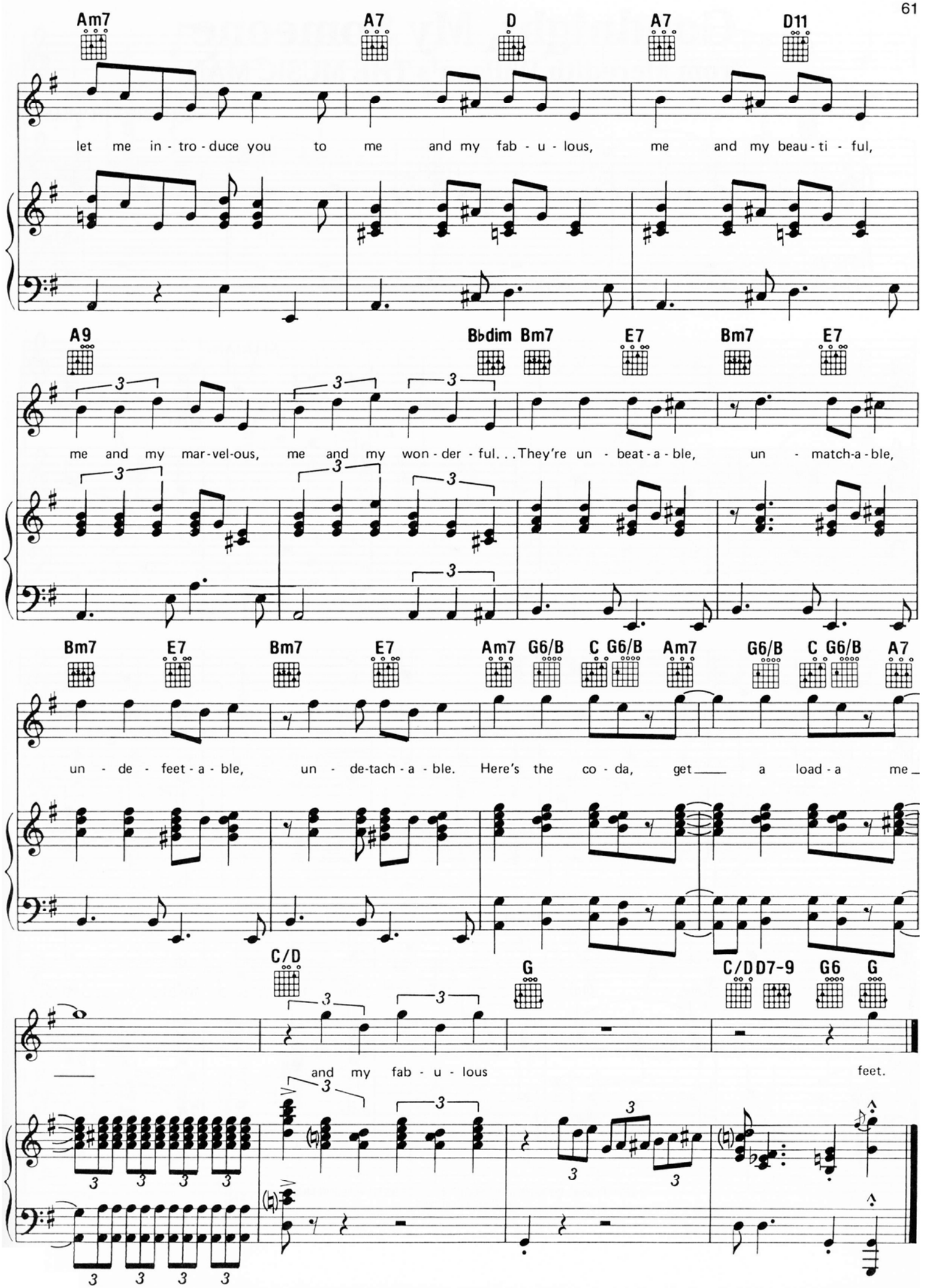

E♭9
D9
G6
G♯dim
Am7
D13
D/C
know what I got? I got fab - u - lous feet, I love my
G6/B
G♯dim
Am7
D7
D7/C
Bm7
B♭m7
fab - u - lous feet. Oh, I am filled with de - vo - tion each
Am7
E♭7/B♭
Bm7
B♭dim
Am7
No Chord
time they're in mo - tion or when they're just keep - in' the beat, "Two, Three, Four."
G6
G♯dim
Am7
D7
D7/C
G/B
G+/B
Fab - u - lous feet, sit back, re - lax, 'cause you're in for a treat.


C6
Am7-5
Bm7
E7
Am7
We'll en - ter - tain and a - muse you, so let me in - tro - duce you to
A9
Eb7+5
D11
Ab7+5
G6
G
G9/A
G7/B
C
me and my fab - u - lous feet. Oh, you can keep your mon-ey,
C#dim
G6/D
D7
G6
keep your car, keep your fan - cy clothes. 'Cause I got
Em
Em/D
C#m7-5
D11
No Chord
one, two, three, four, five, six, sev - en, eight, nine, ten tal - ent - ed toes on the end of my


G6 G♯dim Am D7 D7/C Bm7 B♭dim Am7 D7 D7/C
fab - u - lous feet. We strut down an - y old street. We do such
Bm7 B♭m7 Am7 E♭7/B♭ Bm7 B♭dim Am7
fine com - bi - na - tions and con - fig - u - ra - tions. We'll knock you right out of your seat.
No Chord D11 G6 G♯dim Am7 D7 D7/C G/B G+/B
I love my fab - u - lous feet. You'd be sur - prised how the peo - ple we
C6 Am7-5 Bm7 E7 Am7
meet go in - to shock, what a scan - dal, 'Cause no one holds a can - dle to

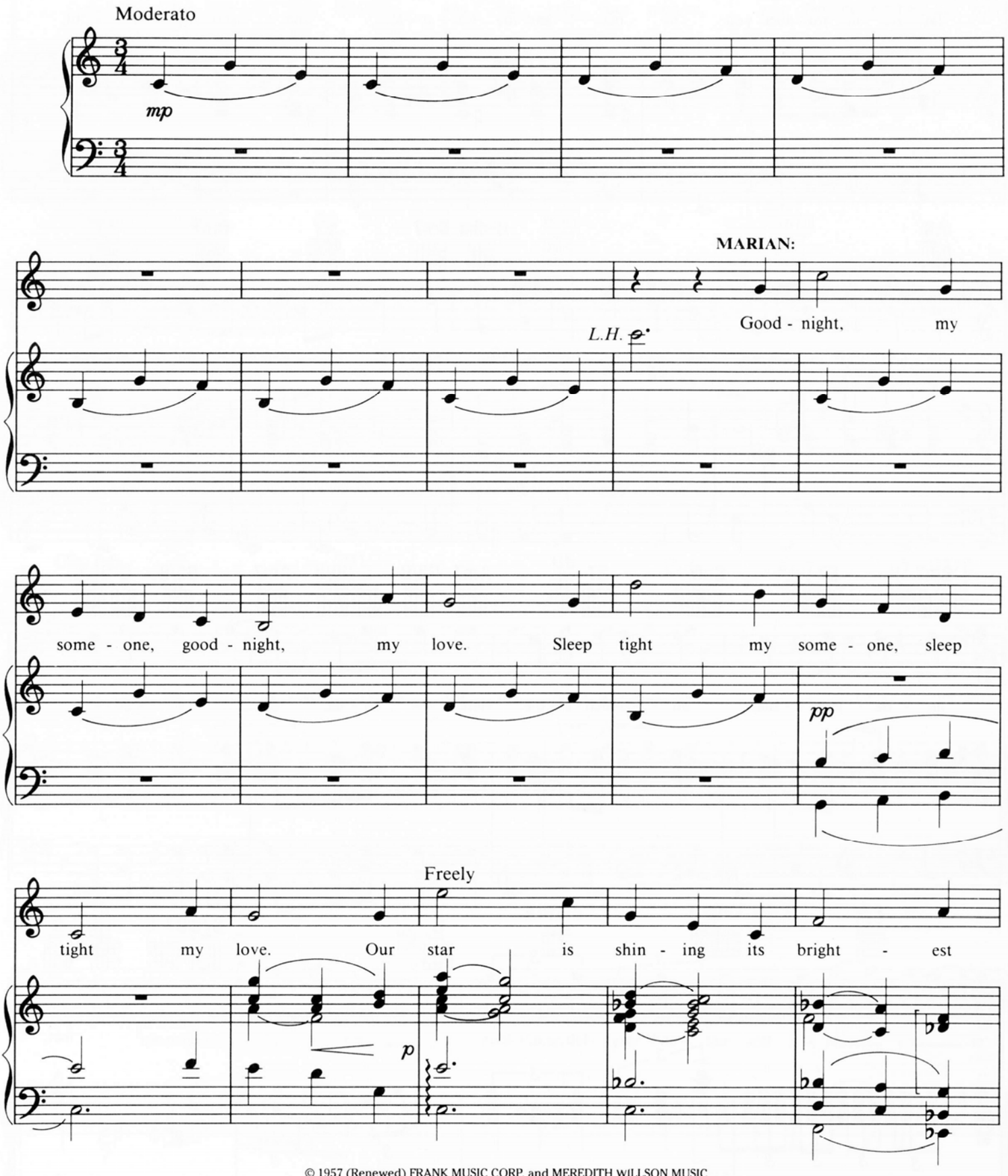

F9 E9 E♭9 D9 G G9/A G7/B C6 C♯dim
me and my fab - u - lous feet. Oh, you can keep your mon-ey, your fan - cy clothes, your
G6/D D7 G6 Em Em/D
brand new Thun-der-bird car. But let my feet be, they're stick-in' with me 'cause
C♯m7-5 D11 G6 G♯dim Am7 D7 D7/C
that's the way they are. Hands off my fab - u - lous feet, sit back, re-lax,
G/B G+/B C6 Am7-5 Bm7 E9
'cause you're in for a treat. We'll en - ter - tain and a - muse you, so


Am7 A7 D A7 D11
let me in - tro - duce you to me and my fab - u - lous, me and my beau - ti - ful,
A9 B♭dim Bm7 E7 Bm7 E7
me and my mar - vel - ous, me and my won - der - ful. . . They're un - beat - a - ble, un - match - a - ble,
Bm7 E7 Bm7 E7 Am7 G6/B C G6/B Am7 G6/B C G6/B A7
un - de - feet - a - ble, un - de - tach - a - ble. Here's the co - da, get a load - a me
C/D G C/D D7-9 G6 G
and my fab - u - lous feet.

Goodnight, My Someone

from Meredith Willson's THE MUSIC MAN

By MEREDITH WILLSON



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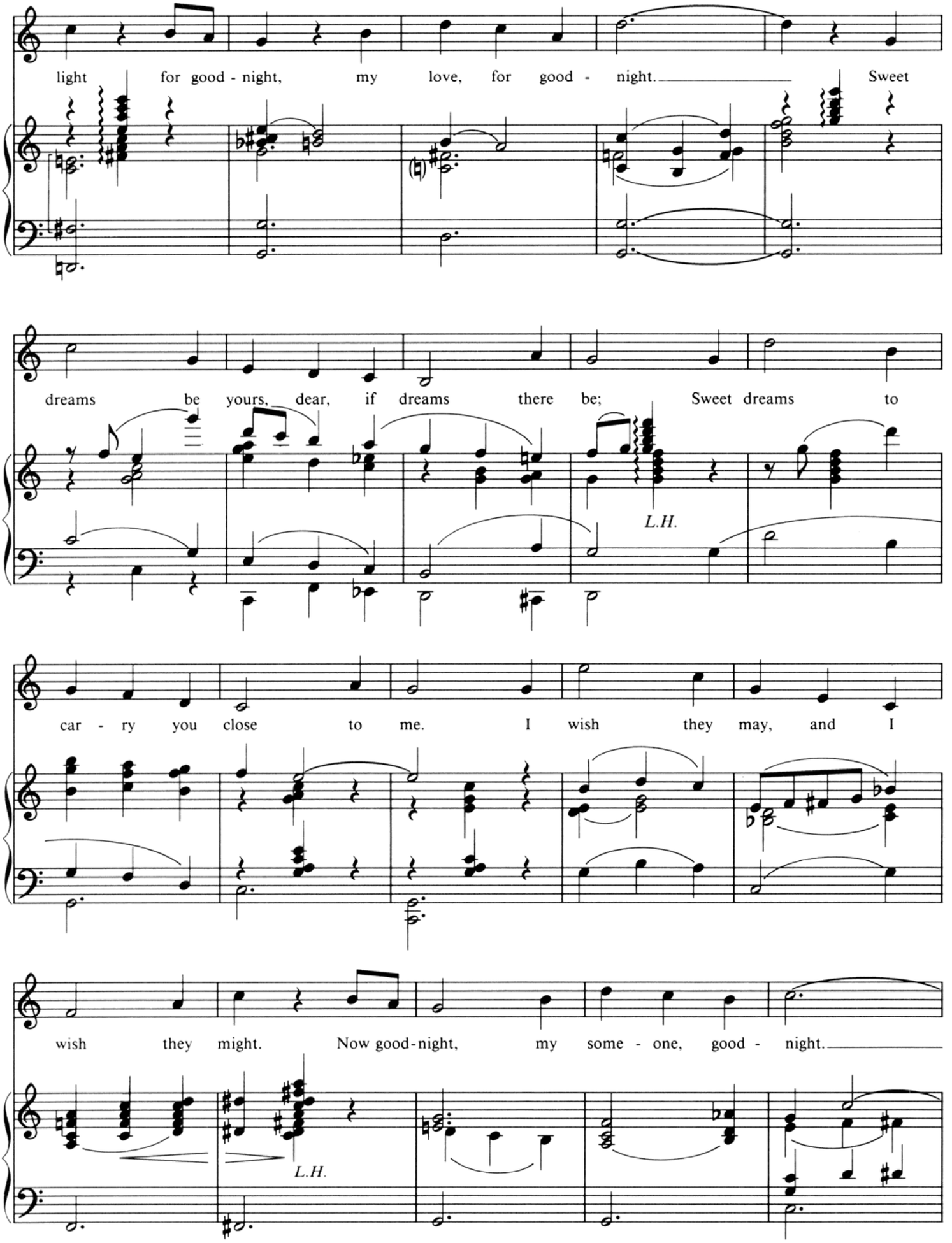
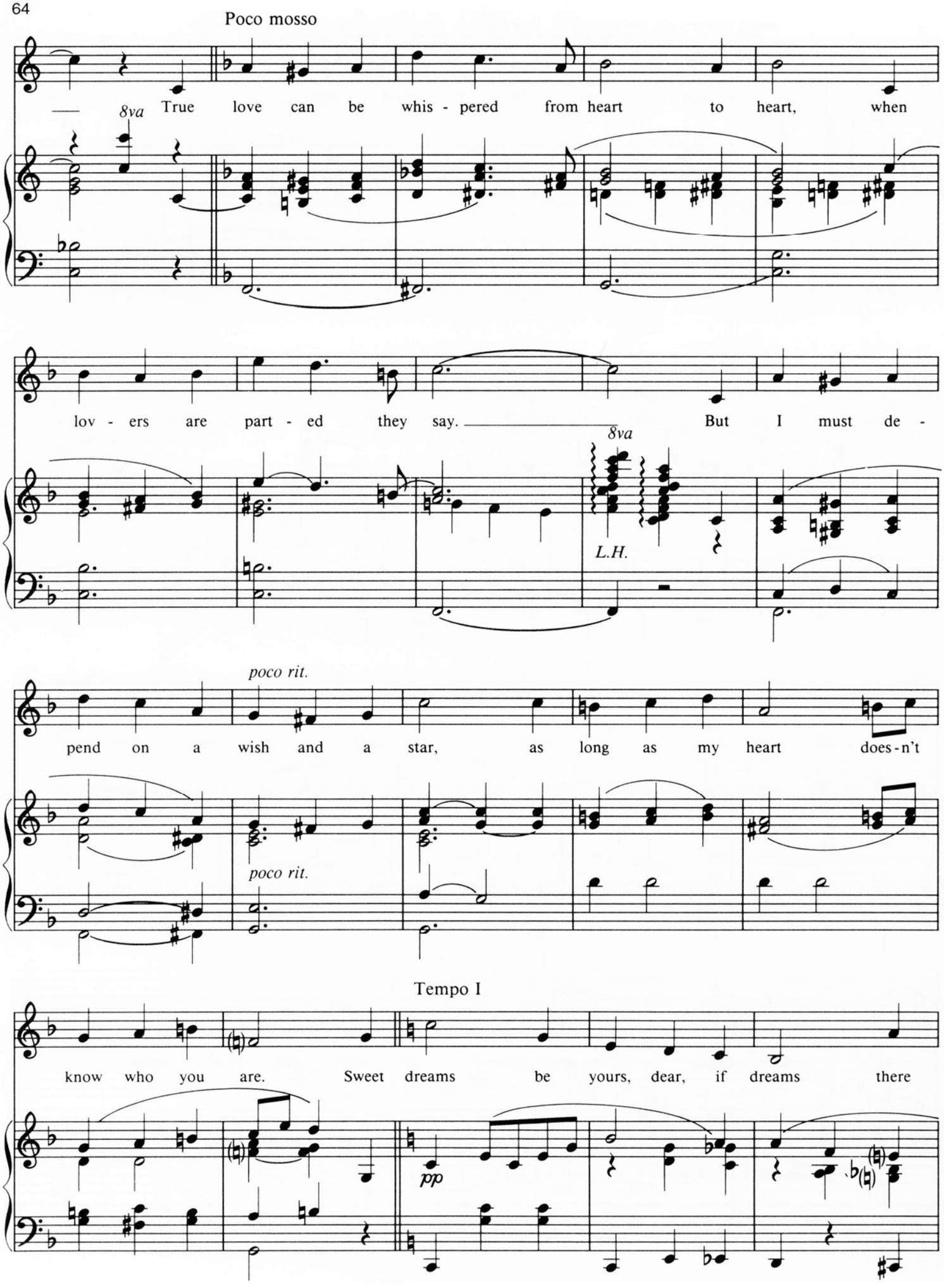
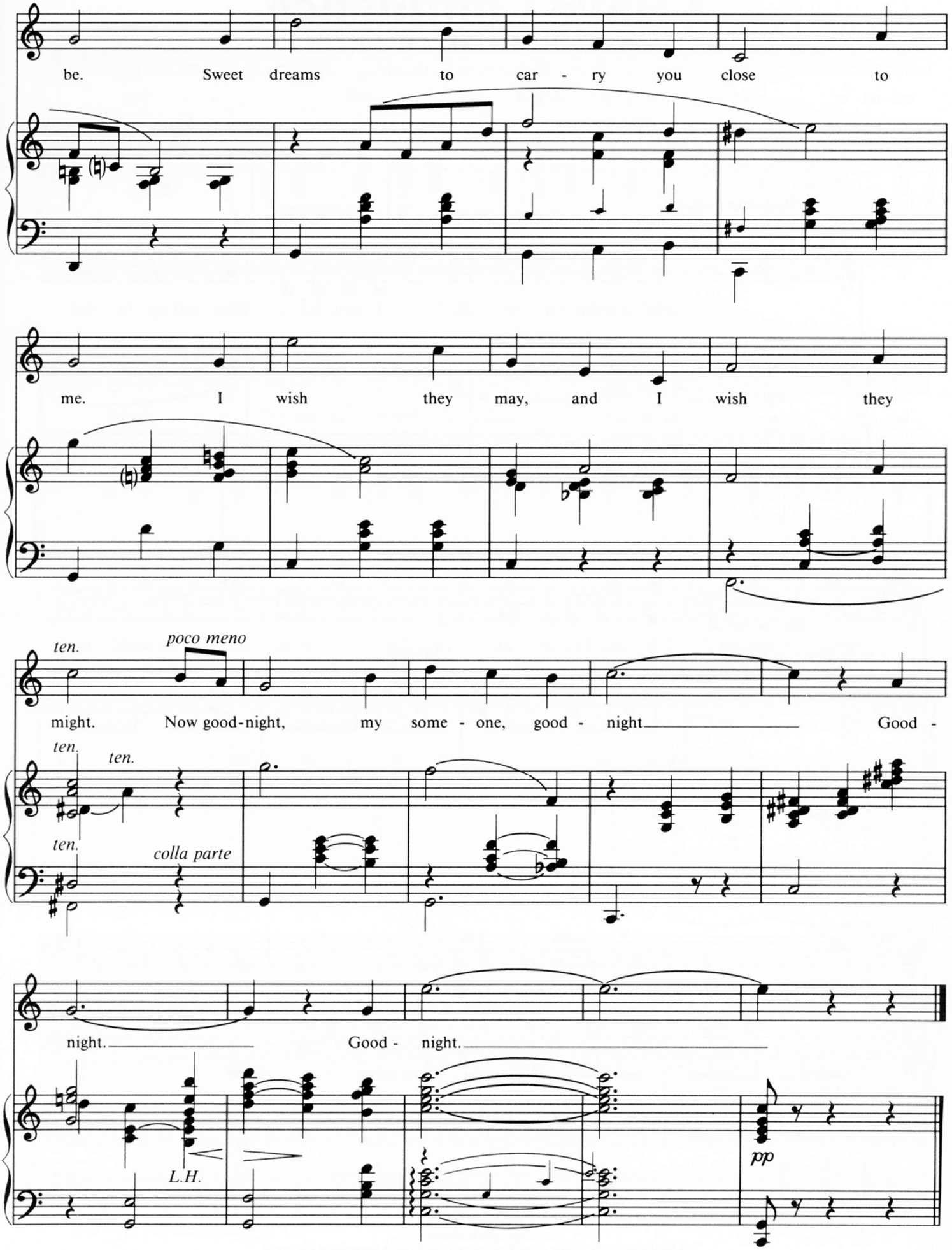
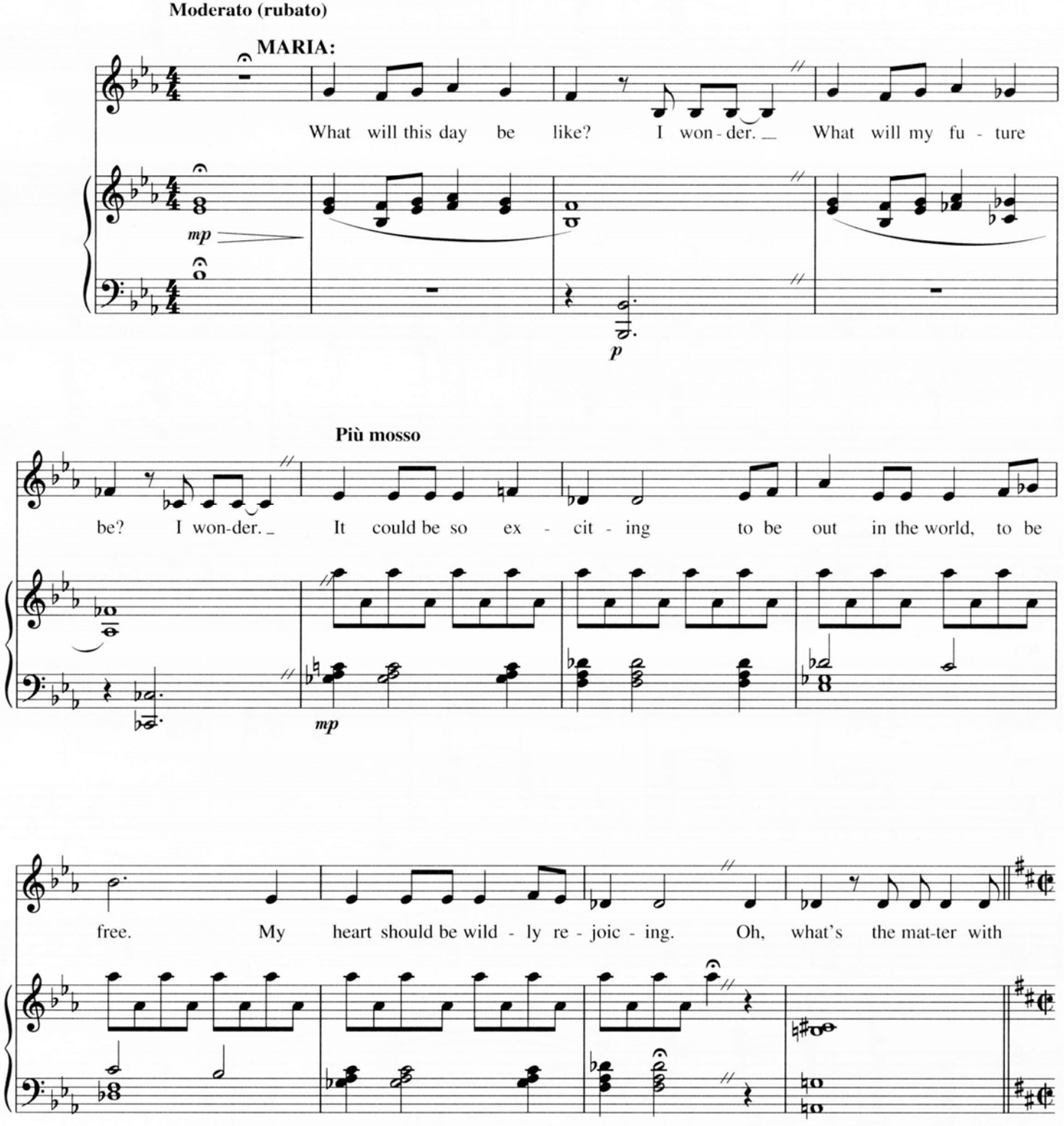

light for good - night, my love, for good - night. Sweet
dreams be yours, dear, if dreams there be; Sweet dreams to
L.H.
car - ry you close to me. I wish they may, and I
wish they might. Now good-night, my some - one, good - night.
L.H.


Poco mosso
8va
True love can be whis - pered from heart to heart, when
lov - ers are part - ed they say.
8va
But I must de -
L.H.
poco rit.
pend on a wish and a star, as long as my heart does - n't
poco rit.
Tempo I
know who you are. Sweet dreams be yours, dear, if dreams there
pp


be. Sweet dreams to car - ry you close to
me. I wish they may, and I wish they
ten.
poco meno
might. Now good-night, my some - one, good - night Good -
ten.
ten.
ten.
colla parte
night. Good - night.
L.H.
pp

I Have Confidence
from THE SOUND OF MUSIC

Music and Lyrics by
RICHARD RODGERS



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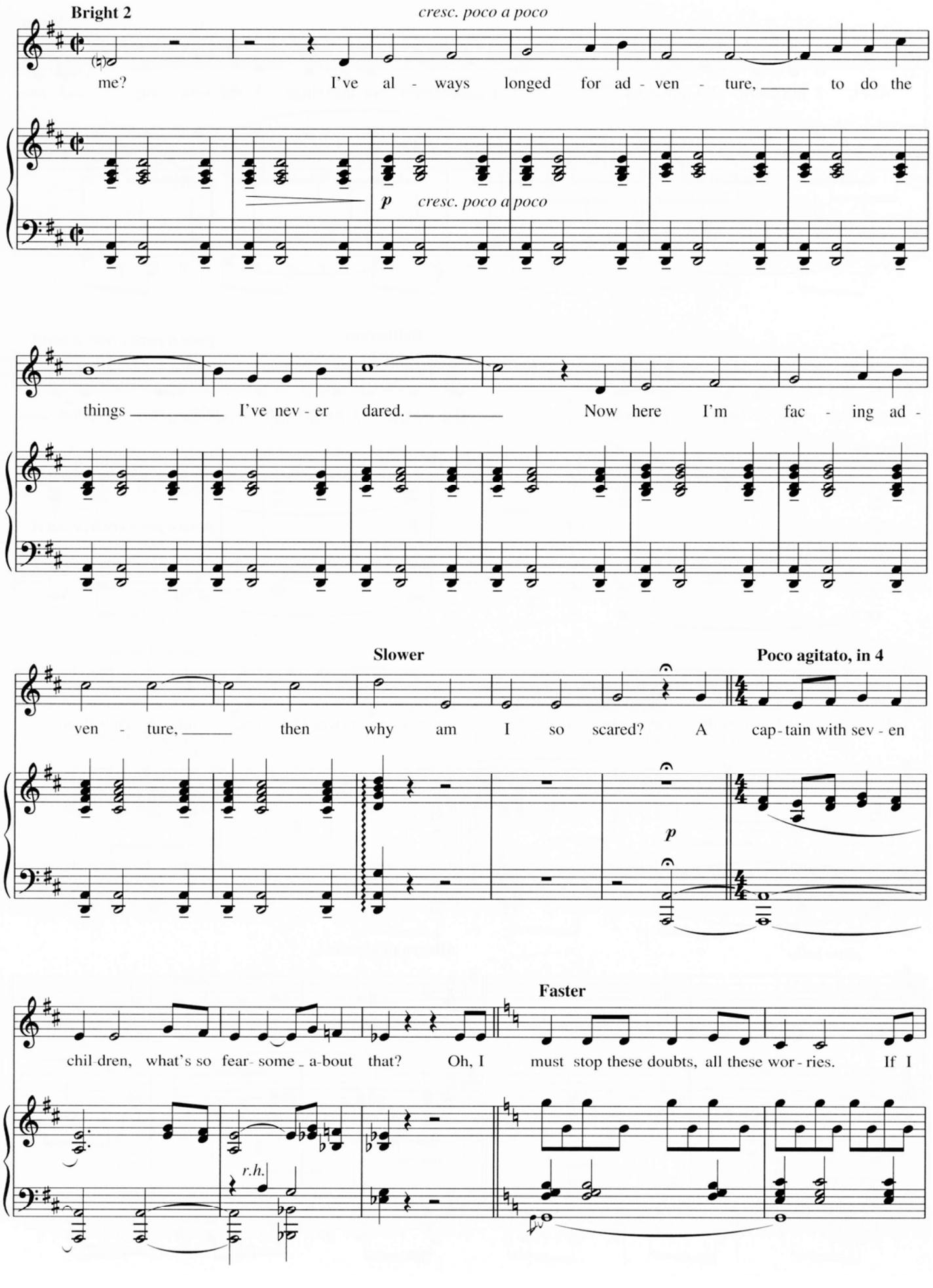
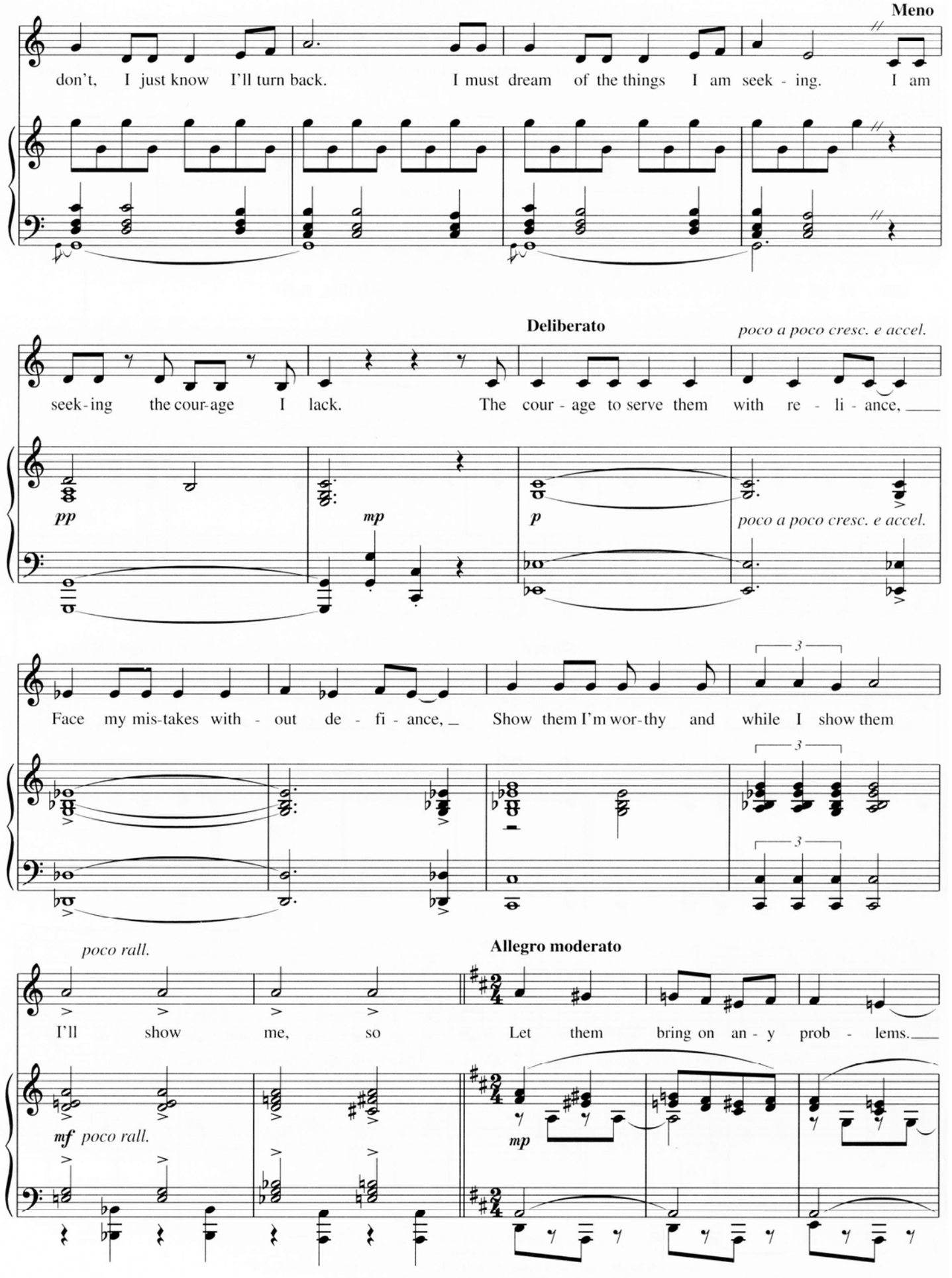
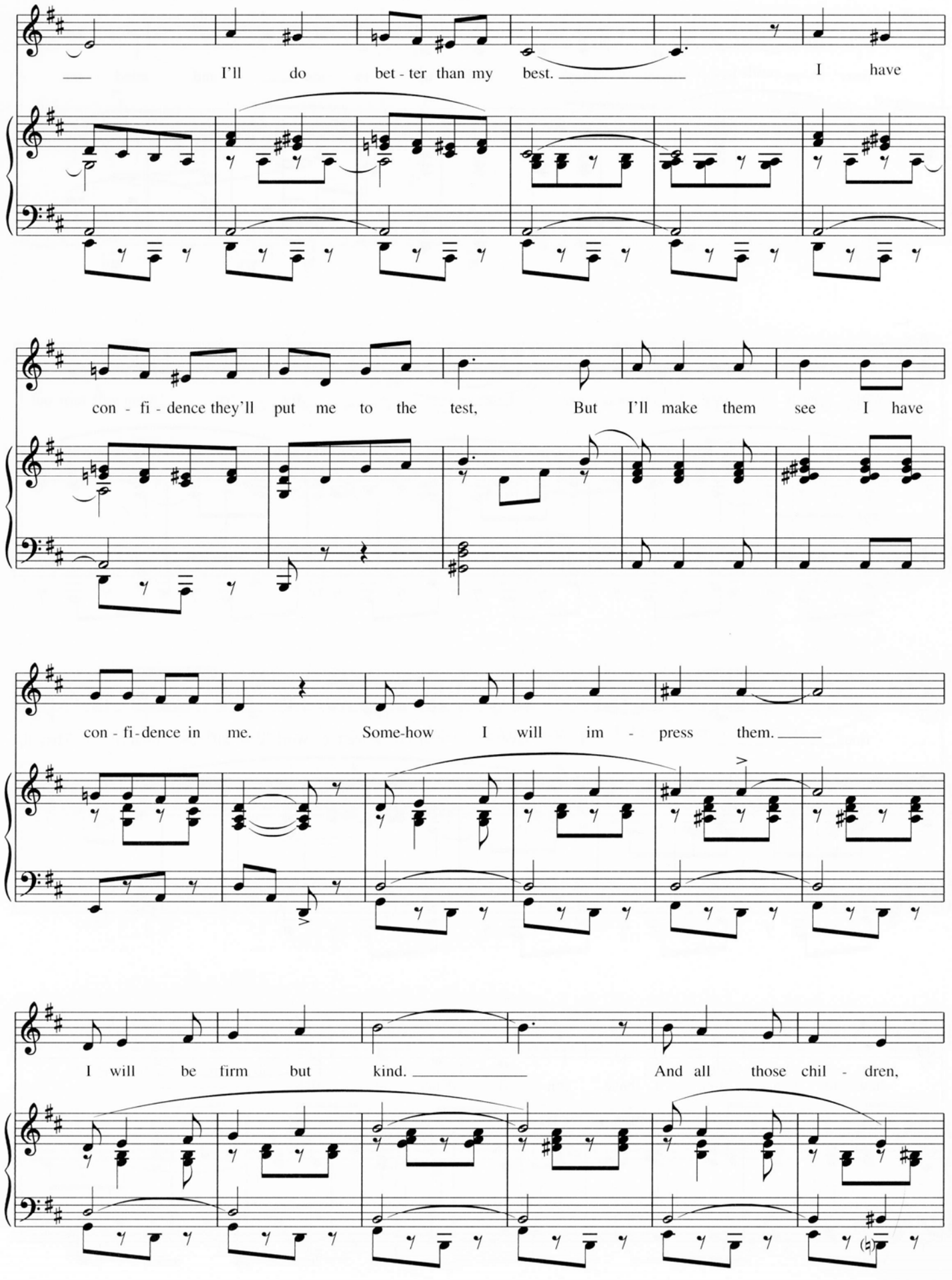
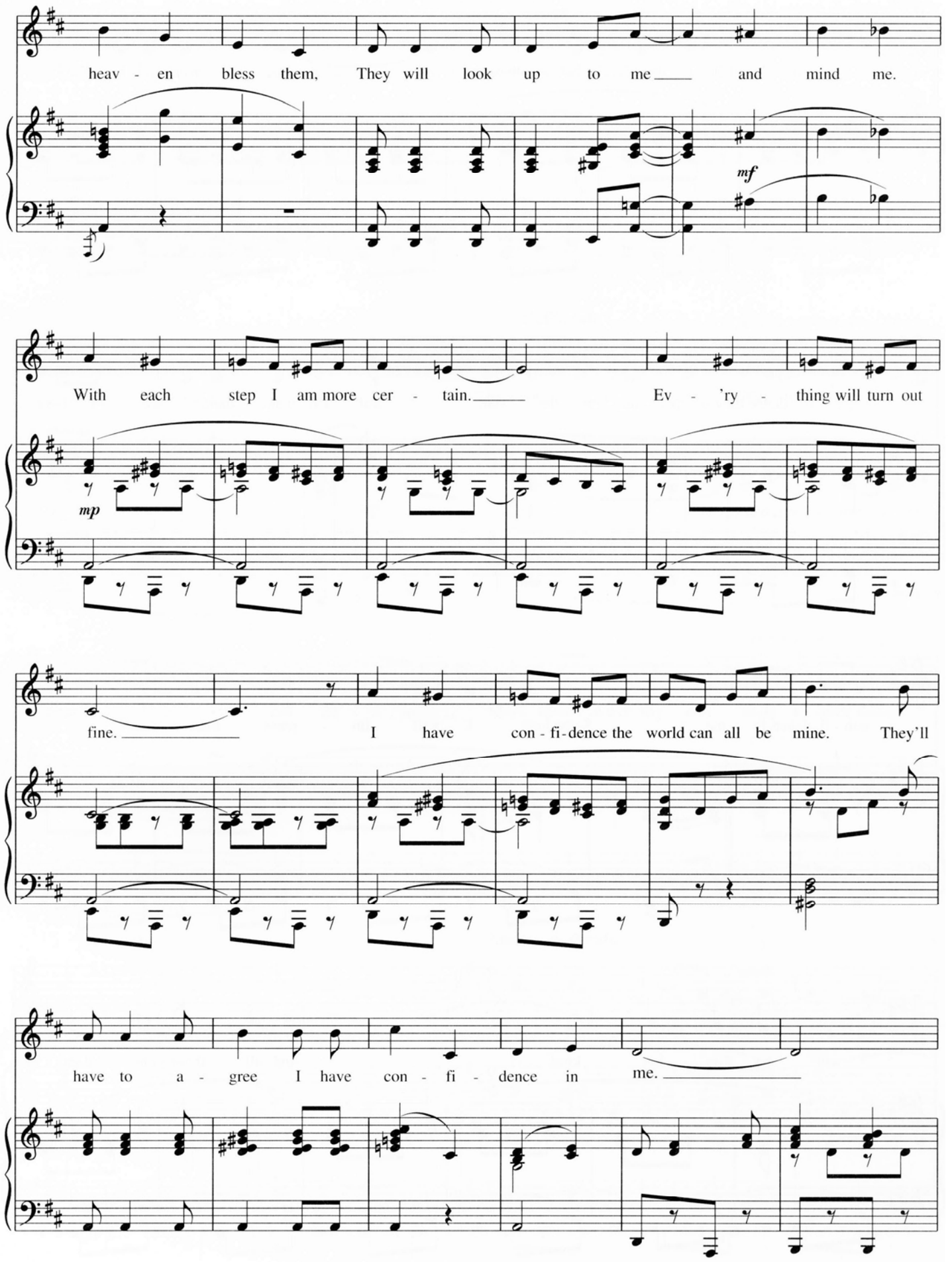
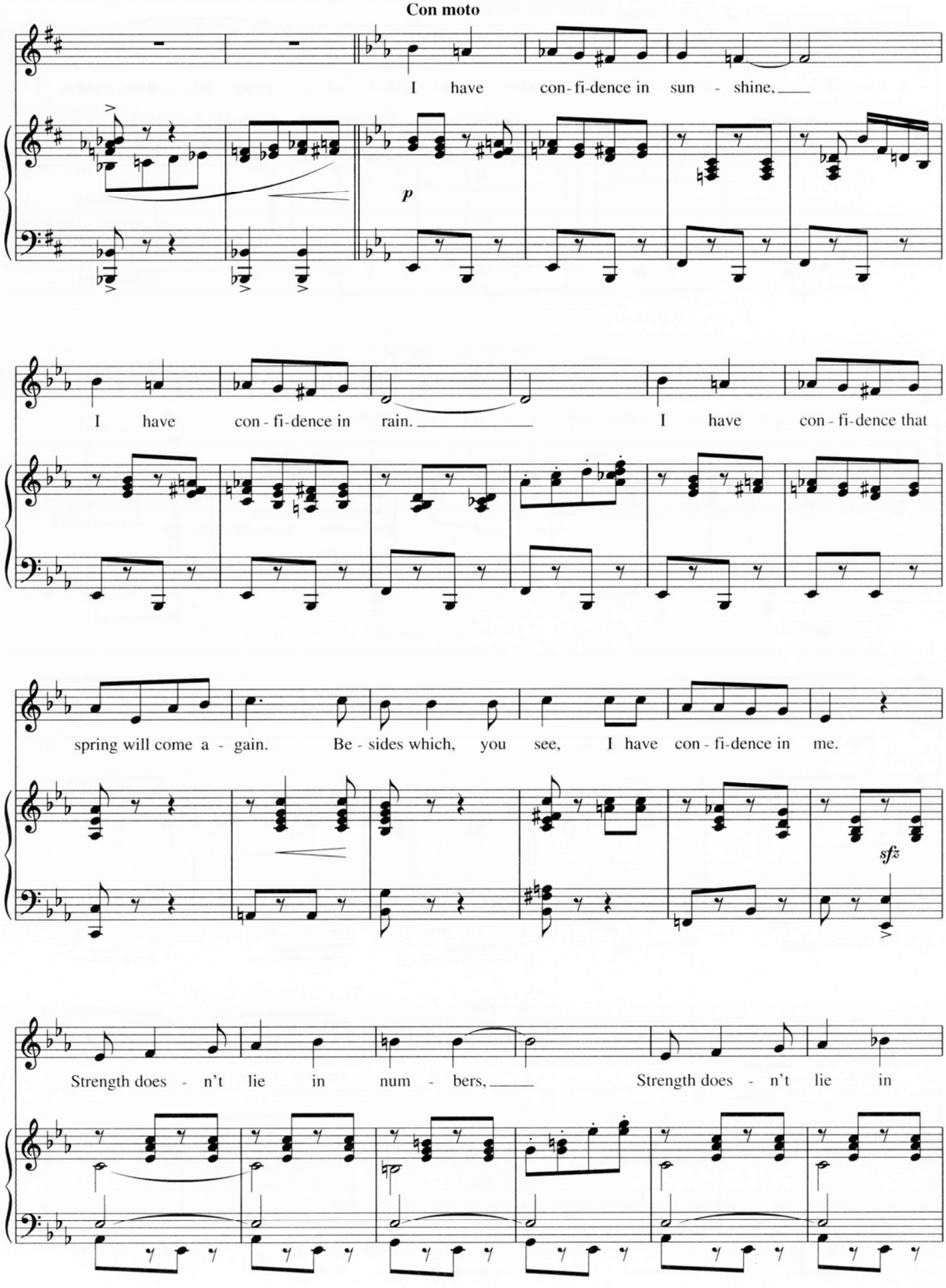
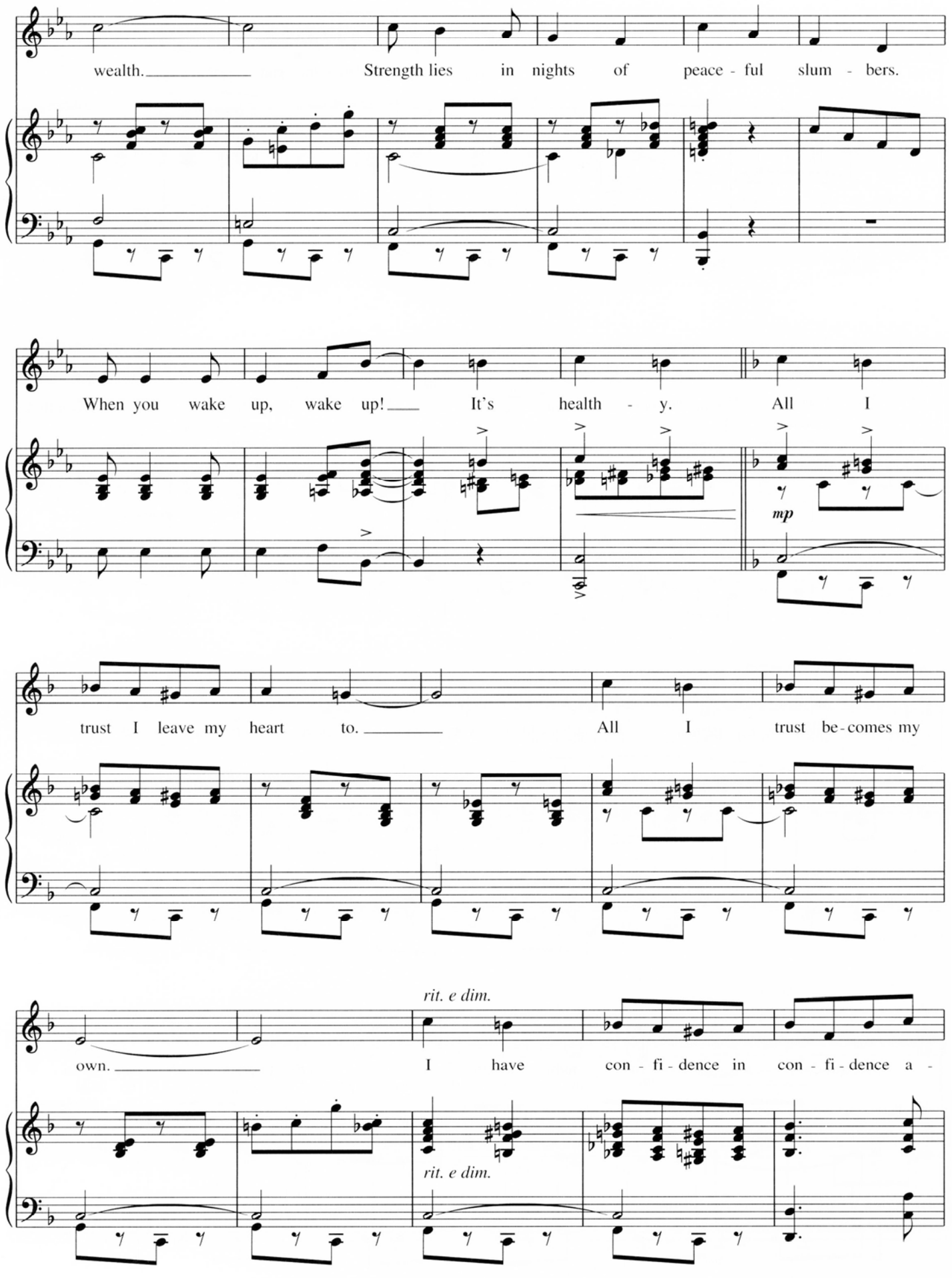

Bright 2
cresc. poco a poco
me? I've al - ways longed for ad - ven - ture, to do the
p cresc. poco a poco
things I've nev - er dared. Now here I'm fac - ing ad -
Slower
Poco agitato, in 4
ven - ture, then why am I so scared? A cap - tain with sev - en
p
Faster
chil - dren, what's so fear - some a - bout that? Oh, I must stop these doubts, all these wor - ries. If I
r.h.

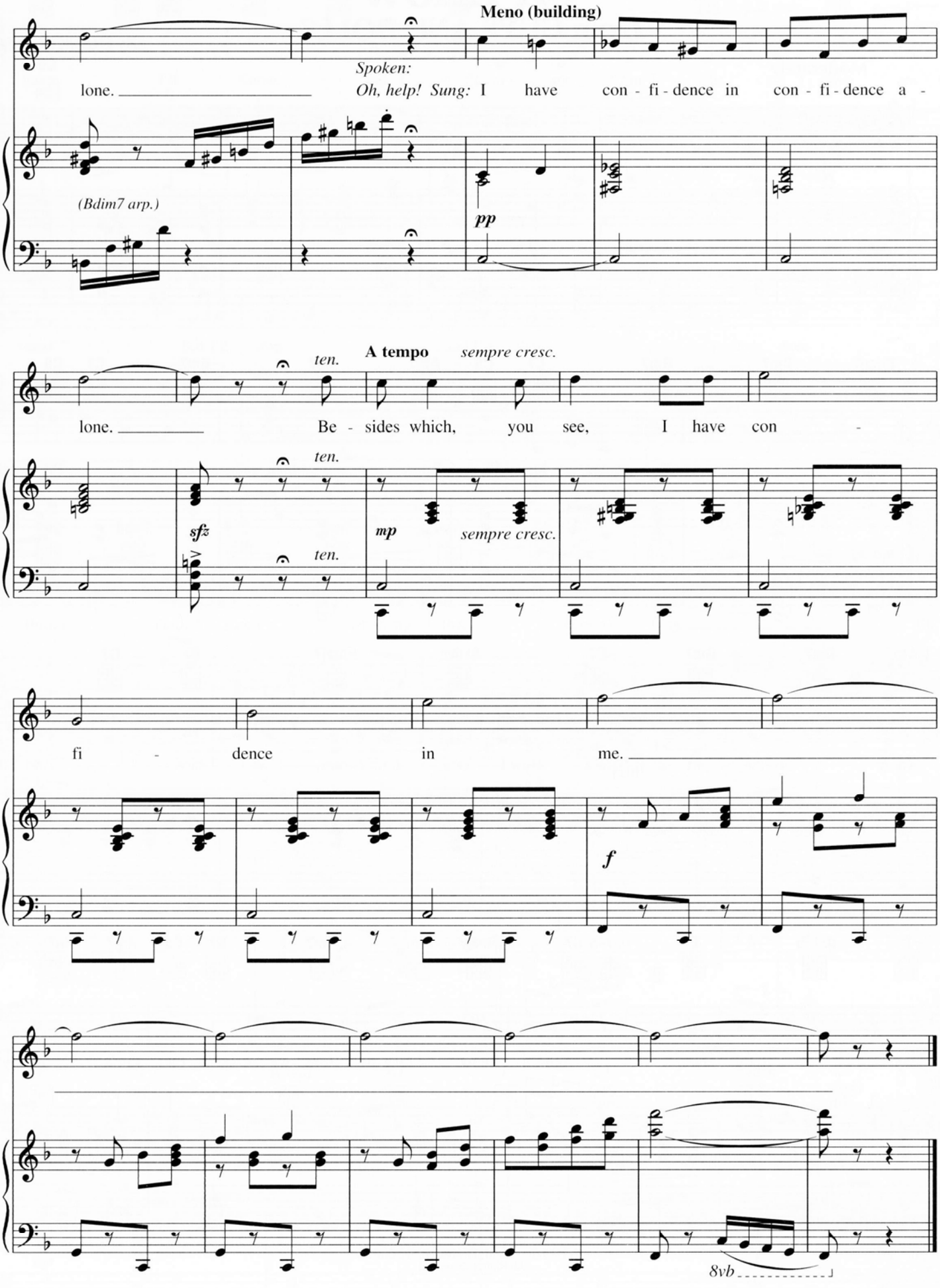

Meno
don't, I just know I'll turn back. I must dream of the things I am seek - ing. I am
Deliberato
poco a poco cresc. e accel.
seek - ing the cour - age I lack. The cour - age to serve them with re - li - ance,
pp
mp
p
poco a poco cresc. e accel.
3
Face my mis-takes with - out de - fi - ance, Show them I'm wor-thy and while I show them
poco rall.
Allegro moderato
I'll show me, so Let them bring on an - y prob - lems.
mf poco rall.
mp


I'll do bet - ter than my best. I have
con - fi - dence they'll put me to the test, But I'll make them see I have
con - fi - dence in me. Some-how I will im - press them.
I will be firm but kind. And all those chil - dren,


heav - en bless them, They will look up to me and mind me.
mf
With each step I am more cer - tain. Ev - 'ry - thing will turn out
mp
fine. I have con - fi - dence the world can all be mine. They'll
have to a - gree I have con - fi - dence in me.


Con moto
I have con-fi-dence in sun - shine,
p
I have con-fi-dence in rain.
I have con-fi-dence that
spring will come a - gain. Be - sides which, you see, I have con-fi-dence in me.
sfz
Strength does - n't lie in num - bers,
Strength does - n't lie in

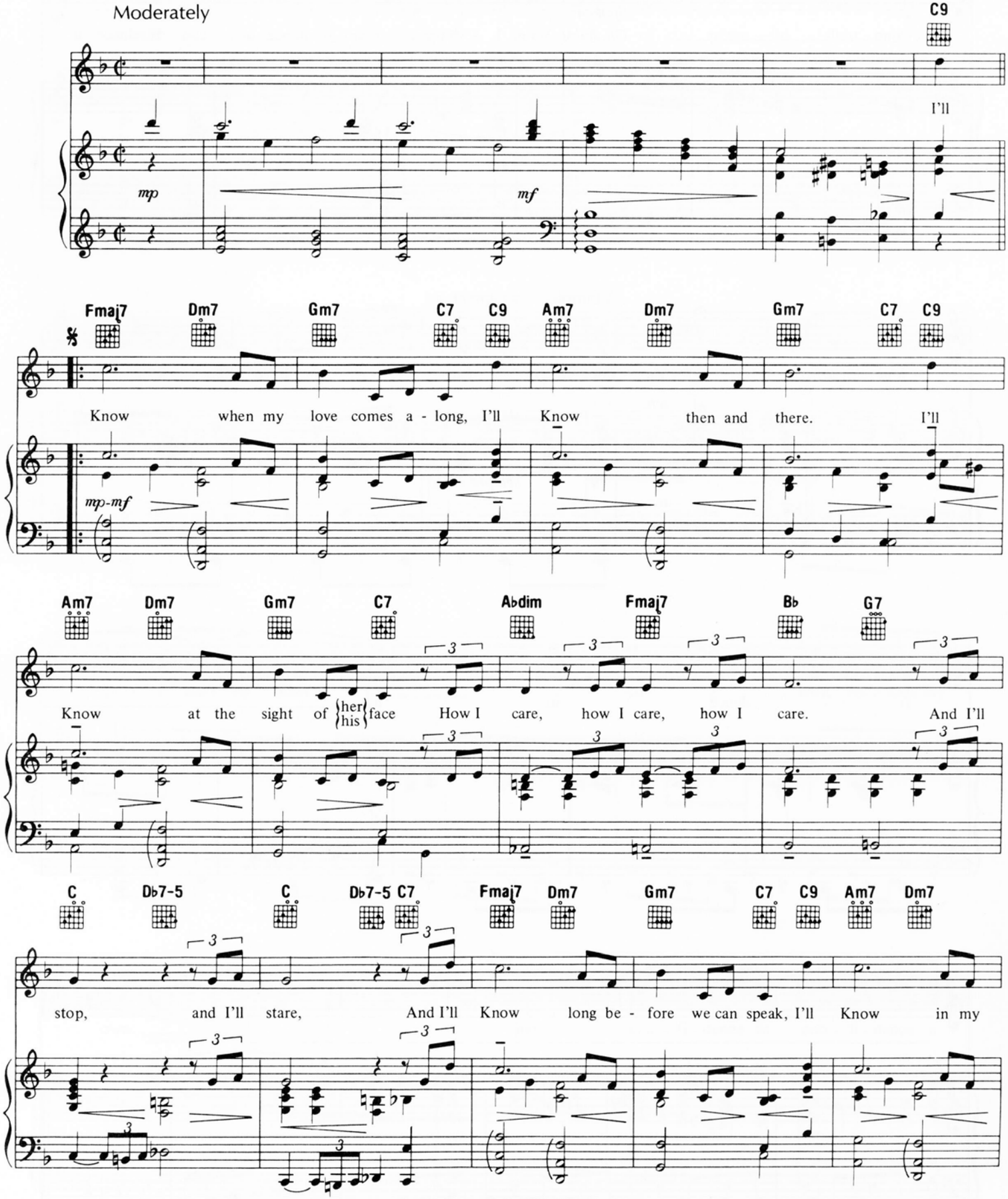

wealth. Strength lies in nights of peace - ful slum - bers.
When you wake up, wake up! It's health - y. All I
mp
trust I leave my heart to. All I trust be - comes my
rit. e dim.
own. I have con - fi - dence in con - fi - dence a -
rit. e dim.


Meno (building)
Spoken:
lone.
Oh, help! Sung: I have con - fi - dence in con - fi - dence a -
(Bdim7 arp.)
pp
A tempo
sempre cresc.
ten.
lone.
Be - sides which, you see, I have con -
sfz
mp
sempre cresc.
fi - dence in me.
f
8vb

I'll Know
from GUYS AND DOLLS

By FRANK LOESSER

Moderately



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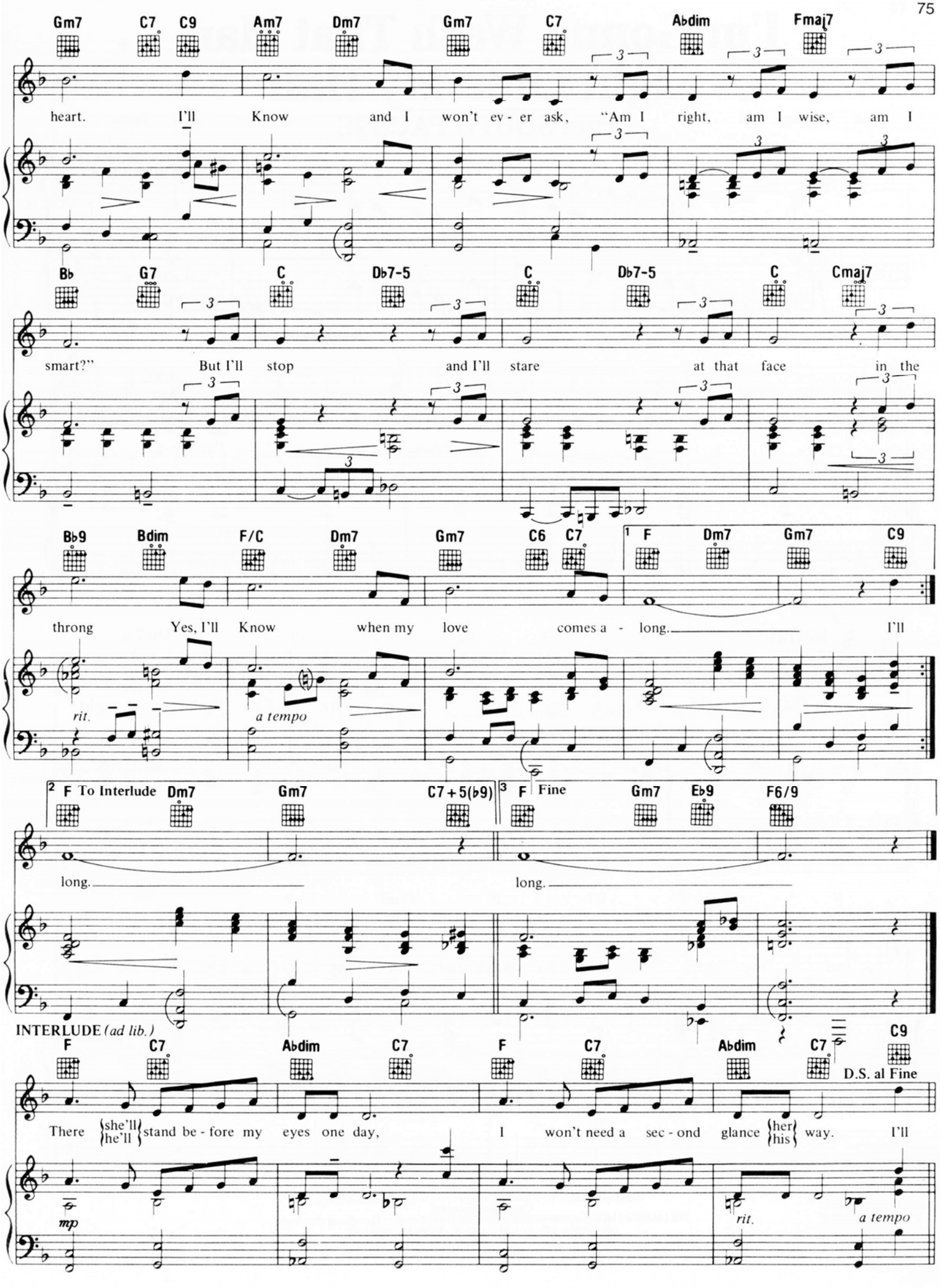
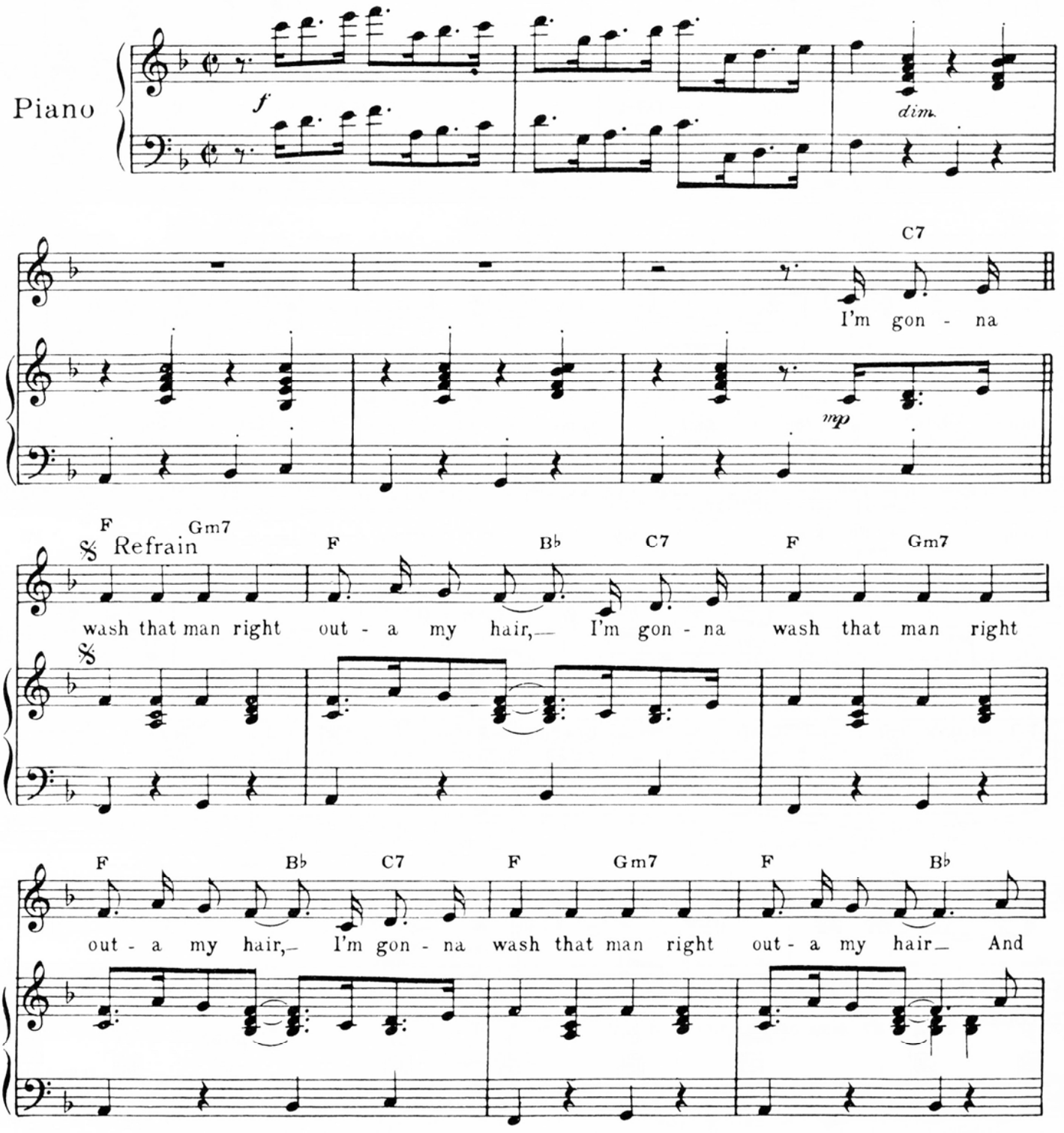

Gm7 C7 C9 Am7 Dm7 Gm7 C7 Abdim Fmaj7
heart. I'll Know and I won't ev - er ask, "Am I right, am I wise, am I
Bb G7 C Db7-5 C Db7-5 C Cmaj7
smart?" But I'll stop and I'll stare at that face in the
Bb9 Bdim F/C Dm7 Gm7 C6 C7 1 F Dm7 Gm7 C9
throng Yes, I'll Know when my love comes a - long. I'll
rit. a tempo
2 F To Interlude Dm7 Gm7 C7+5(b9) 3 F Fine Gm7 Eb9 F6/9
long. long.
INTERLUDE (ad lib.)
F C7 Abdim C7 F C7 Abdim C7 C9 D.S. al Fine
There {she'll / he'll} stand be - fore my eyes one day, I won't need a sec - ond glance {her / his} way. I'll
mp
rit. a tempo

I'm Gonna Wash That Man Right Outa My Hair

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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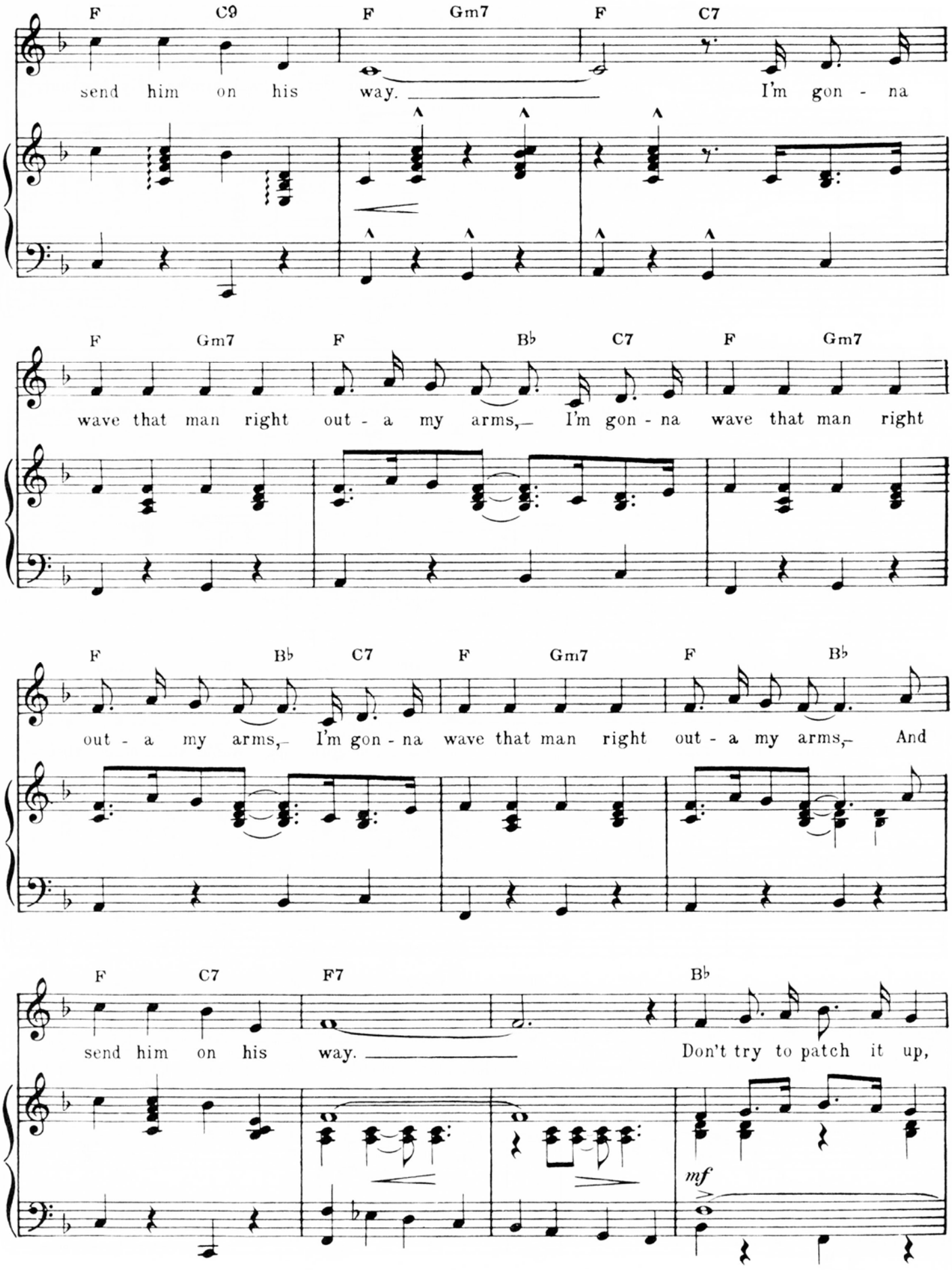
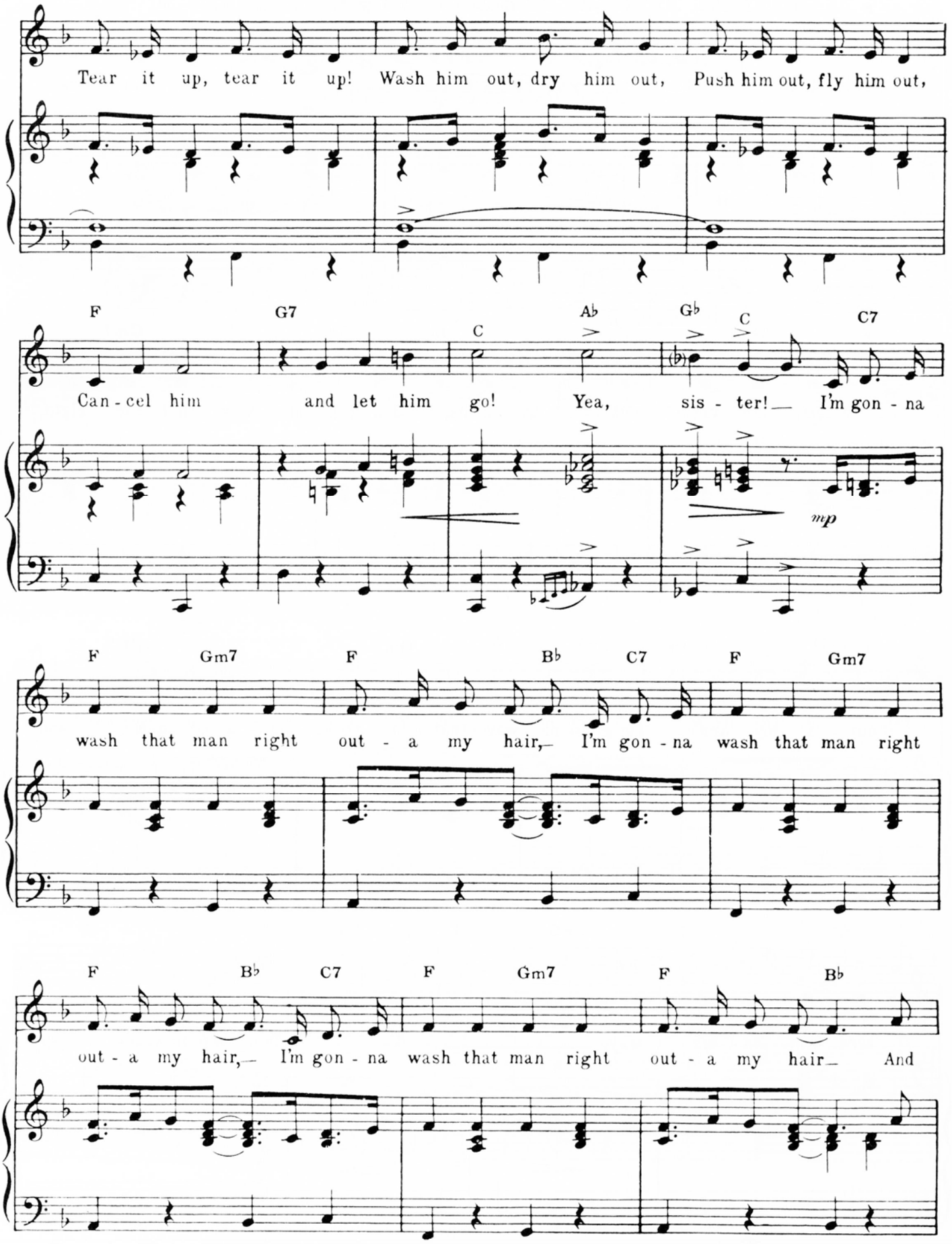
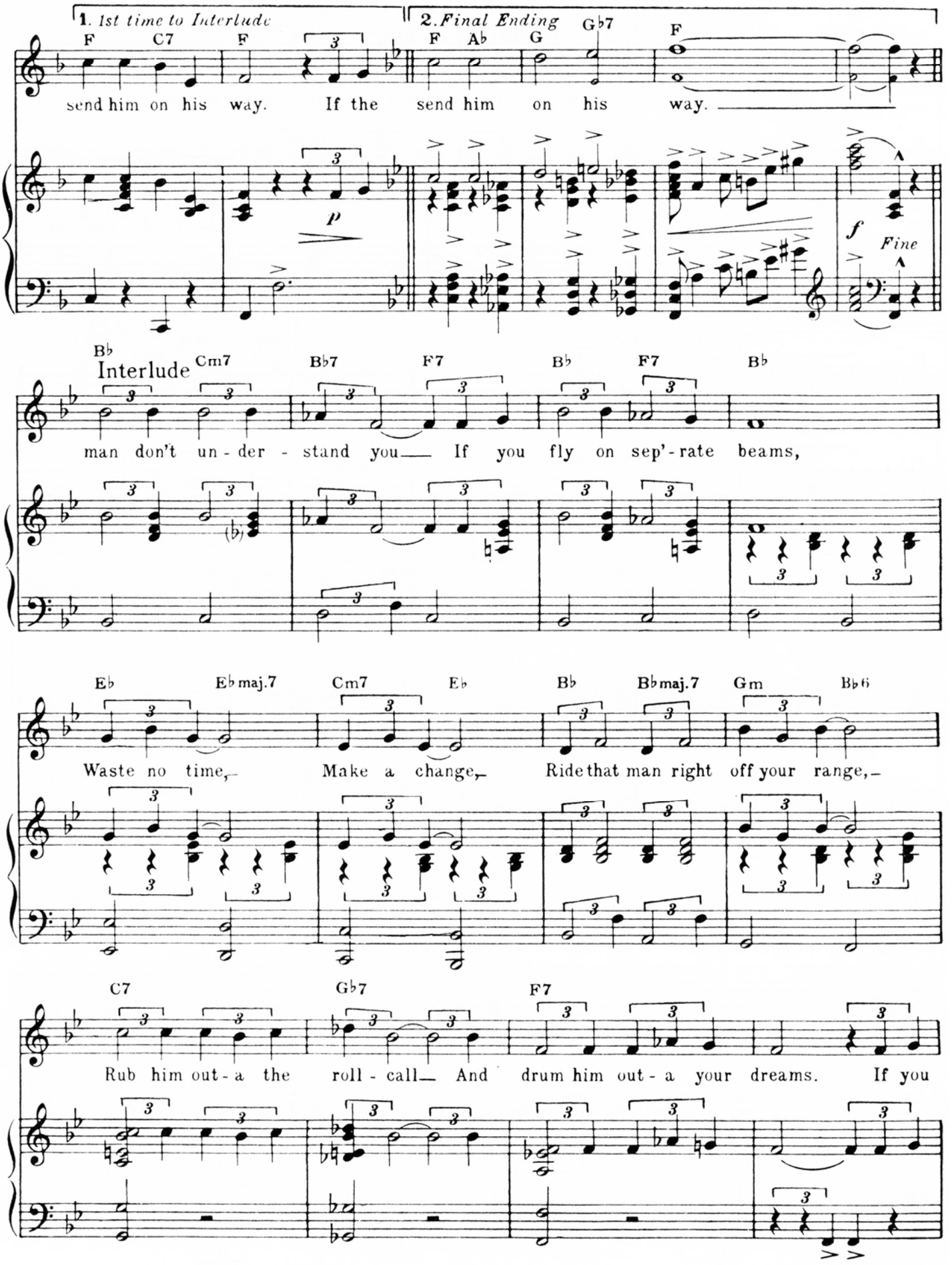
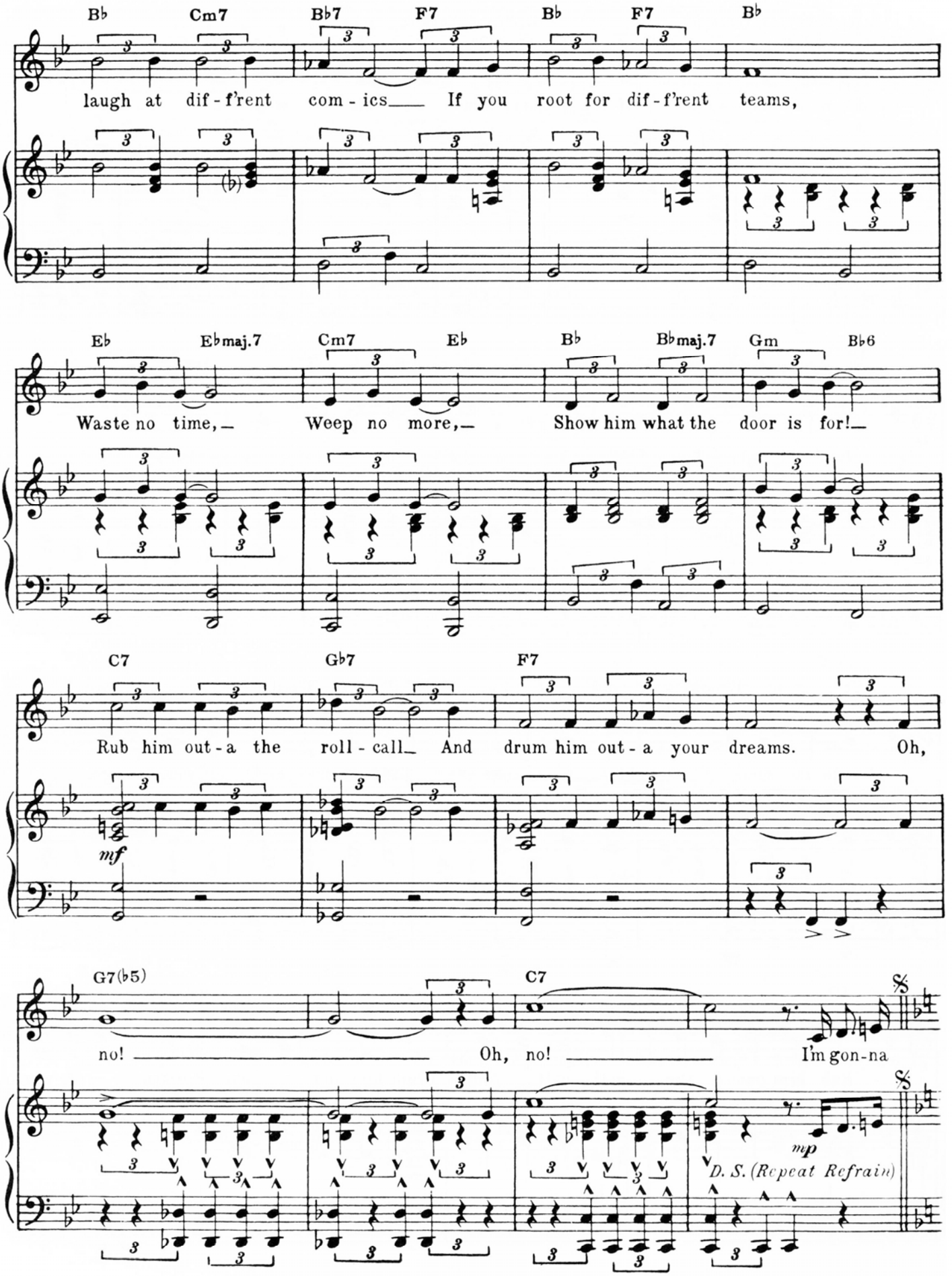

F C9 F Gm7 F C7
send him on his way. I'm gon - na
F Gm7 F B♭ C7 F Gm7
wave that man right out - a my arms,– I'm gon - na wave that man right
F B♭ C7 F Gm7 F B♭
out - a my arms,– I'm gon - na wave that man right out - a my arms,– And
F C7 F7 B♭
send him on his way. Don't try to patch it up,
mf

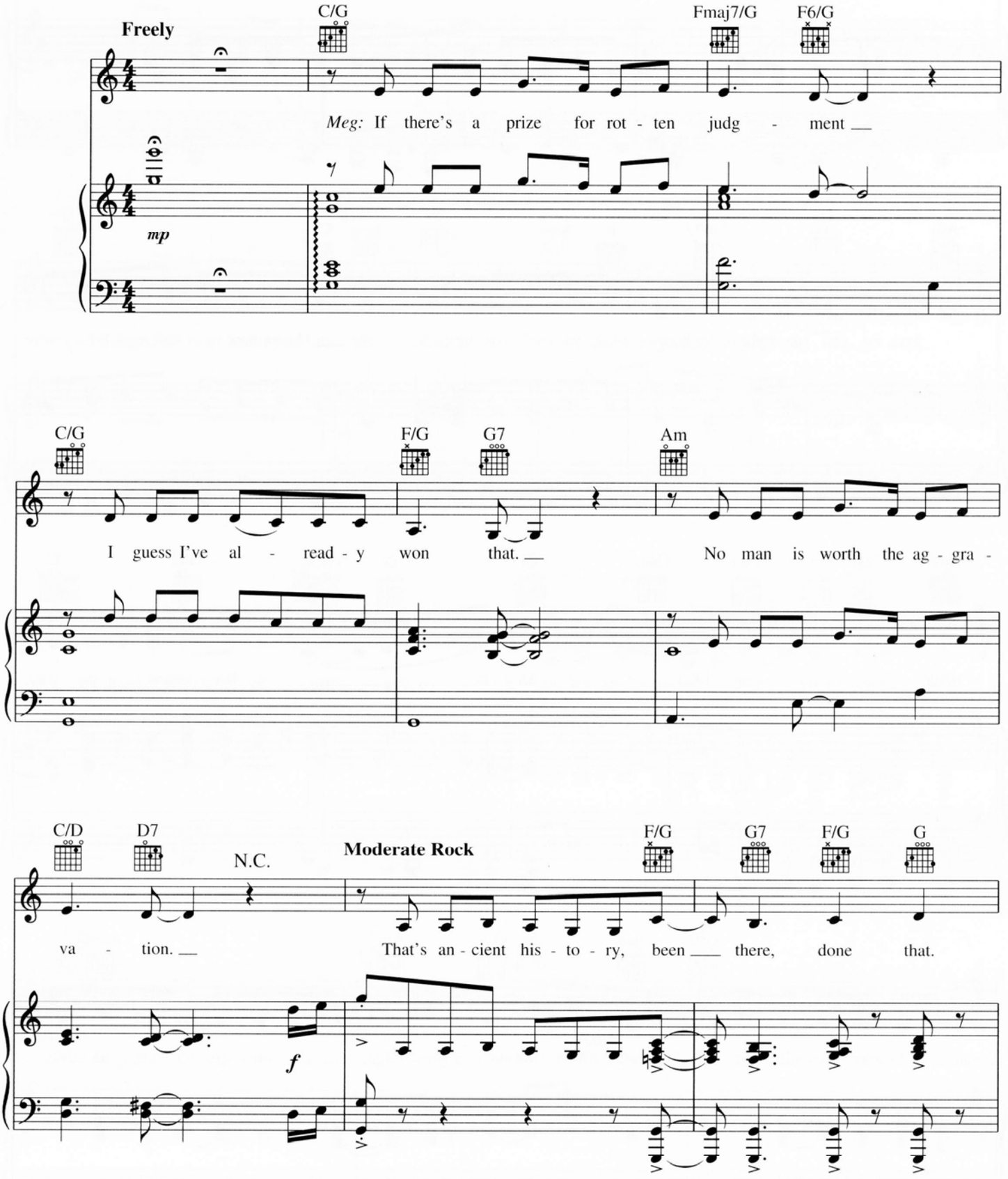

Tear it up, tear it up! Wash him out, dry him out, Push him out, fly him out,
F G7 C Ab Gb C C7
Can-cel him and let him go! Yea, sis-ter! I'm gon-na
mp
F Gm7 F Bb C7 F Gm7
wash that man right out-a my hair, I'm gon-na wash that man right
F Bb C7 F Gm7 F Bb
out-a my hair, I'm gon-na wash that man right out-a my hair And


1. 1st time to Interlude
2. Final Ending
F C7 F F Ab G Gb7 F
send him on his way. If the send him on his way.
p
f
Fine
Bb Cm7 Bb7 F7 Bb F7 Bb
Interlude
man don't un - der - stand you If you fly on sep'-rate beams,
Eb Eb maj.7 Cm7 Eb Bb Bb maj.7 Gm Bb6
Waste no time, Make a change, Ride that man right off your range,
C7 Gb7 F7
Rub him out - a the roll - call And drum him out - a your dreams. If you


B♭ Cm7 B♭7 F7 B♭ F7 B♭
laugh at dif-f'rent com-ics If you root for dif-f'rent teams,
E♭ E♭maj.7 Cm7 E♭ B♭ B♭maj.7 Gm B♭6
Waste no time, Weep no more, Show him what the door is for!
C7 G♭7 F7
Rub him out-a the roll-call And drum him out-a your dreams. Oh,
mf
G7(♭5) C7
no! Oh, no! I'm gon-na
mp
D. S. (Repeat Refrain)

I Won't Say
(I'm in Love)
from HERCULES

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL



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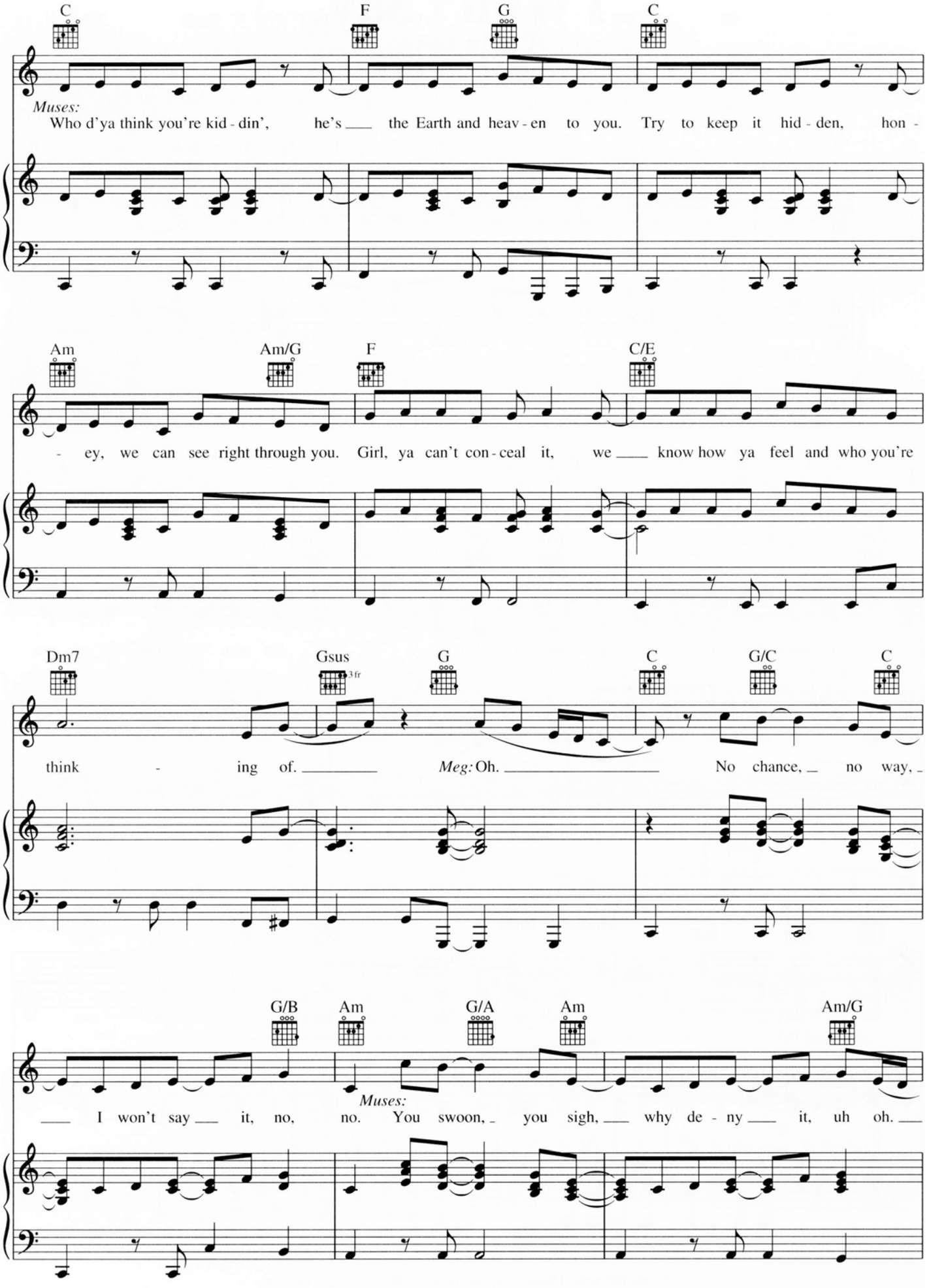
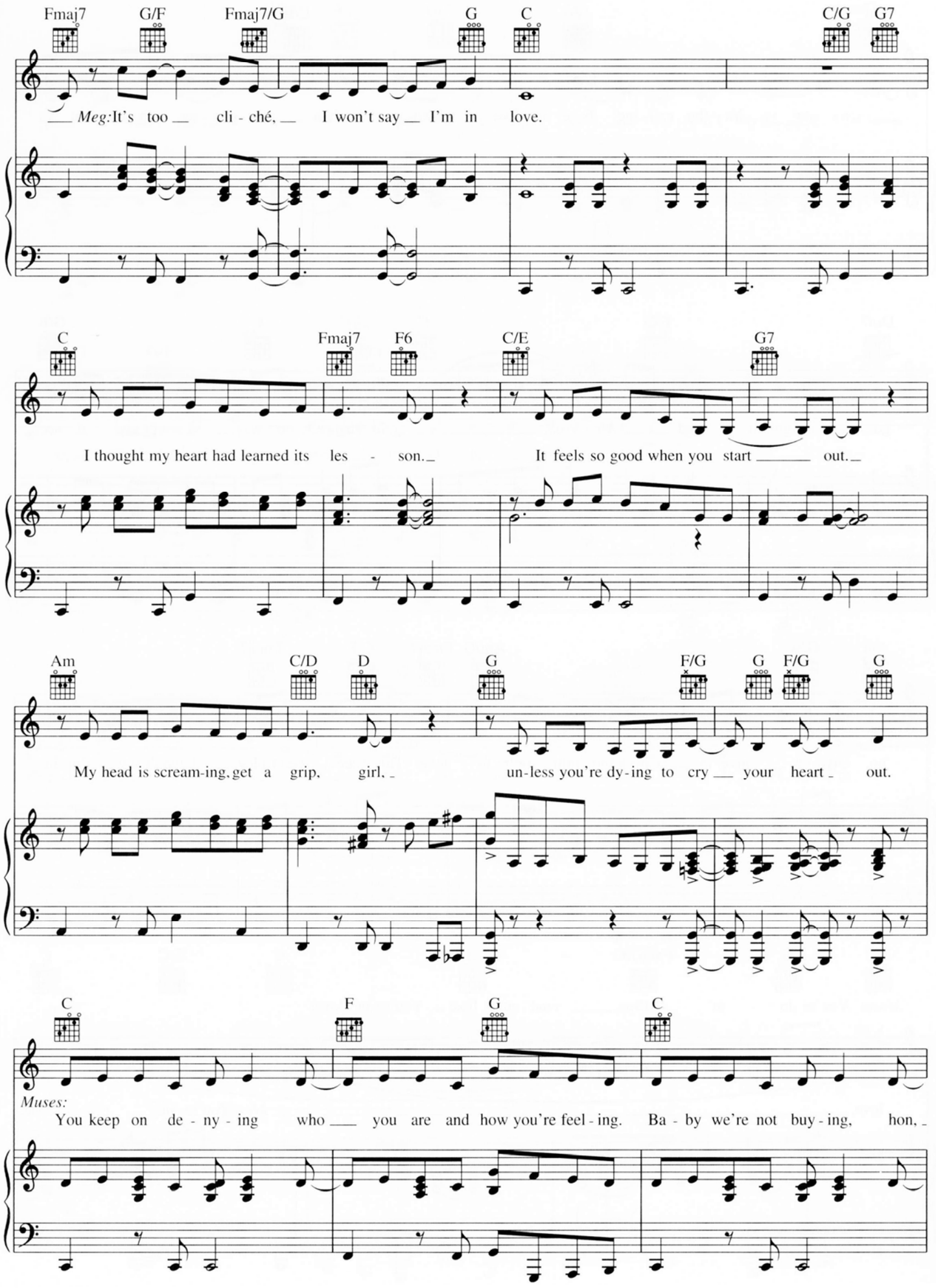
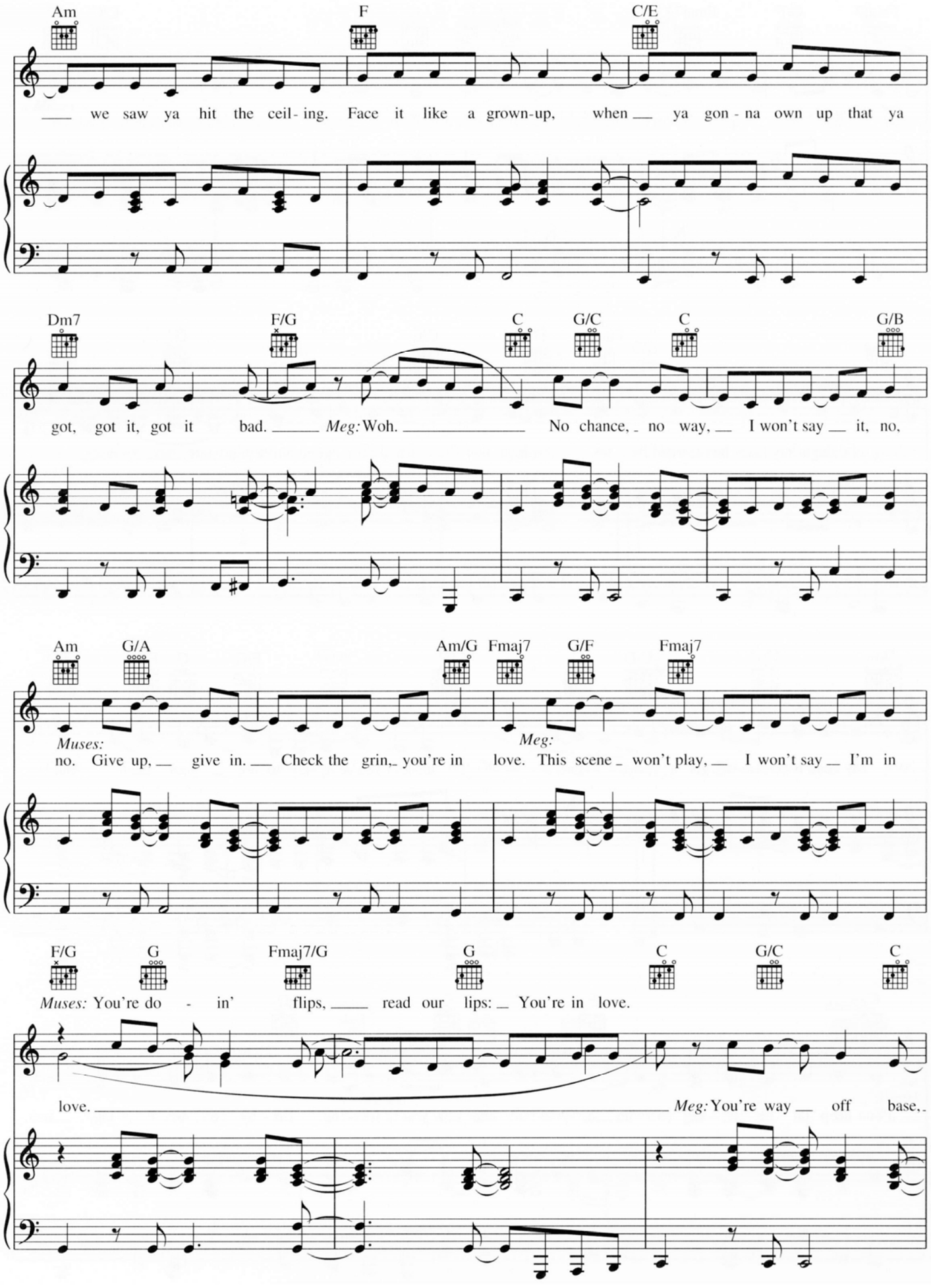
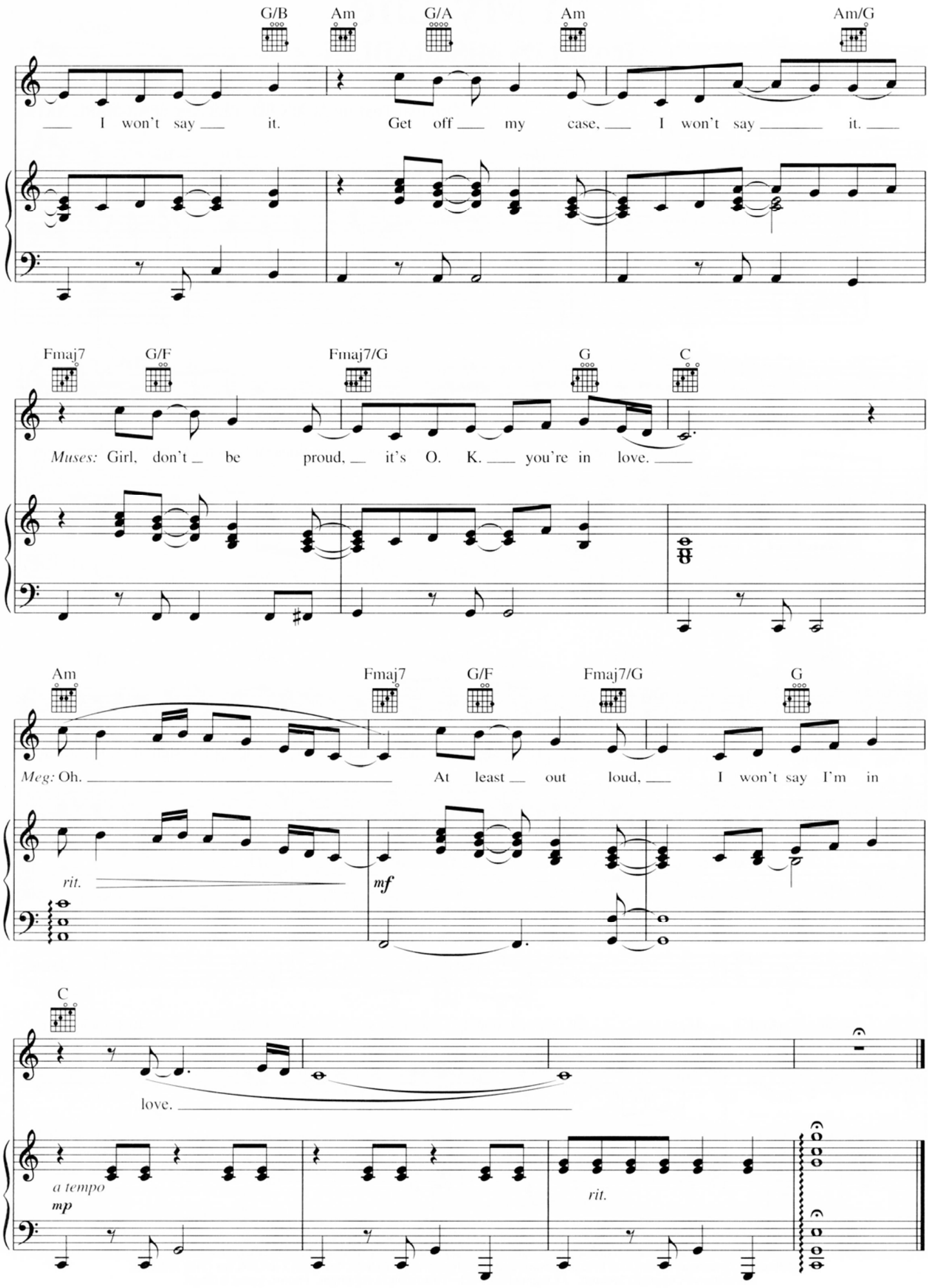

C
F
G
C
Muses:
Who d'ya think you're kid - din', he's ___ the Earth and heav - en to you. Try to keep it hid - den, hon -
Am
Am/G
F
C/E
- ey, we can see right through you. Girl, ya can't con - ceal it, we ___ know how ya feel and who you're
Dm7
Gsus
3 fr
G
C
G/C
C
think - ing of. ___ Meg: Oh. ___ No chance, _ no way, _
G/B
Am
G/A
Am
Am/G
___ I won't say ___ it, no, Muses: no. You swoon, _ you sigh, ___ why de - ny ___ it, uh oh. ___

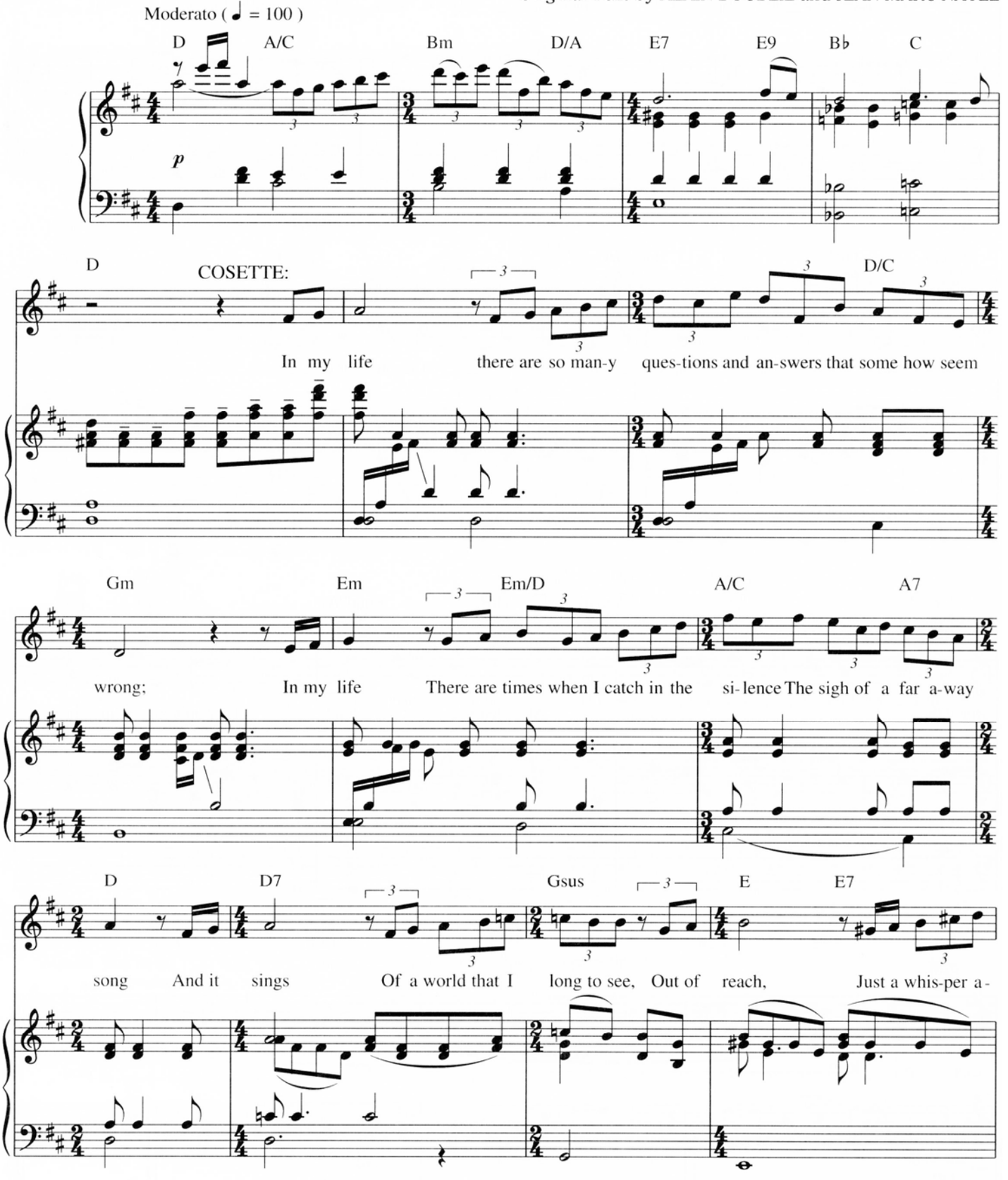

Fmaj7 G/F Fmaj7/G G C C/G G7
Meg: It's too cli - ché, I won't say I'm in love.
C Fmaj7 F6 C/E G7
I thought my heart had learned its les - son. It feels so good when you start out.
Am C/D D G F/G G F/G G
My head is scream-ing, get a grip, girl, un-less you're dy-ing to cry your heart out.
C F G C
Muses:
You keep on de - ny - ing who you are and how you're feel - ing. Ba - by we're not buy - ing, hon,


Am F C/E
we saw ya hit the ceil - ing. Face it like a grown-up, when ya gon - na own up that ya
Dm7 F/G C G/C C G/B
got, got it, got it bad. Meg: Woh. No chance, no way, I won't say it, no,
Am G/A Am/G Fmaj7 G/F Fmaj7
Muses: Meg:
no. Give up, give in. Check the grin, you're in love. This scene won't play, I won't say I'm in
F/G G Fmaj7/G G C G/C C
Muses: You're do - in' flips, read our lips: You're in love.
love. Meg: You're way off base,


G/B
Am
G/A
Am
Am/G
I won't say it. Get off my case, I won't say it.
Fmaj7
G/F
Fmaj7/G
G
C
Muses: Girl, don't be proud, it's O. K. you're in love.
Am
Fmaj7
G/F
Fmaj7/G
G
Meg: Oh. At least out loud, I won't say I'm in
rit.
mf
C
love.
a tempo
mp
rit.

In My Life
from LES MISÉRABLES

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original Text by ALAIN BOUBLIL and JEAN-MARC NATEL



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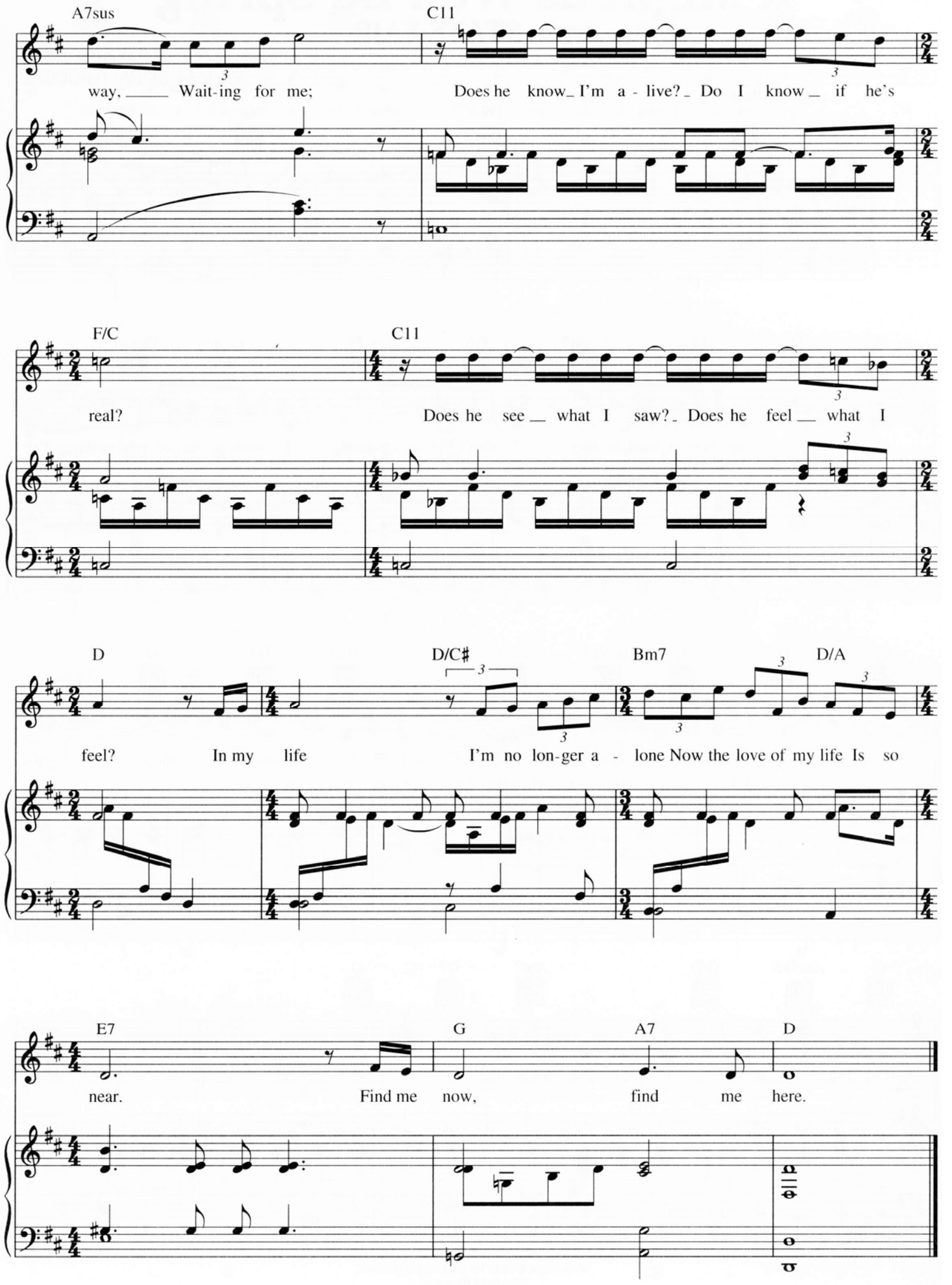
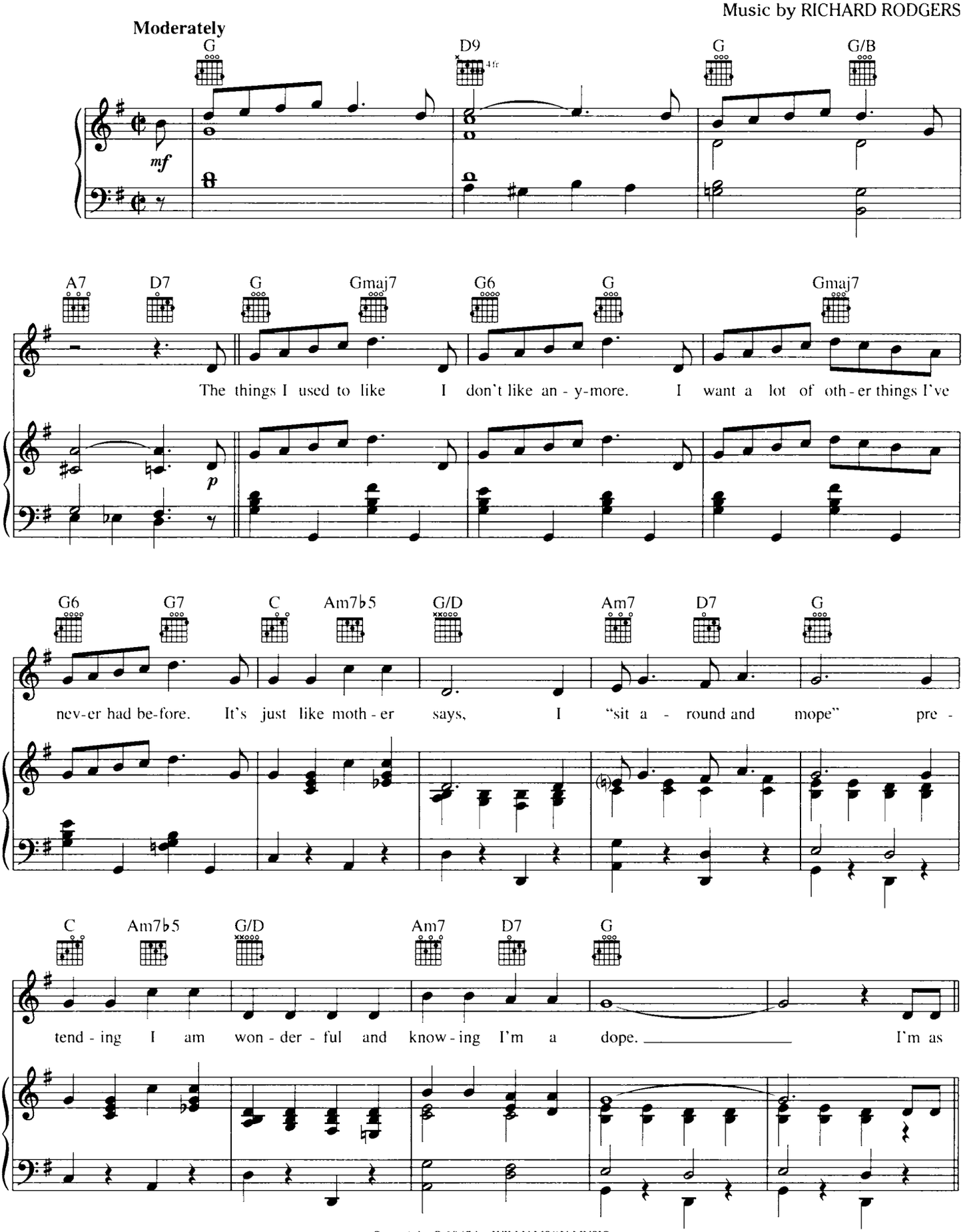

A7sus
C11
way, Wait-ing for me;
Does he know I'm a - live? Do I know if he's
F/C
C11
real?
Does he see what I saw? Does he feel what I
D
D/C#
Bm7
D/A
feel?
In my life
I'm no lon-ger a - lone Now the love of my life Is so
E7
G
A7
D
near.
Find me now,
find me here.

It Might as Well Be Spring
from STATE FAIR

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS



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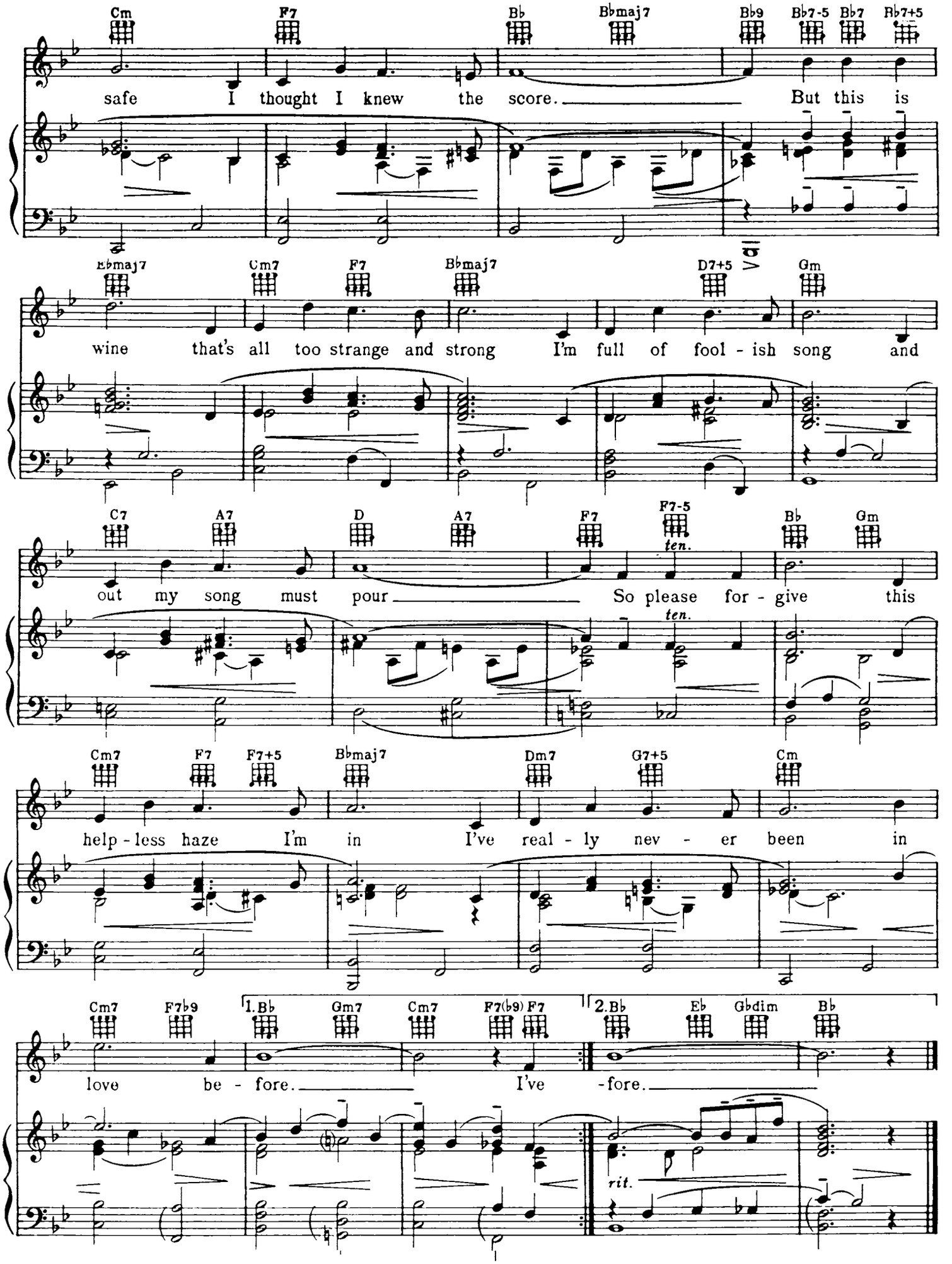
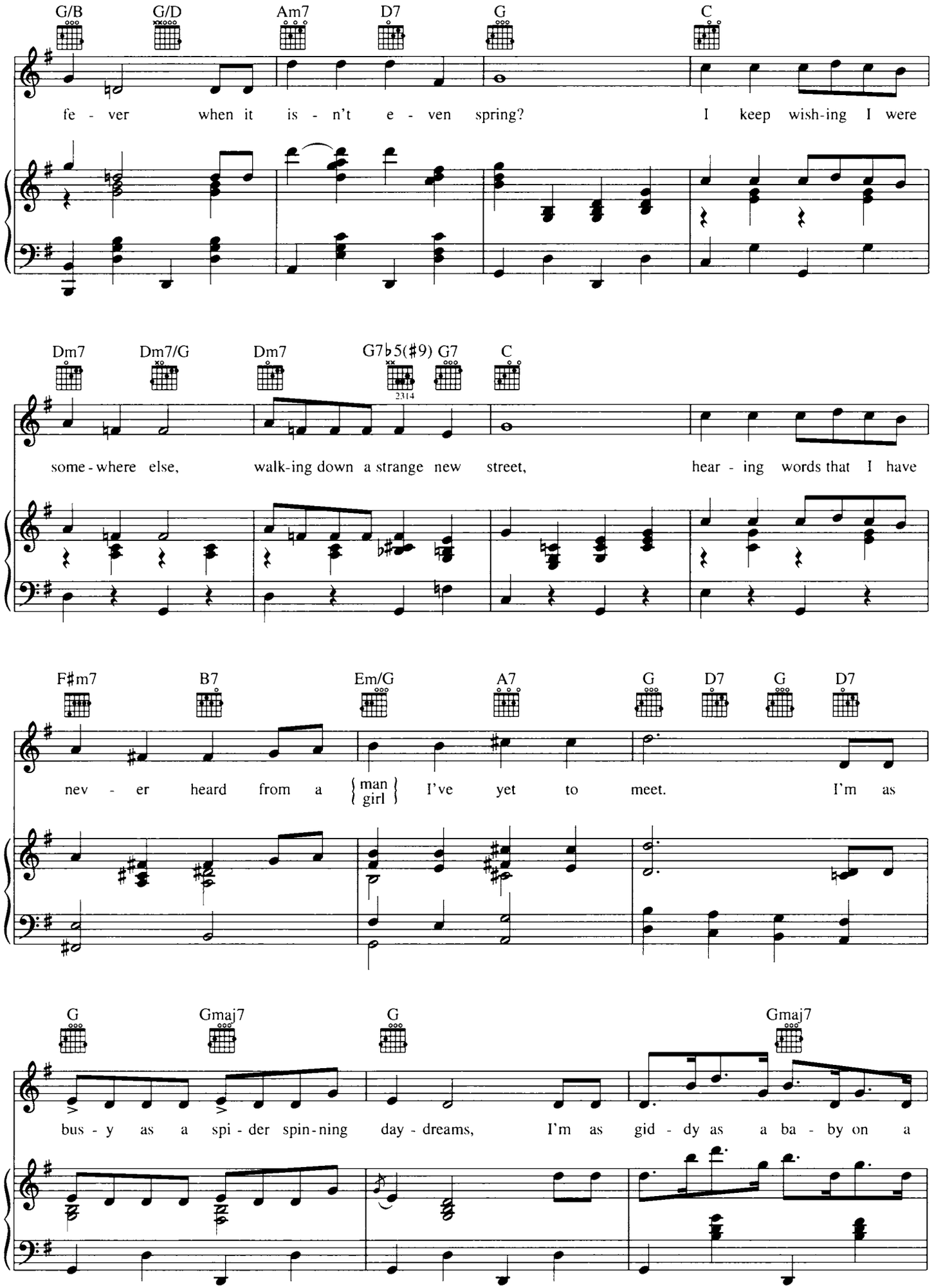
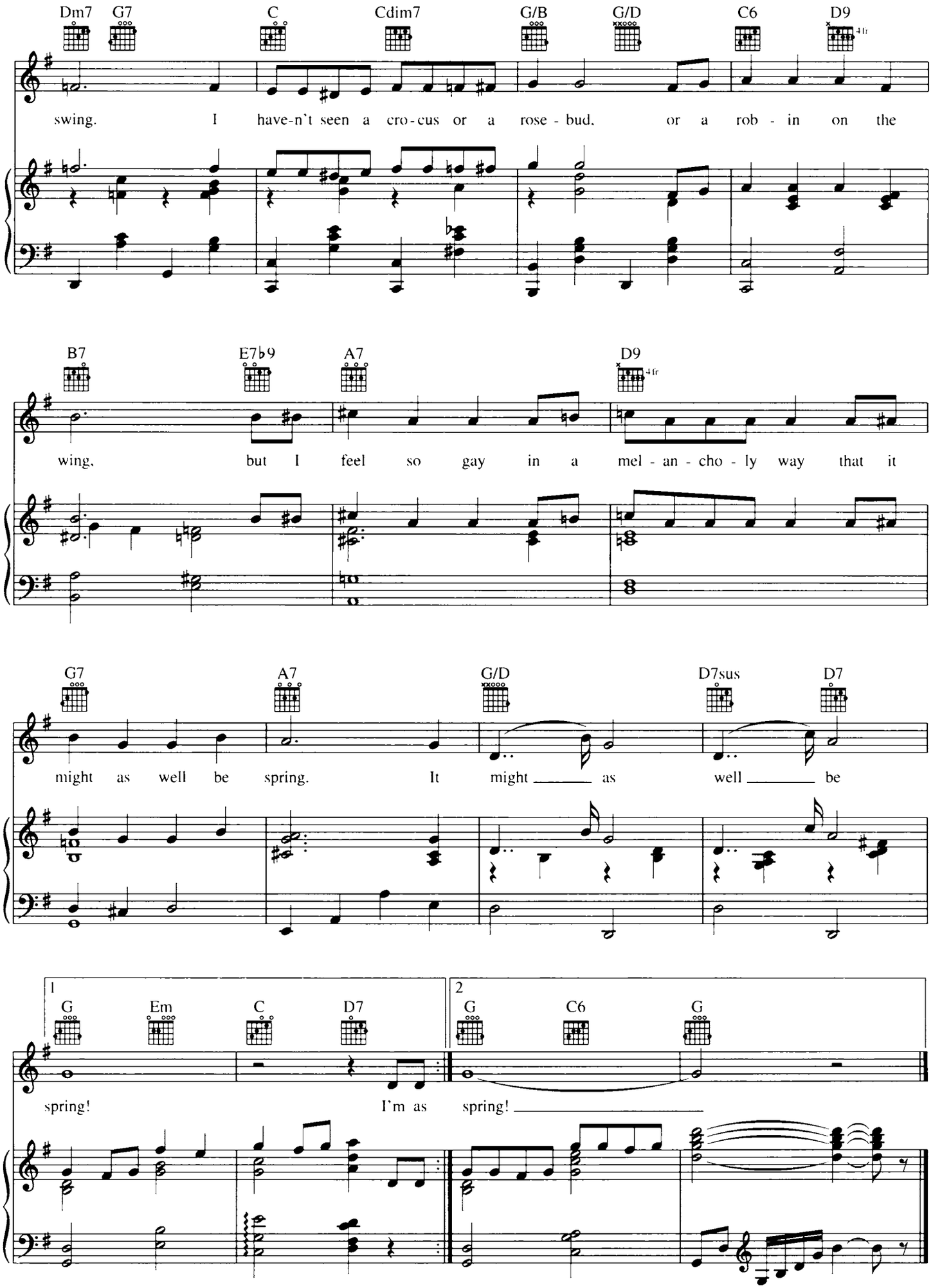

Cm F7 B♭ B♭maj7 B♭9 B♭7-5 B♭7 B♭7+5
safe I thought I knew the score. But this is
E♭maj7 Cm7 F7 B♭maj7 D7+5 Gm
wine that's all too strange and strong I'm full of fool - ish song and
C7 A7 D A7 F7 F7-5 B♭ Gm
out my song must pour So please for - give this
ten. ten.
Cm7 F7 F7+5 B♭maj7 Dm7 G7+5 Cm
help - less haze I'm in I've real - ly nev - er been in
Cm7 F7♭9 1.B♭ Gm7 Cm7 F7(♭9) F7 2.B♭ E♭ G♭dim B♭
love be - fore. I've - fore.
rit.

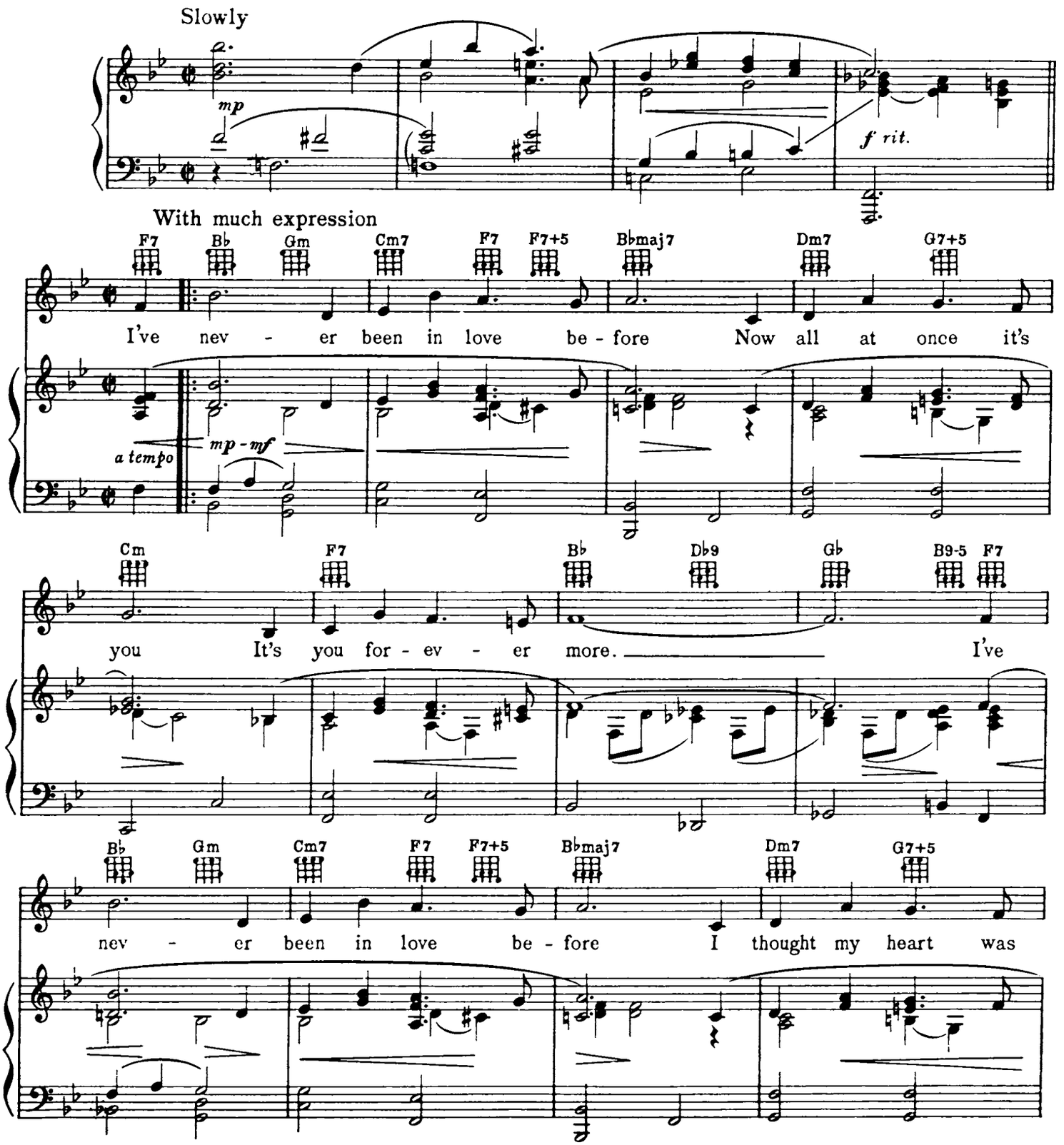

G/B G/D Am7 D7 G C
fe - ver when it is - n't e - ven spring? I keep wish-ing I were
Dm7 Dm7/G Dm7 G7♭5(#9) G7 C
2314
some - where else, walk-ing down a strange new street, hear - ing words that I have
F♯m7 B7 Em/G A7 G D7 G D7
nev - er heard from a {man girl} I've yet to meet. I'm as
G Gmaj7 G Gmaj7
bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a


Dm7 G7 C Cdim7 G/B G/D C6 D9
swing. I have-n't seen a cro-cus or a rose - bud. or a rob - in on the
B7 E7♭9 A7 D9
wing, but I feel so gay in a mel - an - cho - ly way that it
G7 A7 G/D D7sus D7
might as well be spring. It might as well be
1 G Em C D7
spring! I'm as
2 G C6 G
spring!

I've Never Been in Love Before
from GUYS AND DOLLS

Tune Uke
A D F♯ B

By FRANK LOESSER



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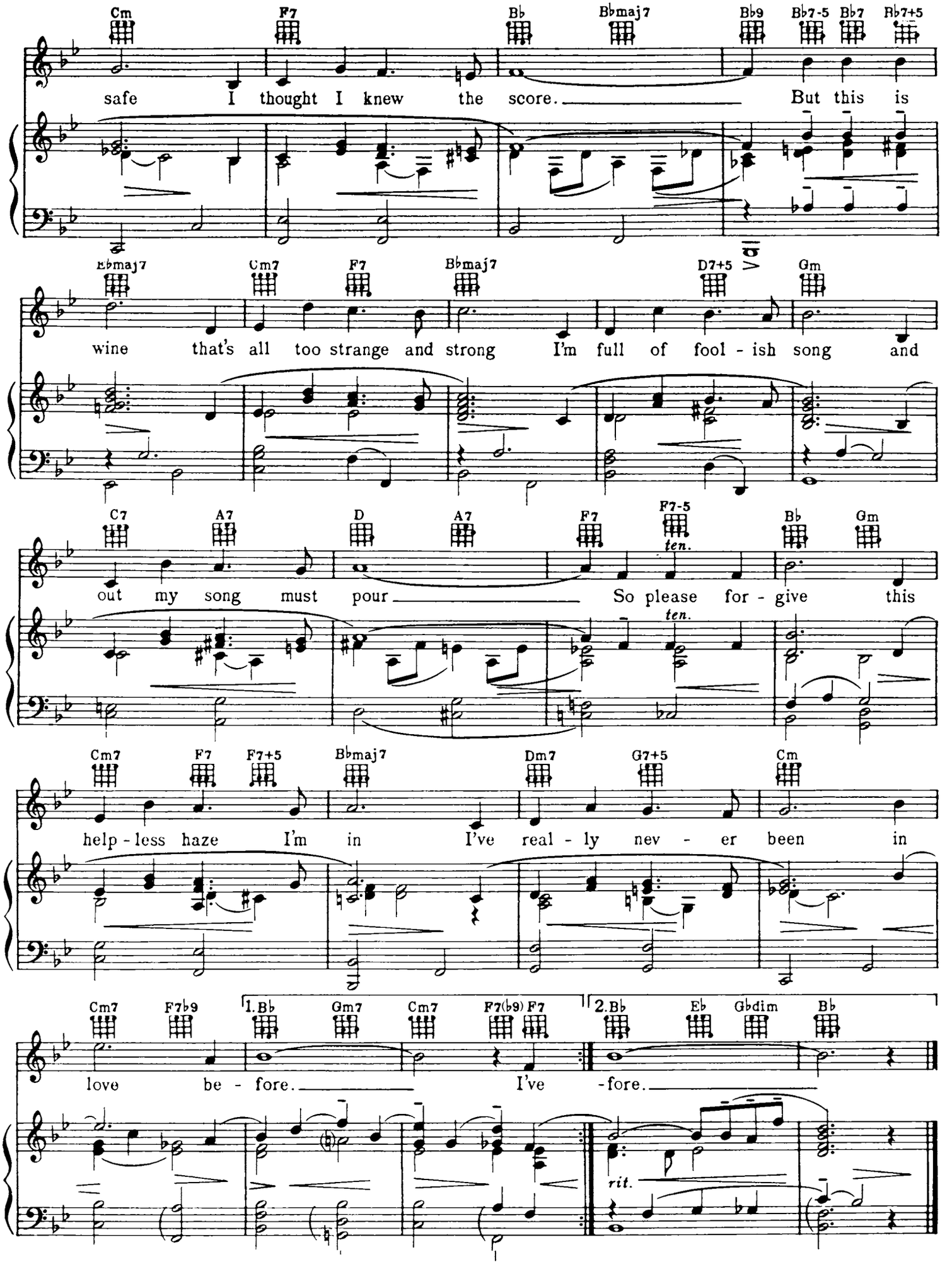
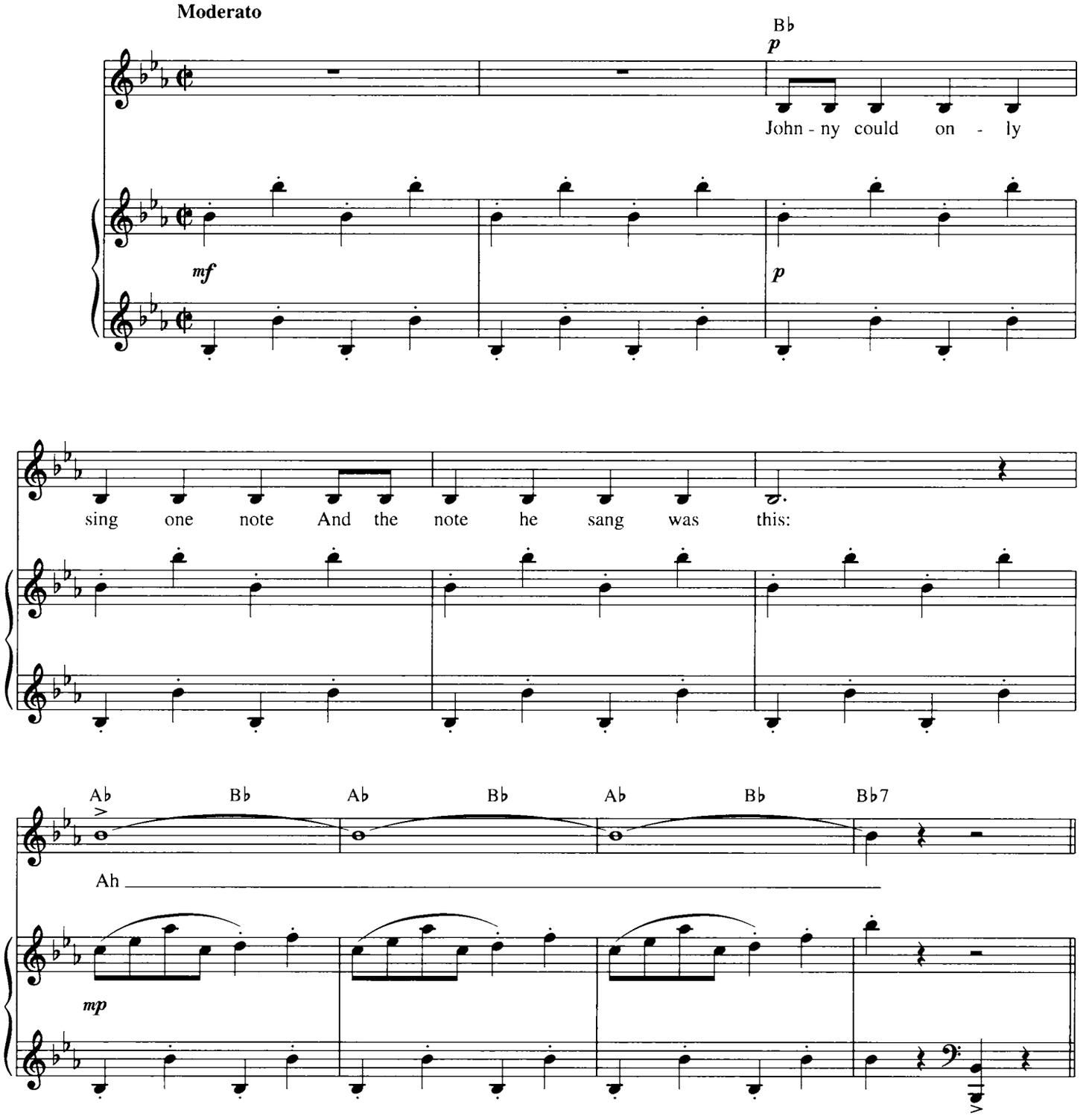

Cm F7 B♭ B♭maj7 B♭9 B♭7-5 B♭7 B♭7+5
safe I thought I knew the score. But this is
E♭maj7 Cm7 F7 B♭maj7 D7+5 Gm
wine that's all too strange and strong I'm full of fool - ish song and
C7 A7 D A7 F7 F7-5 B♭ Gm
ten.
out my song must pour So please for - give this
Cm7 F7 F7+5 B♭maj7 Dm7 G7+5 Cm
help - less haze I'm in I've real - ly nev - er been in
Cm7 F7♭9 1.B♭ Gm7 Cm7 F7(♭9) F7 2.B♭ E♭ G♭dim B♭
love be - fore. I've - fore.
rit.

Johnny One Note
from BABES IN ARMS

Words by LORENZ HART
Music by RICHARD RODGERS



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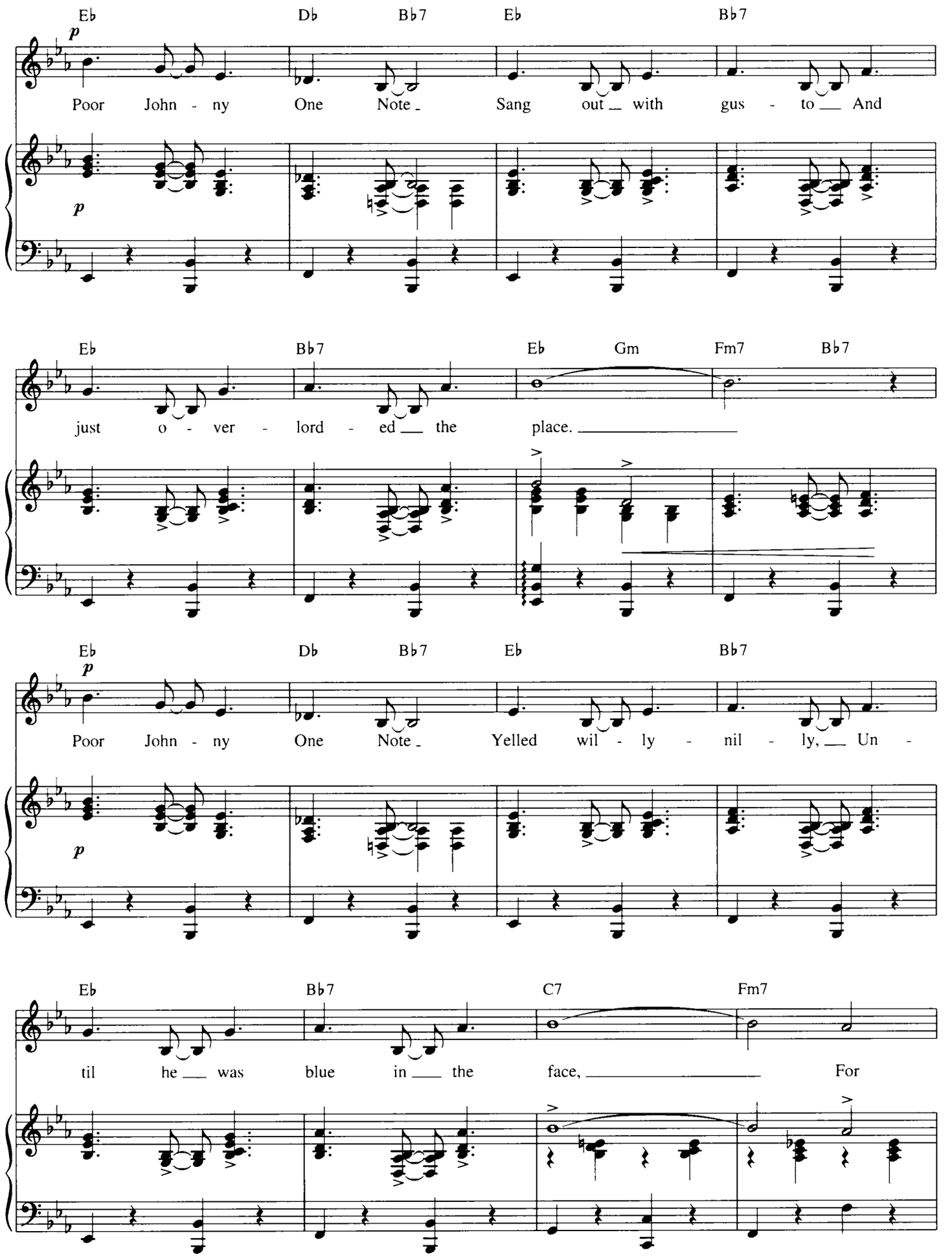
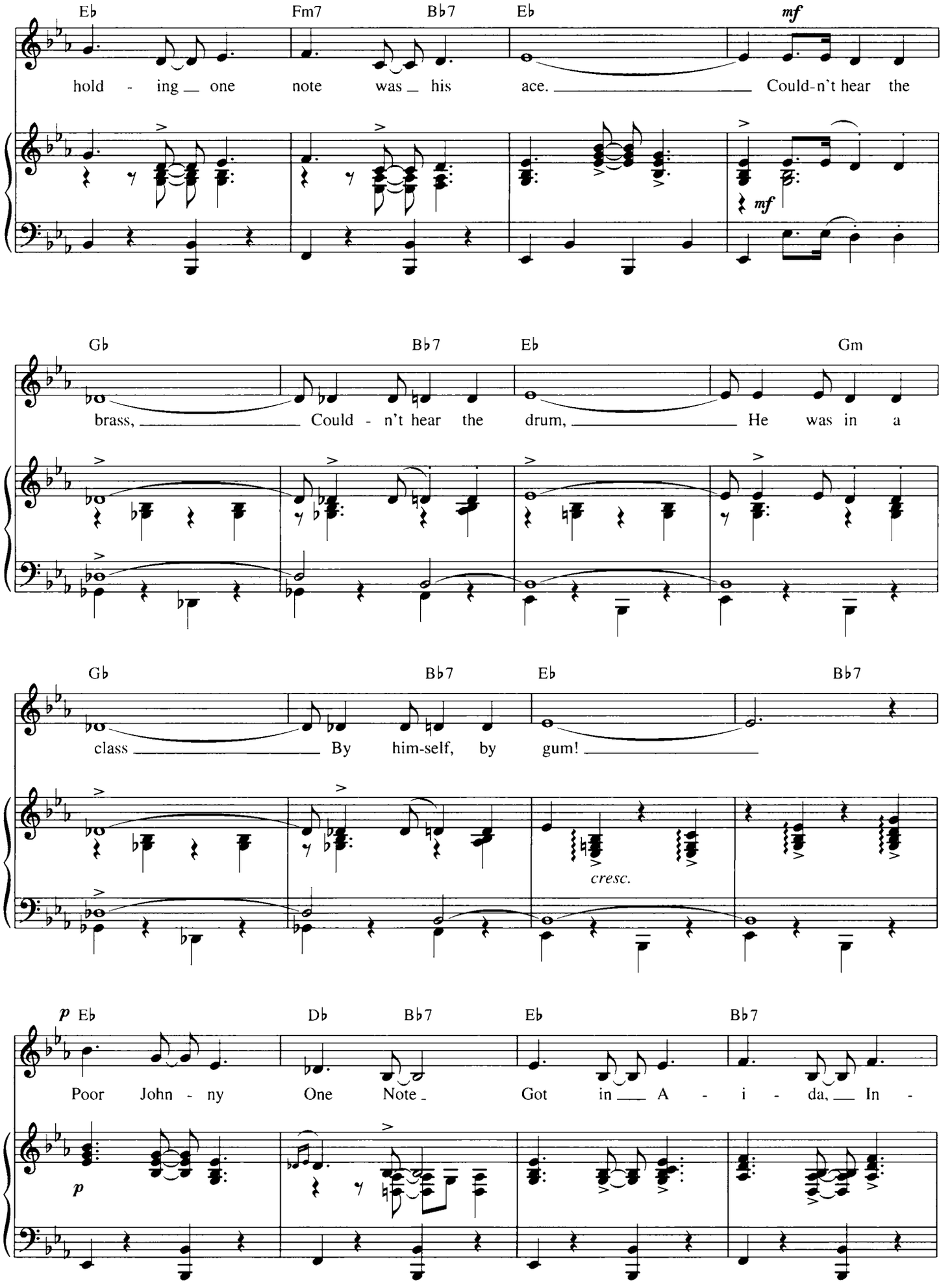
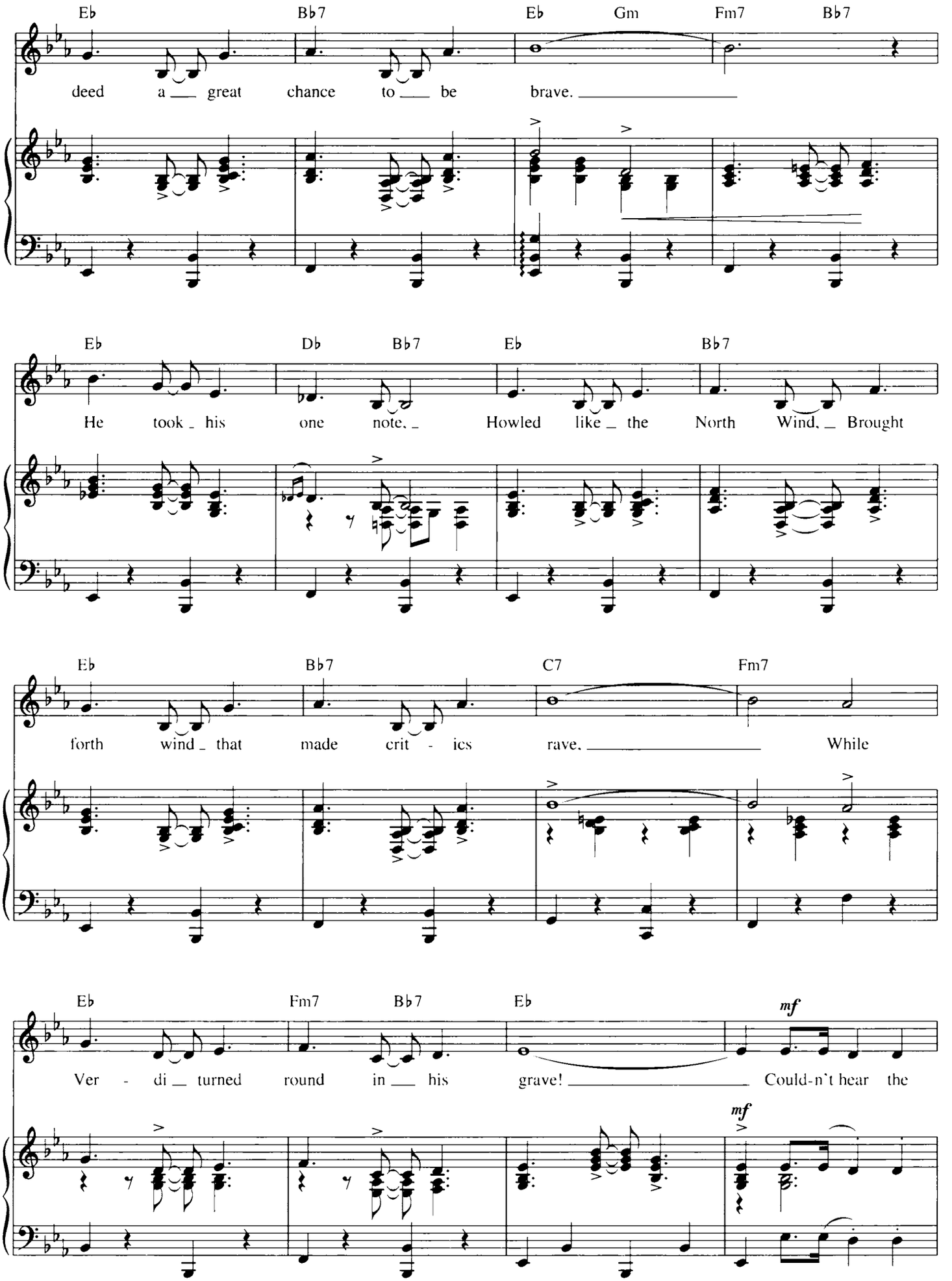
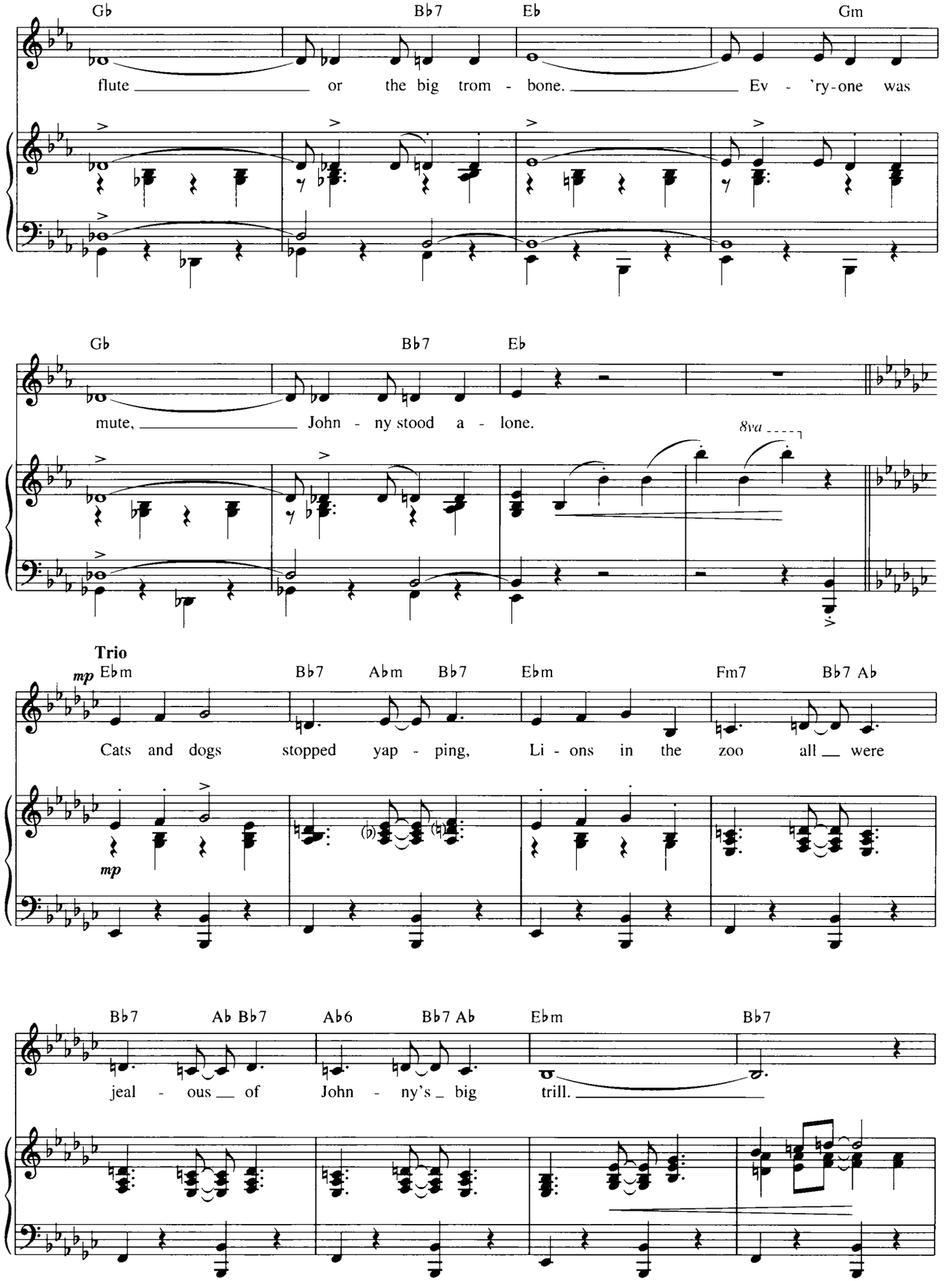
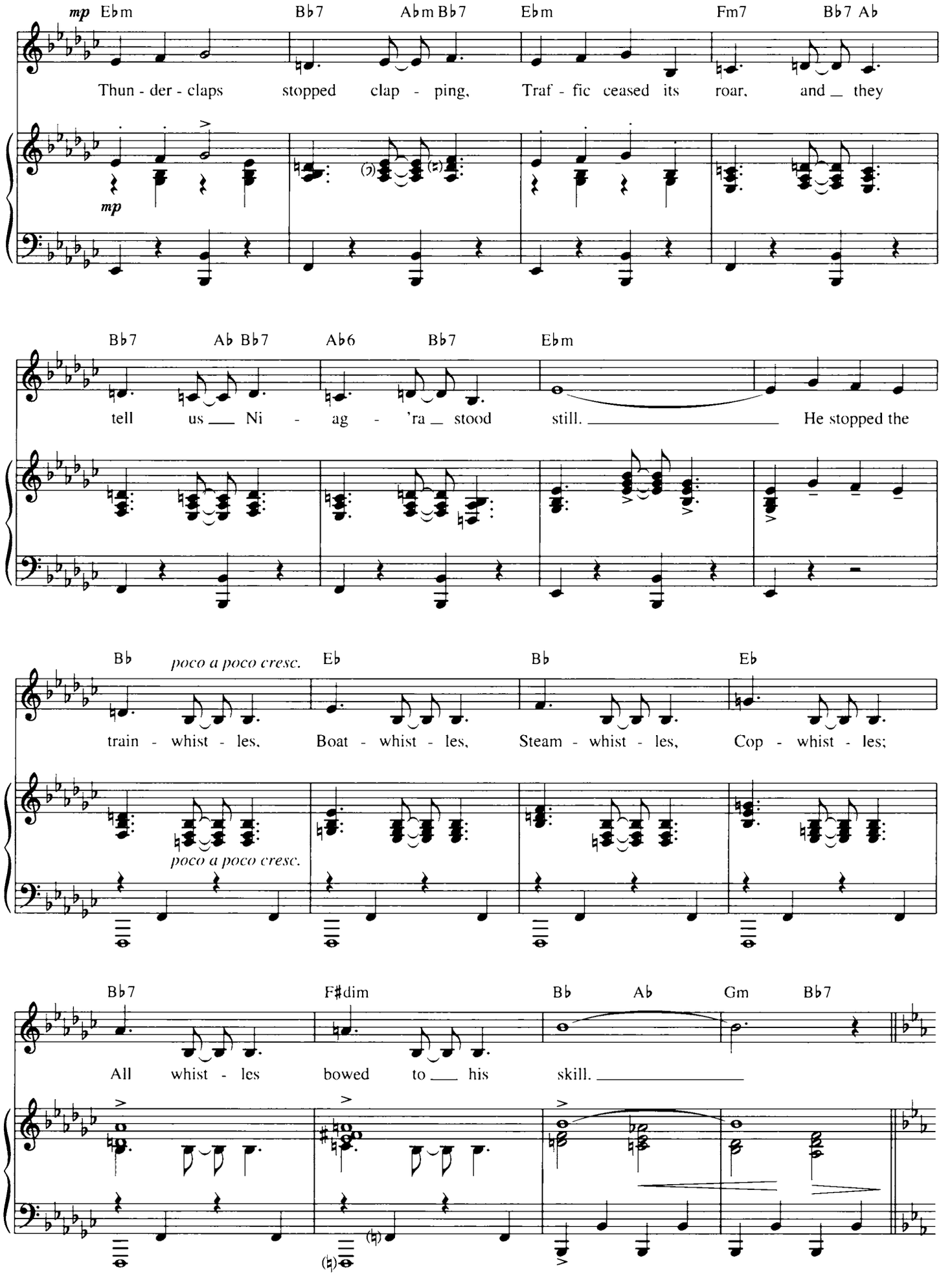
Refrain *brightly*

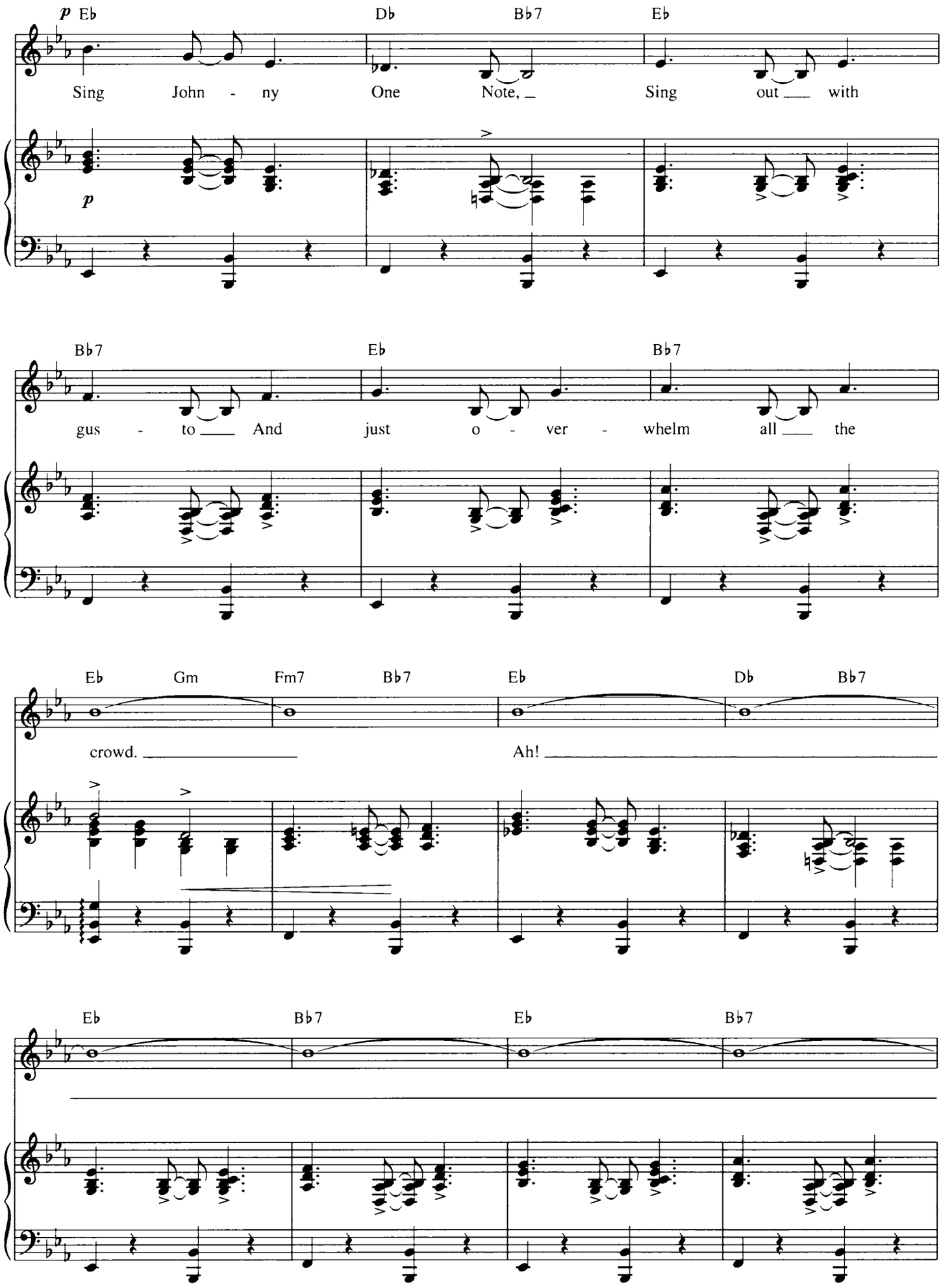


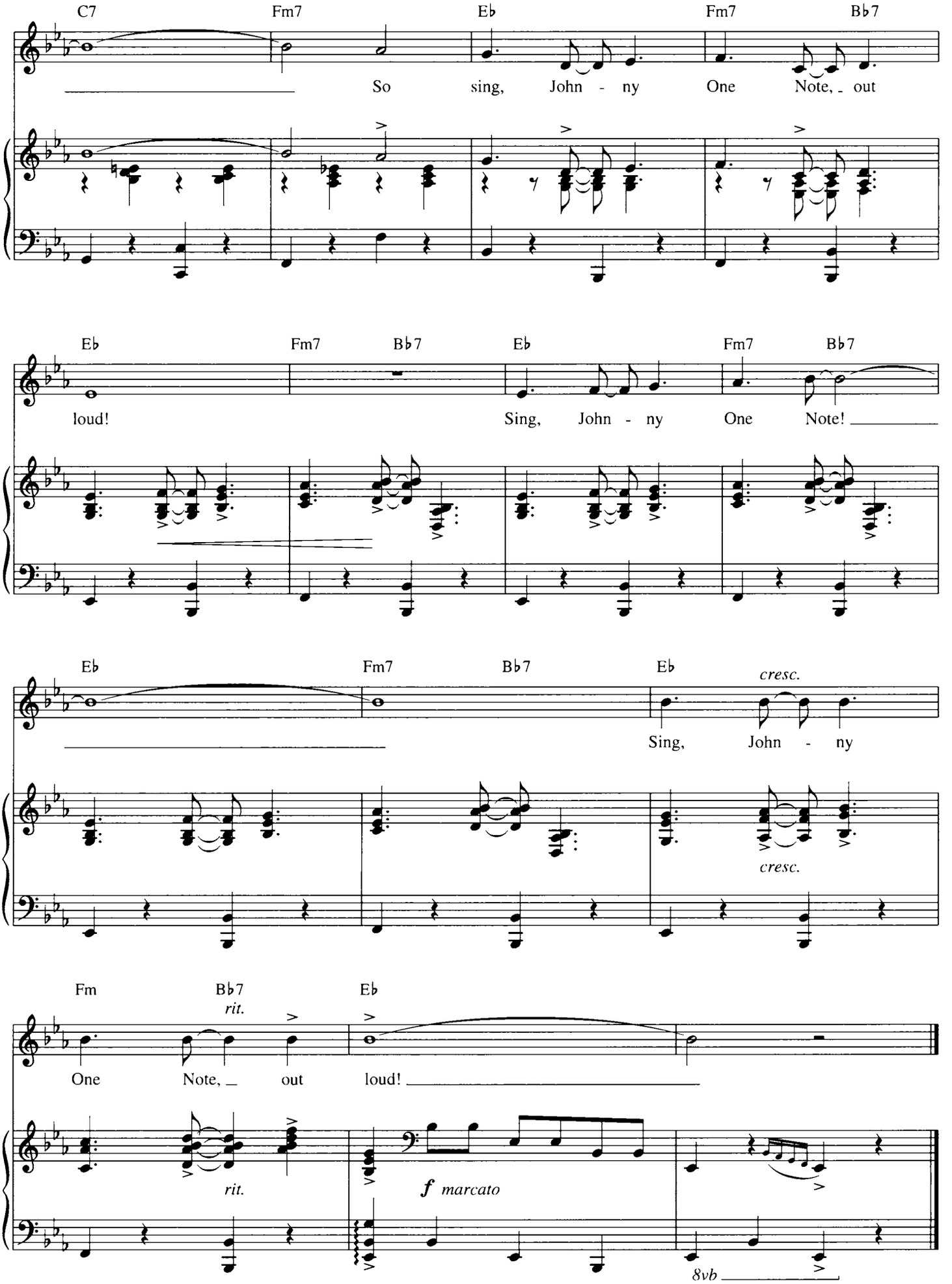

Eb Fm7 Bb7 Eb
mf
hold - ing one note was his ace. Could-n't hear the
mf
Gb Bb7 Eb Gm
brass, Could - n't hear the drum, He was in a
Gb Bb7 Eb Bb7
class By him-self, by gum!
cresc.
p Eb Db Bb7 Eb Bb7
Poor John - ny One Note Got in A - i - da, In -
p


Eb Bb7 Eb Gm Fm7 Bb7
deed a great chance to be brave.
Eb Db Bb7 Eb Bb7
He took his one note, Howled like the North Wind, Brought
Eb Bb7 C7 Fm7
forth wind that made crit - ics rave. While
Eb Fm7 Bb7 Eb
mf
Ver - di turned round in his grave! Could-n't hear the
mf


Gb
Bb7
Eb
Gm
flute or the big trom - bone. Ev - 'ry-one was
Gb
Bb7
Eb
mute, John - ny stood a - lone.
8va
Trio
mp
Ebm
Bb7
Abm
Bb7
Ebm
Fm7
Bb7 Ab
Cats and dogs stopped yap - ping, Li - ons in the zoo all were
mp
Bb7
Ab Bb7
Ab6
Bb7 Ab
Ebm
Bb7
jeal - ous of John - ny's big trill.


mp Ebm Bb7 Abm Bb7 Ebm Fm7 Bb7 Ab
Thun - der - claps stopped clap - ping, Traf - fic ceased its roar, and _ they
mp
Bb7 Ab Bb7 Ab6 Bb7 Ebm
tell us _ Ni - ag - 'ra _ stood still. _ He stopped the
Bb poco a poco cresc. Eb Bb Eb
train - whist - les, Boat - whist - les, Steam - whist - les, Cop - whist - les;
poco a poco cresc.
Bb7 F#dim Bb Ab Gm Bb7
All whist - les bowed to _ his skill. _

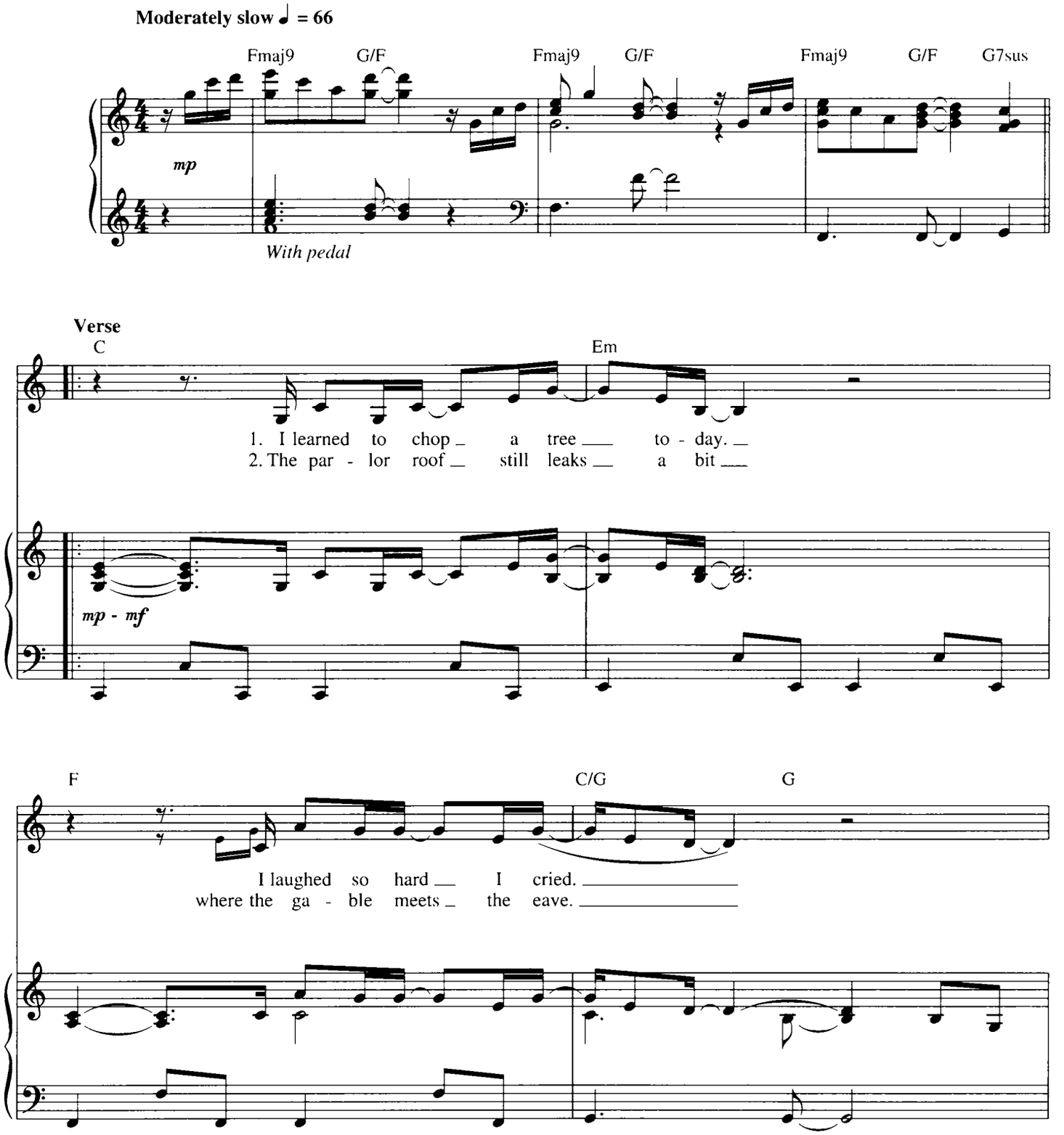

p Eb
Db
Bb7
Eb
Sing John - ny
One Note, _
Sing out ___ with
p
Bb7
Eb
Bb7
gus - to ___ And
just o - ver - whelm all ___ the
Eb
Gm
Fm7
Bb7
Eb
Db
Bb7
crowd. _____
Ah! _____
Eb
Bb7
Eb
Bb7


C7 Fm7 Eb Fm7 Bb7
So sing, John - ny One Note, out
Eb Fm7 Bb7 Eb Fm7 Bb7
loud! Sing, John - ny One Note!
Eb Fm7 Bb7 Eb
cresc.
Sing, John - ny
cresc.
Fm Bb7 Eb
rit.
One Note, out loud!
rit.
f marcato
8vb

Missing You (My Bill)

from THE CIVIL WAR: AN AMERICAN MUSICAL

Words by JACK MURPHY
Music by FRANK WILDHORN



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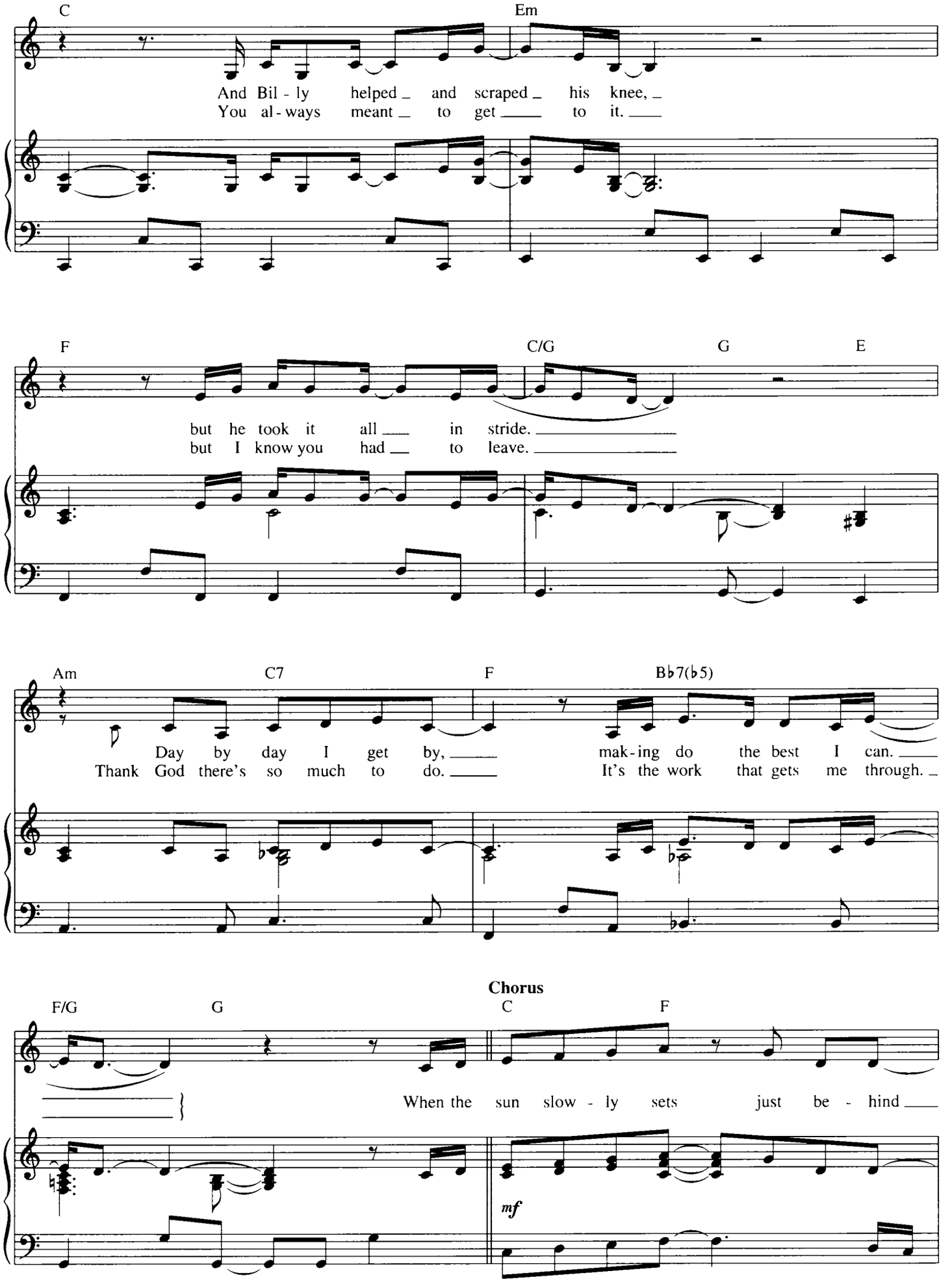
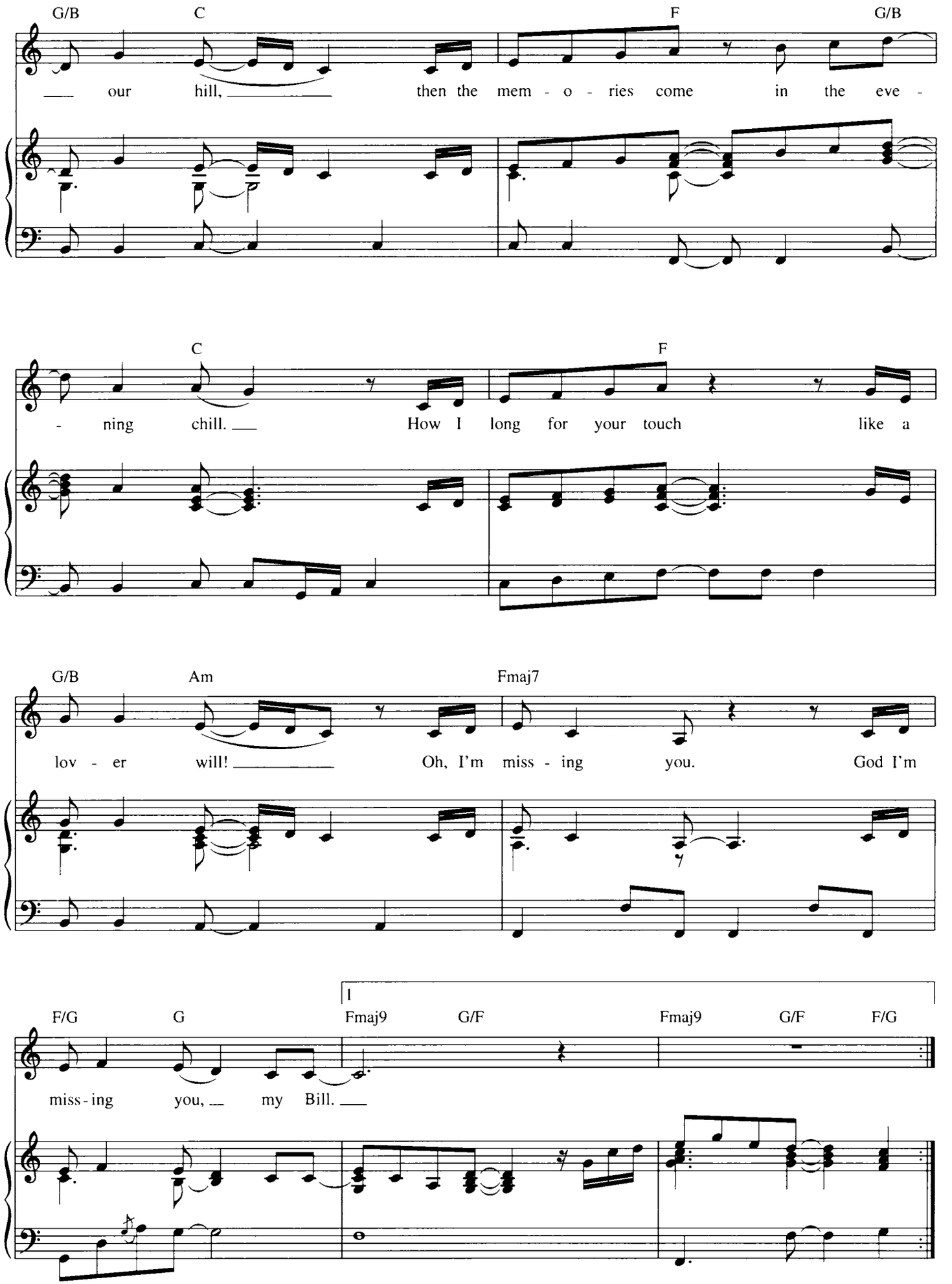
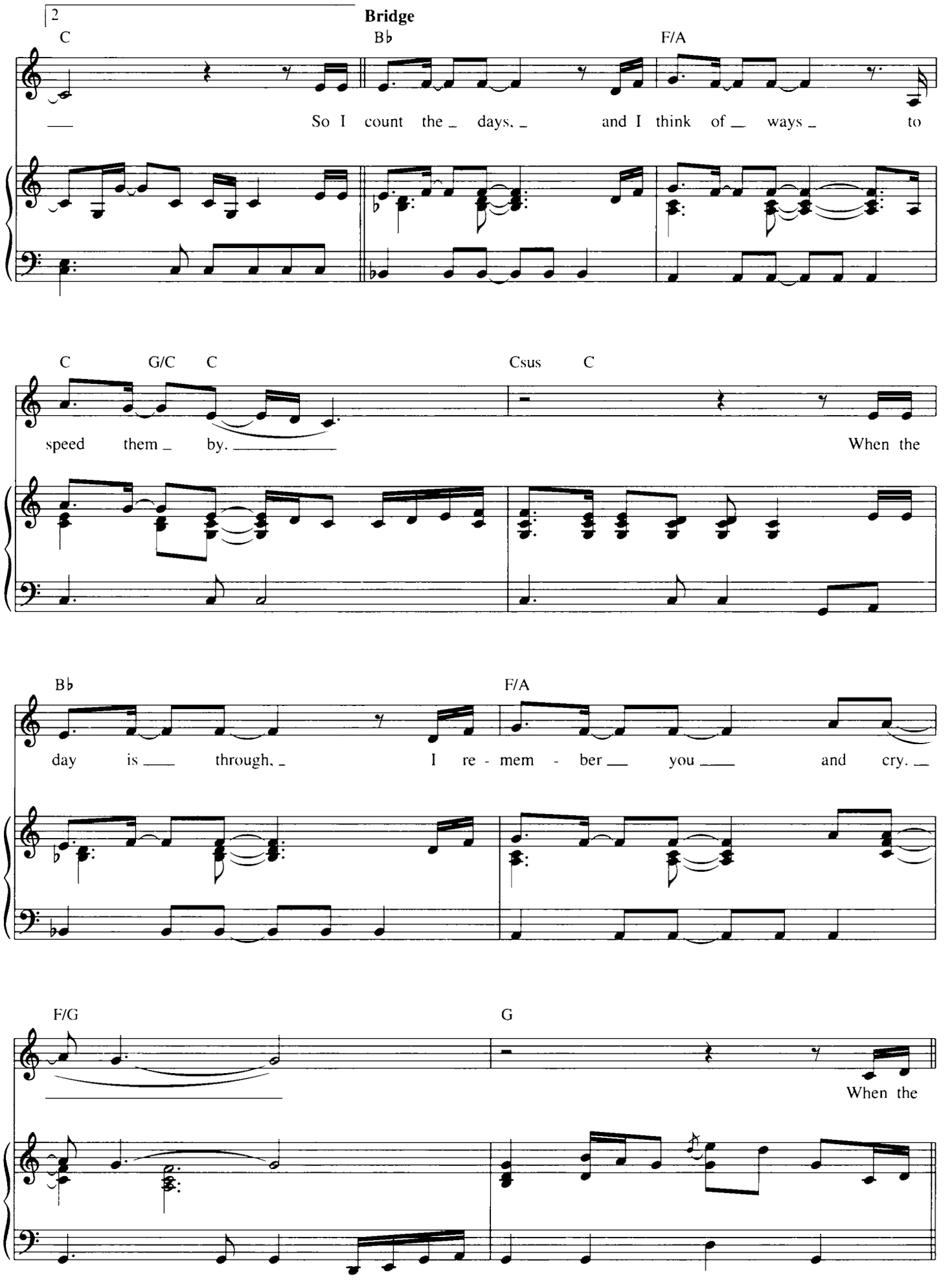
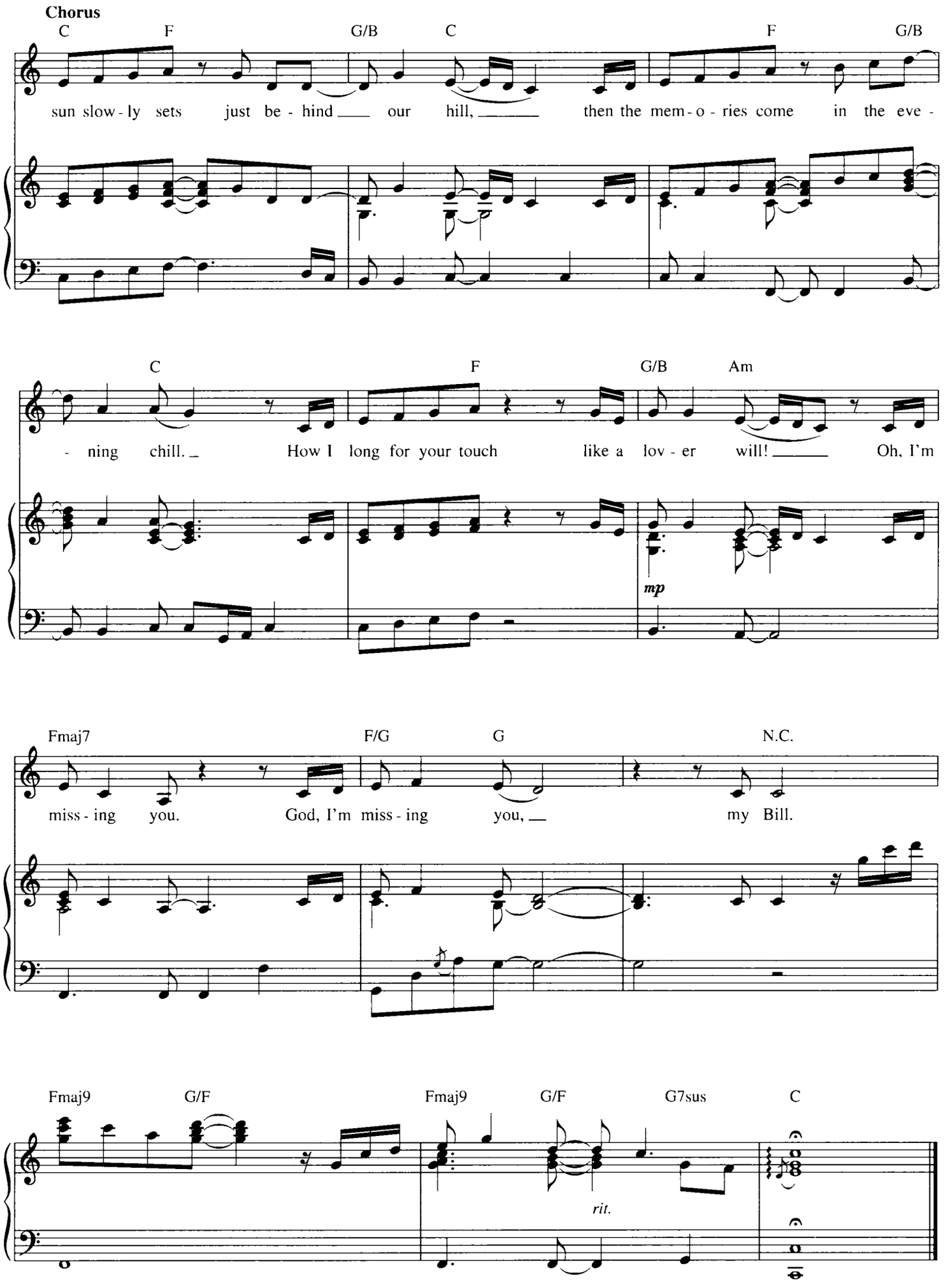

C
Em
And Bil - ly helped _ and scraped _ his knee, _
You al - ways meant _ to get ____ to it. ____
F
C/G
G
E
but he took it all ___ in stride. _____
but I know you had ___ to leave. _____
Am
C7
F
B♭7(♭5)
Day by day I get by, ____ mak - ing do the best I can. ____
Thank God there's so much to do. ____ It's the work that gets me through. _
Chorus
F/G
G
C
F
When the sun slow - ly sets just be - hind ____
mf


G/B C F G/B
our hill, then the mem - o - ries come in the eve -
C F
- ning chill. How I long for your touch like a
G/B Am Fmaj7
lov - er will! Oh, I'm miss - ing you. God I'm
F/G G
miss - ing you, my Bill.
I
Fmaj9 G/F Fmaj9 G/F F/G

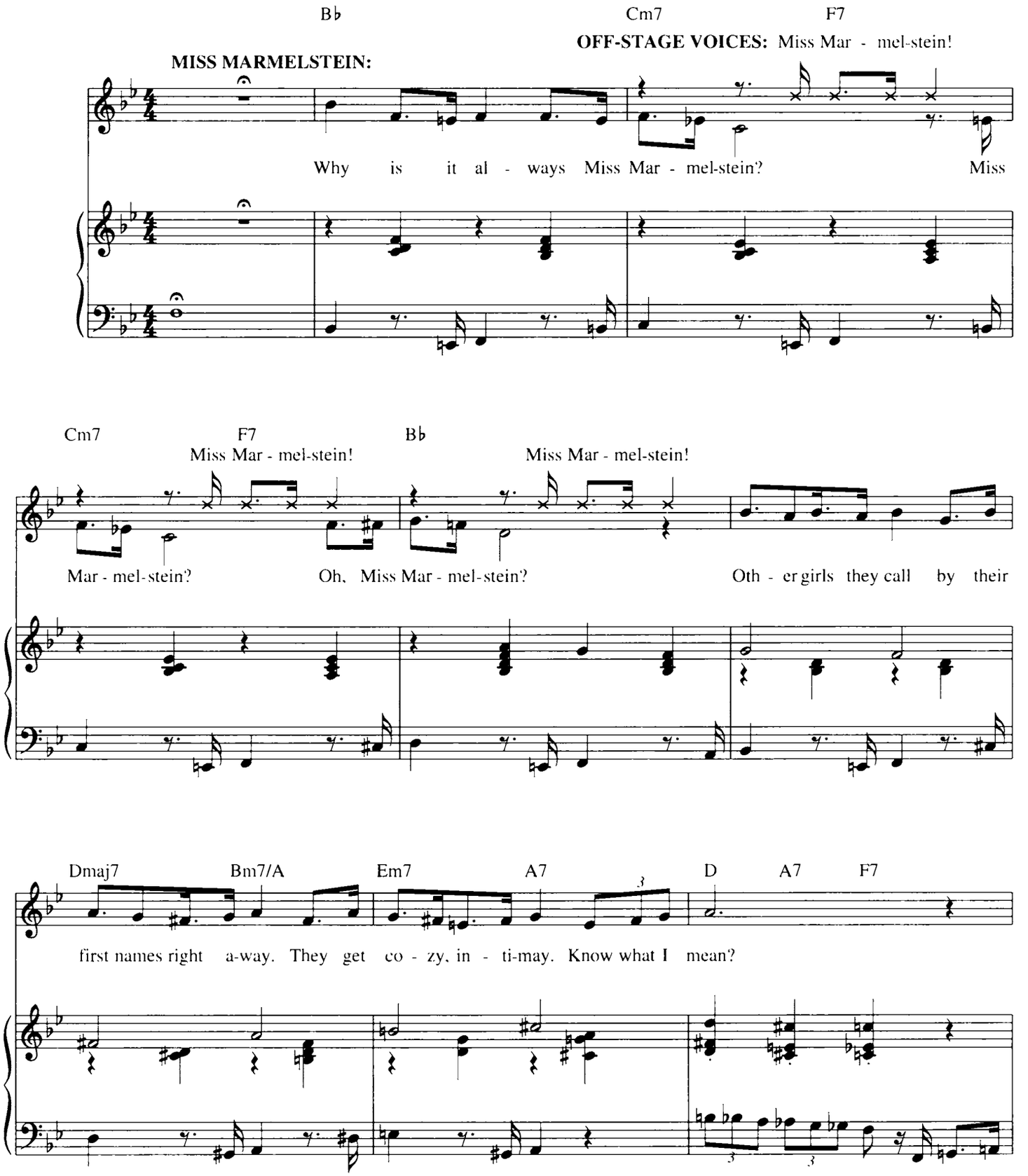

2
Bridge
C
B♭
F/A
So I count the days, and I think of ways to
C
G/C
C
Csus
C
speed them by.
When the
B♭
F/A
day is through, I re - mem - ber you and cry.
F/G
G
When the


Chorus
C F G/B C F G/B
sun slow - ly sets just be - hind our hill, then the mem - o - ries come in the eve -
C F G/B Am
- ning chill. How I long for your touch like a lov - er will! Oh, I'm
mp
Fmaj7 F/G G N.C.
miss - ing you. God, I'm miss - ing you, my Bill.
Fmaj9 G/F Fmaj9 G/F G7sus C
rit.

Miss Marmelstein
from I CAN GET IT FOR YOU WHOLESALE

Words and Music by
HAROLD ROME

Moderately



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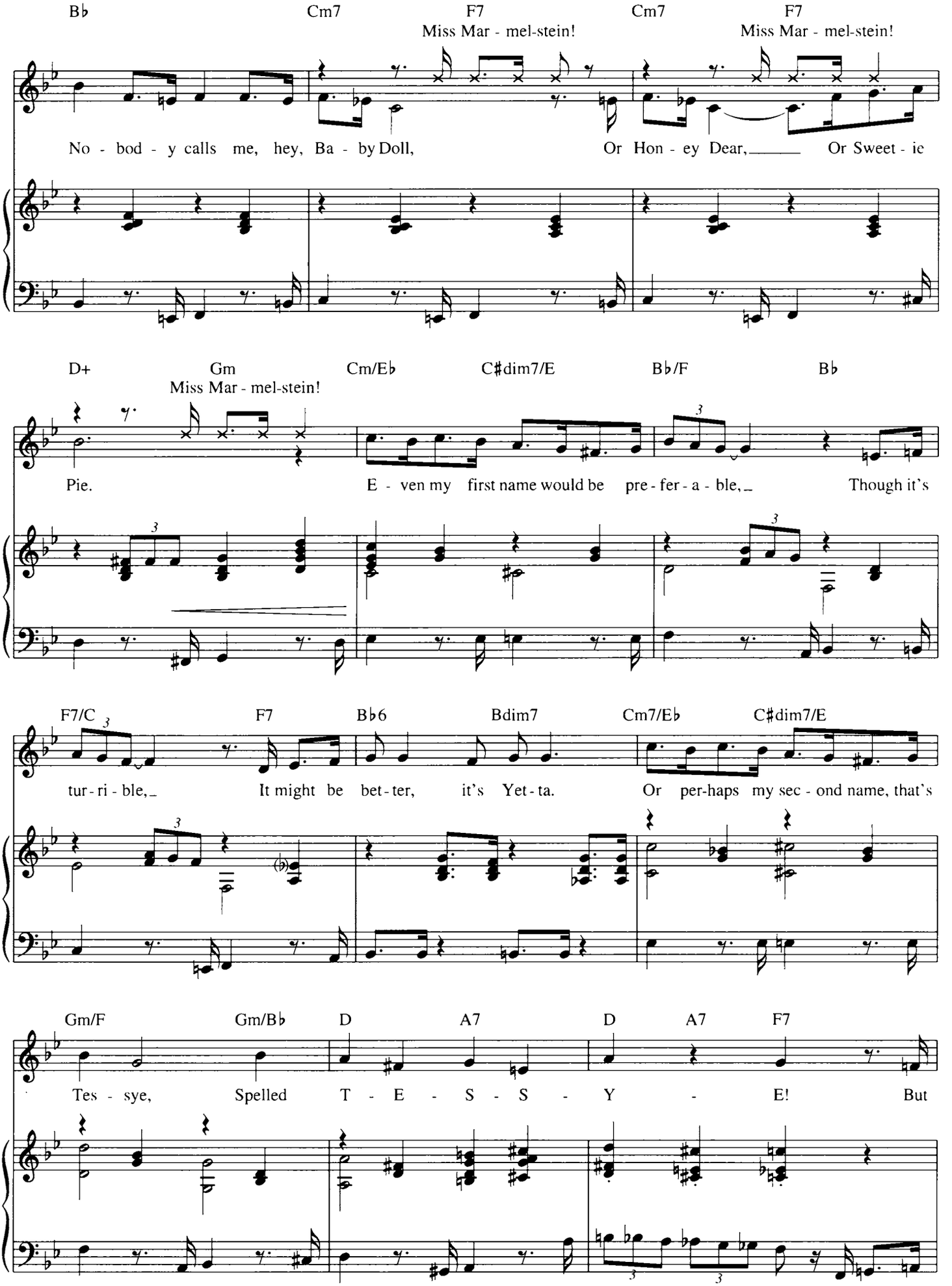
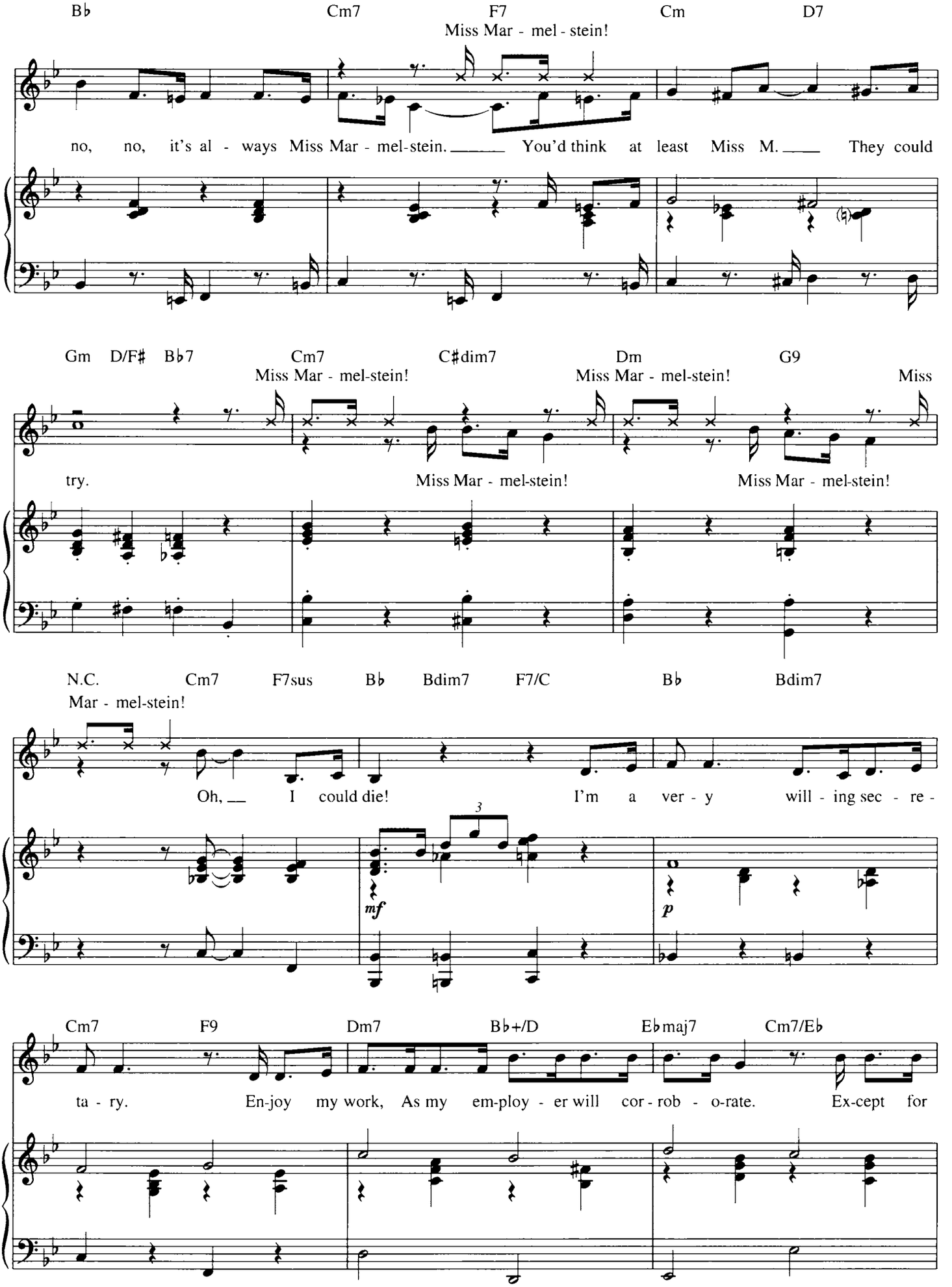
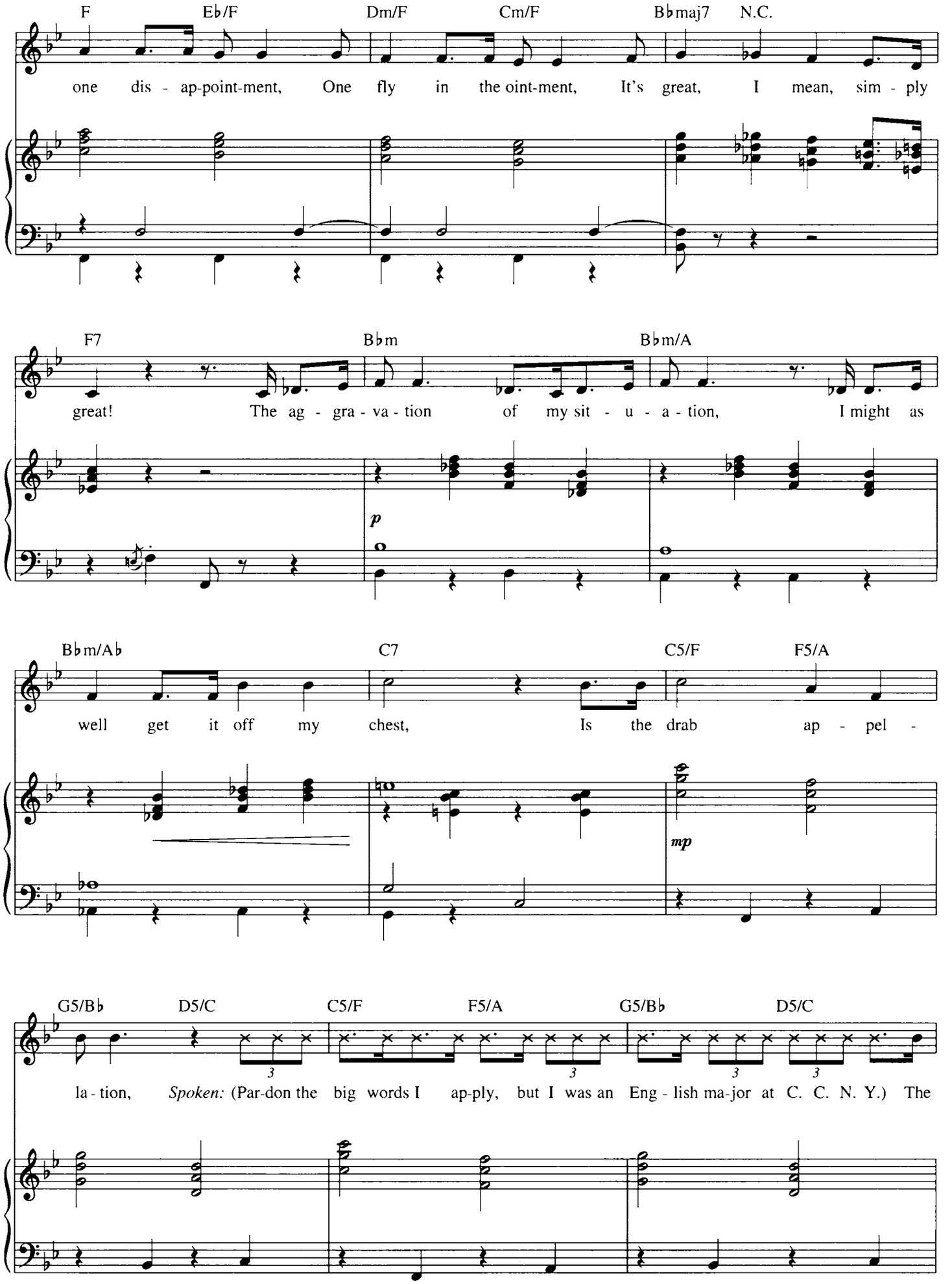
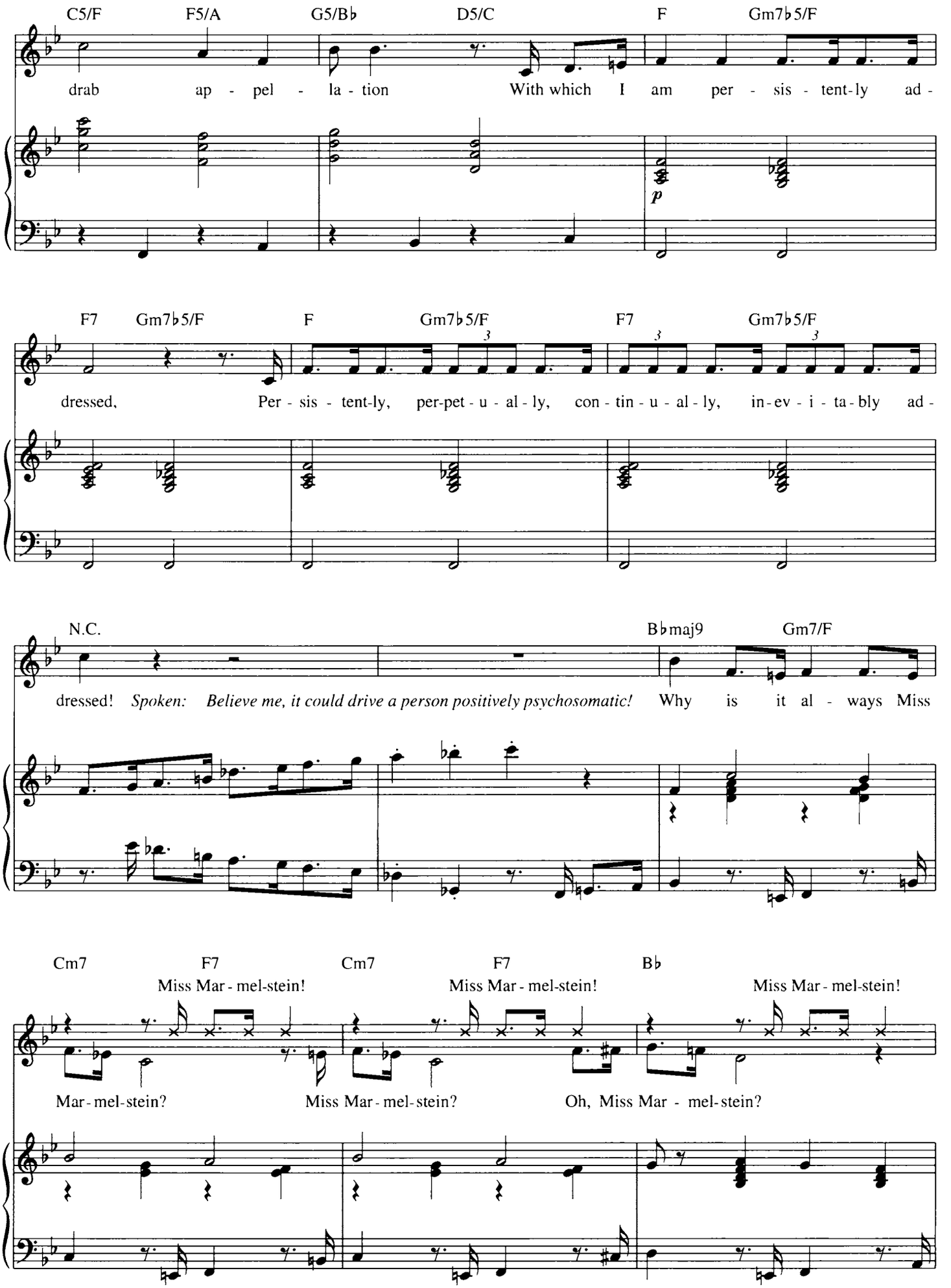
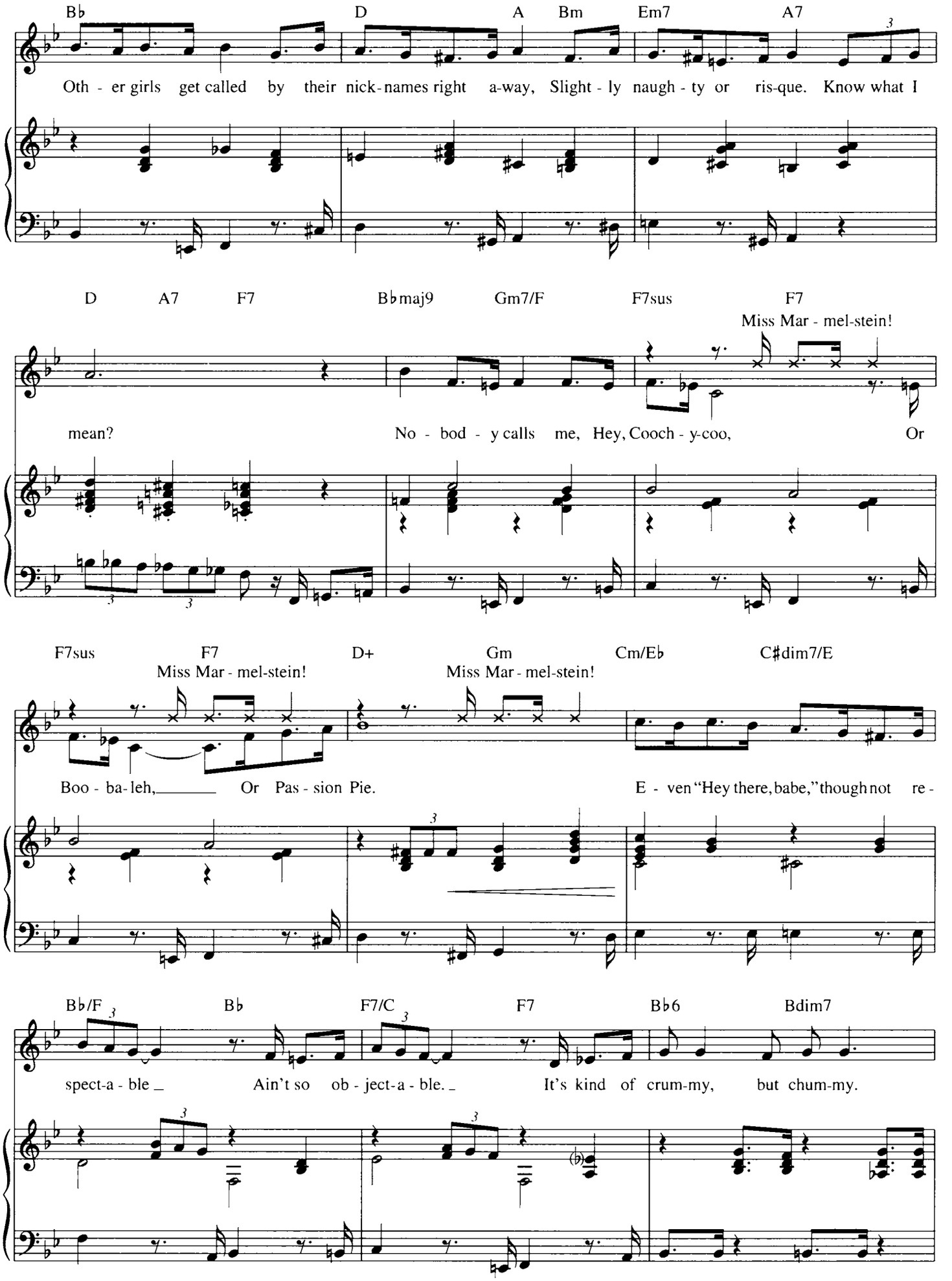

B♭ Cm7 F7 Cm7 F7
Miss Mar - mel-stein! Miss Mar - mel-stein!
No - bod - y calls me, hey, Ba - by Doll, Or Hon - ey Dear, Or Sweet - ie
D+ Gm Cm/E♭ C♯dim7/E B♭/F B♭
Miss Mar - mel-stein!
Pie. E - ven my first name would be pre - fer - a - ble, Though it's
F7/C F7 B♭6 Bdim7 Cm7/E♭ C♯dim7/E
tur - ri - ble, It might be bet - ter, it's Yet - ta. Or per-haps my sec - ond name, that's
Gm/F Gm/B♭ D A7 D A7 F7
Tes - sye, Spelled T - E - S - S - Y - E! But


B♭ Cm7 F7 Cm D7
Miss Mar - mel - stein!
no, no, it's al - ways Miss Mar - mel-stein. You'd think at least Miss M. They could
Gm D/F♯ B♭7 Cm7 C♯dim7 Dm G9
Miss Mar - mel-stein! Miss Mar - mel-stein! Miss
try. Miss Mar - mel-stein! Miss Mar - mel-stein!
N.C. Cm7 F7sus B♭ Bdim7 F7/C B♭ Bdim7
Mar - mel-stein!
Oh, I could die! I'm a ver - y will - ing sec - re -
mf
p
Cm7 F9 Dm7 B♭+/D E♭maj7 Cm7/E♭
ta - ry. En-joy my work, As my em-ploy - er will cor - rob - o-rate. Ex-cept for


F
Eb/F
Dm/F
Cm/F
Bbmaj7
N.C.
one dis - ap-point-ment, One fly in the oint-ment, It's great, I mean, sim - ply
F7
Bbm
Bbm/A
great! The ag - gra - va - tion of my sit - u - a - tion, I might as
p
Bbm/Ab
C7
C5/F
F5/A
well get it off my chest, Is the drab ap - pel -
mp
G5/Bb
D5/C
C5/F
F5/A
G5/Bb
D5/C
la - tion, Spoken: (Par-don the big words I ap-ply, but I was an Eng - lish ma-jor at C. C. N. Y.) The


C5/F F5/A G5/B♭ D5/C F Gm7♭5/F
drab ap - pel - la - tion With which I am per - sis - tent-ly ad -
p
F7 Gm7♭5/F F Gm7♭5/F F7 Gm7♭5/F
dressed, Per - sis - tent-ly, per-pet - u - al - ly, con - tin - u - al - ly, in-ev - i - ta-bly ad -
N.C. B♭maj9 Gm7/F
dressed! Spoken: Believe me, it could drive a person positively psychosomatic! Why is it al - ways Miss
Cm7 F7 Cm7 F7 B♭
Miss Mar - mel-stein! Miss Mar - mel-stein! Miss Mar - mel-stein!
Mar - mel-stein? Miss Mar - mel-stein? Oh, Miss Mar - mel-stein?

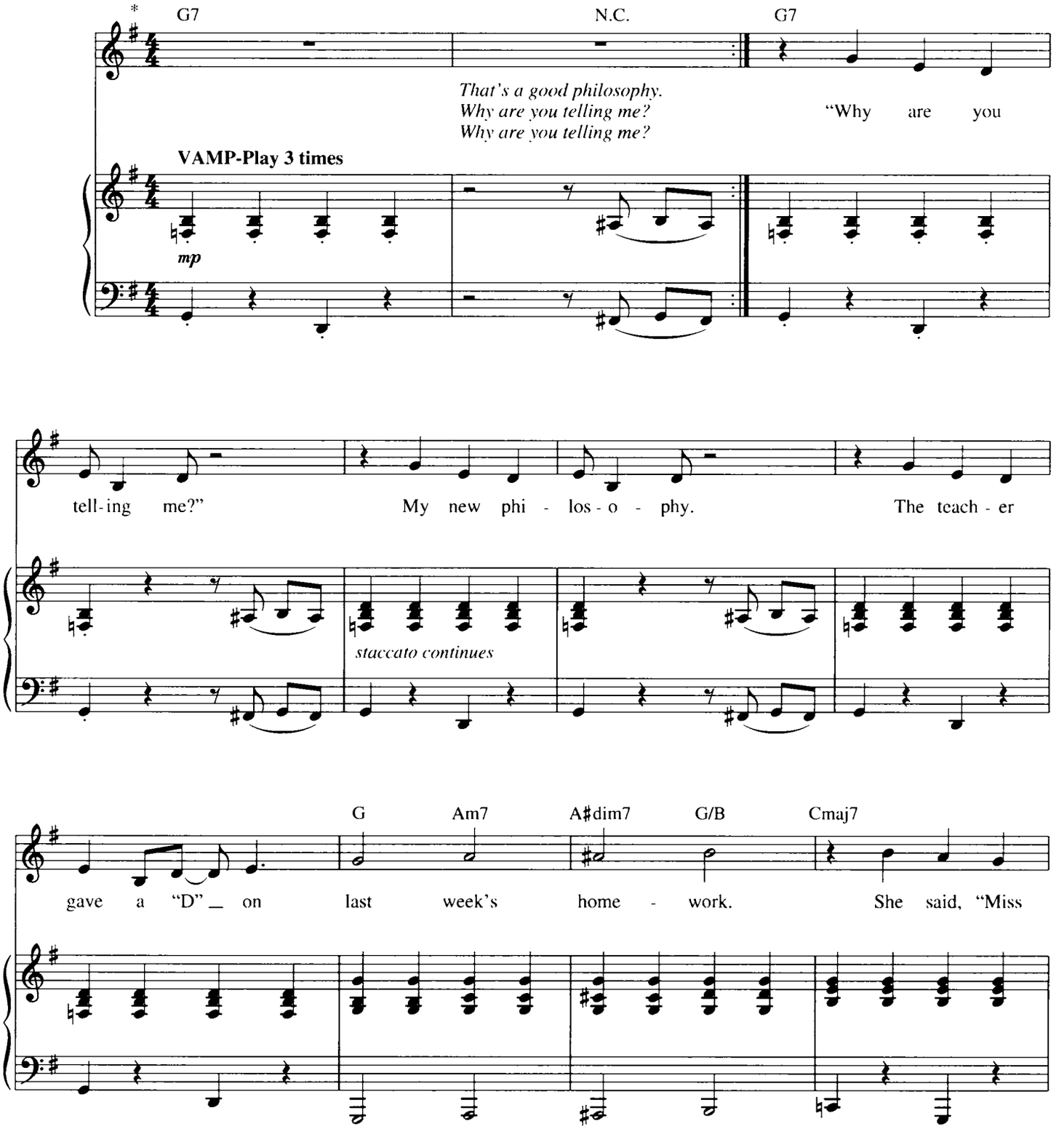

B♭ D A Bm Em7 A7
Oth - er girls get called by their nick-names right a-way, Slight - ly naugh - ty or ris-que. Know what I
D A7 F7 B♭maj9 Gm7/F F7sus F7
Miss Mar - mel-stein!
mean? No - bod - y calls me, Hey, Cooch - y-coo, Or
F7sus F7 D+ Gm Cm/E♭ C♯dim7/E
Miss Mar - mel-stein! Miss Mar - mel-stein!
Boo - ba-leh, Or Pas - sion Pie. E - ven "Hey there, babe," though not re -
B♭/F B♭ F7/C F7 B♭6 Bdim7
spect-a - ble Ain't so ob - ject-a - ble. It's kind of crum-my, but chum-my.

My New Philosophy
from YOU'RE A GOOD MAN, CHARLIE BROWN

Words and Music by
ANDREW LIPPA

SALLY: *Spoken (before the vamp): "Why are you telling me?"* (beat) *I like it.*

Moderately bright Swing, in 4 (♩♩ - ♩ ♪)



* *Original key: A Major*
The song is a duet for Sally and Schroeder. The composer created this solo edition for publication.

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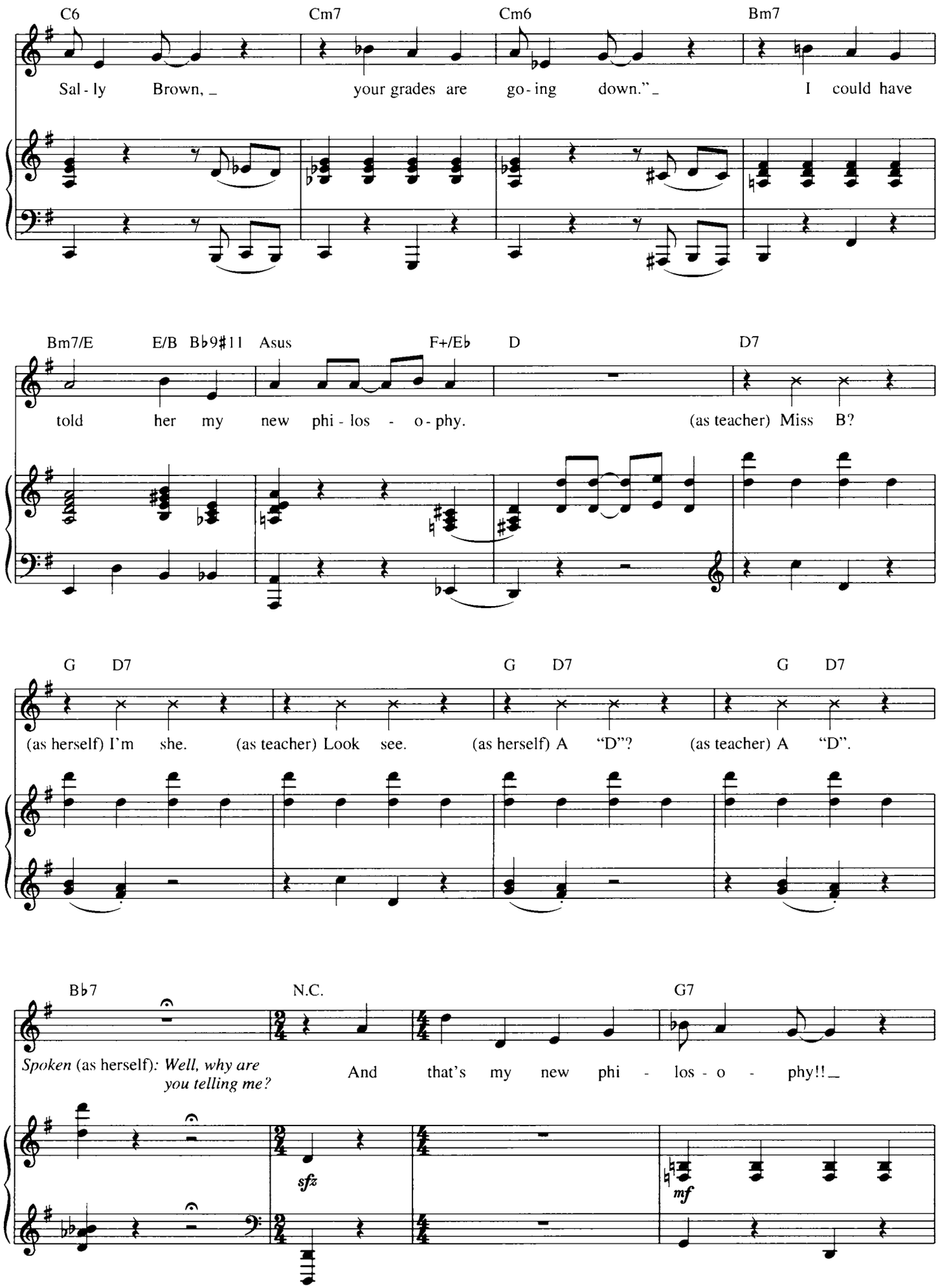
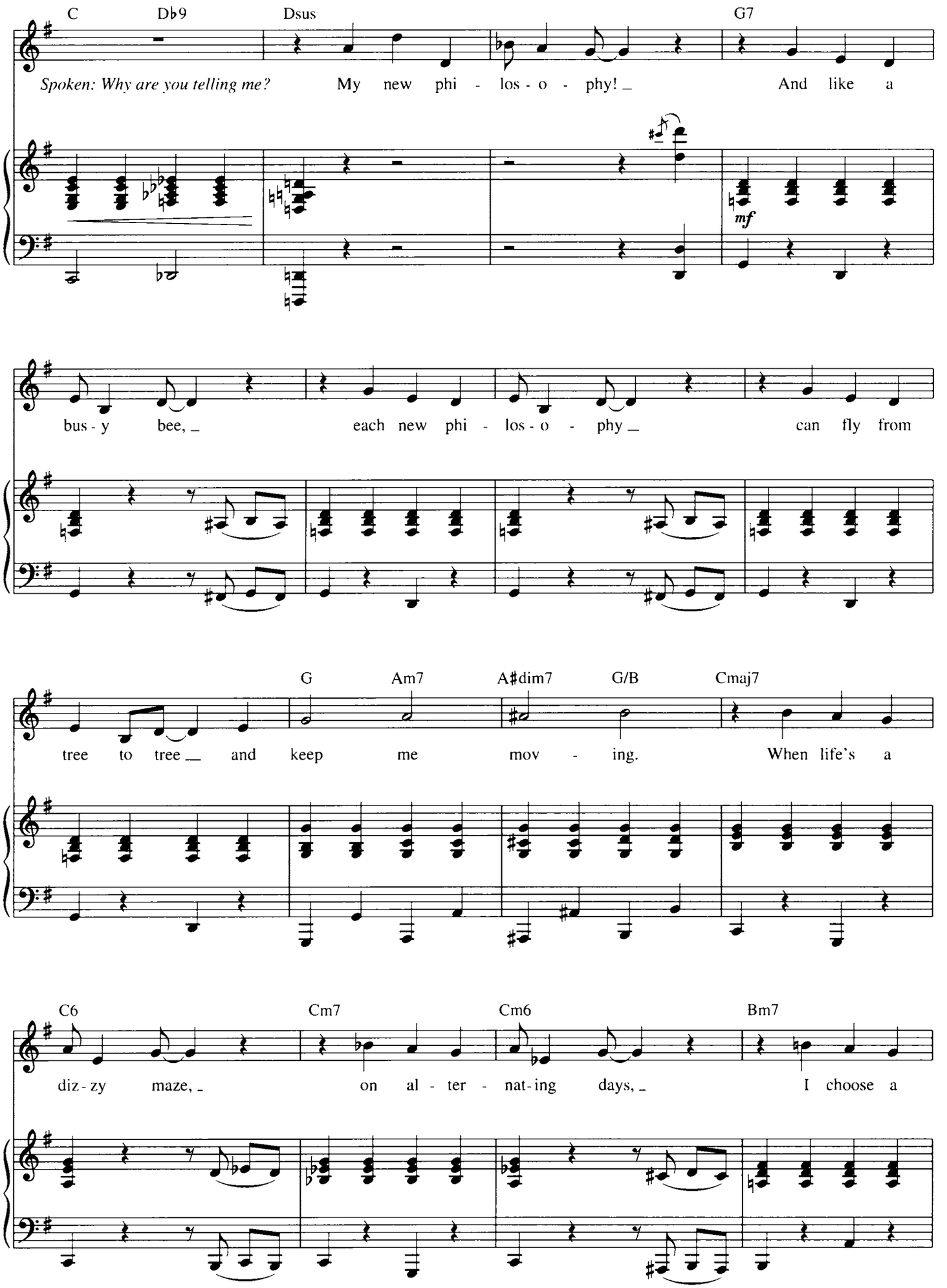
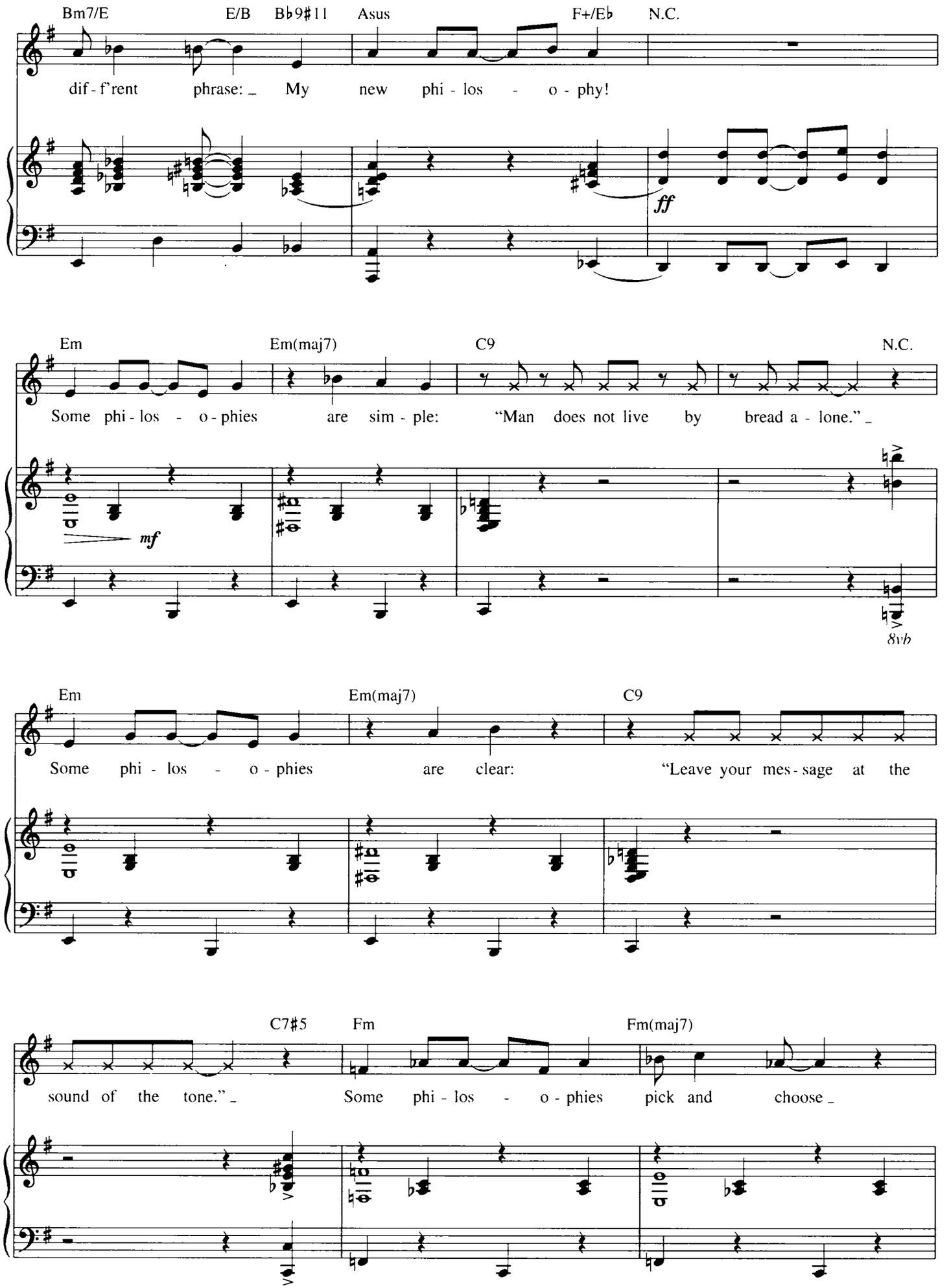
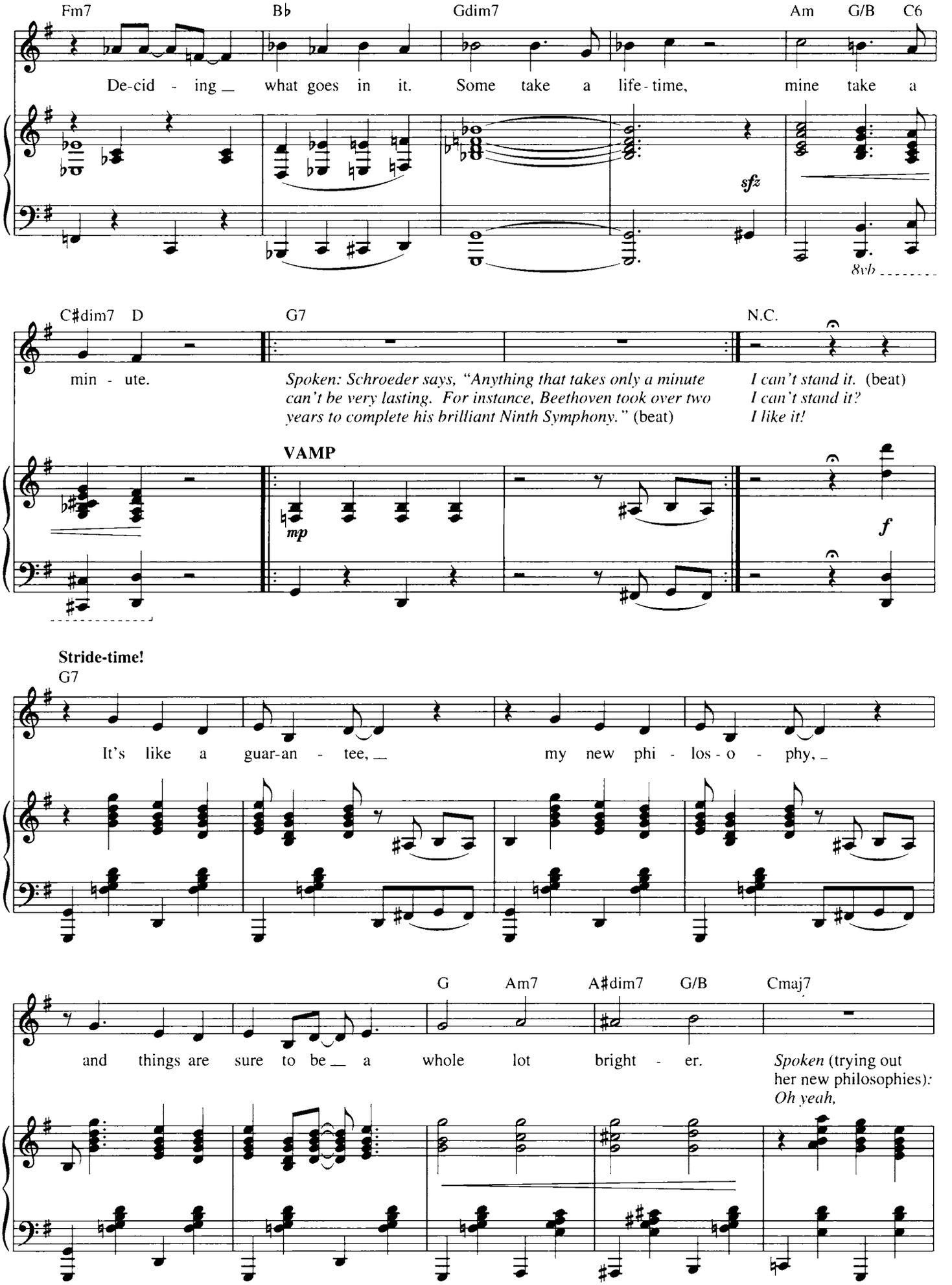
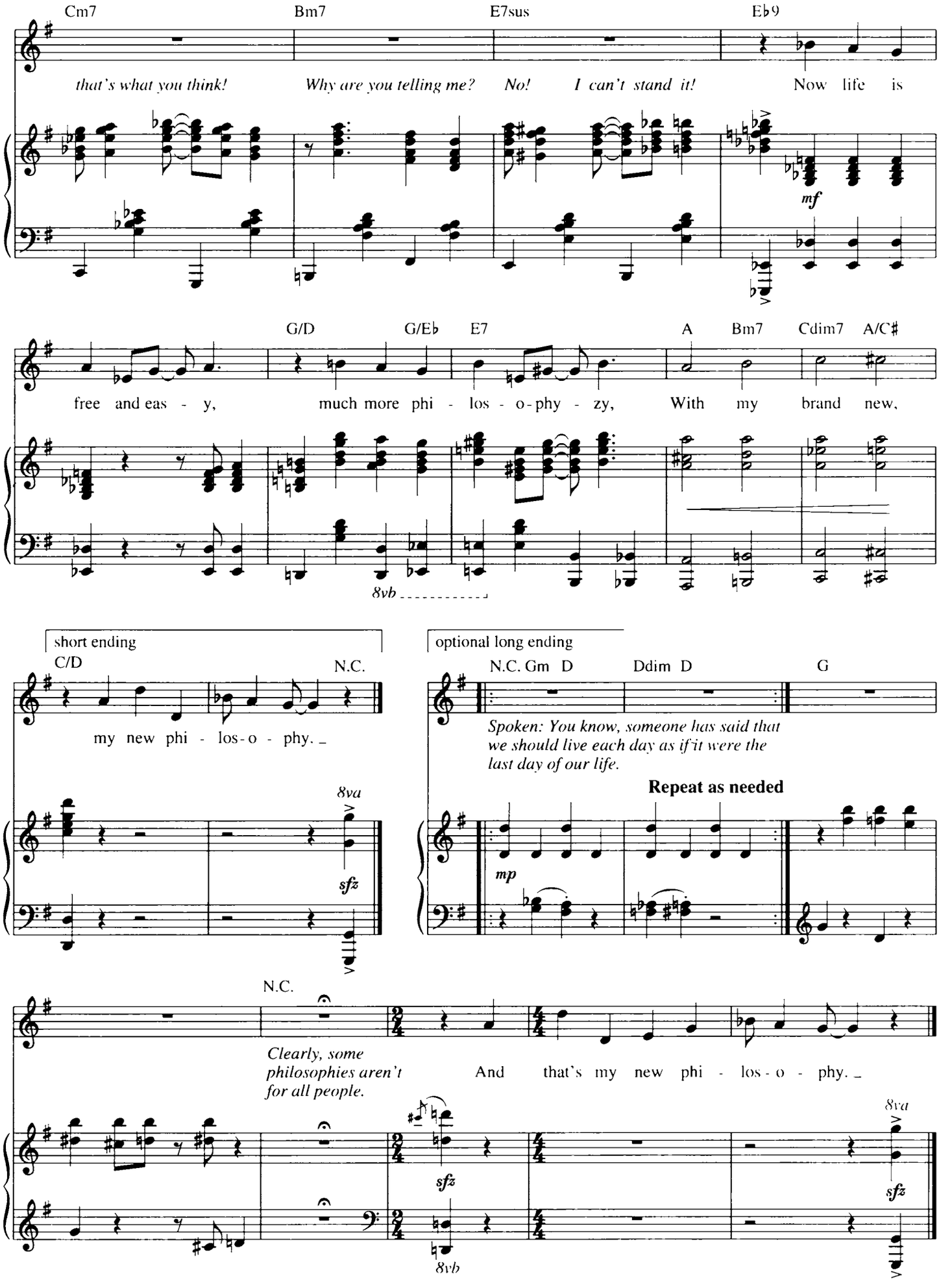

C6
Cm7
Cm6
Bm7
Sal - ly Brown, _ your grades are go - ing down." _ I could have
Bm7/E
E/B
B♭9♯11
Asus
F+/E♭
D
D7
told her my new phi - los - o - phy.
(as teacher) Miss B?
G
D7
G
D7
G
D7
(as herself) I'm she.
(as teacher) Look see.
(as herself) A "D"?
(as teacher) A "D".
B♭7
N.C.
G7
Spoken (as herself): Well, why are you telling me?
And that's my new phi - los - o - phy!! _
sfz
mf


C
Db9
Dsus
G7
Spoken: Why are you telling me?
My new phi - los - o - phy! _
And like a
mf
bus - y bee, _
each new phi - los - o - phy _
can fly from
G
Am7
A♯dim7
G/B
Cmaj7
tree to tree __ and keep me mov - ing.
When life's a
C6
Cm7
Cm6
Bm7
diz - zy maze, _
on al - ter - nat - ing days, _
I choose a


Bm7/E
E/B
B♭9♯11
Asus
F+/E♭
N.C.
dif - f'rent phrase: _ My new phi - los - o - phy!
ff
Em
Em(maj7)
C9
N.C.
Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." _
mf
8vb
Em
Em(maj7)
C9
Some phi - los - o - phies are clear: "Leave your mes - sage at the
C7♯5
Fm
Fm(maj7)
sound of the tone." _ Some phi - los - o - phies pick and choose _


Fm7
B♭
Gdim7
Am
G/B
C6
De-cid - ing_ what goes in it. Some take a life-time, mine take a
sfz
8vb
C♯dim7
D
G7
N.C.
min - ute.
Spoken: Schroeder says, "Anything that takes only a minute can't be very lasting. For instance, Beethoven took over two years to complete his brilliant Ninth Symphony." (beat)
I can't stand it. (beat)
I can't stand it?
I like it!
VAMP
mp
f
Stride-time!
G7
It's like a guar-an - tee,_ my new phi - los - o - phy,_
G
Am7
A♯dim7
G/B
Cmaj7
and things are sure to be_ a whole lot bright - er.
Spoken (trying out her new philosophies): Oh yeah,

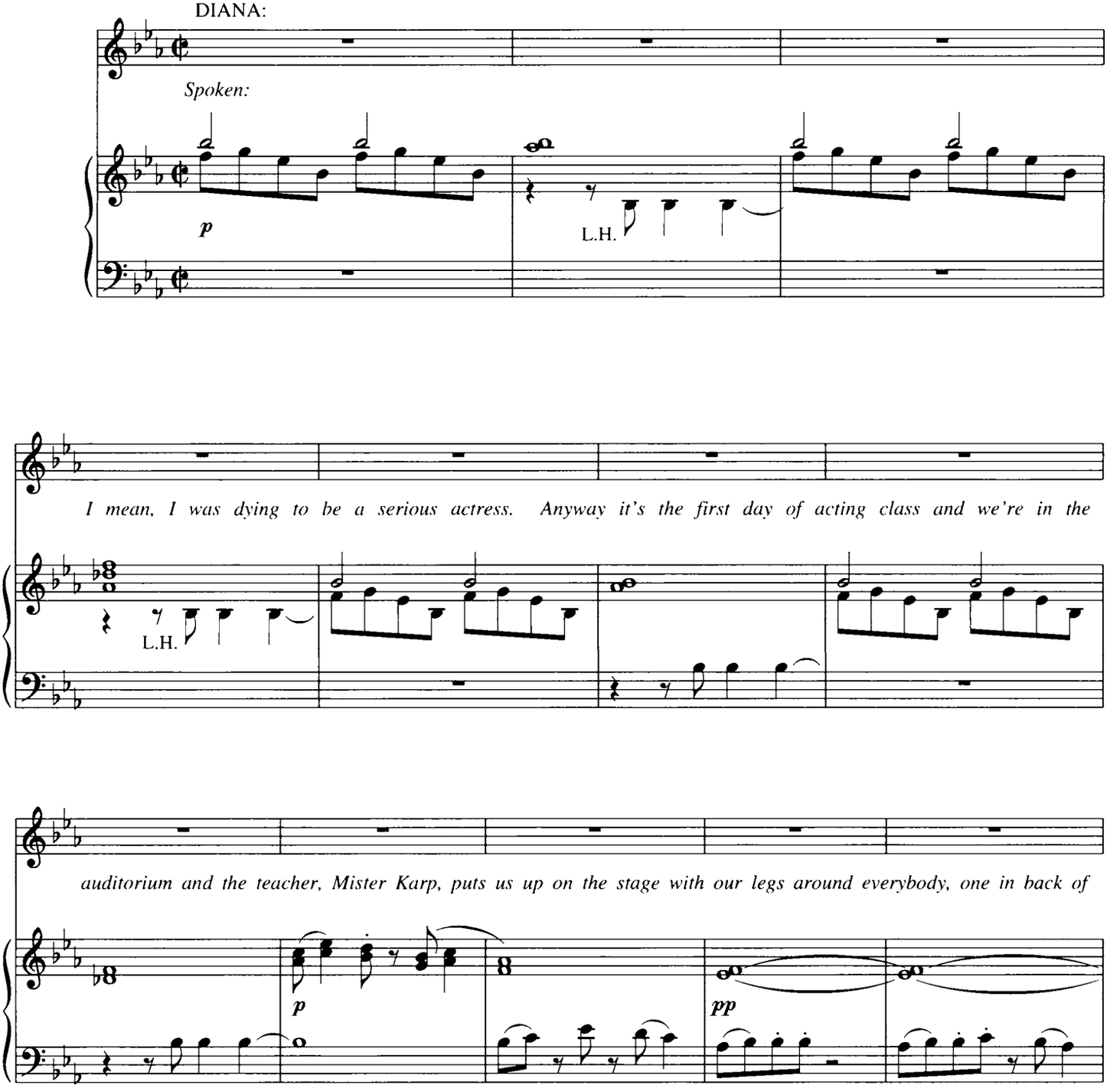

Cm7
Bm7
E7sus
E♭9
that's what you think!
Why are you telling me?
No!
I can't stand it!
Now life is
mf
G/D
G/E♭
E7
A
Bm7
Cdim7
A/C♯
free and eas - y,
much more phi - los - o - phy - zy,
With my brand new,
8vb
short ending
C/D
N.C.
my new phi - los - o - phy.
8va
sfz
optional long ending
N.C. Gm D
Ddim D
G
Spoken: You know, someone has said that we should live each day as if it were the last day of our life.
Repeat as needed
mp
N.C.
Clearly, some philosophies aren't for all people.
And
that's my new phi - los - o - phy.
sfz
8vb
8va
sfz

Nothing
from A CHORUS LINE

Words by EDWARD KLEBAN
Music by MARVIN HAMLISCH

Easy 2 - Rock feel

DIANA:



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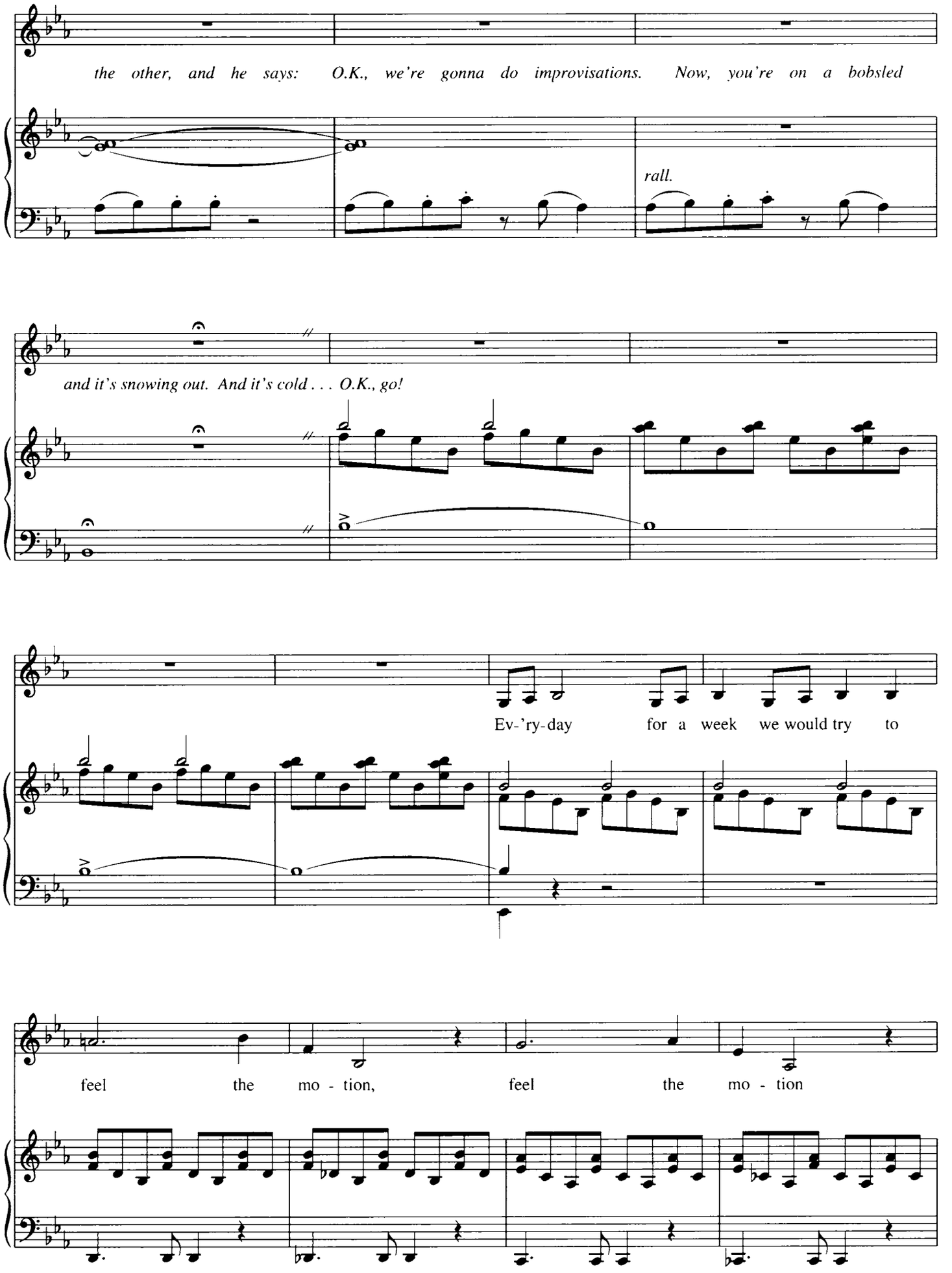
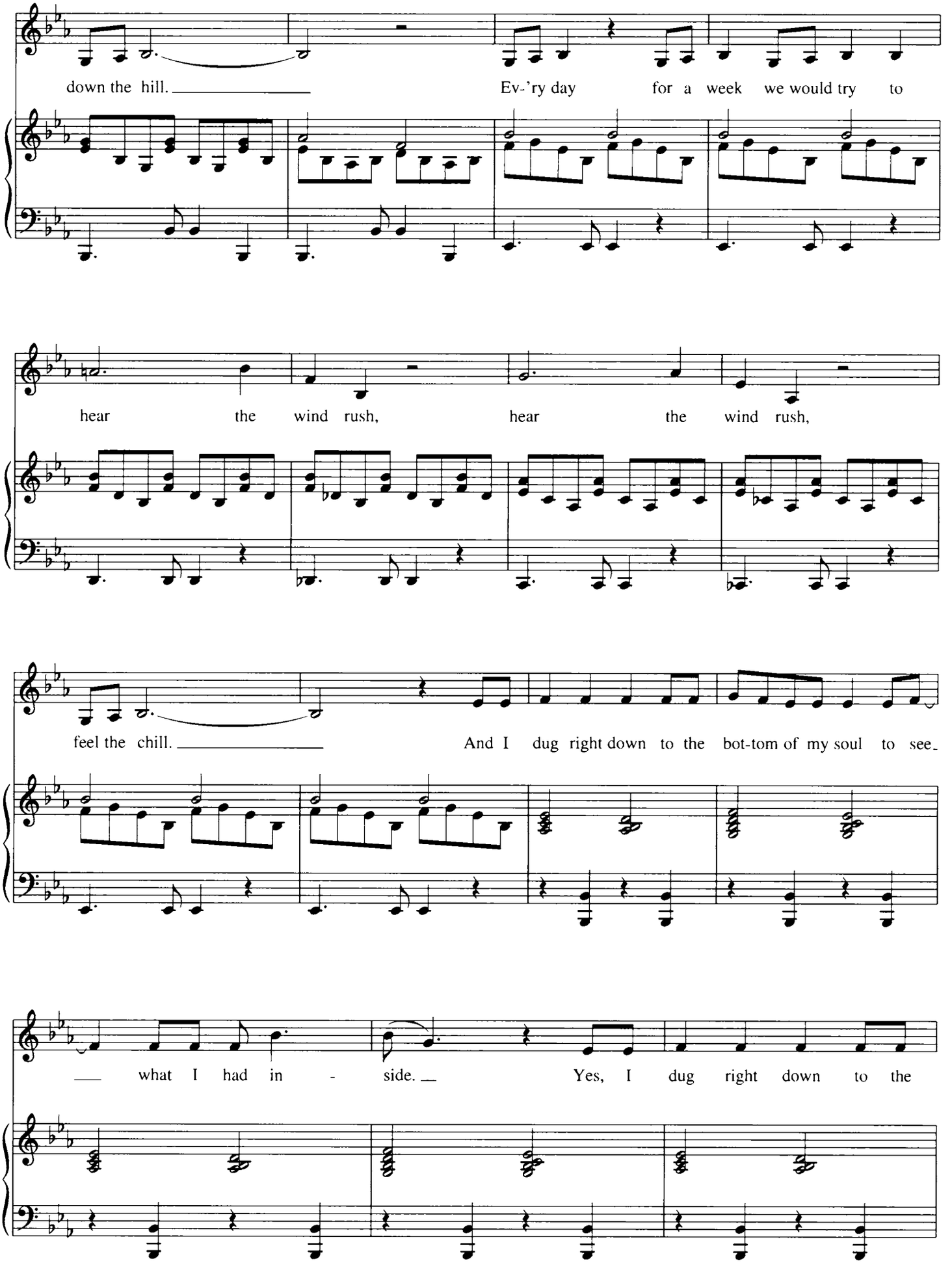
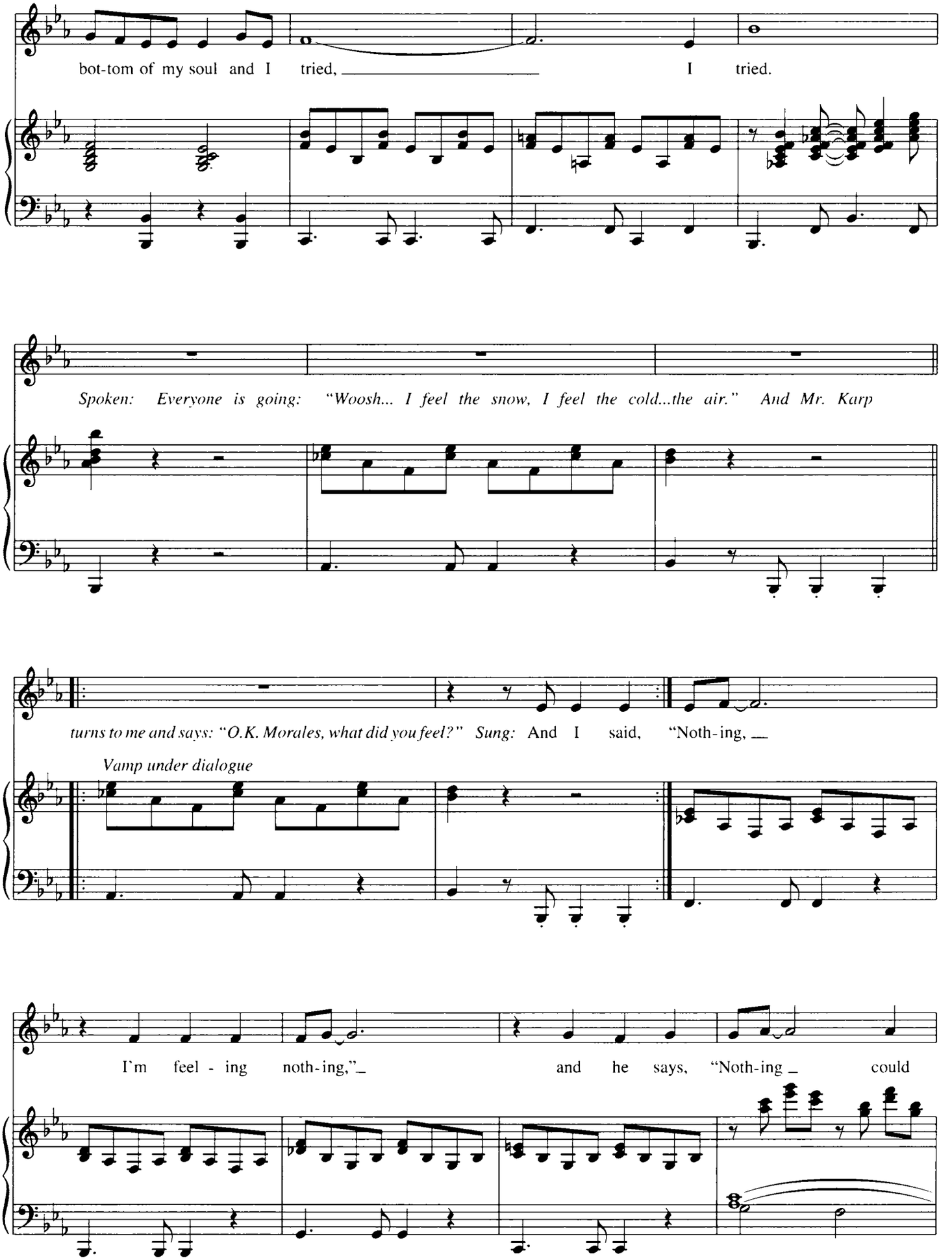
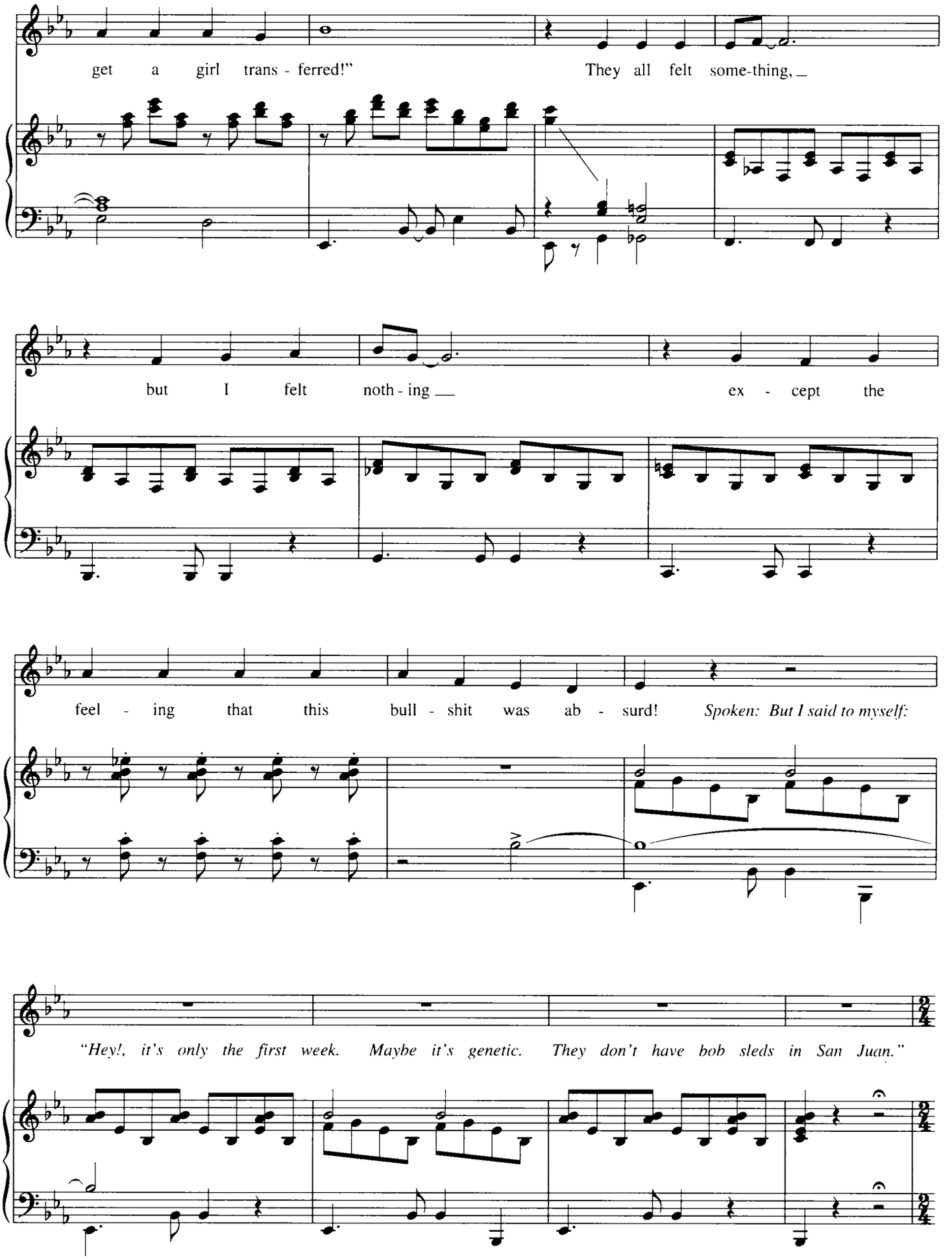
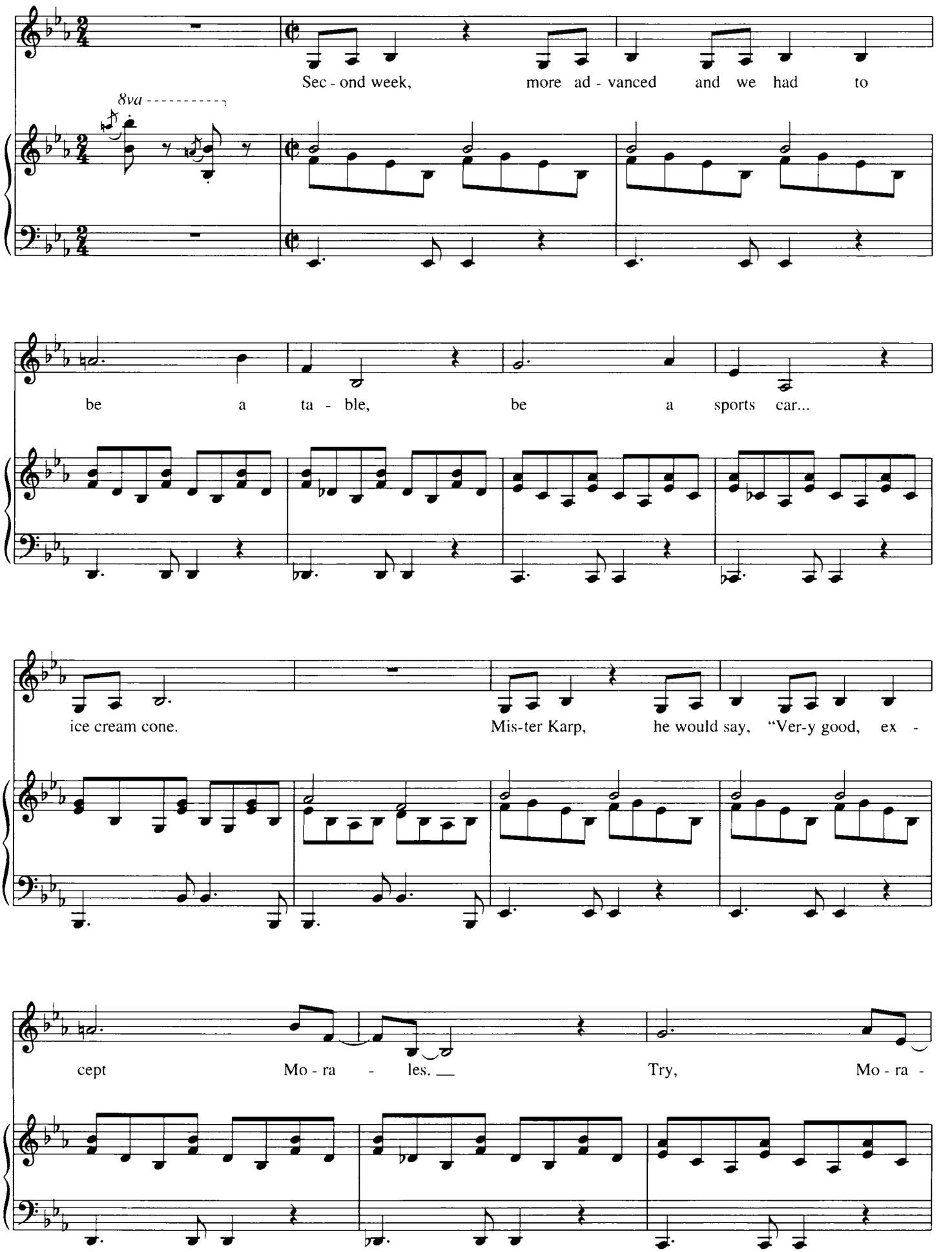
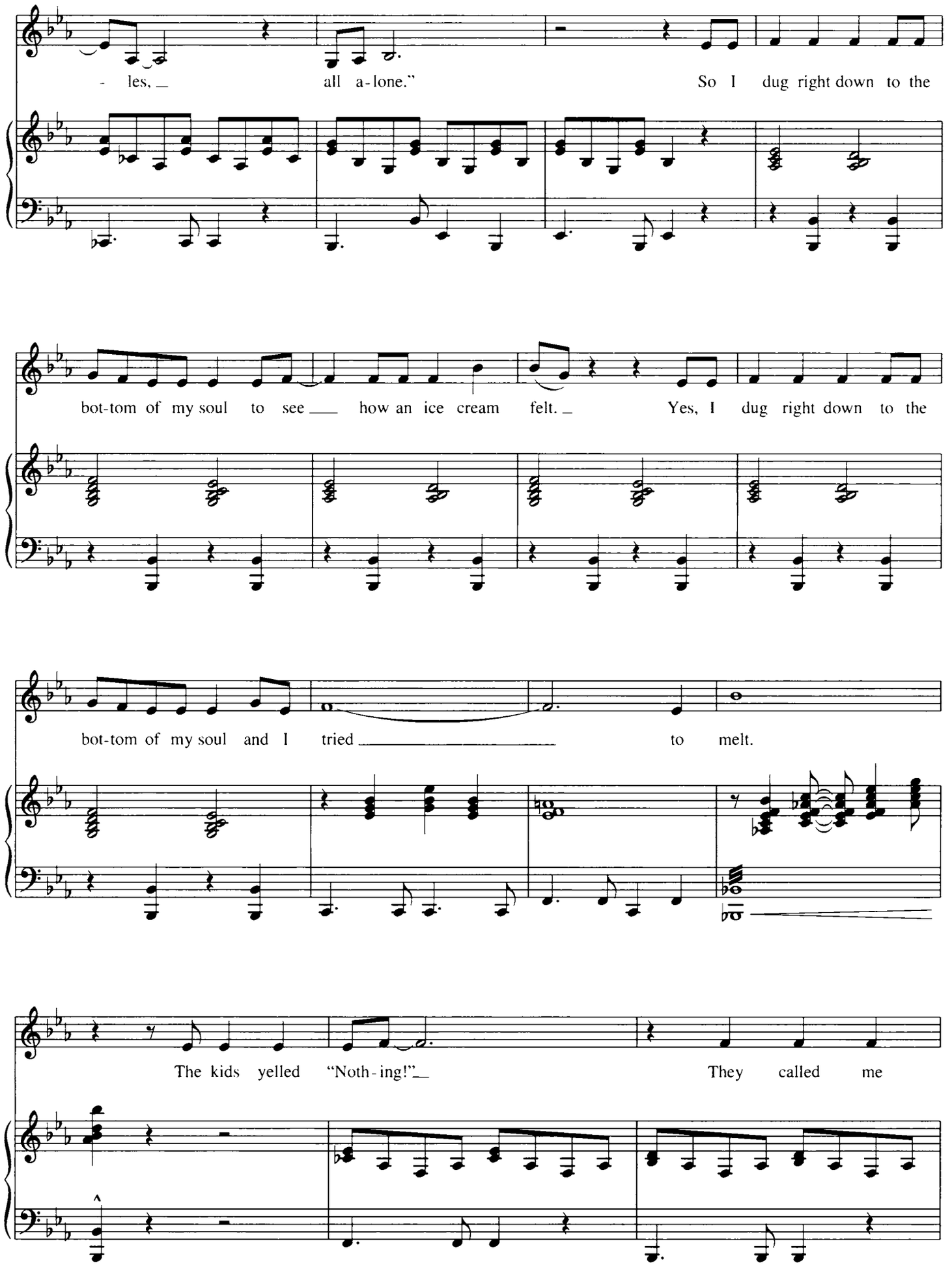

the other, and he says: O.K., we're gonna do improvisations. Now, you're on a bobsled
rall.
and it's snowing out. And it's cold . . . O.K., go!
Ev-'ry-day for a week we would try to
feel the mo - tion, feel the mo - tion

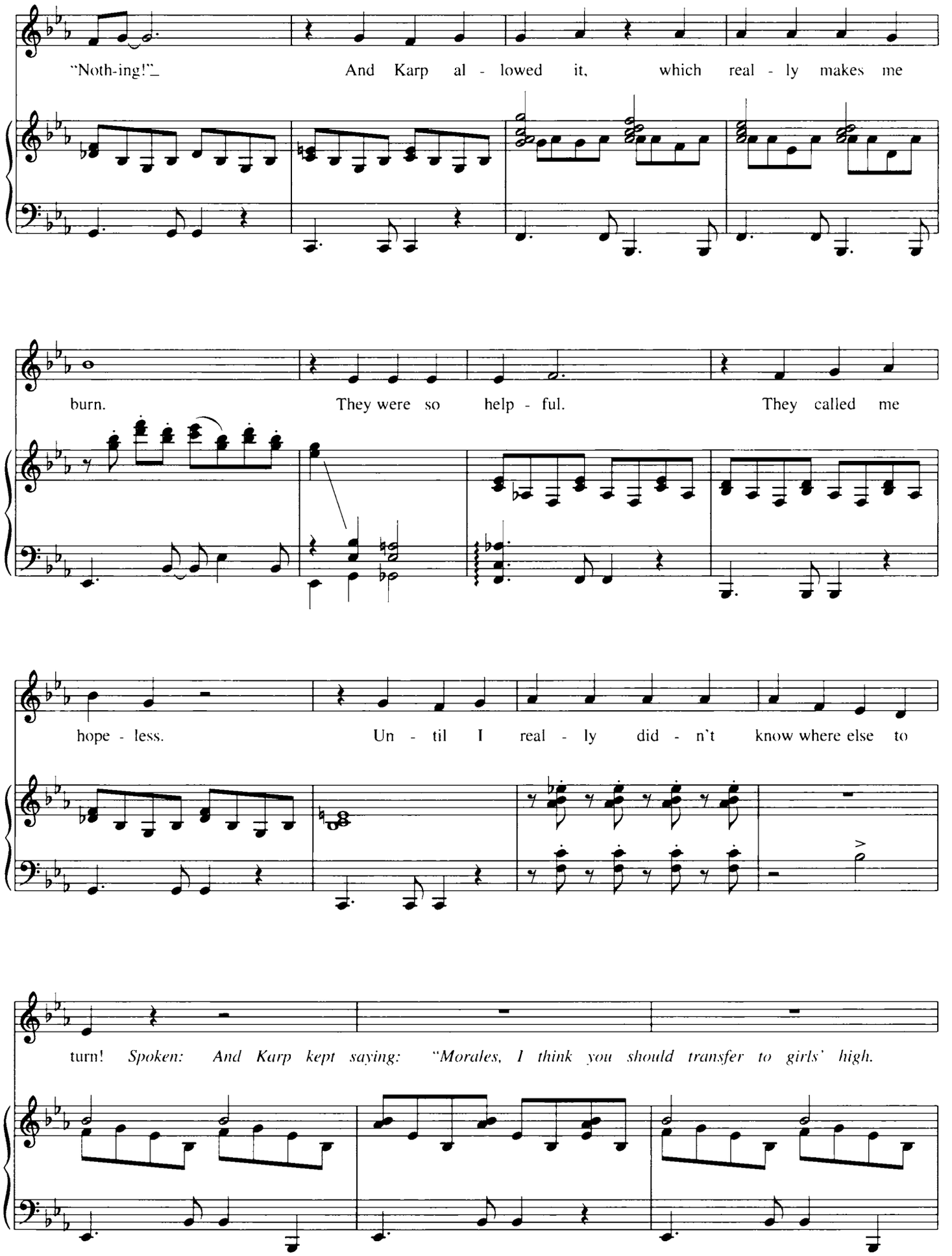

down the hill.
Ev-'ry day for a week we would try to
hear the wind rush, hear the wind rush,
feel the chill.
And I dug right down to the bot-tom of my soul to see
what I had in - side.
Yes, I dug right down to the

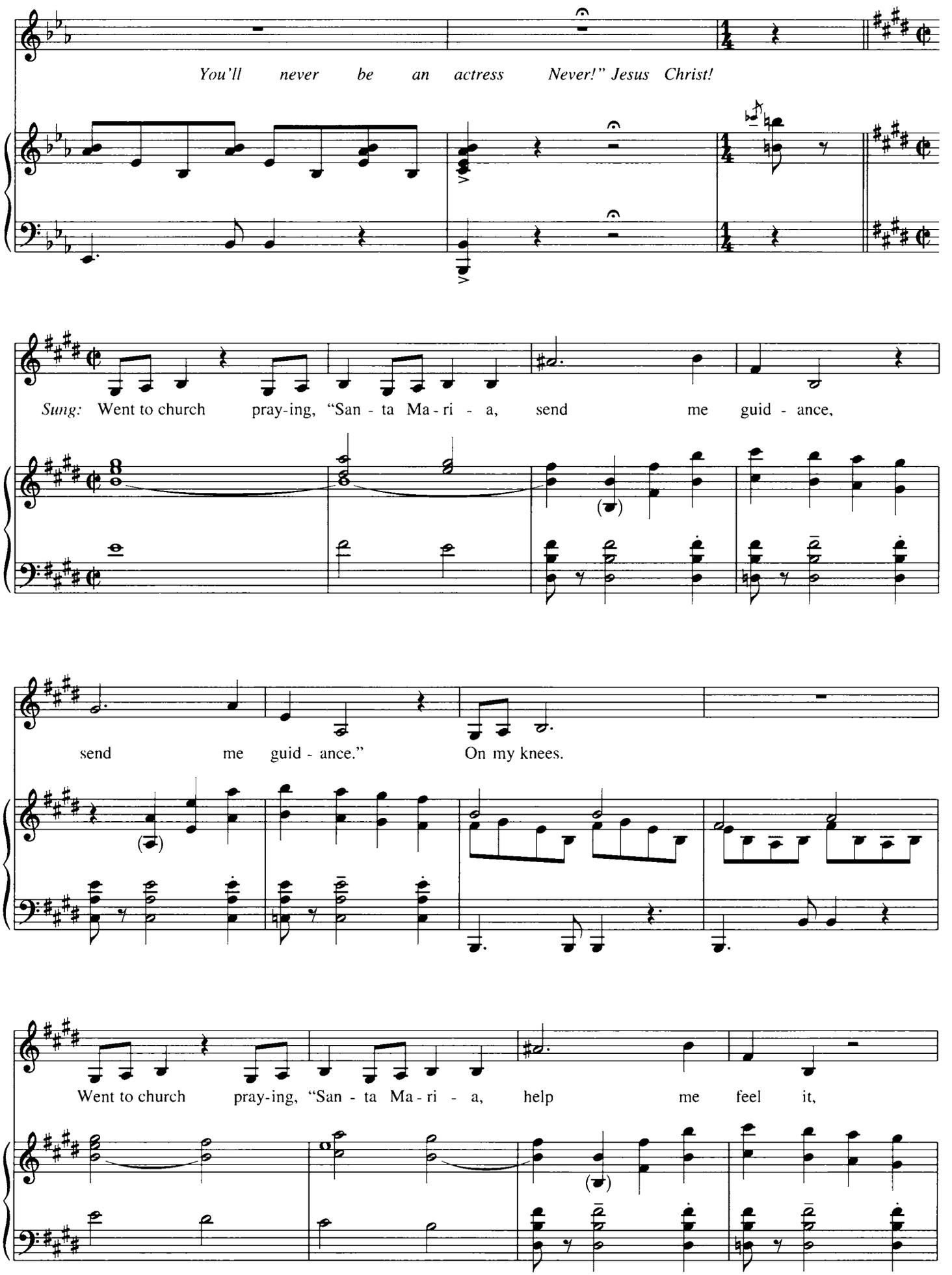

bot-tom of my soul and I tried, I tried.
Spoken: Everyone is going: "Woosh... I feel the snow, I feel the cold...the air." And Mr. Karp
turns to me and says: "O.K. Morales, what did you feel?" Sung: And I said, "Noth-ing,
Vamp under dialogue
I'm feel - ing noth-ing," and he says, "Noth-ing could

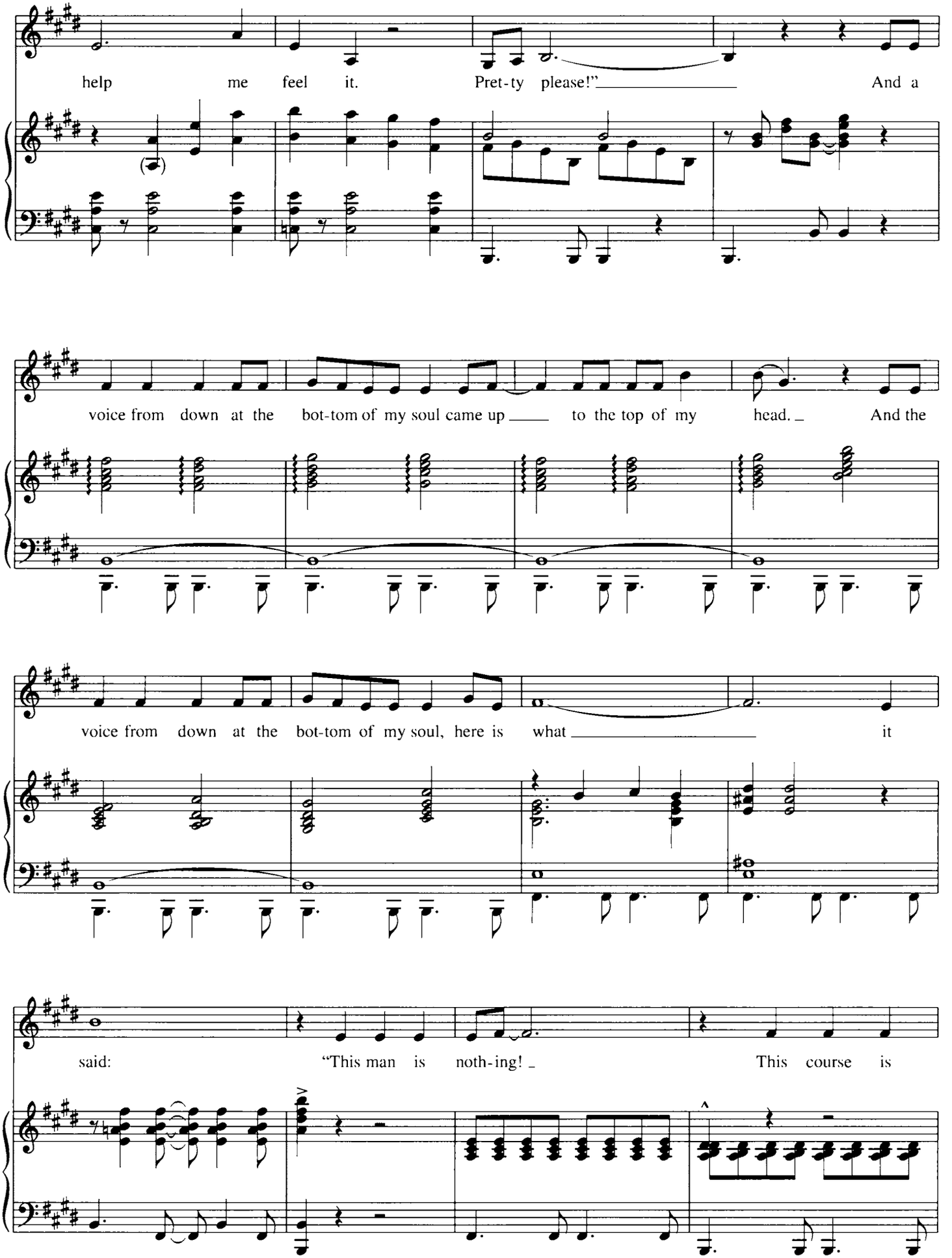

get a girl trans - ferred!"
They all felt some-thing, _
but I felt noth - ing __
ex - cept the
feel - ing that this bull - shit was ab - surd!
Spoken: But I said to myself:
"Hey!, it's only the first week. Maybe it's genetic. They don't have bob sleds in San Juan."

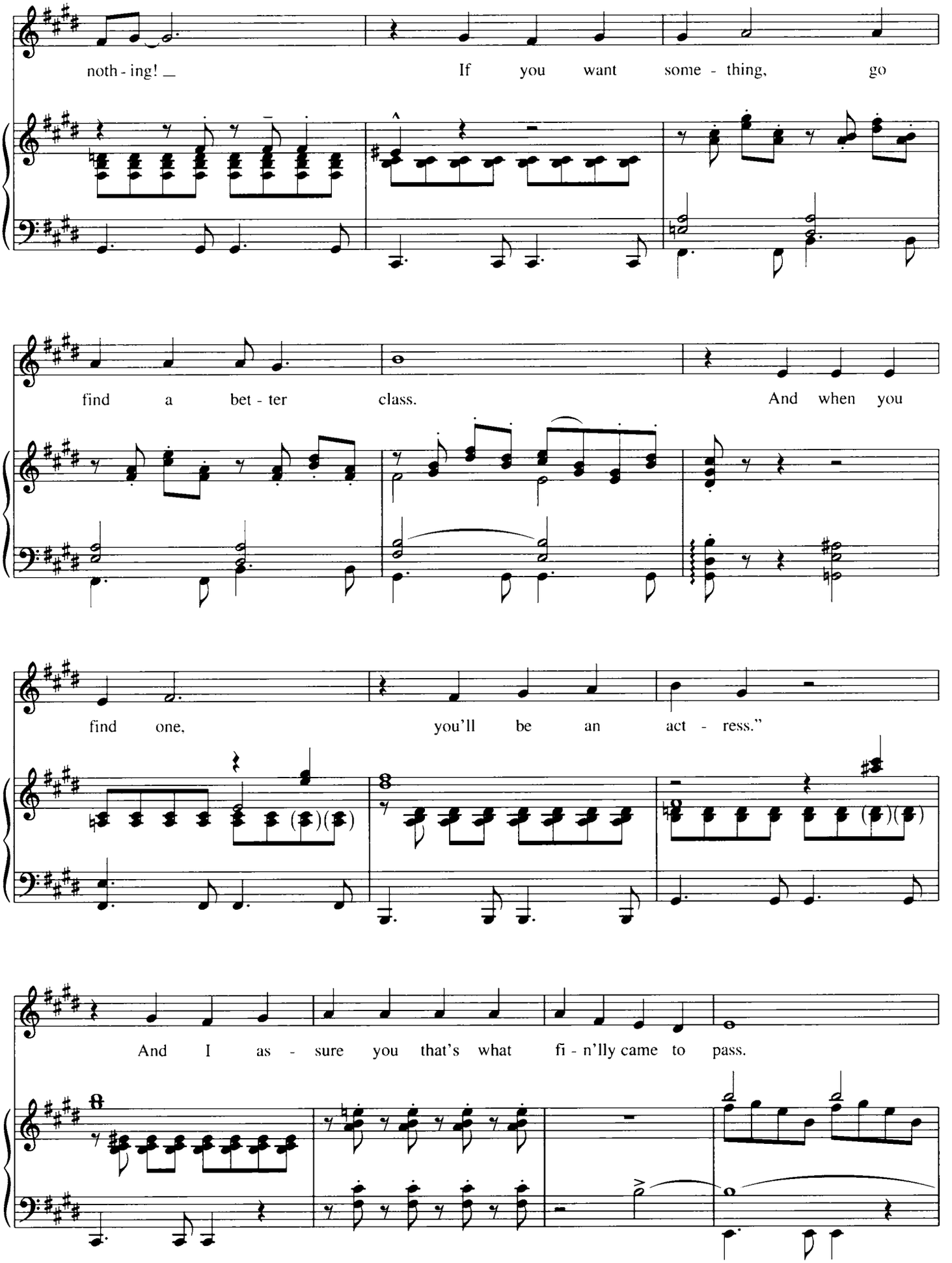

8va
Sec - ond week, more ad - vanced and we had to
be a ta - ble, be a sports car...
ice cream cone. Mis-ter Karp, he would say, "Ver-y good, ex -
cept Mo - ra - les. Try, Mo - ra -

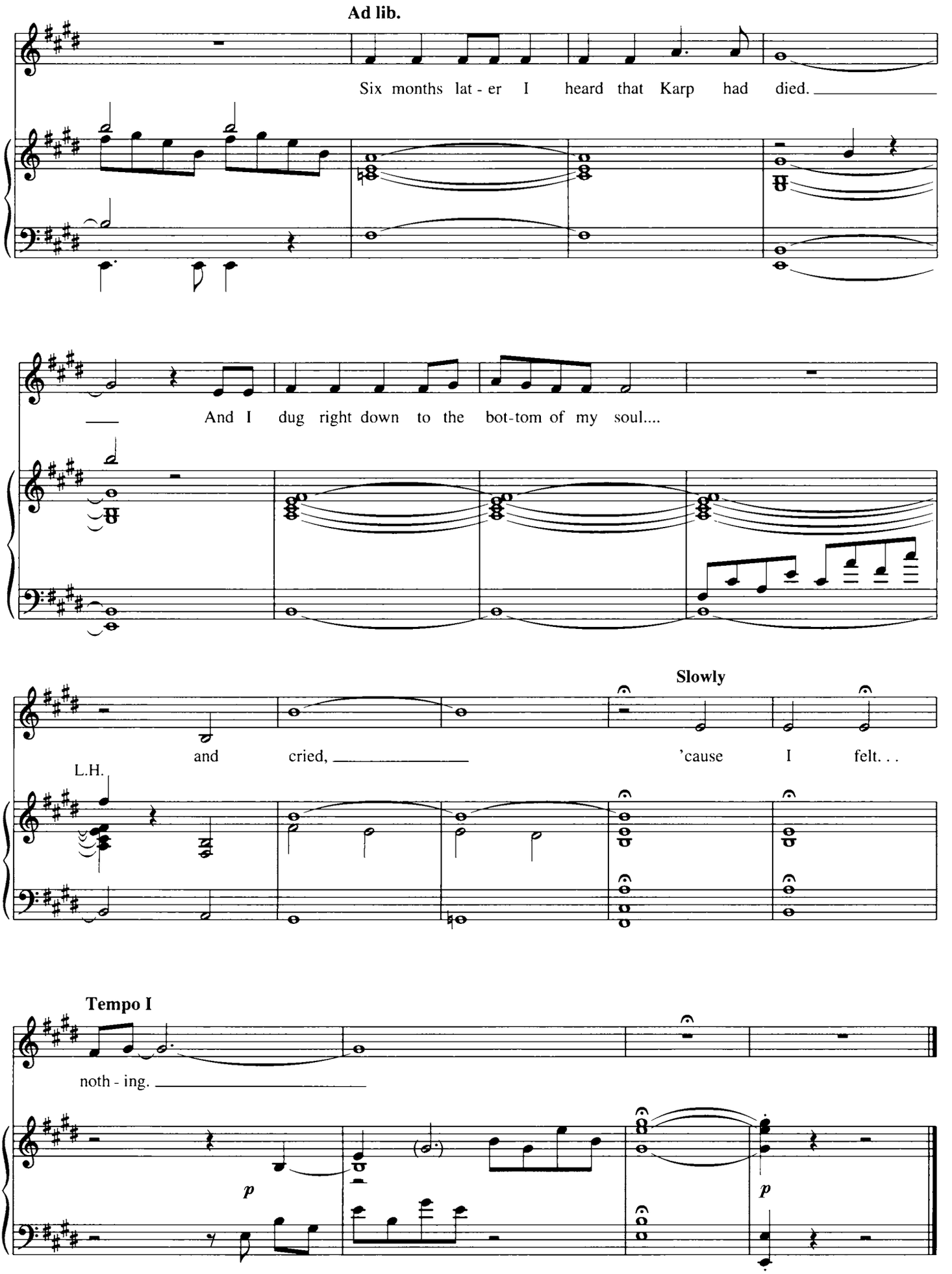

- les, _ all a - lone." So I dug right down to the
bot-tom of my soul to see ___ how an ice cream felt. _ Yes, I dug right down to the
bot-tom of my soul and I tried _____ to melt.
The kids yelled "Noth - ing!"_ They called me


"Noth-ing!"_ And Karp al - lowed it, which real - ly makes me
burn. They were so help - ful. They called me
hope - less. Un - til I real - ly did - n't know where else to
turn! *Spoken: And Karp kept saying: "Morales, I think you should transfer to girls' high.*


You'll never be an actress Never!" Jesus Christ!
Sung: Went to church pray-ing, "San - ta Ma - ri - a, send me guid - ance,
send me guid - ance." On my knees.
Went to church pray-ing, "San - ta Ma - ri - a, help me feel it,


help me feel it. Pret-ty please!" And a
voice from down at the bot-tom of my soul came up to the top of my head. And the
voice from down at the bot-tom of my soul, here is what it
said: "This man is noth-ing! This course is

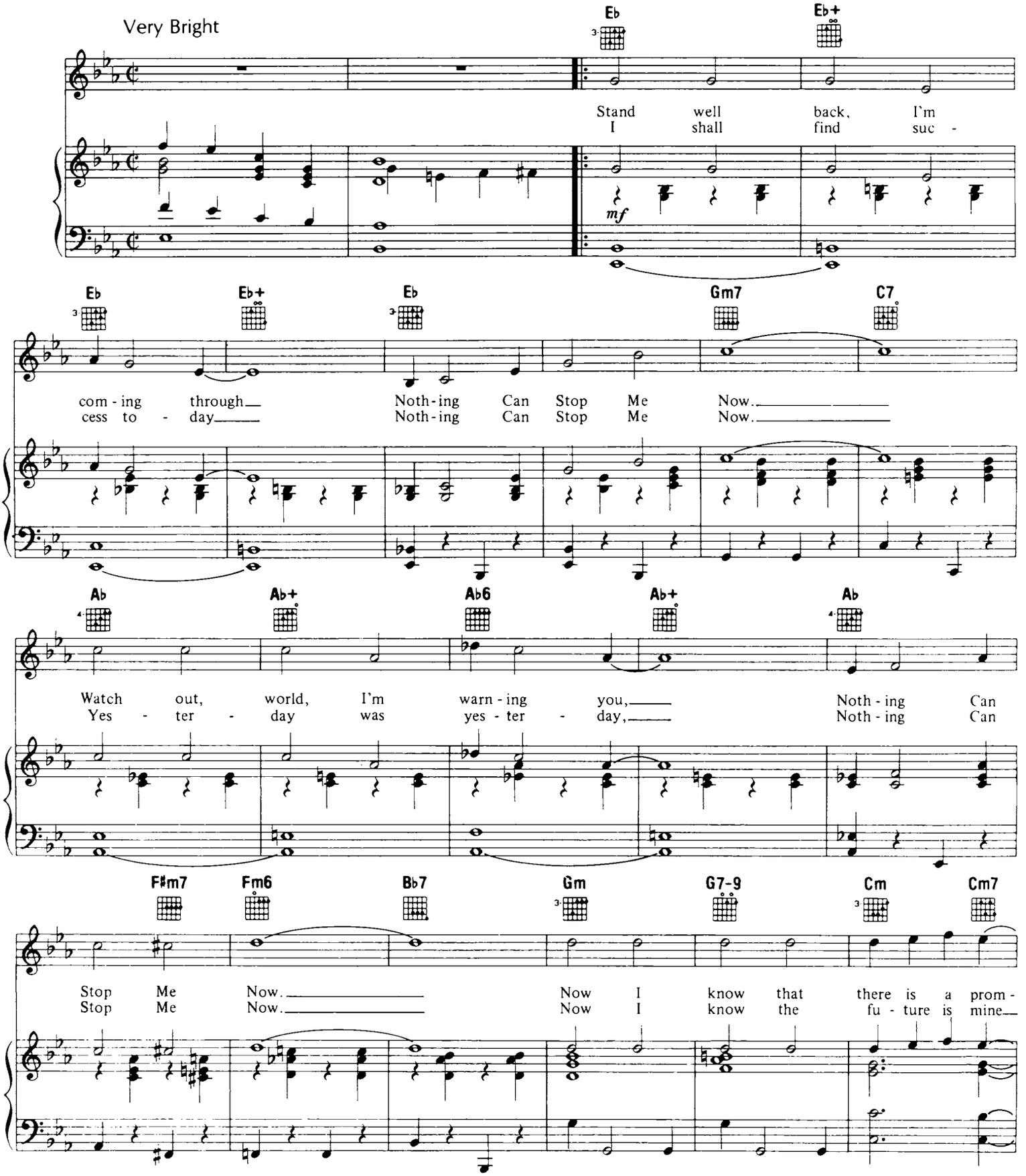

noth - ing! _ If you want some - thing, go
find a bet - ter class. And when you
find one, you'll be an act - ress."
And I as - sure you that's what fi - n'lly came to pass.


Ad lib.
Six months lat - er I heard that Karp had died.
And I dug right down to the bot-tom of my soul....
Slowly
and cried, 'cause I felt. . .
L.H.
Tempo I
noth - ing.
p
p

Nothing Can Stop Me Now!

from THE ROAR OF THE GREASEPAINT – THE SMELL OF THE CROWD

Words and Music by LESLIE BRICUSSE
and ANTHONY NEWLEY



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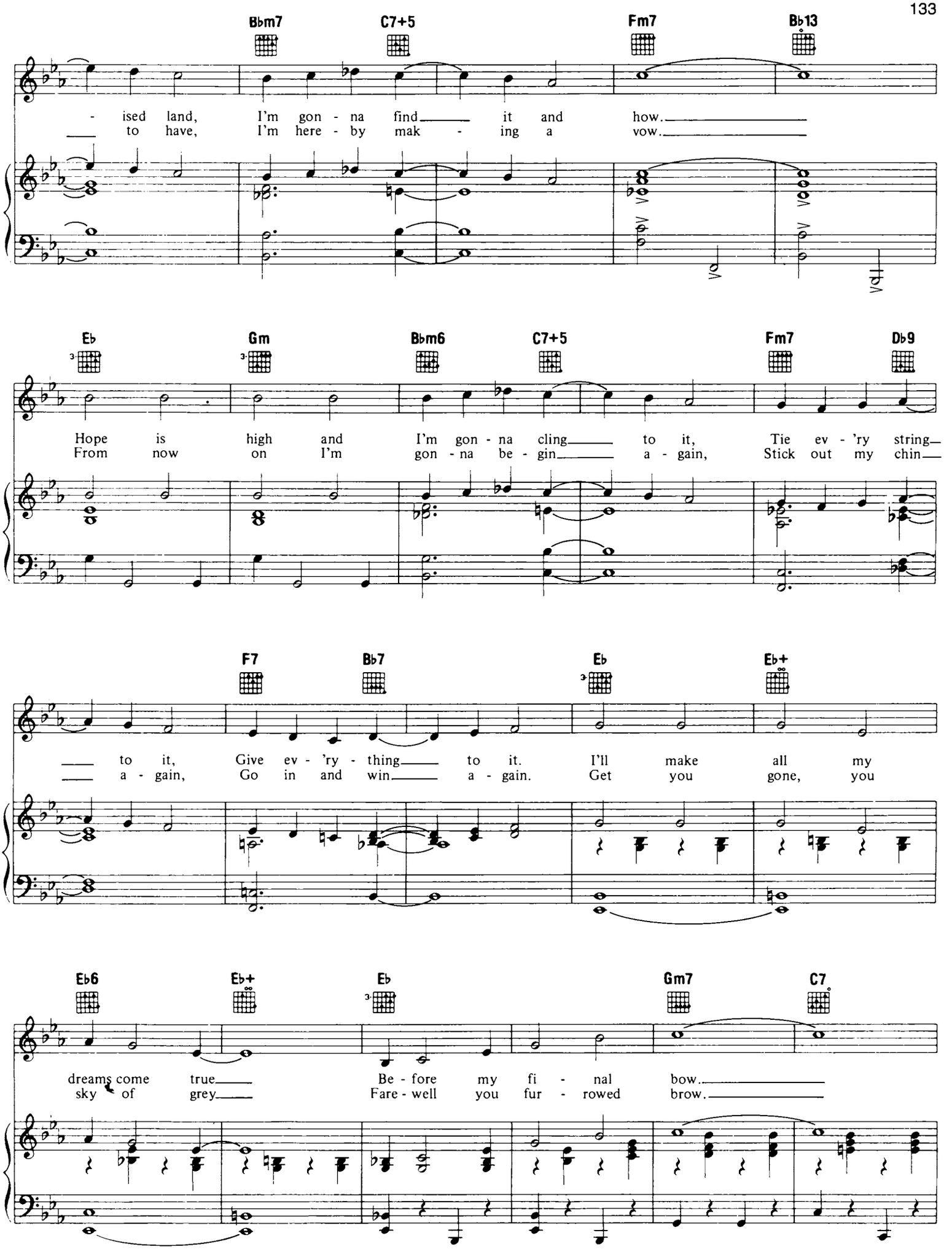
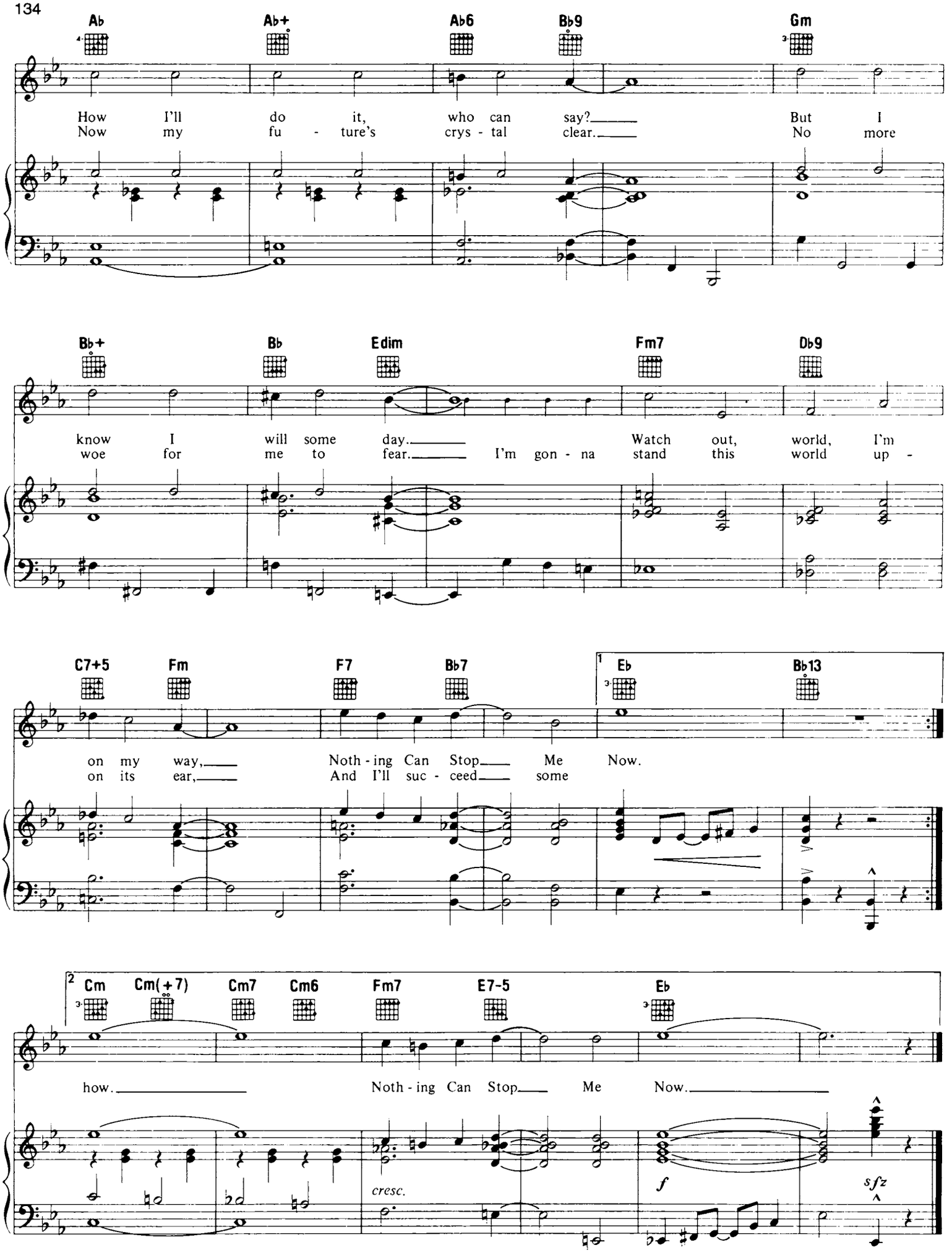
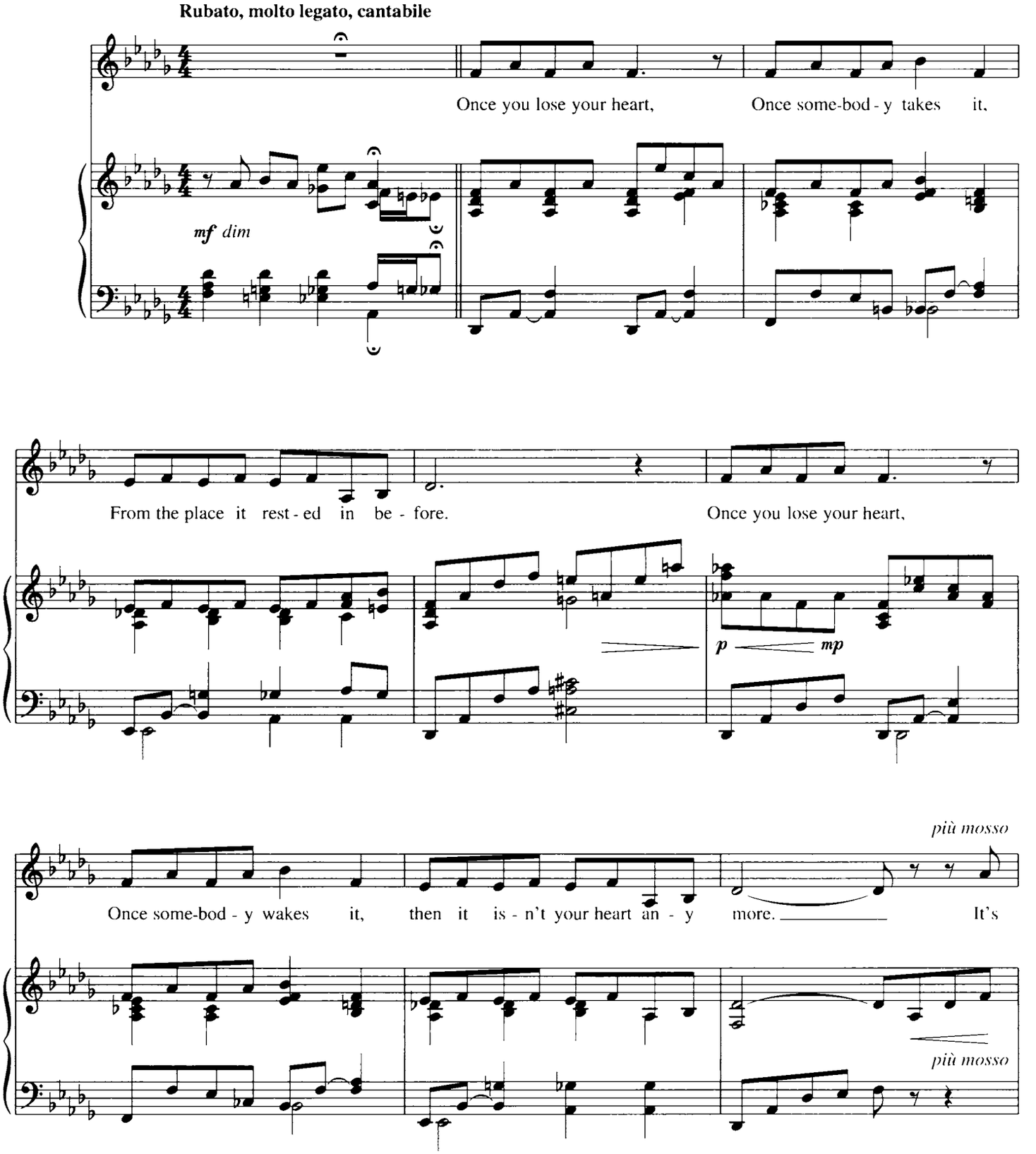

Bbm7 C7+5 Fm7 Bb13
- ised land, I'm gon - na find it and how.
to have, I'm here - by mak - ing a vow.
Eb Gm Bbm6 C7+5 Fm7 Db9
Hope is high and I'm gon - na cling to it, Tie ev - 'ry string
From now on I'm gon - na be - gin a - gain, Stick out my chin
F7 Bb7 Eb Eb+
to it, Give ev - 'ry - thing to it. I'll make all my
a - gain, Go in and win a - gain. Get you gone, you
Eb6 Eb+ Eb Gm7 C7
dreams come true Be - fore my fi - nal bow.
sky of grey Fare - well you fur - rowed brow.


Ab Ab+ Ab6 Bb9 Gm
How I'll do it, who can say? But I
Now my fu - ture's crys - tal clear. No more
Bb+ Bb Edim Fm7 Db9
know I will some day. Watch out, world, I'm
woe for me to fear. I'm gon - na stand this world up -
C7+5 Fm F7 Bb7 1 Eb Bb13
on my way, Noth - ing Can Stop Me Now.
on its ear, And I'll suc - ceed some
2 Cm Cm(+7) Cm7 Cm6 Fm7 E7-5 Eb
how. Noth - ing Can Stop Me Now.
cresc.
f
sfz

Once You Lose Your Heart

from ME AND MY GIRL

Words and Music by
NOEL GAY



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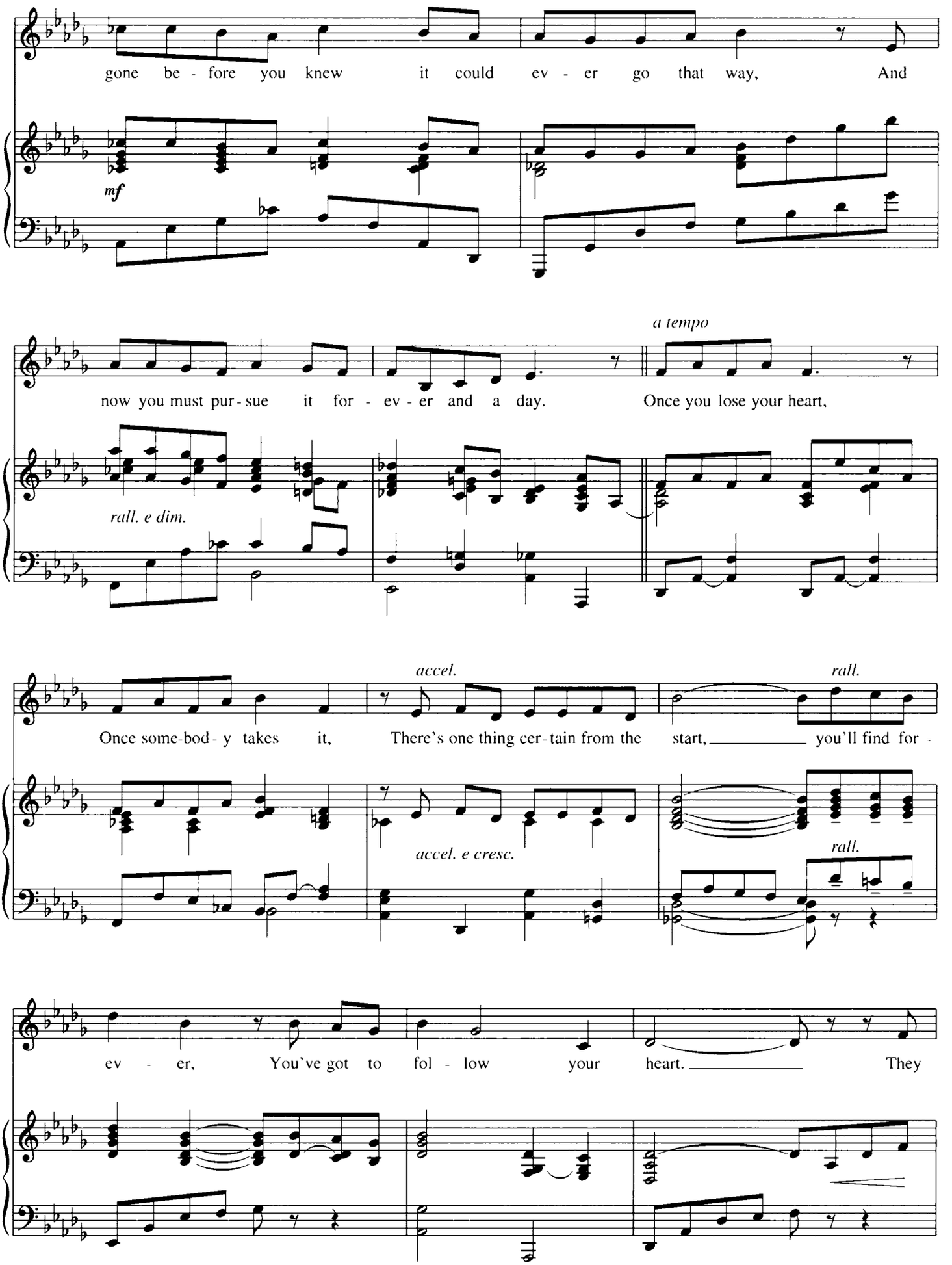
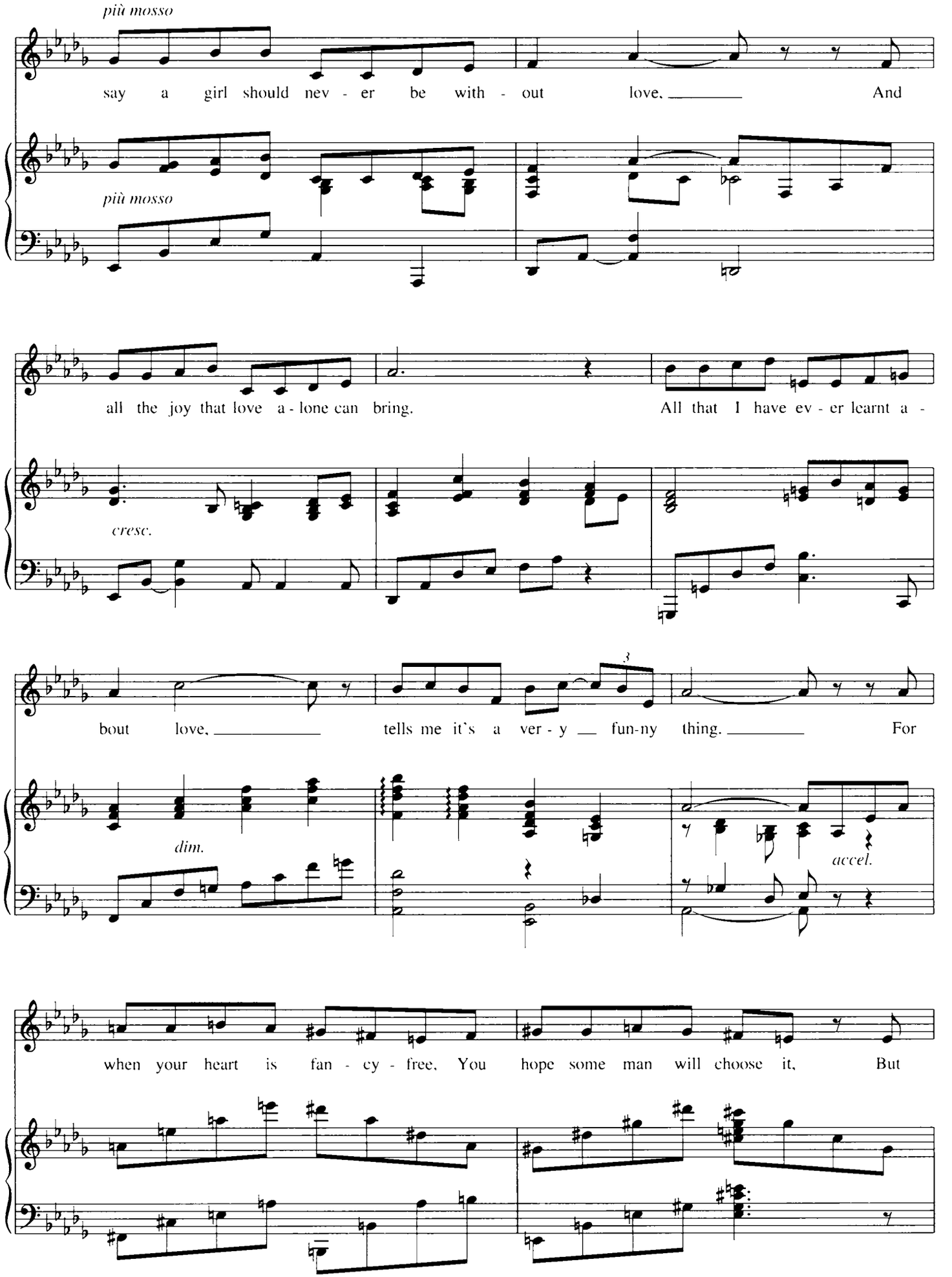
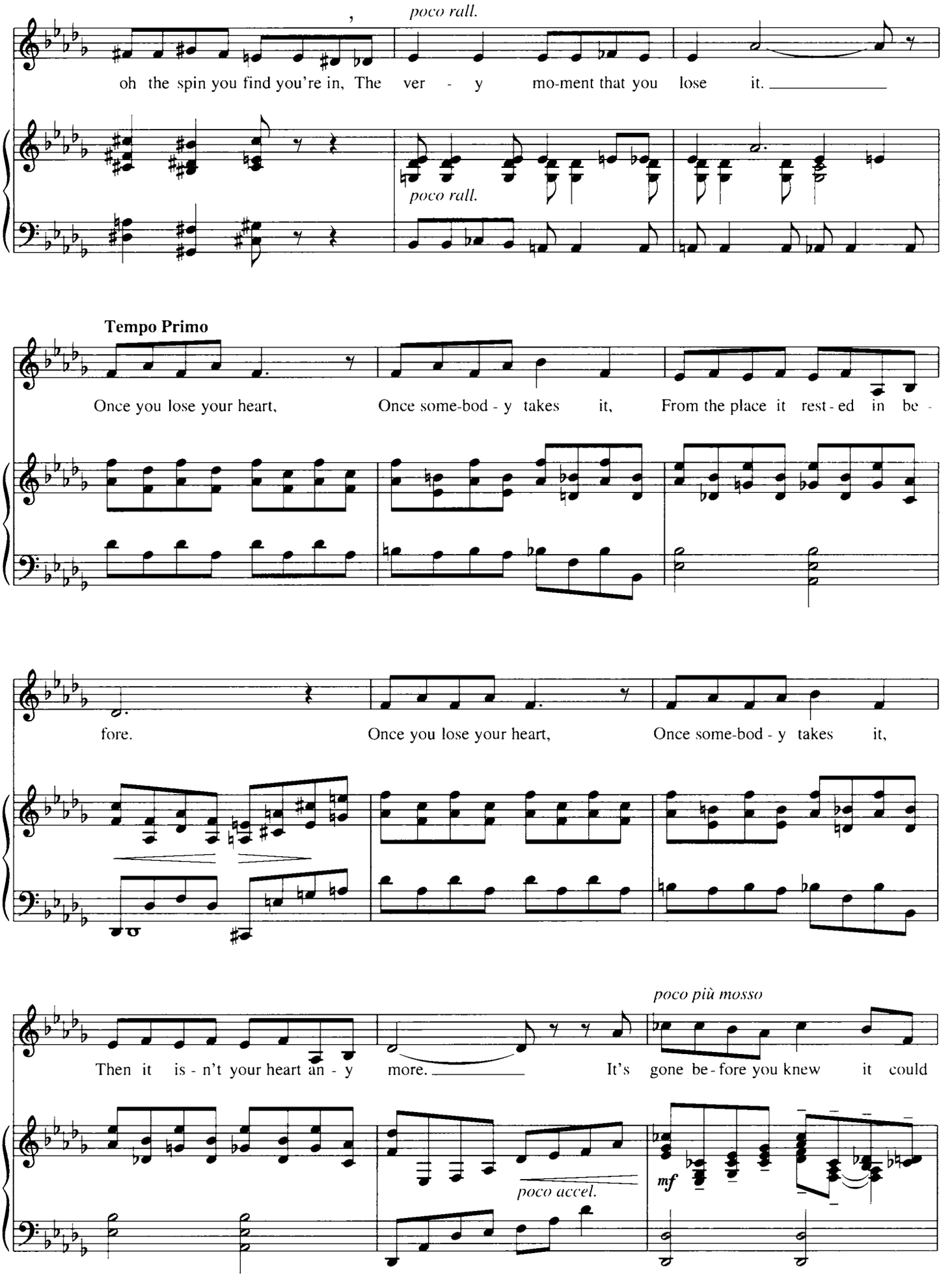
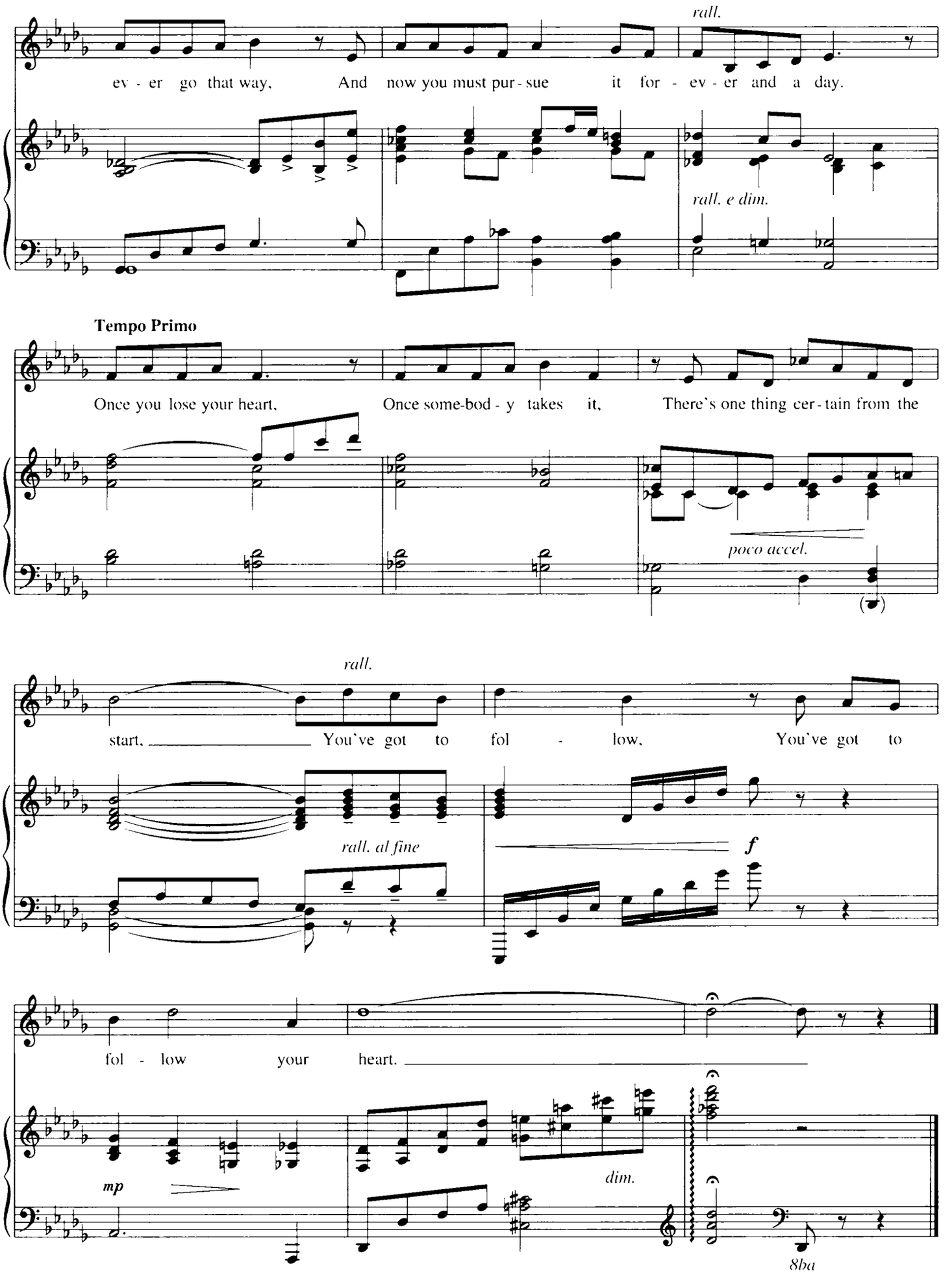

gone be - fore you knew it could ev - er go that way, And
mf
a tempo
now you must pur - sue it for - ev - er and a day. Once you lose your heart,
rall. e dim.
accel.
rall.
Once some-bod - y takes it, There's one thing cer - tain from the start, you'll find for -
accel. e cresc.
rall.
ev - er, You've got to fol - low your heart. They


più mosso
say a girl should nev - er be with - out love. And
più mosso
all the joy that love a - lone can bring. All that I have ev - er learnt a -
cresc.
bout love, tells me it's a ver - y fun-ny thing. For
3
dim.
accel.
when your heart is fan - cy - free, You hope some man will choose it, But

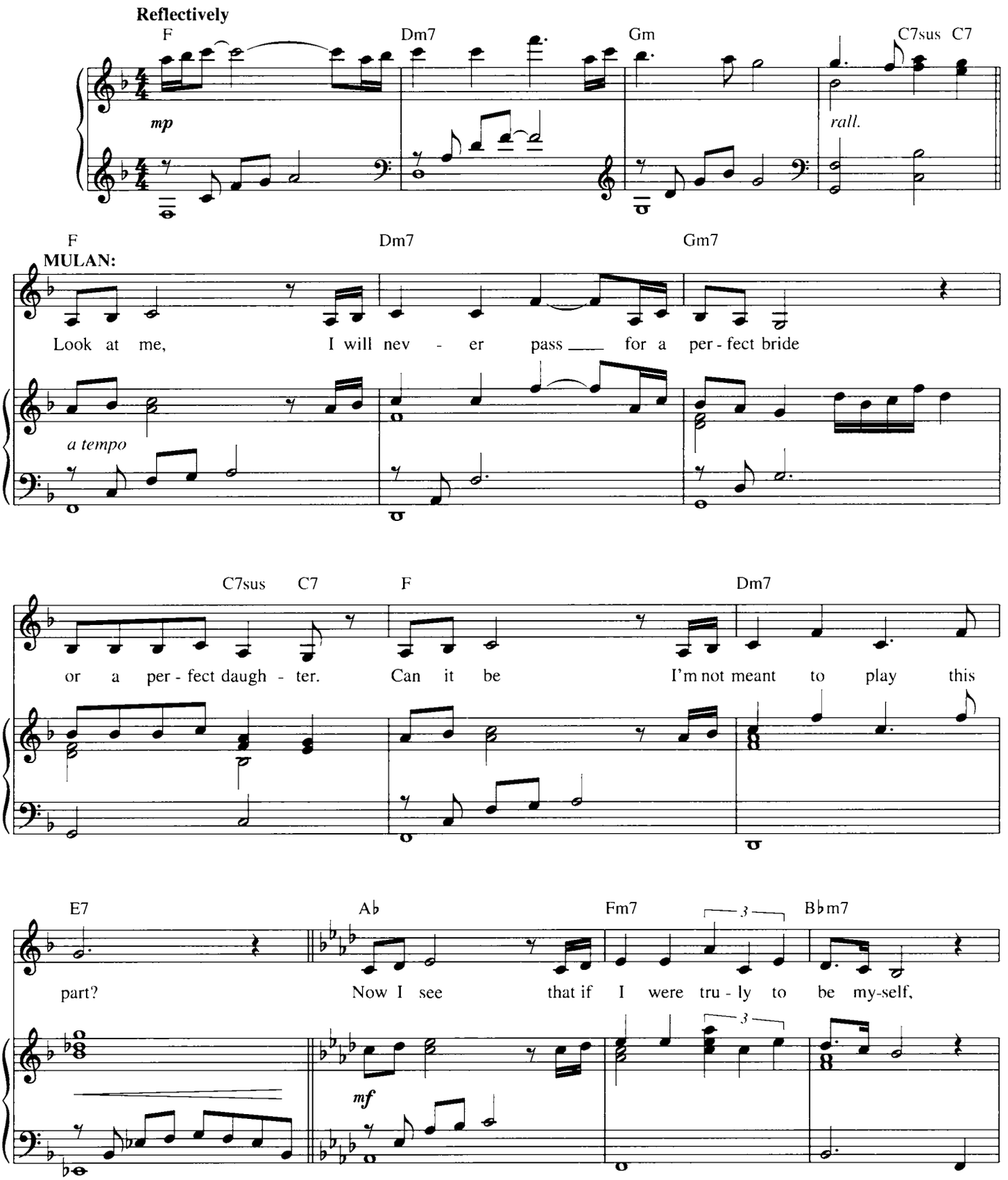

poco rall.
oh the spin you find you're in, The ver - y mo-ment that you lose it.
poco rall.
Tempo Primo
Once you lose your heart, Once some-bod - y takes it, From the place it rest - ed in be -
fore. Once you lose your heart, Once some-bod - y takes it,
poco più mosso
Then it is - n't your heart an - y more. It's gone be - fore you knew it could
poco accel.
mf


rall.
ev - er go that way. And now you must pur - sue it for - ev - er and a day.
rall. e dim.
Tempo Primo
Once you lose your heart. Once some-bod - y takes it. There's one thing cer - tain from the
poco accel.
rall.
start. You've got to fol - low. You've got to
rall. al fine
f
fol - low your heart.
mp
dim.
8ba

Reflection

from Walt Disney Pictures' MULAN

Music by MATTHEW WILDER
Lyrics by DAVID ZIPPEL



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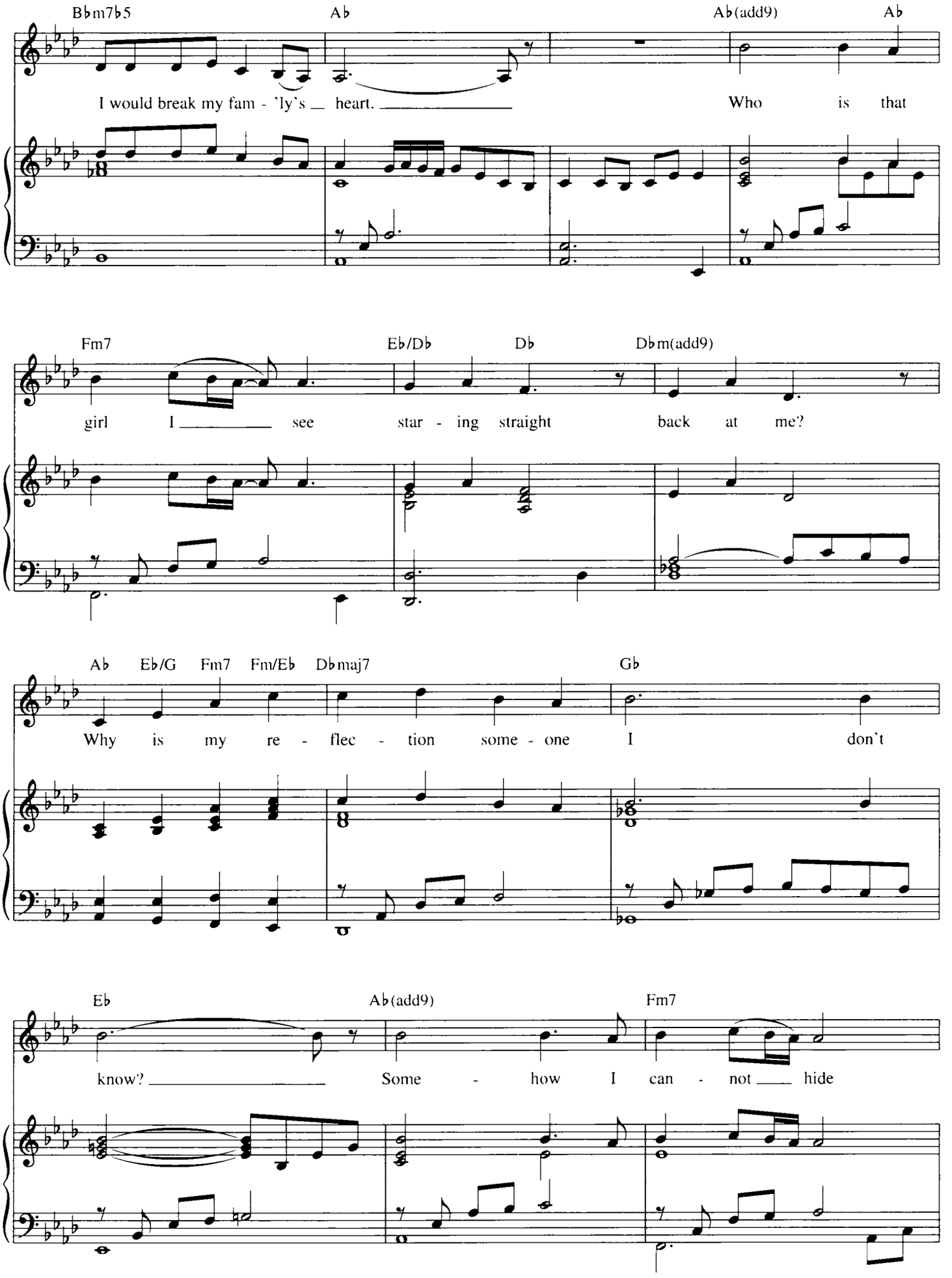
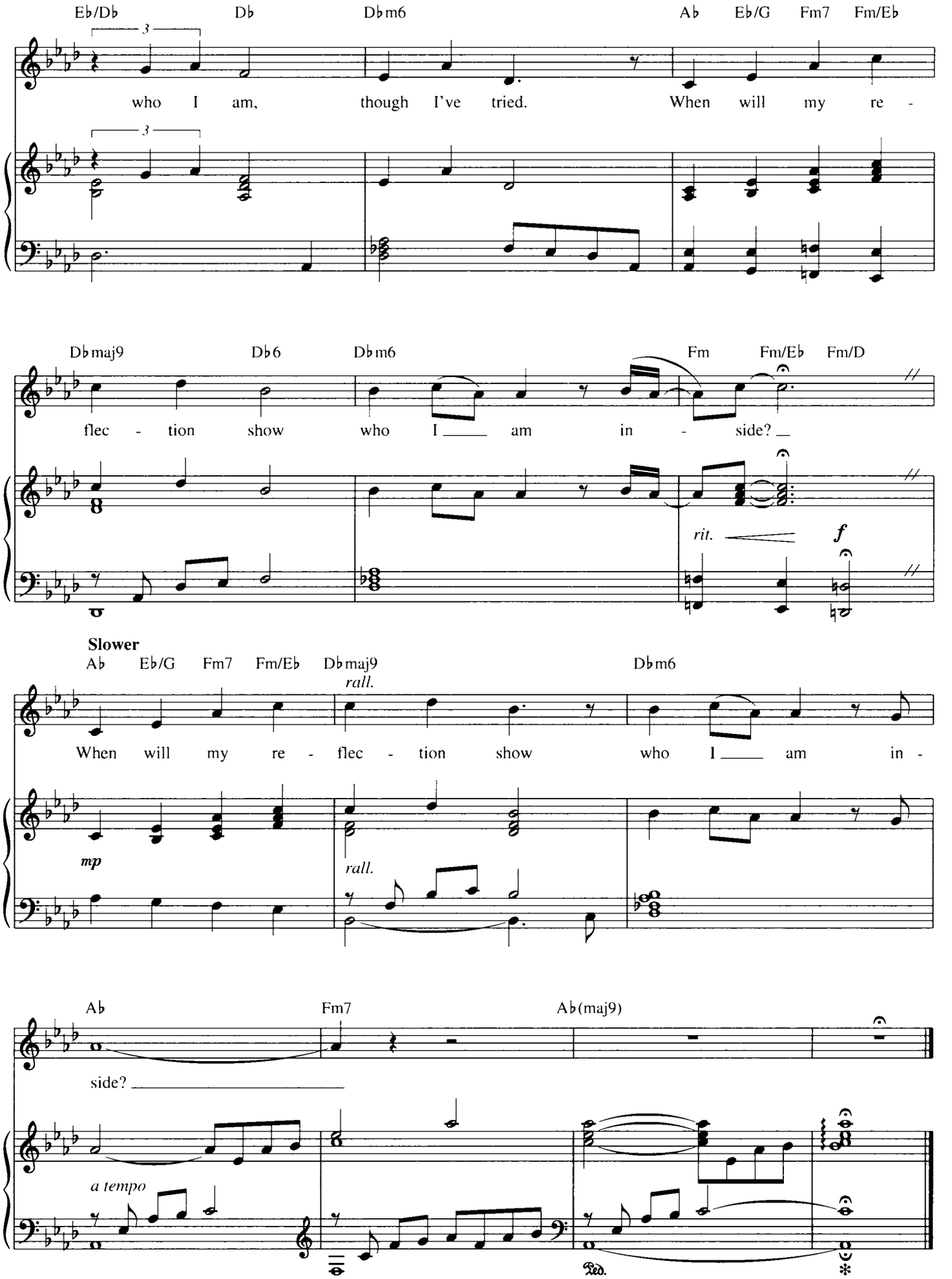
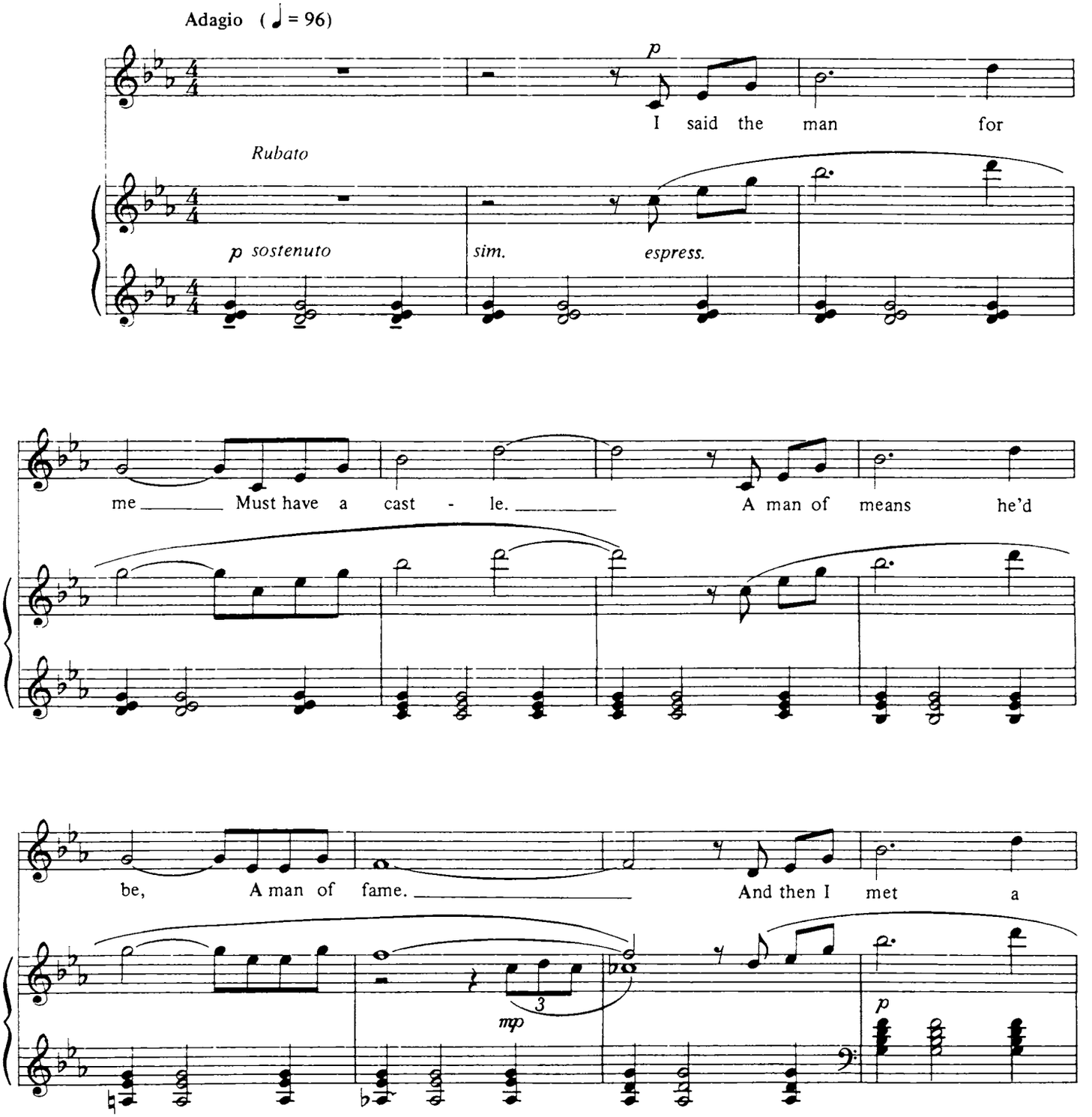

Bbm7b5
Ab
Ab(add9)
Ab
I would break my fam - 'ly's heart.
Who is that
Fm7
Eb/Db
Db
Dbm(add9)
girl I see star - ing straight back at me?
Ab
Eb/G
Fm7
Fm/Eb
Dbmaj7
Gb
Why is my re - flec - tion some - one I don't
Eb
Ab(add9)
Fm7
know?
Some - how I can - not hide


Eb/Db Db Dbm6 Ab Eb/G Fm7 Fm/Eb
who I am, though I've tried. When will my re -
Dbmaj9 Db6 Dbm6 Fm Fm/Eb Fm/D
flec - tion show who I ___ am in - side? _
rit.
f
Slower
Ab Eb/G Fm7 Fm/Eb Dbmaj9 Dbm6
rall.
When will my re - flec - tion show who I ___ am in -
mp
rall.
Ab Fm7 Ab(maj9)
side? ___
a tempo
Ped.

So Many People
from SATURDAY NIGHT

Music and Lyrics by
STEPHEN SONDHEIM



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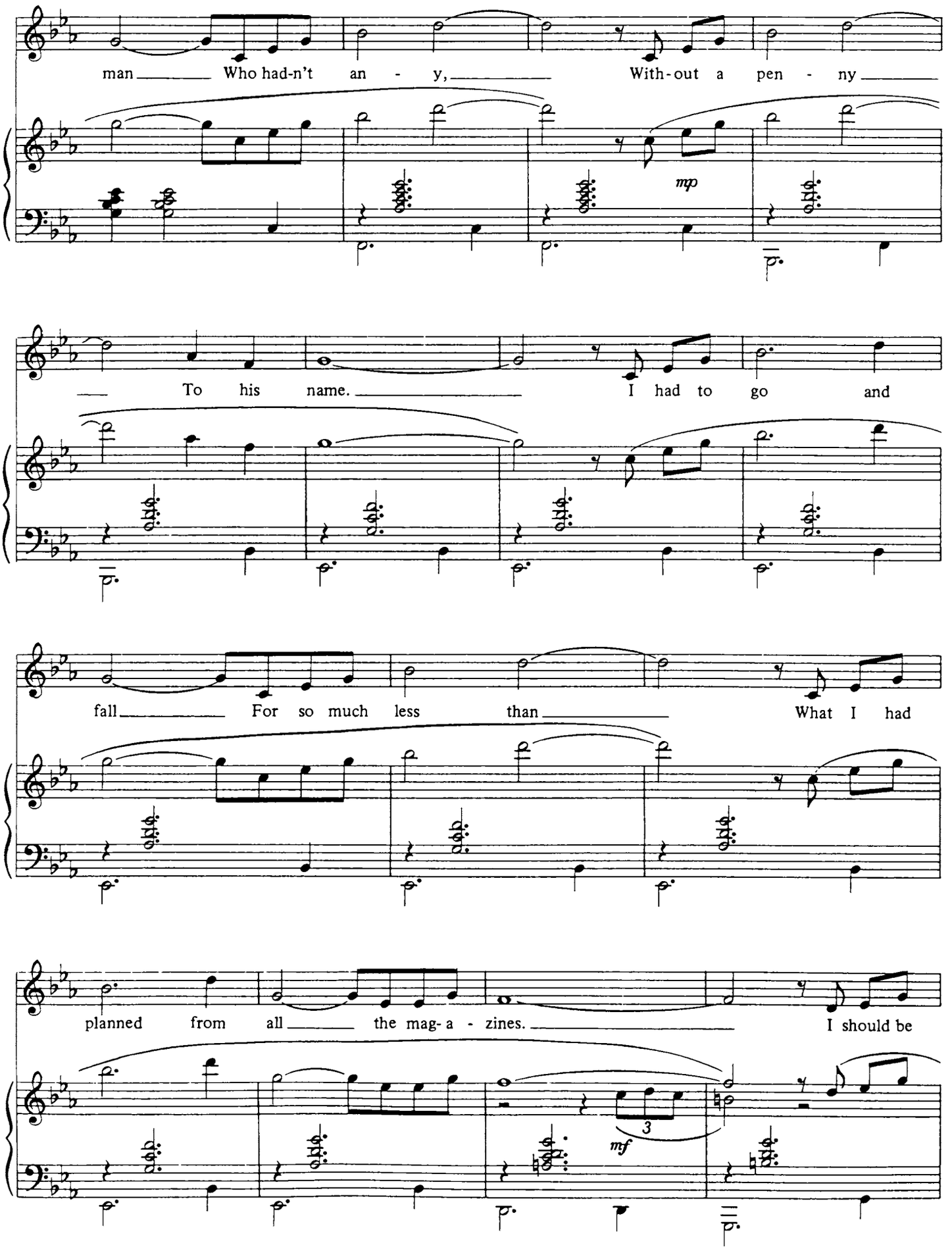
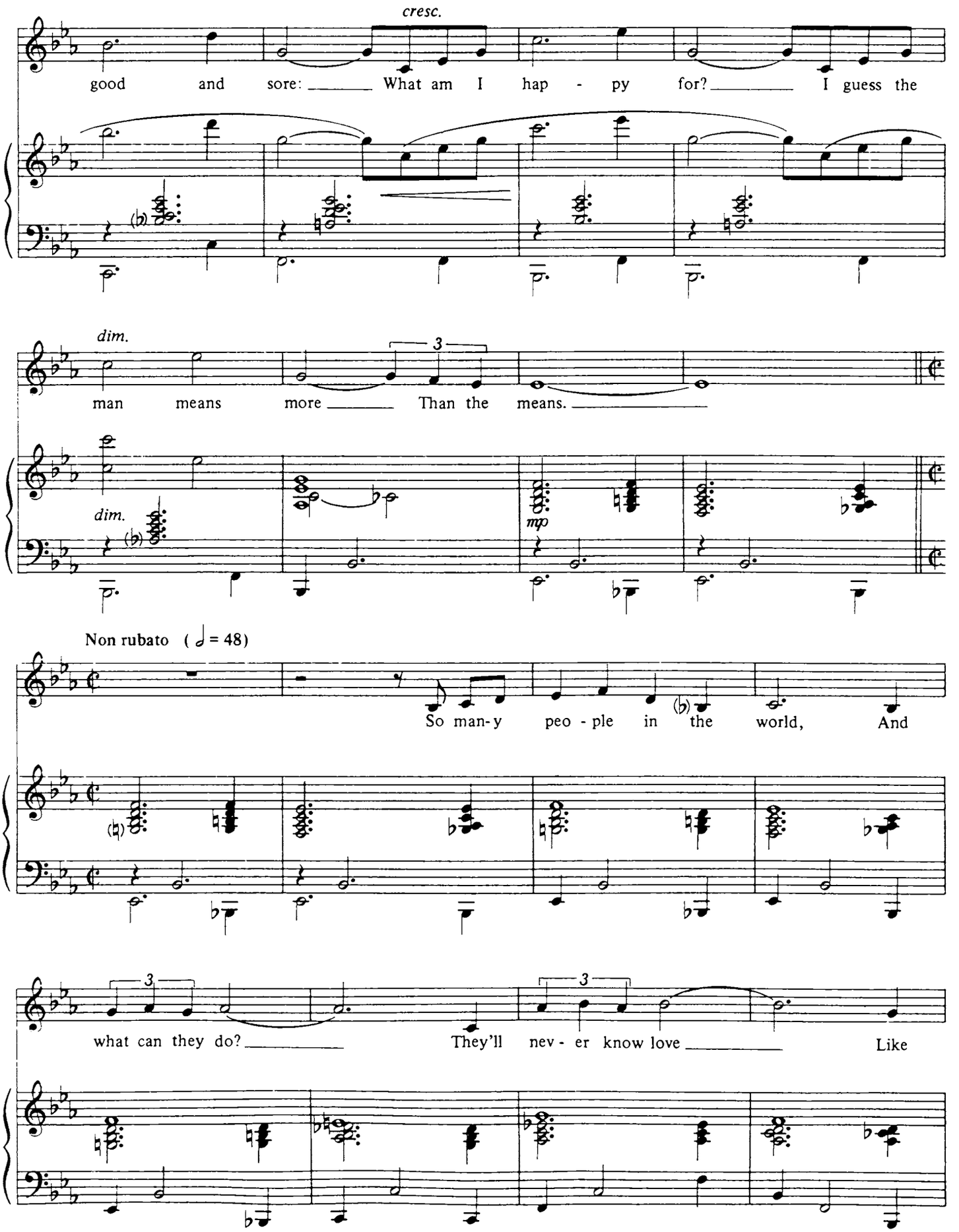
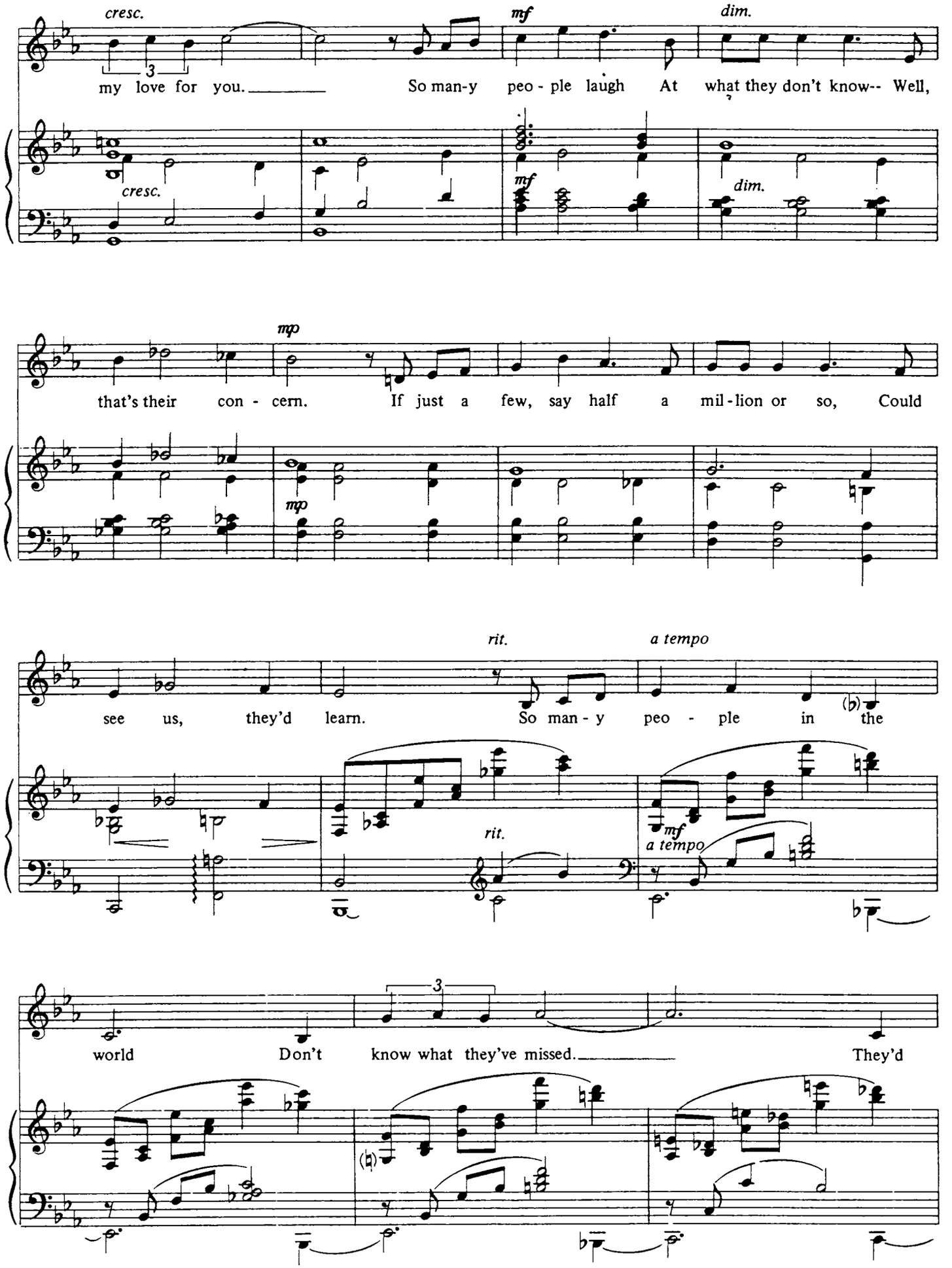
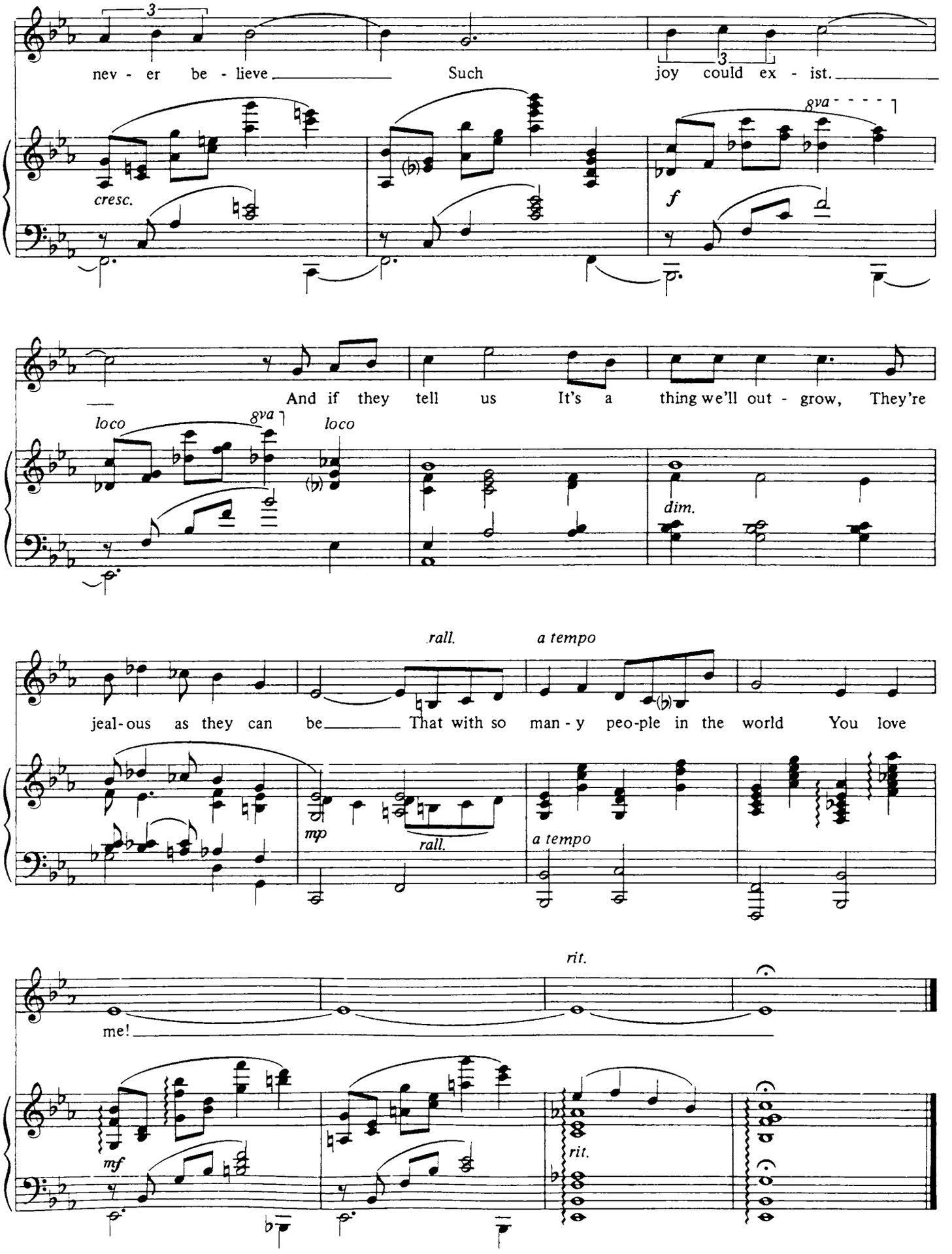

man Who had-n't an - y, With-out a pen - ny
mp
To his name. I had to go and
fall For so much less than What I had
planned from all the mag- a - zines. I should be
3
mf


cresc.
good and sore: What am I hap - py for? I guess the
dim.
man means more Than the means.
dim.
mp
Non rubato (= 48)
So man-y peo - ple in the world, And
what can they do? They'll nev - er know love Like


cresc.
mf
dim.
my love for you. So man-y peo - ple laugh At what they don't know-- Well,
cresc.
mf
dim.
mp
that's their con - cern. If just a few, say half a mil-lion or so, Could
mp
rit.
a tempo
see us, they'd learn. So man - y peo - ple in the
rit.
mf
a tempo
world Don't know what they've missed. They'd

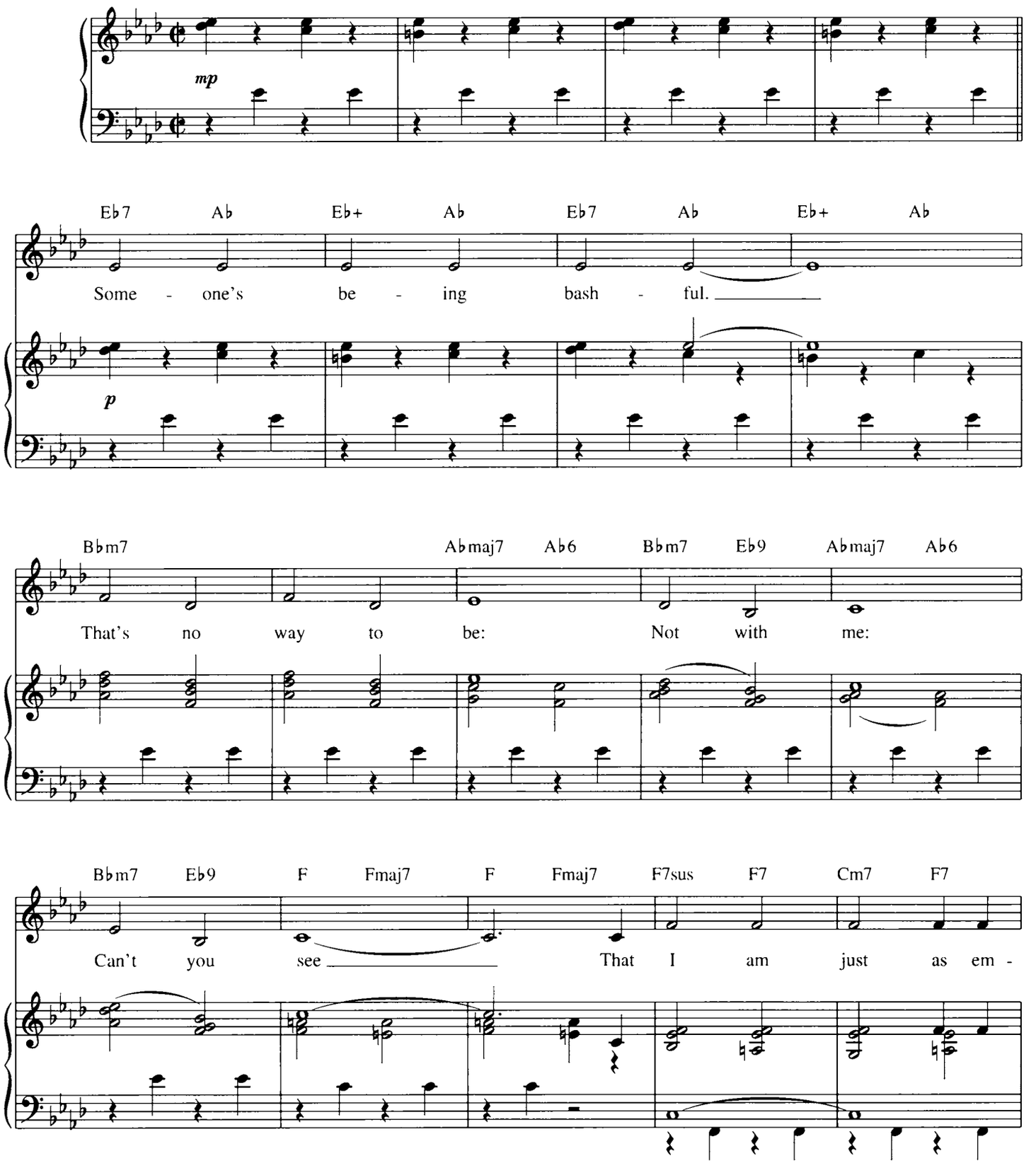

nev - er be - lieve Such joy could ex - ist.
cresc.
8va
f
And if they tell us It's a thing we'll out - grow, They're
loco
8va
loco
dim.
jeal-ous as they can be That with so man - y peo-ple in the world You love
rall.
a tempo
mp
rall.
a tempo
me!
rit.
mf
rit.

Shy

from ONCE UPON A MATTRESS

Words by MARSHALL BARER
Music by MARY RODGERS

Allegretto



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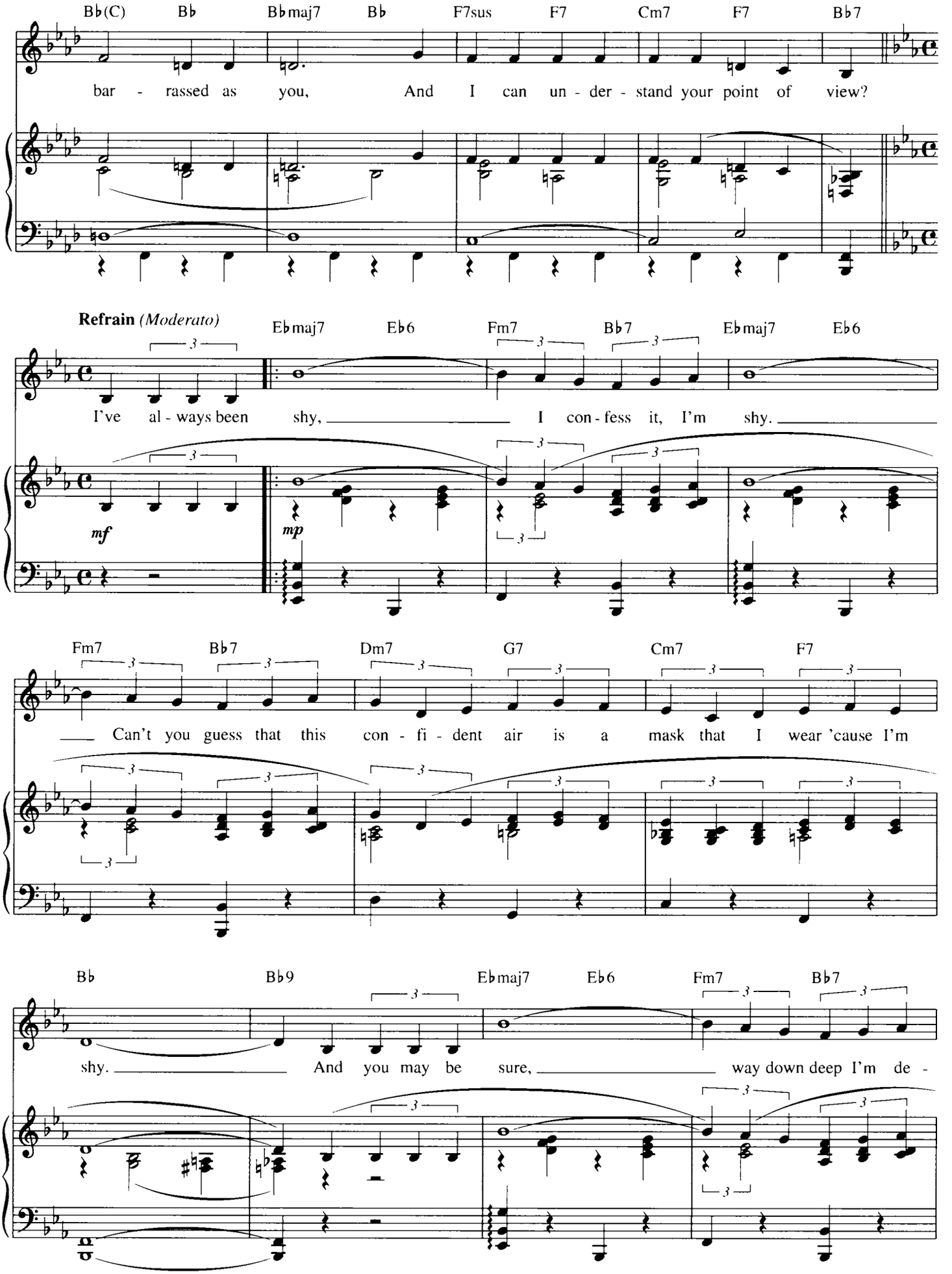
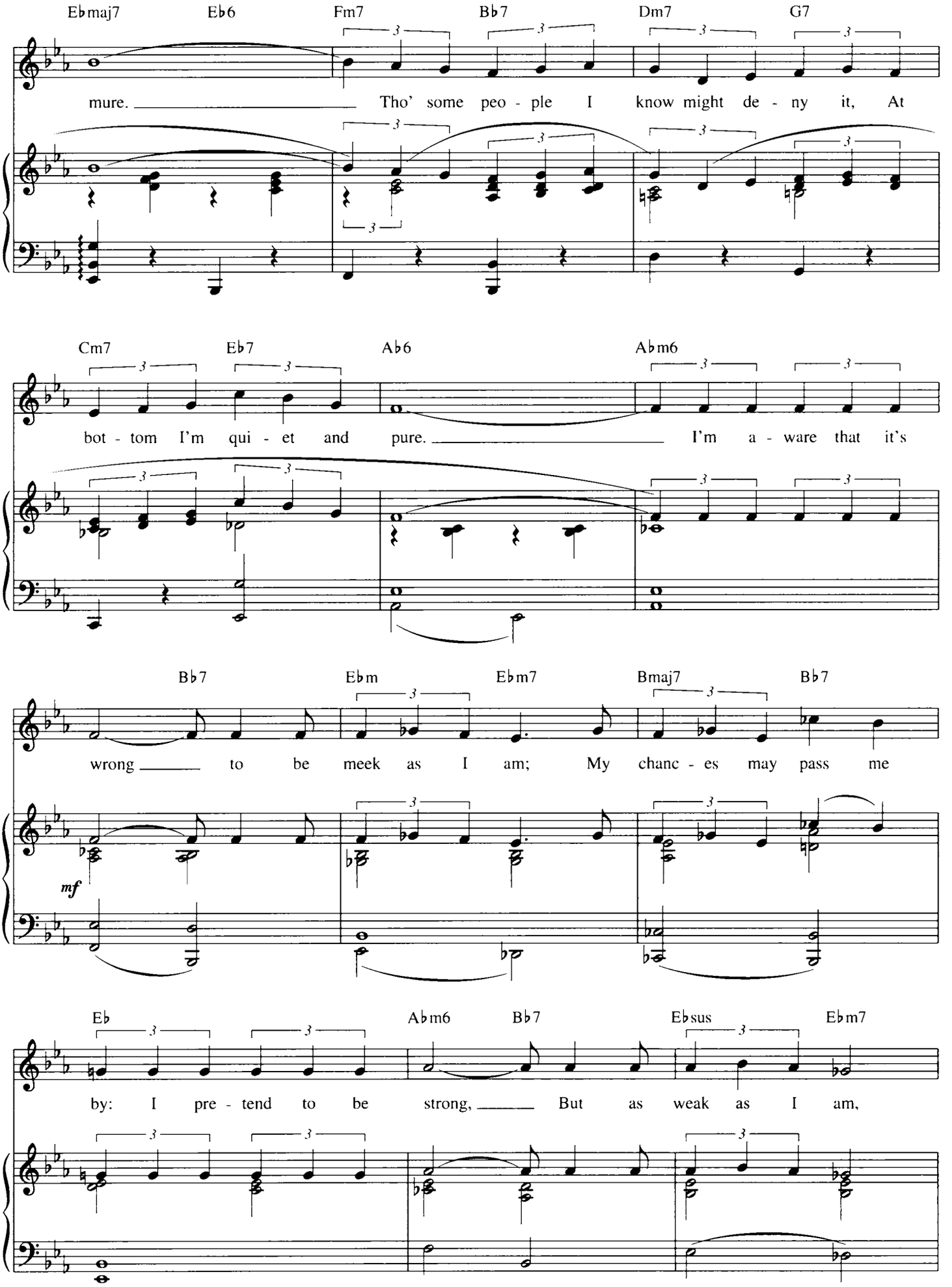
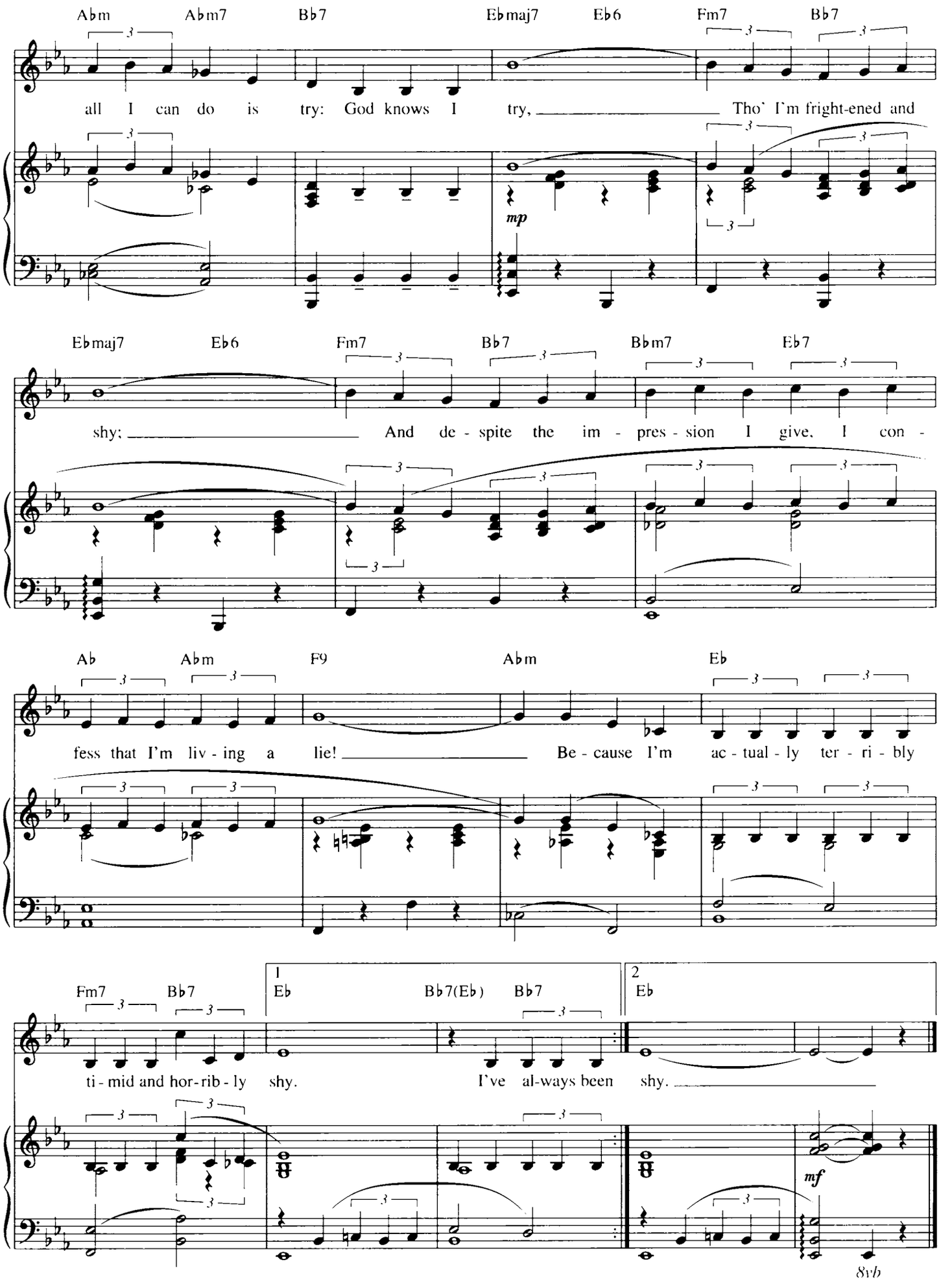
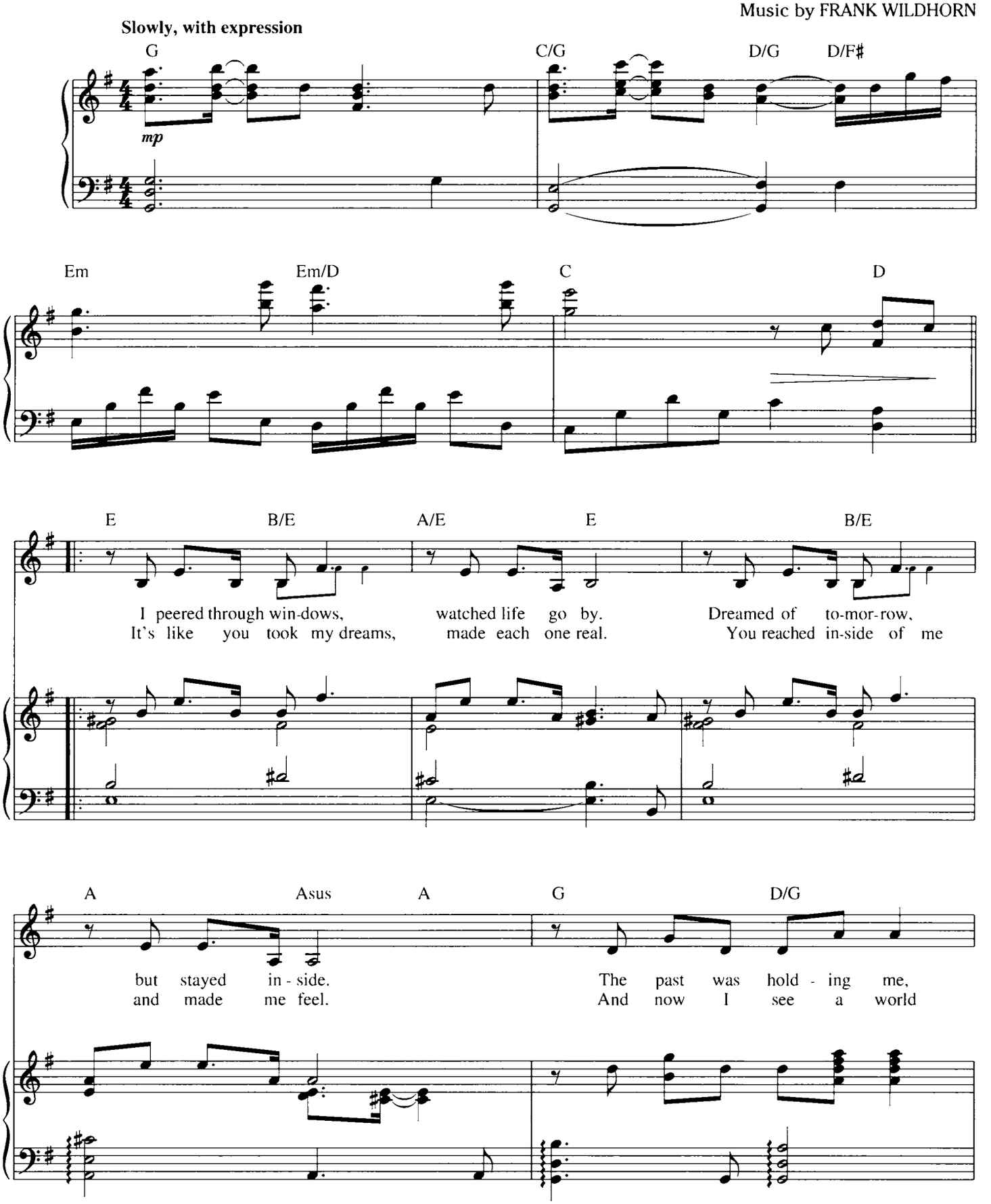

B♭(C) B♭ B♭maj7 B♭ F7sus F7 Cm7 F7 B♭7
bar - rassed as you, And I can un - der - stand your point of view?
Refrain *(Moderato)*
E♭maj7 E♭6 Fm7 B♭7 E♭maj7 E♭6
I've al - ways been shy, I con - fess it, I'm shy.
mf
mp
Fm7 B♭7 Dm7 G7 Cm7 F7
Can't you guess that this con - fi - dent air is a mask that I wear 'cause I'm
B♭ B♭9 E♭maj7 E♭6 Fm7 B♭7
shy. And you may be sure, way down deep I'm de -


Ebmaj7 Eb6 Fm7 Bb7 Dm7 G7
mure. Tho' some peo - ple I know might de - ny it, At
Cm7 Eb7 Ab6 Abm6
bot - tom I'm qui - et and pure. I'm a - ware that it's
Bb7 Ebm Ebm7 Bmaj7 Bb7
wrong to be meek as I am; My chanc - es may pass me
mf
Eb Abm6 Bb7 Ebsus Ebm7
by: I pre - tend to be strong, But as weak as I am,


Abm Abm7 Bb7 Ebmaj7 Eb6 Fm7 Bb7
all I can do is try: God knows I try, Tho' I'm fright-ened and
mp
Ebmaj7 Eb6 Fm7 Bb7 Bbm7 Eb7
shy; And de - spite the im - pres - sion I give, I con -
Ab Abm F9 Abm Eb
fess that I'm liv - ing a lie! Be - cause I'm ac - tual - ly ter - ri - bly
Fm7 Bb7
1 Eb Bb7(Eb) Bb7
2 Eb
ti - mid and hor - rib - ly shy. I've al-ways been shy.
mf
8vb

Someone Like You
from JEKYLL & HYDE

Lyrics by LESLIE BRICUSSE
Music by FRANK WILDHORN



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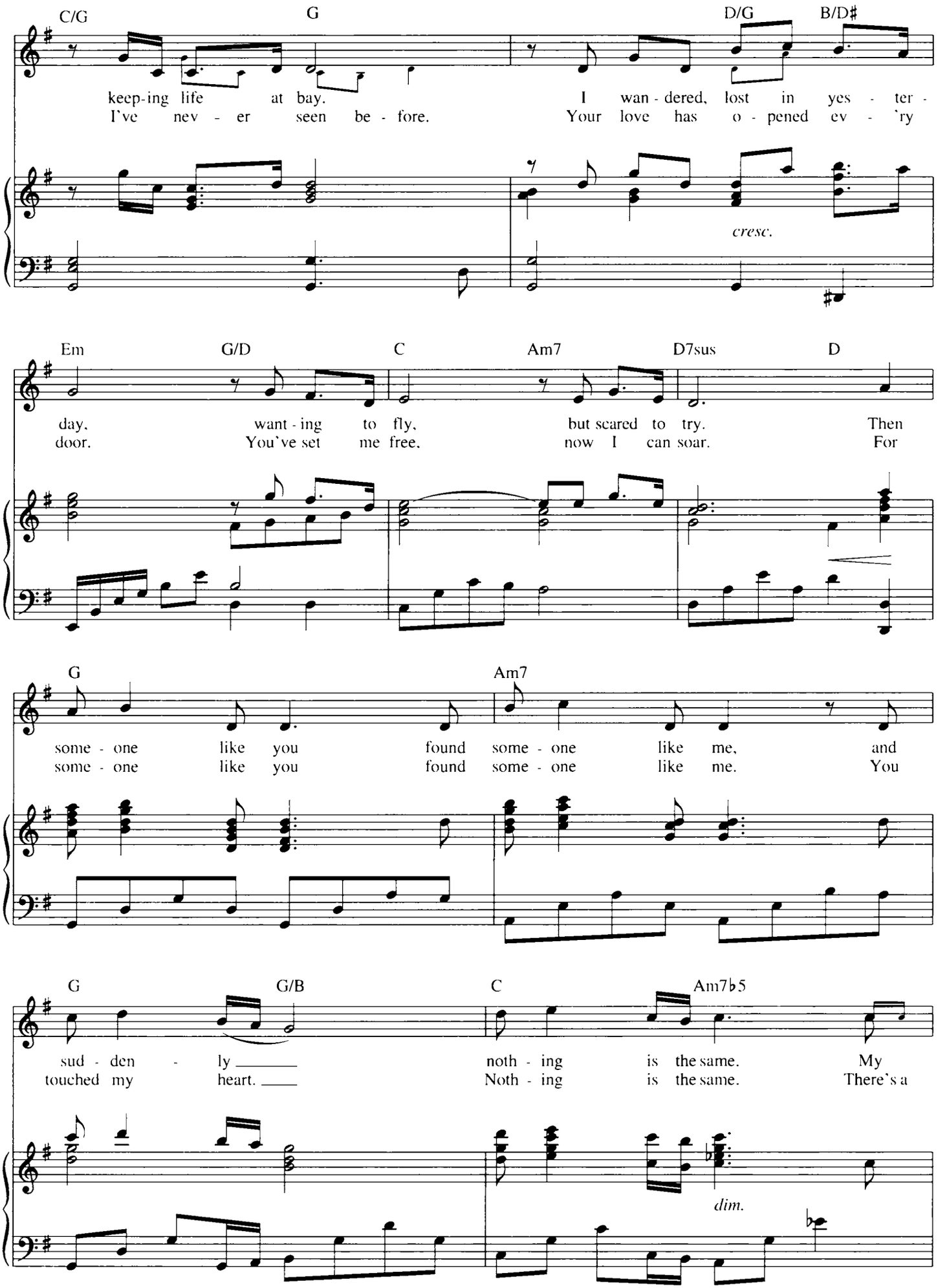
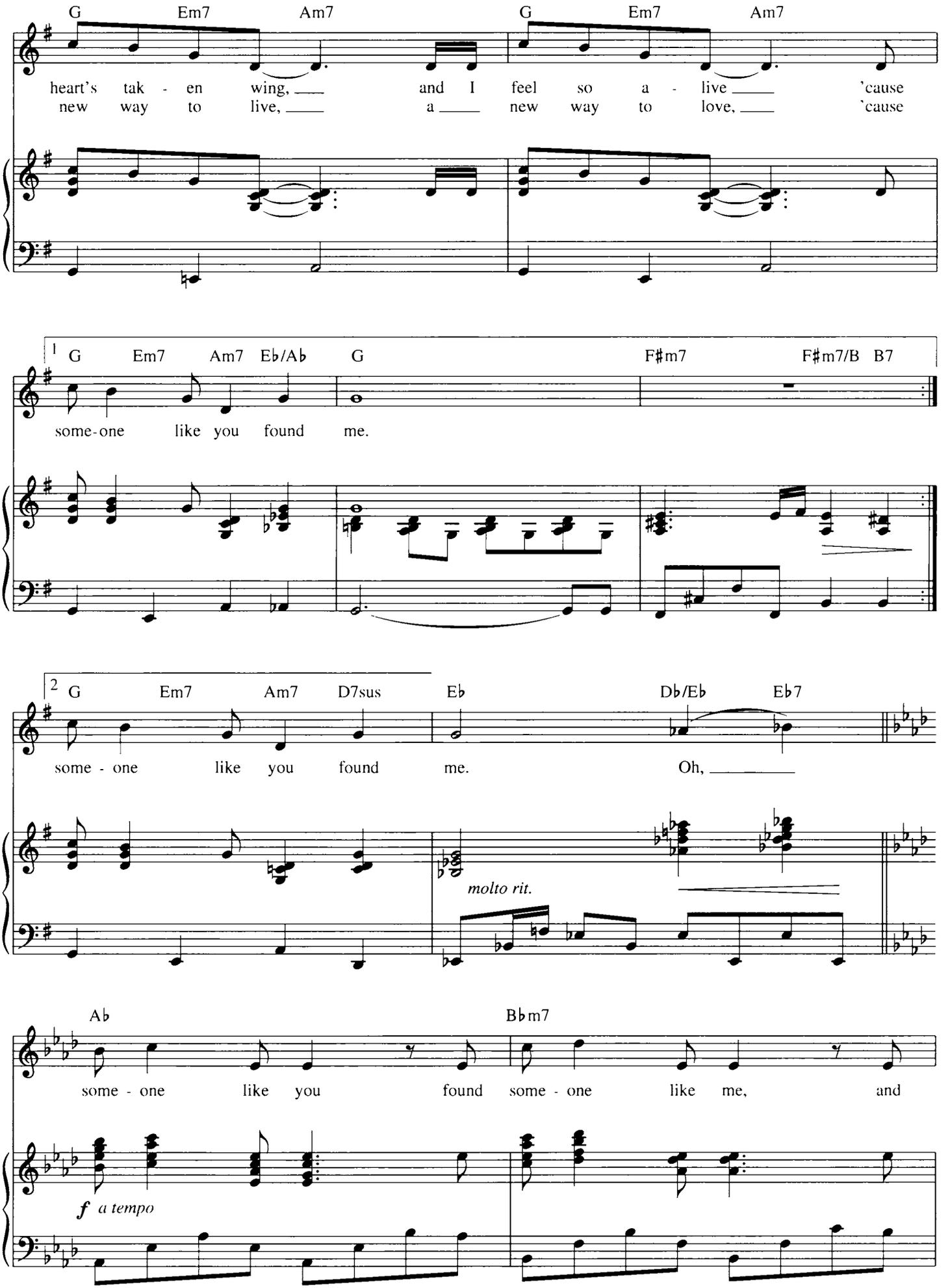
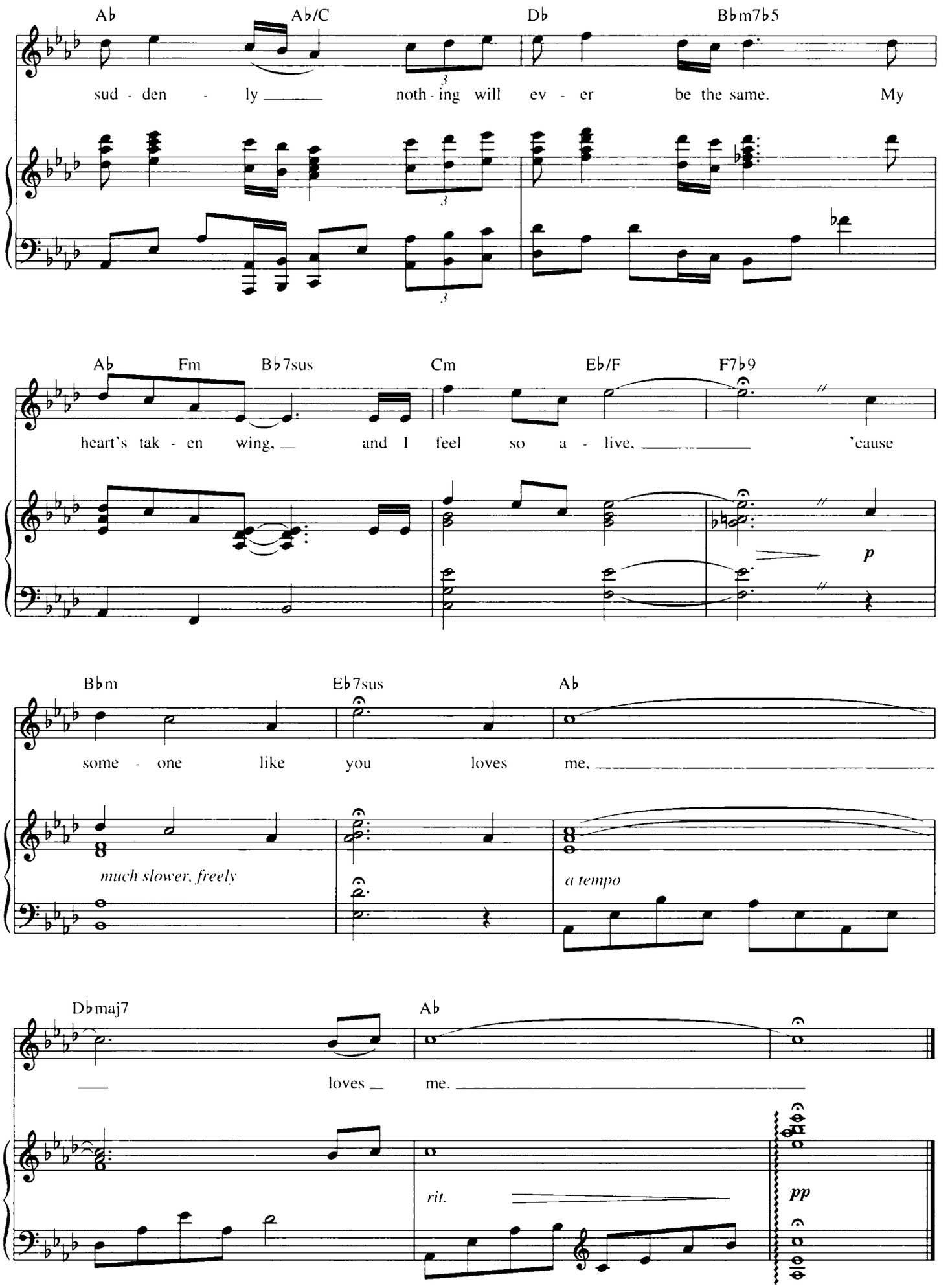
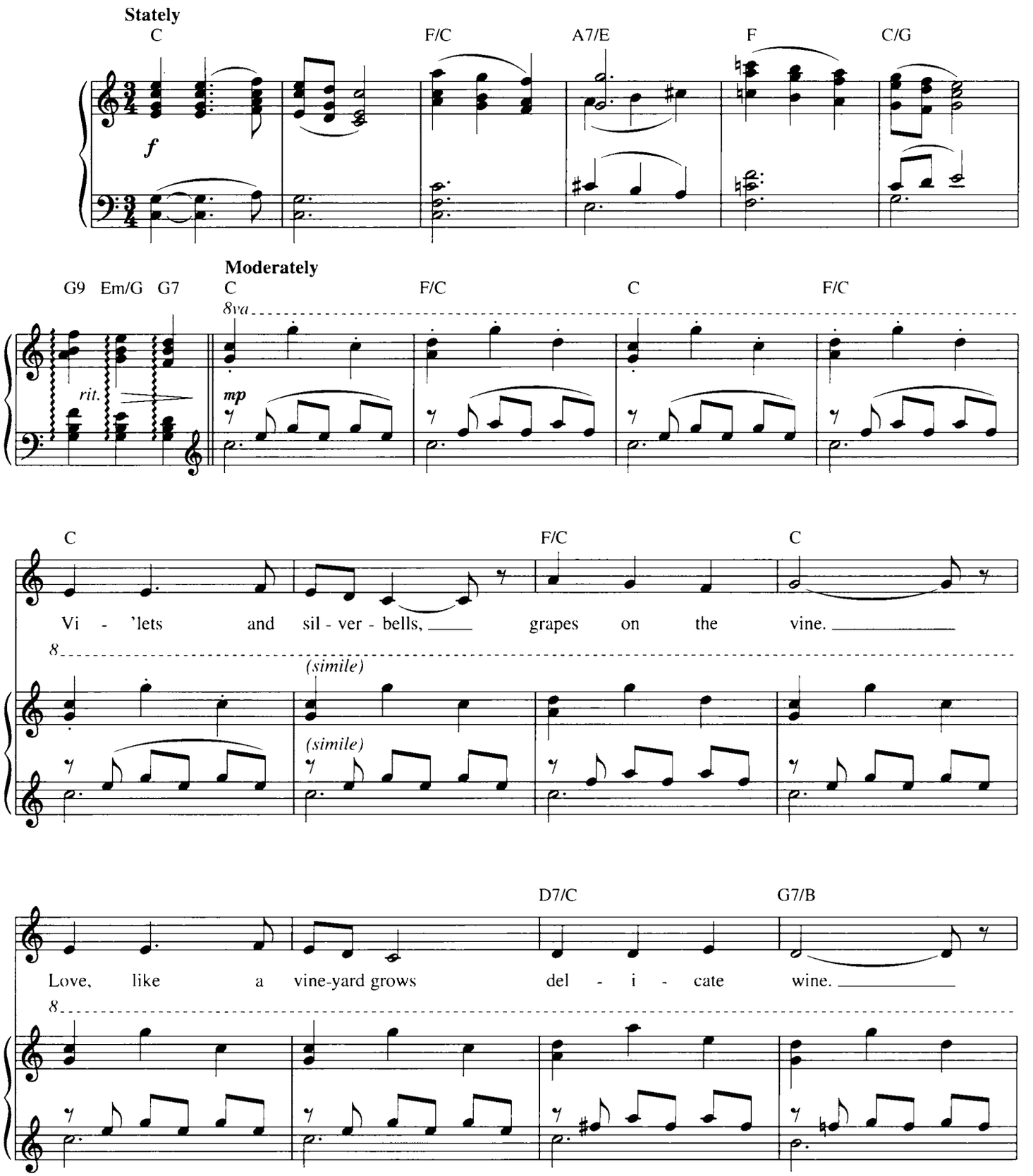

C/G
G
D/G
B/D♯
keep-ing life at bay.
I wan - dered, lost in yes - ter -
I've nev - er seen be - fore.
Your love has o - pened ev - 'ry
cresc.
Em
G/D
C
Am7
D7sus
D
day,
want - ing to fly,
but scared to try.
Then
door.
You've set me free,
now I can soar.
For
G
Am7
some - one like you found some - one like me, and
some - one like you found some - one like me. You
G
G/B
C
Am7♭5
sud - den - ly
noth - ing is the same. My
touched my heart.
Noth - ing is the same. There's a
dim.


G Em7 Am7 G Em7 Am7
heart's tak - en wing, and I feel so a - live 'cause
new way to live, a new way to love, 'cause
1 G Em7 Am7 Eb/Ab G F#m7 F#m7/B B7
some-one like you found me.
2 G Em7 Am7 D7sus Eb Db/Eb Eb7
some - one like you found me. Oh,
molto rit.
Ab Bbm7
some - one like you found some - one like me, and
f a tempo


Ab
Ab/C
Db
Bbm7b5
sud - den - ly noth - ing will ev - er be the same. My
Ab
Fm
Bb7sus
Cm
Eb/F
F7b9
heart's tak - en wing, and I feel so a - live, 'cause
p
Bbm
Eb7sus
Ab
some - one like you loves me,
much slower, freely
a tempo
Dbmaj7
Ab
loves me.
rit.
pp

Violets and Silverbells
from SHENANDOAH

Words by PETER UDELL
Music by GARY GELD



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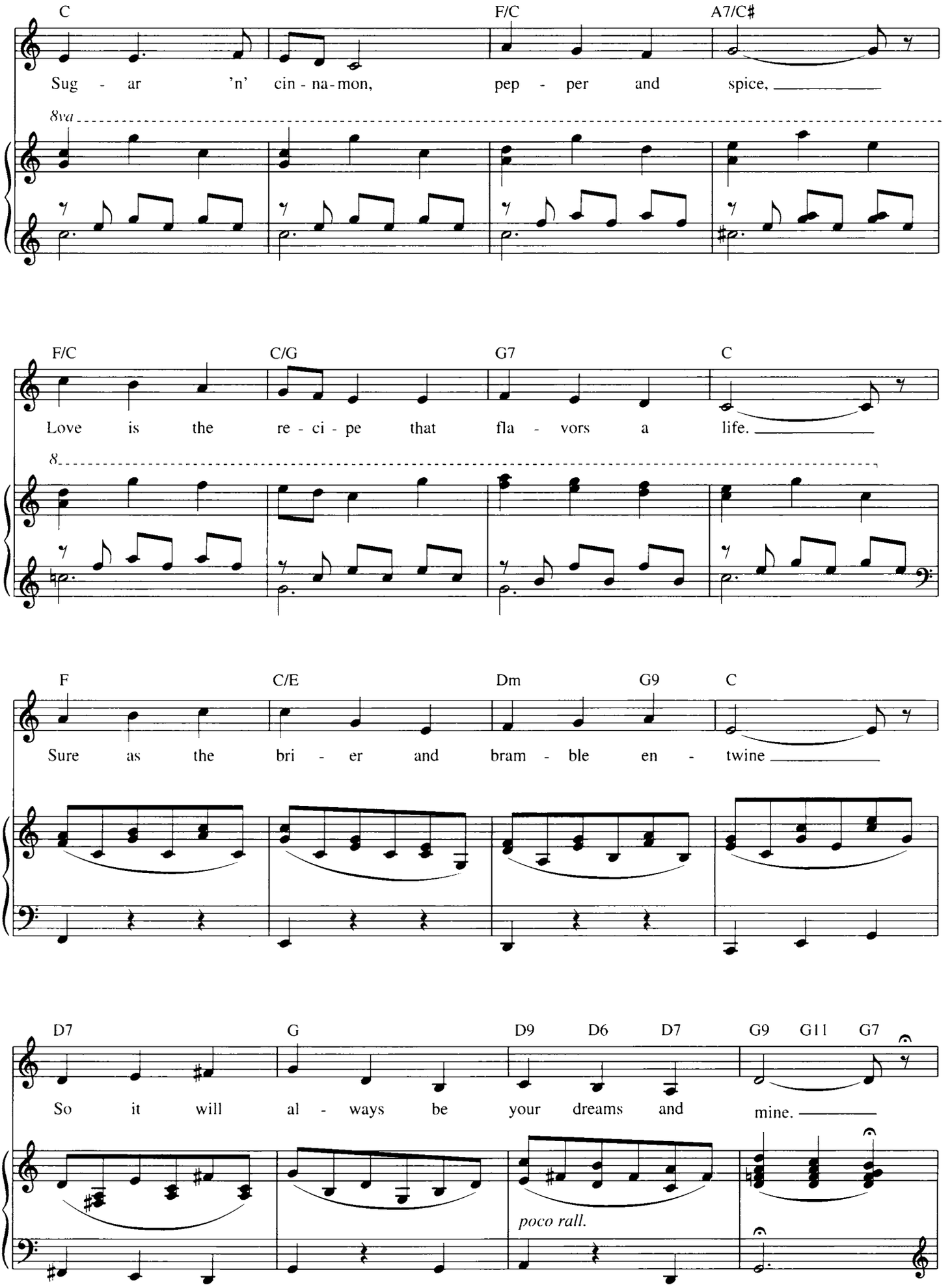
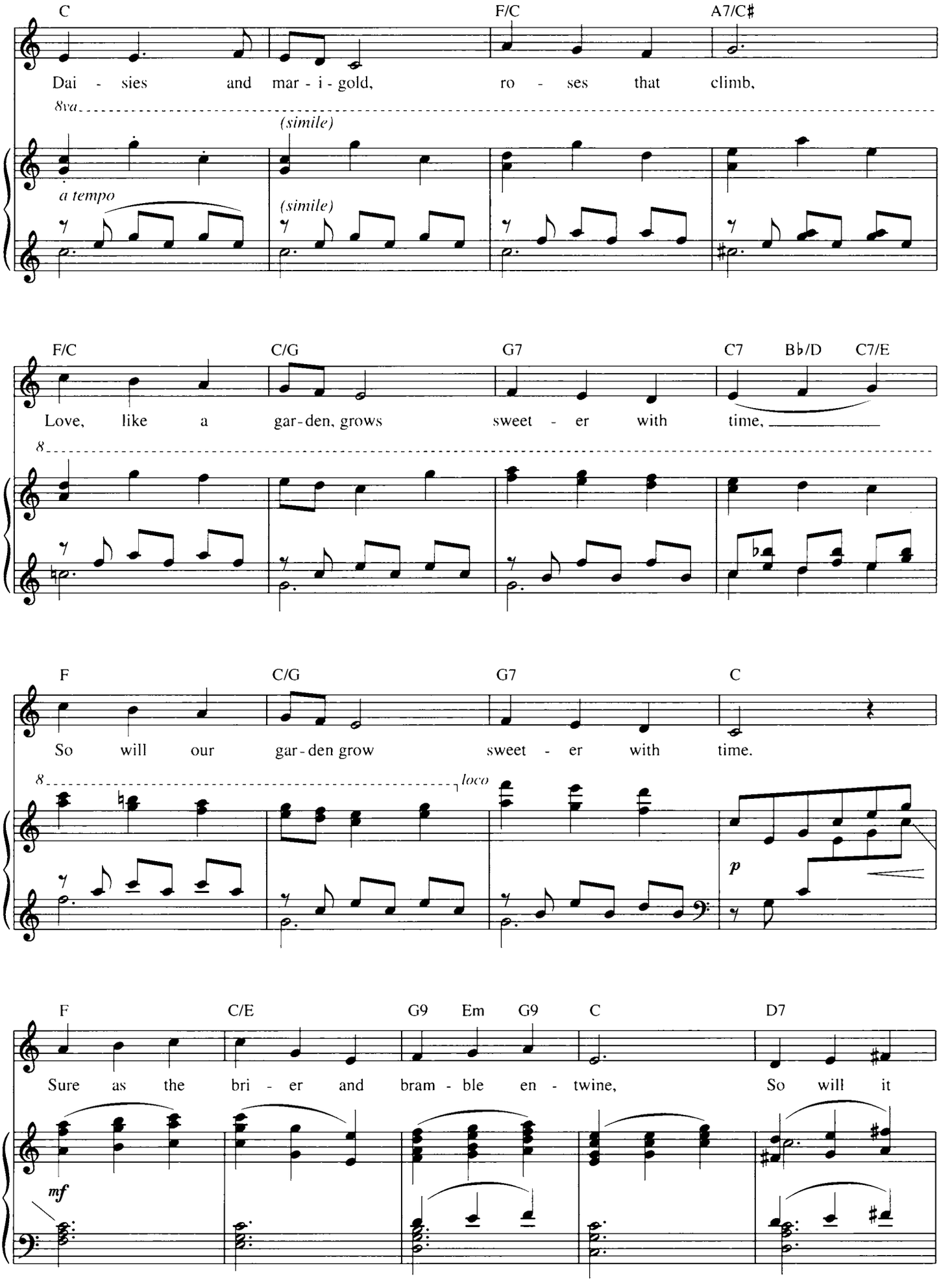
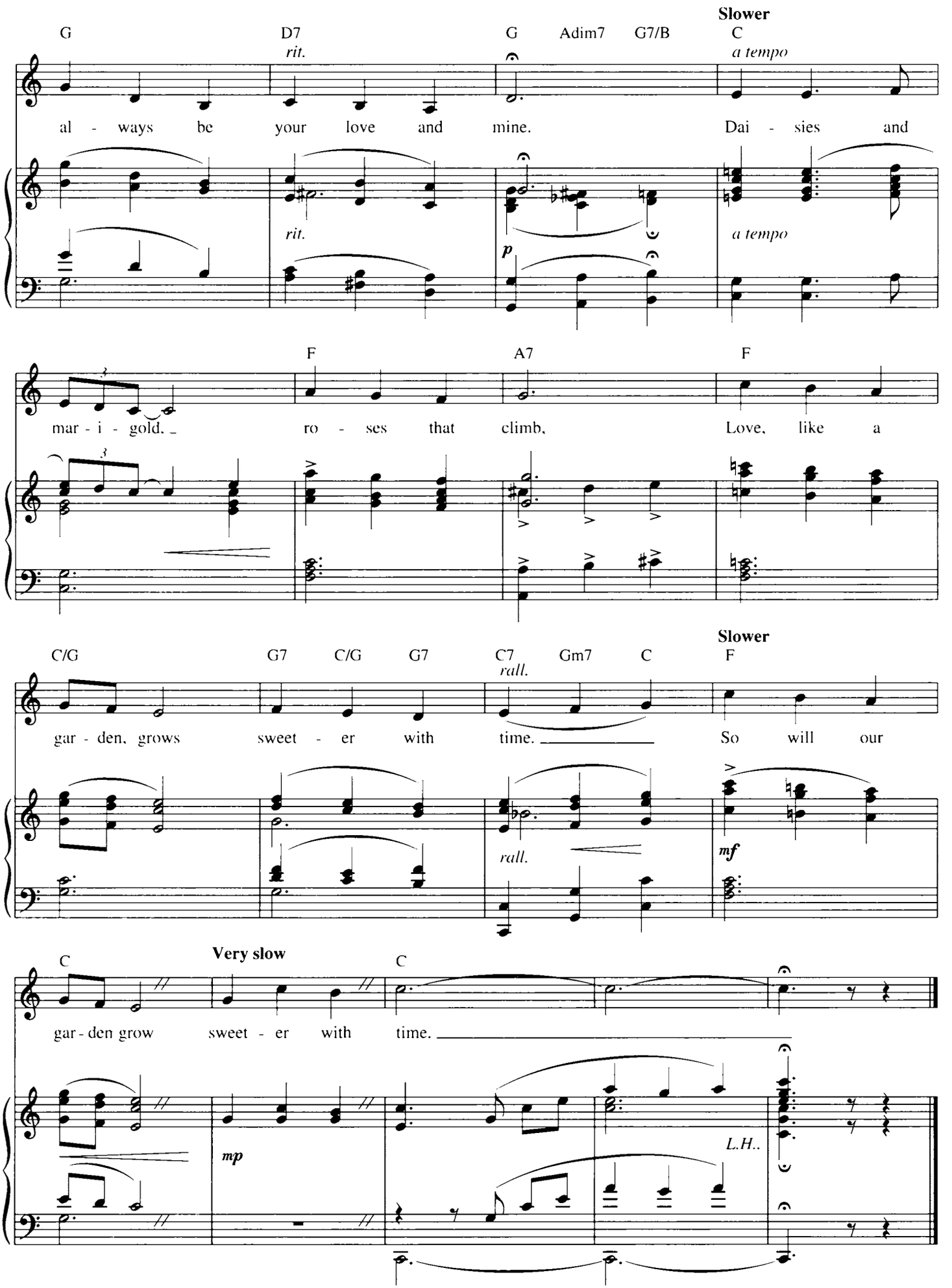

C
F/C
A7/C♯
Sug - ar 'n' cin - na - mon, pep - per and spice,
8va
F/C
C/G
G7
C
Love is the re - ci - pe that fla - vors a life.
8
F
C/E
Dm
G9
C
Sure as the bri - er and bram - ble en - twine
D7
G
D9
D6
D7
G9
G11
G7
So it will al - ways be your dreams and mine.
poco rall.

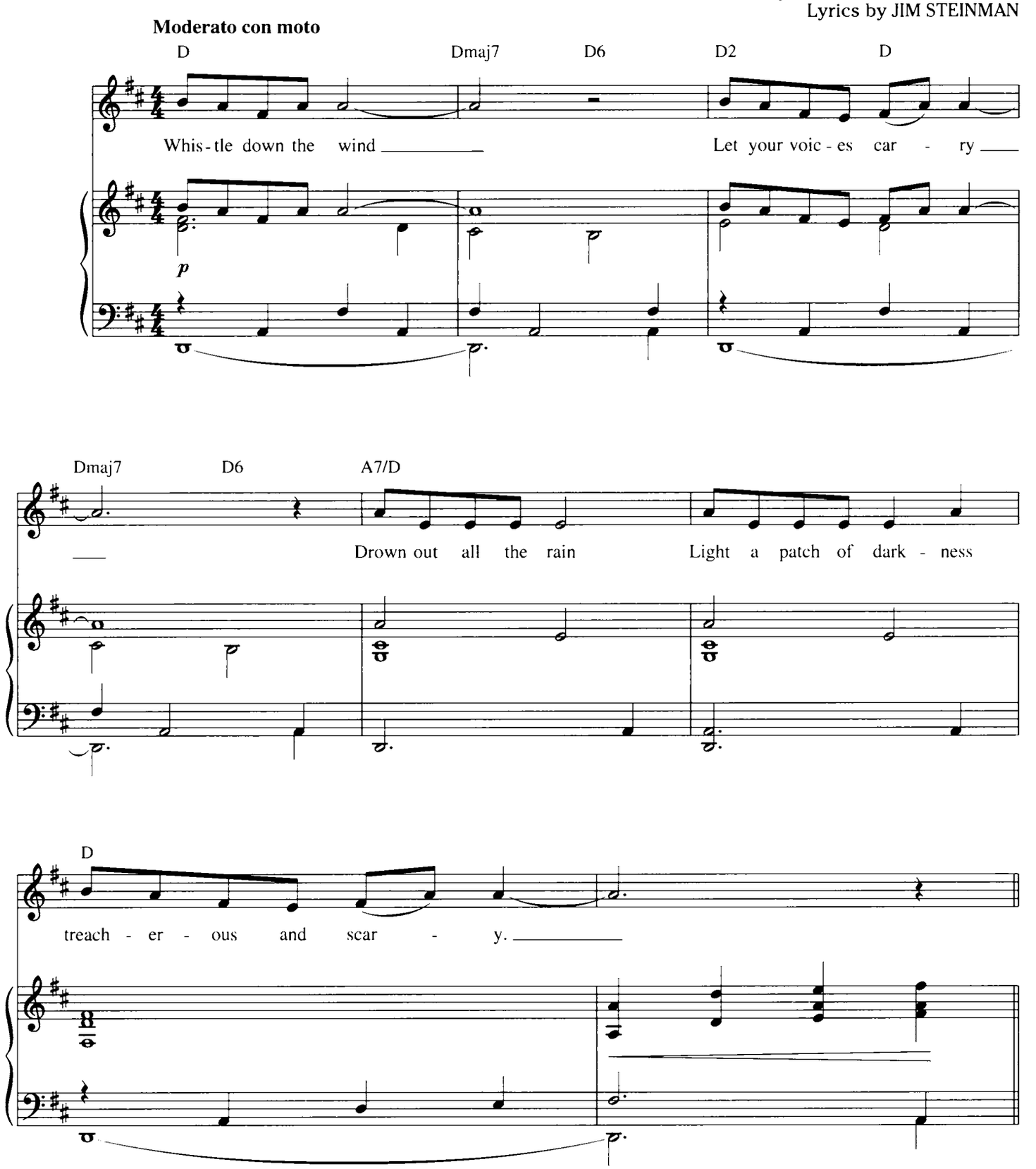

C
F/C
A7/C♯
Dai - sies and mar - i - gold, ro - ses that climb,
8va
(simile)
a tempo
(simile)
F/C
C/G
G7
C7
B♭/D
C7/E
Love, like a gar-den, grows sweet - er with time,
8
F
C/G
G7
C
So will our gar-den grow sweet - er with time.
8
loco
p
F
C/E
G9
Em
G9
C
D7
Sure as the bri - er and bram - ble en - twine, So will it
mf


Slower
G D7 G Adim7 G7/B C
rit. a tempo
al - ways be your love and mine. Dai - sies and
rit. a tempo
p
F A7 F
mar - i - gold. ro - ses that climb, Love, like a
Slower
C/G G7 C/G G7 C7 Gm7 C F
rall.
gar - den, grows sweet - er with time. So will our
rall.
mf
C Very slow C
gar - den grow sweet - er with time.
mp
L.H.

Whistle Down the Wind

from WHISTLE DOWN THE WIND

Music by ANDREW LLOYD WEBBER
Lyrics by JIM STEINMAN



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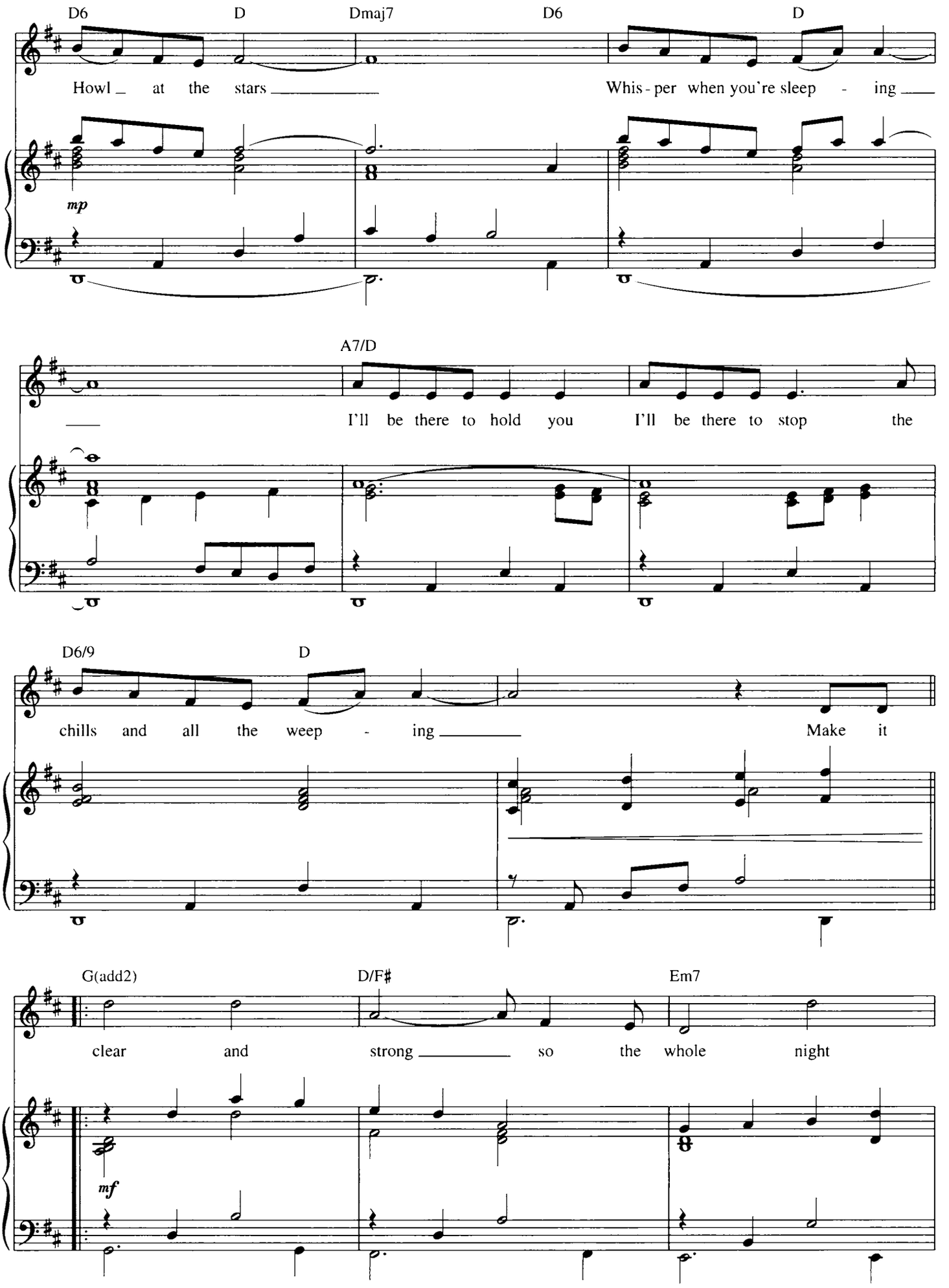
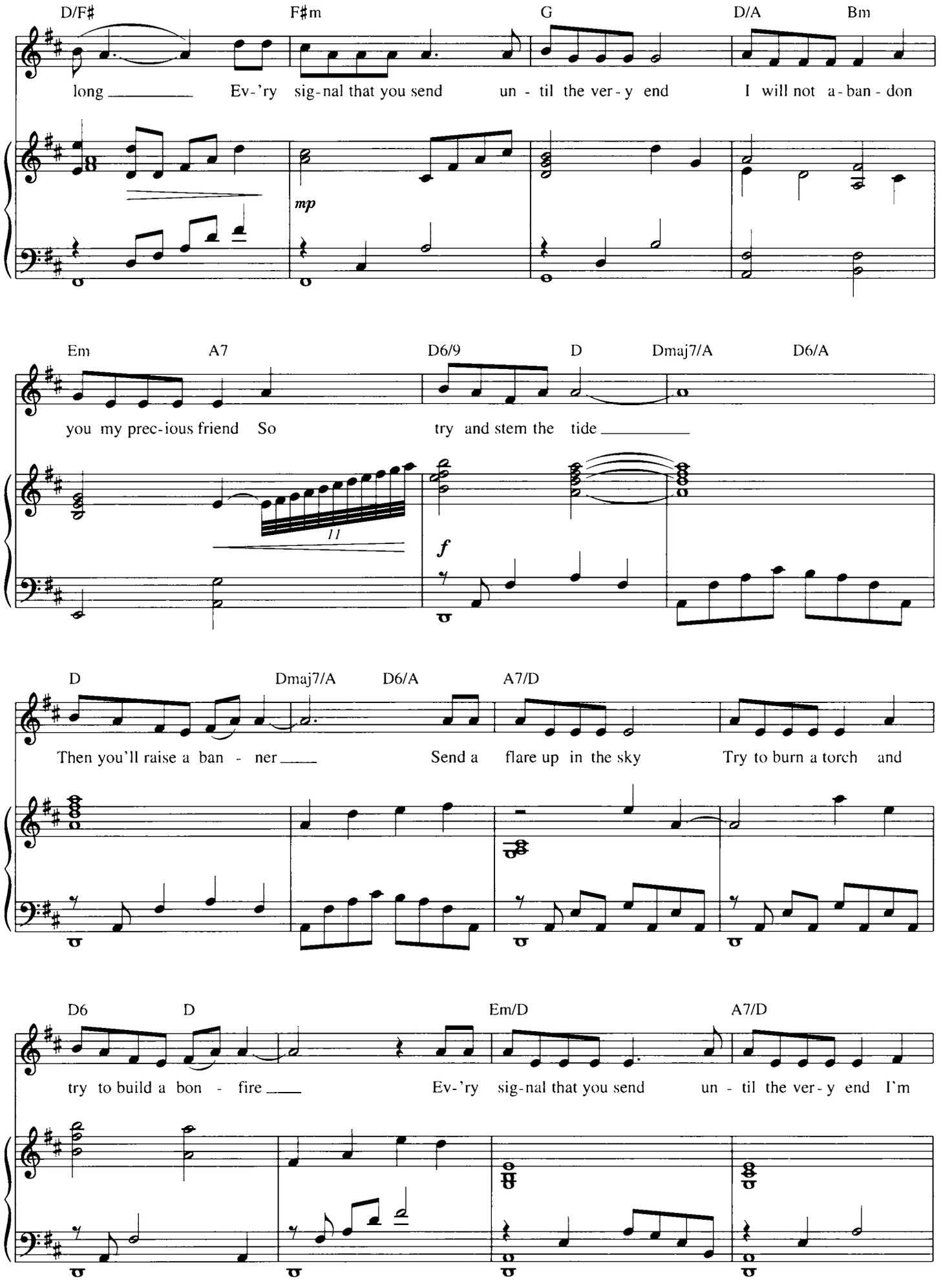
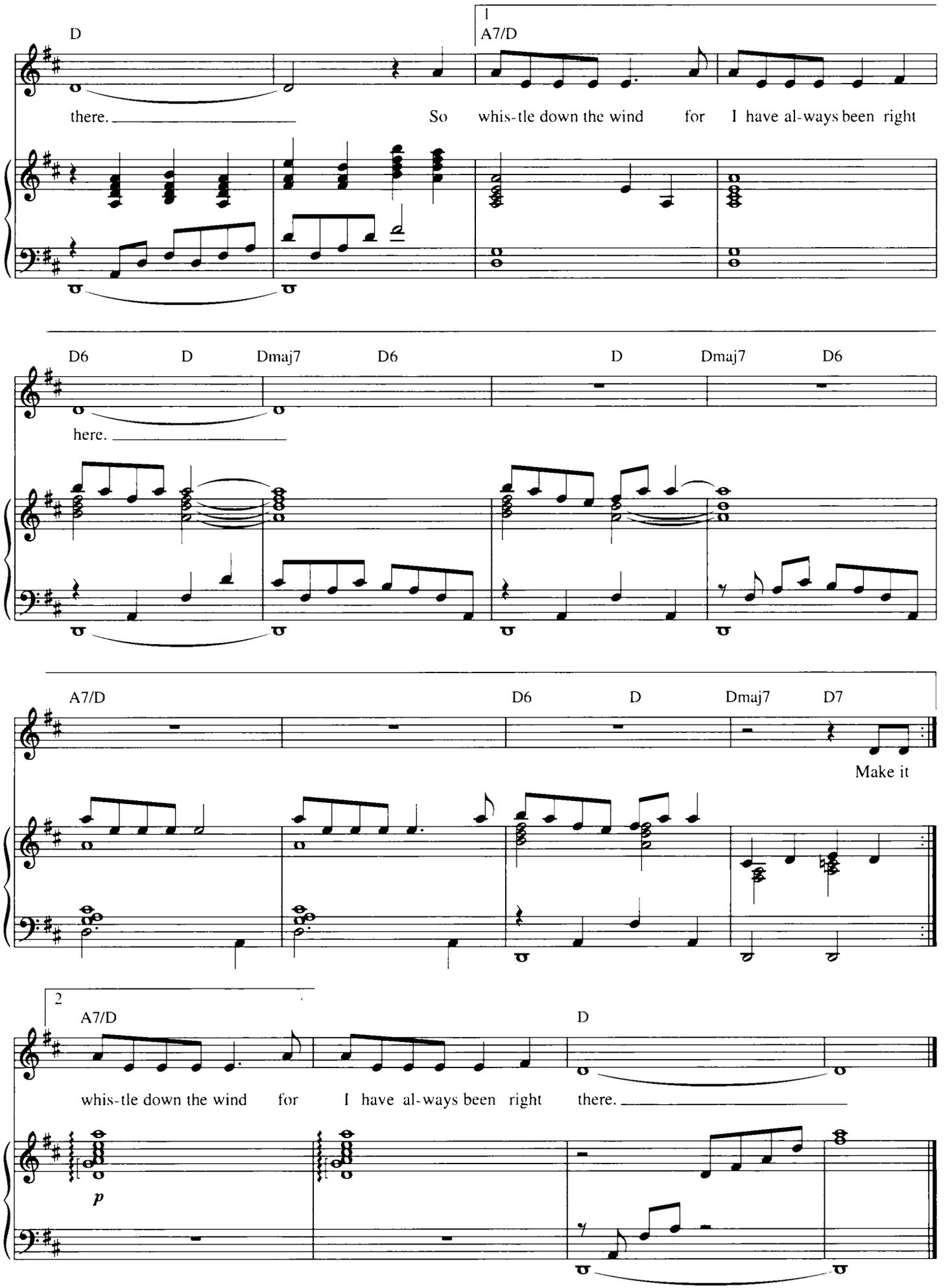
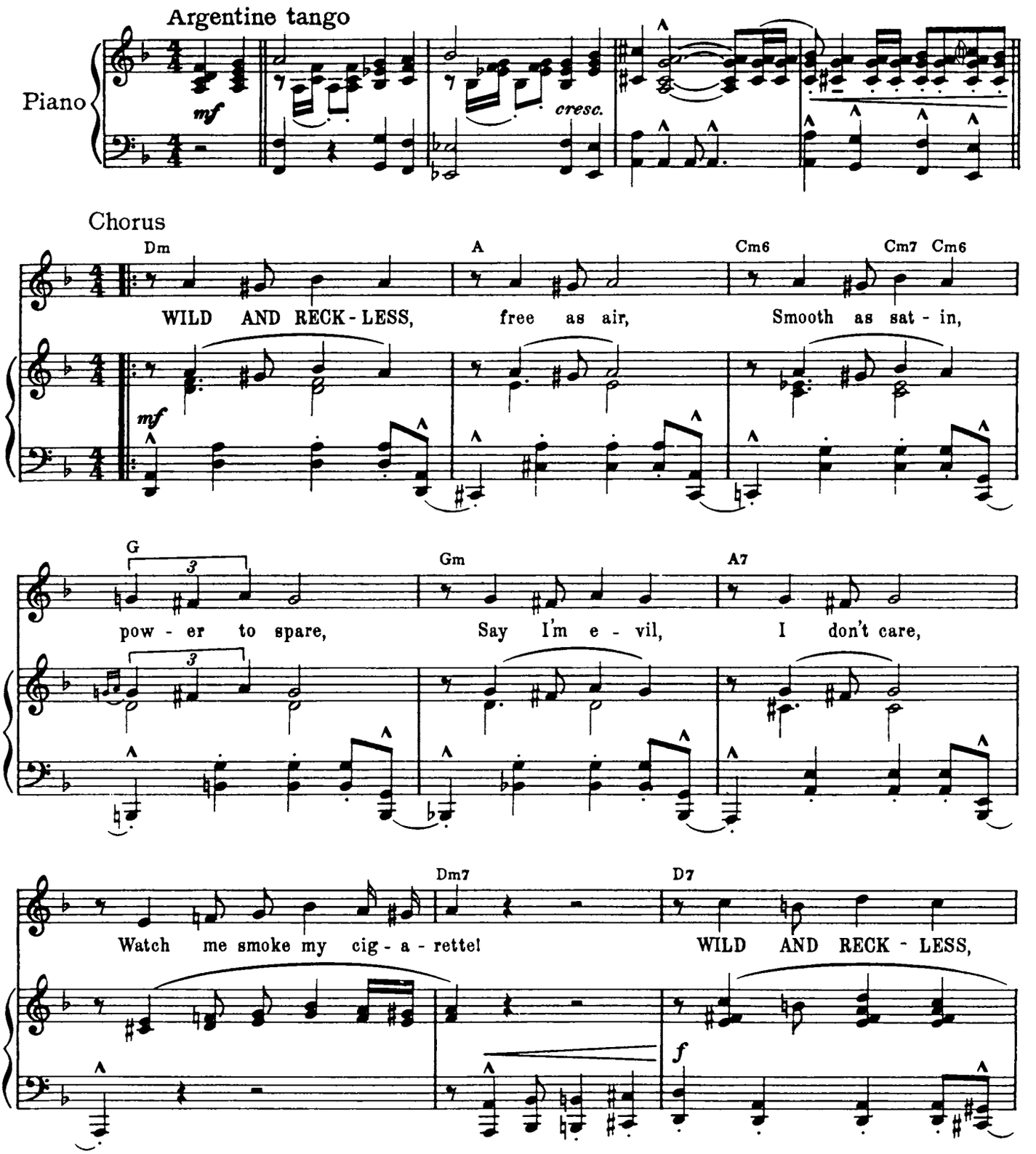

D6
D
Dmaj7
D6
D
Howl _ at the stars _____
Whis - per when you're sleep - ing ____
mp
A7/D
____
I'll be there to hold you
I'll be there to stop the
D6/9
D
chills and all the weep - ing _____
Make it
G(add2)
D/F♯
Em7
clear and
strong _____ so the whole night
mf


D/F♯ F♯m G D/A Bm
long Ev-'ry sig-nal that you send un - til the ver-y end I will not a-ban-don
mp
Em A7 D6/9 D Dmaj7/A D6/A
you my prec-ious friend So try and stem the tide
11
f
D Dmaj7/A D6/A A7/D
Then you'll raise a ban - ner Send a flare up in the sky Try to burn a torch and
D6 D Em/D A7/D
try to build a bon - fire Ev-'ry sig-nal that you send un - til the ver-y end I'm


D
1
A7/D
there.
So whis-tle down the wind for I have al-ways been right
D6 D Dmaj7 D6 D Dmaj7 D6
here.
A7/D D6 D Dmaj7 D7
Make it
2
A7/D D
whis-tle down the wind for I have al-ways been right there.
p

Wild and Reckless
from DRAT! THE CAT!

Lyric by IRA LEVIN
Music by MILTON SCHAFER



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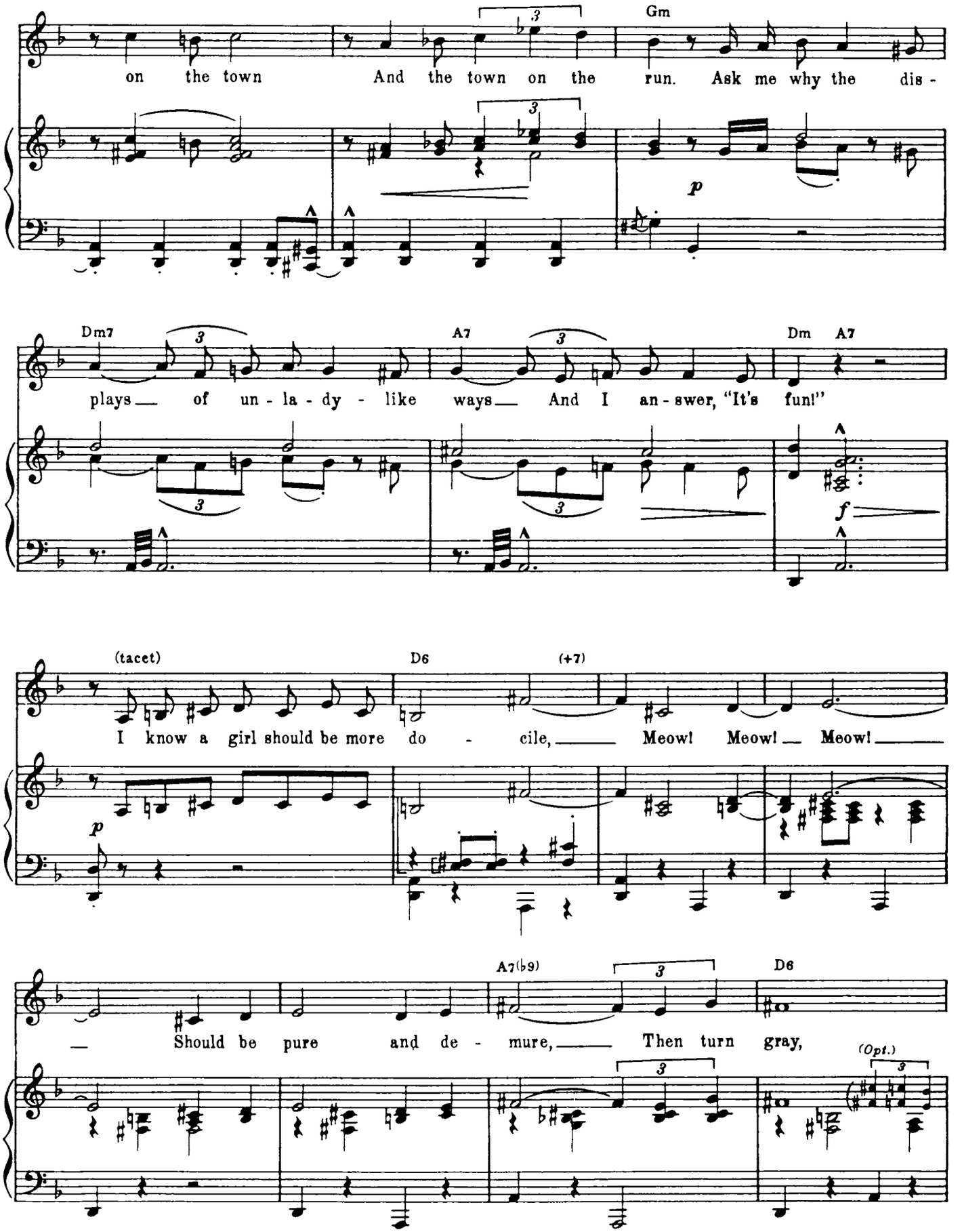
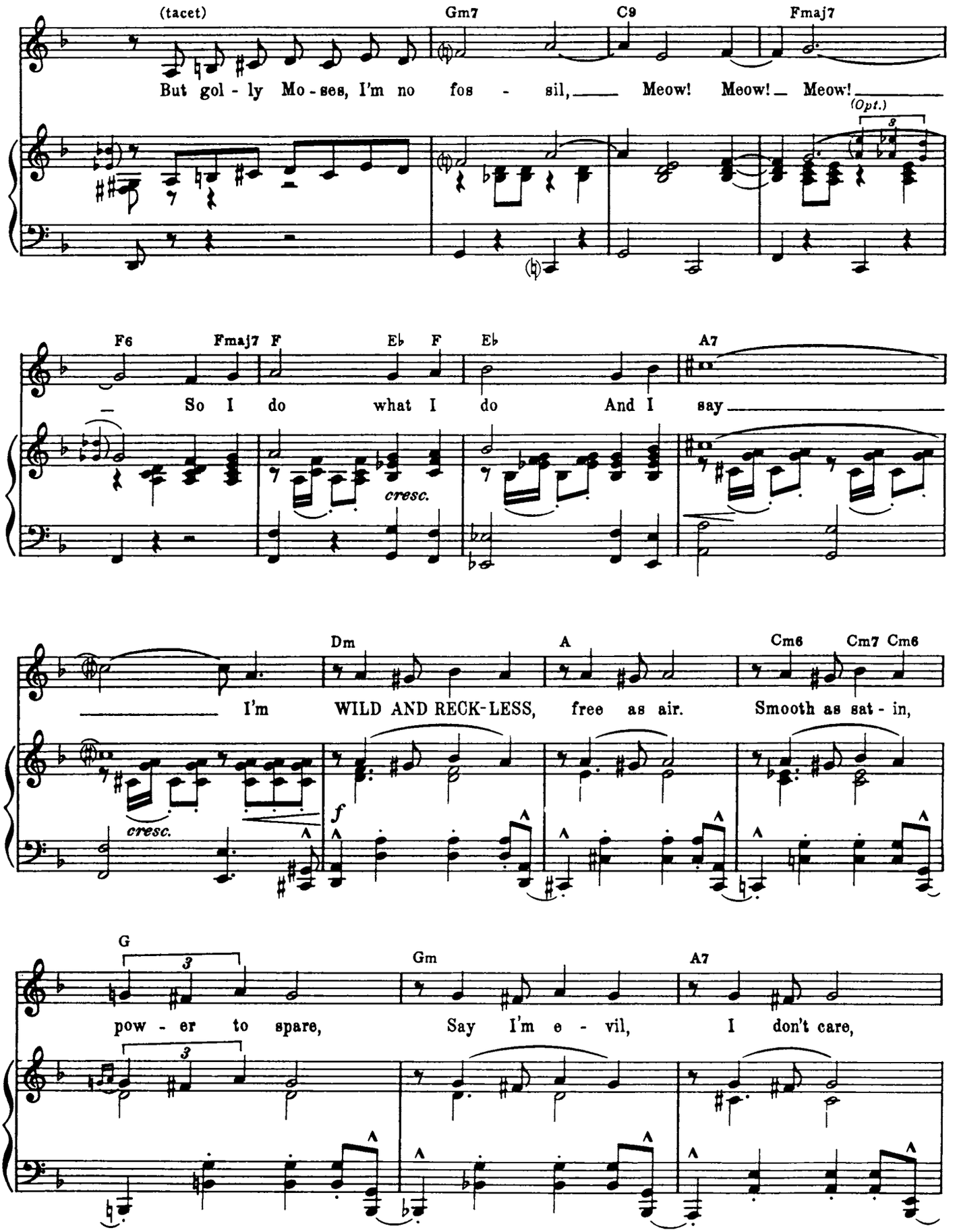
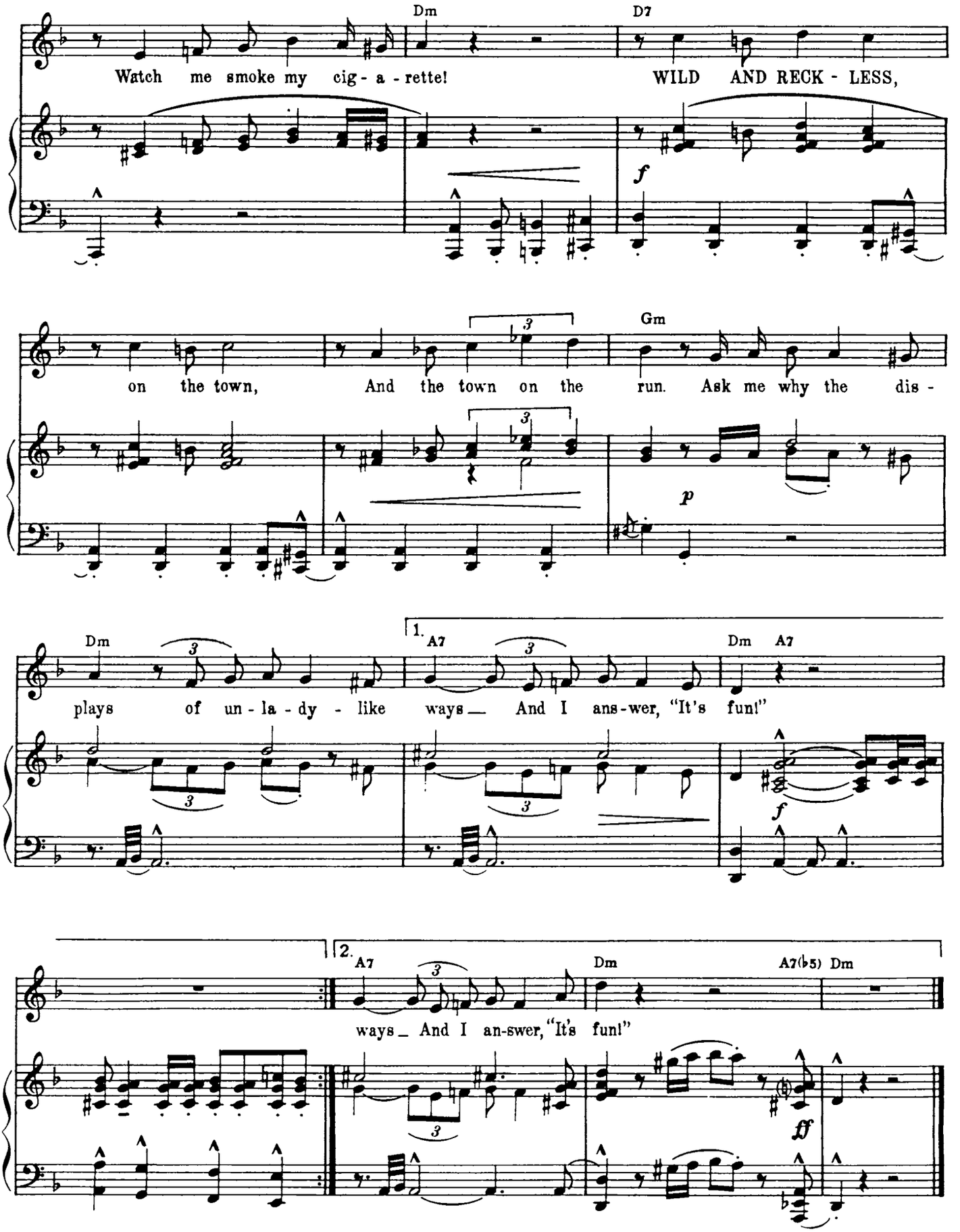

Gm
on the town And the town on the run. Ask me why the dis -
p
Dm7
A7
Dm
A7
plays of un - la - dy - like ways And I an - swer, "It's fun!"
f
(tacet)
D6
(+7)
I know a girl should be more do - cile, Meow! Meow! Meow!
p
A7(♭9)
D6
Should be pure and de - mure, Then turn gray,
(Opt.)


(tacet)
Gm7
C9
Fmaj7
But gol - ly Mo - ses, I'm no fos - sil, Meow! Meow! Meow!
(Opt.)
3
F6
Fmaj7
F
Eb
F
Eb
A7
So I do what I do And I say
cresc.
Dm
A
Cm6
Cm7
Cm6
I'm WILD AND RECK-LESS, free as air. Smooth as sat - in,
cresc.
f
G
3
Gm
A7
pow - er to spare, Say I'm e - vil, I don't care,
3


Dm
D7
Watch me smoke my cig - a - rette!
WILD AND RECK - LESS,
f
on the town,
And the town on the
Gm
run. Ask me why the dis -
p
Dm
1.
A7
Dm A7
plays of un - la - dy - like
ways And I ans - wer, "It's fun!"
f
2.
A7
Dm
A7(♭5) Dm
ways And I an - swer, "It's fun!"
ff

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A Change in Me / BEAUTY AND THE BEAST: THE BROADWAY MUSICAL
A Cock-Eyed Optimist / SOUTH PACIFIC
Colors of the Wind / POCAHONTAS
Dance If It Makes You Happy / THE TAP DANCE KID
Disneyland / SMILE
Don't Call Me Trailer Trash / COWGIRLS
Fabulous Feet / THE TAP DANCE KID
Falling Out of Love Can Be Fun / MISS LIBERTY
Goodnight, My Someone / THE MUSIC MAN
I Have Confidence / THE SOUND OF MUSIC
I'll Know / GUYS AND DOLLS
I'm Gonna Wash That Man Right Outa My Hair / SOUTH PACIFIC
In My Life / LES MISÉRABLES
It Might as Well Be Spring / STATE FAIR
I've Never Been in Love Before / GUYS AND DOLLS
I Won't Say (I'm in Love) / HERCULES
Johnny One Note / BABES IN ARMS
Missing You (My Bill) / THE CIVIL WAR: AN AMERICAN MUSICAL
Miss Marmelstein / I CAN GET IT FOR YOU WHOLESALE
My New Philosophy / YOU'RE A GOOD MAN, CHARLIE BROWN
Nothing / A CHORUS LINE
Nothing Can Stop Me Now! / THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD
Once You Lose Your Heart / ME AND MY GIRL
Reflection / MULAN
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